

Tityre

2

Musical score for measures 10-14. The score includes parts for Flute (Fl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 10-14. Starts with a melodic line, then a pizzicato section (pizz.) with a dynamic marking of *f* (forte).
- Vn. I:** Measures 10-14. Starts with a melodic line, then a pizzicato section (pizz.) with a dynamic marking of *f*. Includes a *p* (piano) *arco* (arco) marking in measure 11.
- Vn. II:** Measures 10-14. Starts with a melodic line, then a pizzicato section (pizz.) with a dynamic marking of *f*. Includes a *p* *arco* marking in measure 11.
- Vi.:** Measures 10-14. Starts with a melodic line, then a pizzicato section (pizz.) with a dynamic marking of *f*. Includes a *p* *arco* marking in measure 11.
- Vc.:** Measures 10-14. Starts with a melodic line, then a pizzicato section (pizz.) with a dynamic marking of *f*. Includes a *p* marking in measure 11.
- Cb.:** Measures 10-14. Starts with a melodic line, then a pizzicato section (pizz.) with a dynamic marking of *f*. Includes a *p* marking in measure 11.

Musical score for measures 15-19. The score includes parts for Flute (Fl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 15-19. Starts with a melodic line, then a pizzicato section (pizz.) with a dynamic marking of *p* (piano) *arco*. Includes a first ending bracket (1) and a 7-measure rest in measure 19.
- Vn. I:** Measures 15-19. Starts with a melodic line (*mf*), then a pizzicato section (pizz.) with a dynamic marking of *mf*. Includes an *arco* marking in measure 16.
- Vn. II:** Measures 15-19. Starts with a melodic line (*mf*), then a pizzicato section (pizz.) with a dynamic marking of *mf*. Includes an *arco* marking in measure 16.
- Vi.:** Measures 15-19. Starts with a melodic line (*mf*), then a pizzicato section (pizz.) with a dynamic marking of *mf*. Includes an *arco* marking in measure 16.
- Vc.:** Measures 15-19. Starts with a melodic line (*mf*), then a pizzicato section (pizz.) with a dynamic marking of *mf*. Includes an *arco* marking in measure 16.
- Cb.:** Measures 15-19. Starts with a melodic line (*mf*), then a pizzicato section (pizz.) with a dynamic marking of *mf*. Includes an *arco* marking in measure 16.

Tityre

Musical score for measures 20-24. The score includes parts for Flute (Fl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Starts at measure 20 with a *mf* dynamic. It features a long melodic line with a *pizz.* (pizzicato) section in measure 21 and an *arco* (arco) section in measure 22. Dynamics include *mf*, *f*, and *mf*.
- Vn. I:** Starts at measure 20 with an *arco* section. It has a *pizz.* section in measure 21 and an *arco* section in measure 24. Dynamics include *f*.
- Vn. II:** Starts at measure 20 with an *arco* section. It has an *arco* section in measure 24. Dynamics include *f*.
- Vi.:** Starts at measure 20 with an *arco* section. It has an *arco* section in measure 24. Dynamics include *f*.
- Vc.:** Starts at measure 20 with an *arco* section. It has a *pizz.* section in measure 21 and an *arco* section in measure 22. Dynamics include *f*.
- Cb.:** Starts at measure 20 with an *arco* section. It has a *pizz.* section in measure 21 and an *arco* section in measure 22. Dynamics include *f*.

Musical score for measures 25-29. The score includes parts for Flute (Fl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Starts at measure 25 with a *mf* dynamic. It features a long melodic line with a *pizz.* section in measure 29. Dynamics include *mf* and *mp*.
- Vn. I:** Starts at measure 25 with an *arco* section. It has an *arco* section in measure 29. Dynamics include *mp*.
- Vn. II:** Starts at measure 25 with an *arco* section. It has an *arco* section in measure 29. Dynamics include *mp*.
- Vi.:** Starts at measure 25 with an *arco* section. It has an *arco* section in measure 29. Dynamics include *mp*.
- Vc.:** Starts at measure 25 with an *arco* section. It has an *arco* section in measure 29. Dynamics include *mp*.
- Cb.:** Starts at measure 25 with an *arco* section. It has an *arco* section in measure 29. Dynamics include *mp*.

Tityre

4

Musical score for measures 30-35 of 'Tityre'. The score is in G major and 4/4 time. It features six staves: Flute (Fl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Starts at measure 30 with a *poco sfz* dynamic. The melody is marked with a *p* dynamic and *arco* instruction.
- Vn. I:** Enters at measure 31 with a *pizz.* (pizzicato) instruction, then switches to *arco* and *p* dynamic.
- Vn. II:** Enters at measure 31 with a *p* dynamic and *arco* instruction.
- Vi.:** Enters at measure 31 with a *p* dynamic and *arco* instruction.
- Vc.:** Enters at measure 31 with a *p* dynamic and *arco* instruction.
- Cb.:** Starts at measure 30 with a *mp* dynamic, then changes to *p* dynamic.

