

