Measures 30-35 show a gradual increase in dynamics from *mp* to *p* across the ensemble.

Musical score for measures 36-40 of 'Tityre'. The score continues with the same six staves: Flute (Fl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Starts at measure 36 with a *mp* dynamic and *cresc.* (crescendo) instruction. The melody is marked with a *mp* dynamic.
- Vn. I:** Enters at measure 36 with a *mp* dynamic and *cresc.* instruction.
- Vn. II:** Enters at measure 36 with a *mp* dynamic and *cresc.* instruction.
- Vi.:** Enters at measure 36 with a *mp* dynamic and *cresc.* instruction.
- Vc.:** Enters at measure 36 with a *mp* dynamic and *cresc.* instruction.
- Cb.:** Enters at measure 36 with a *mp* dynamic and *cresc.* instruction.

Measures 36-40 show a consistent crescendo across all instruments, with dynamics increasing from *mp* to *p*.

Tityre

Musical score for measures 41-45 of 'Tityre'. The score is for a full orchestra and includes parts for Flute (Fl.), Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics for each instrument are as follows: Fl. starts at *f*, then *dim.*, *mf*, *dim.*, *p*, *dim.*, and *mf*. Vn. I starts at *f*, then *dim.*, *p*, and *mf*. Vn. II starts at *f*, then *dim.*, and *mf*. VI. starts at *f*, then *dim.*, and *mf*. Vc. starts at *f*, then *dim.*, *p*, and *mf*. Cb. starts at *p* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 46-50 of 'Tityre'. The score is for a full orchestra and includes parts for Flute (Fl.), Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics for each instrument are as follows: Fl. starts at *f* and *ff*. Vn. I starts at *f* and *ff*. Vn. II starts at *f* and *ff*. VI. starts at *f* and *ff*. Vc. starts at *f* and *ff*. Cb. starts at *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tityre

op. 27 №2

А. Руссель
оркестровка Р. Абязова
pizz.

Vif $\text{♩} = 100$

5 *p* arco *f*

10 *p* *f* pizz.

15 *mf* pizz. ① arco *mf*

20 *f* pizz. arco

25 *mp* pizz.

30 arco *p*

35 ② *mp* *cresc.* V V

40

f *dim.* *p*

45

mf *f* *ff*

50

p

Violino II

Tityre

op. 27 №2

А. Руссель

оркестровка Р. Абязова

Vif $\text{♩} = 100$

pizz.

13

18

25

31

35

39

43

50

p

arco

pizz.

f

mf

arco

pizz.

mf

arco

pizz.

mp

p

mp

cresc.

f *dim.*

mf

f

ff

p

Viola

Tityre

op. 27 №2

А. Руссель

оркестровка Р. Абязова

Vif $\text{♩} = 100$
pizz.

6 *p* arco pizz.

11 arco pizz. *p* *f* *mf*

16 arco pizz. *mf* 1 4

24 *mp*

29 arco *p* 2

34 *mp cresc.*

39 *f dim.* 2

45 *mf* *f* *ff*

50 *p*

Cello

Tityre

op. 27 №2

А. Руссель

оркестровка Р. Абязова

Vif $\text{♩} = 100$

pizz.

Tityre

37

mp *cresc.*

Musical staff 37-40: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure starts with a dynamic marking of *mp*. The second measure has a *cresc.* marking. There are two accents (V) over the notes in the second and third measures. The notes are: 37: F#4, G4, A4, B4; 38: B4, C5, B4, A4; 39: G4, F#4, E4, D4; 40: C4, B3, A3, G3.

41

f *dim.* *p*

Musical staff 41-44: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a dynamic marking of *f*. The second measure has a *dim.* marking. The third measure has a *p* marking. The notes are: 41: F#4, G4, A4, B4; 42: B4, C5, B4, A4; 43: G4, F#4, E4, D4; 44: C4, B3, A3, G3.

45

mf *f* *ff*

Musical staff 45-49: Bass clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a dynamic marking of *mf*. The second measure has a *f* marking. The third measure has a *ff* marking. There are accents (>) over the notes in the first, second, and third measures. The notes are: 45: F#4, G4, A4, B4; 46: B4, C5, B4, A4; 47: G4, F#4, E4, D4; 48: C4, B3, A3, G3; 49: F#4, G4, A4, B4.

50

p

Musical staff 50-53: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a dynamic marking of *p*. There are accents (>) over the notes in the first and second measures. The notes are: 50: F#4, G4, A4, B4; 51: B4, C5, B4, A4; 52: G4, F#4, E4, D4; 53: C4, B3, A3, G3.

Tityre

op. 27 №2

А. Руссель

оркестровка Р. Абязова

Vif $\text{♩} = 100$
pizz.

p

5

4

p *f*

14

mf *mf*

1

20

f 6

30

mp arco *p*

2

35

mp 4 *p*

44

mf *f* simile

49

ff *p*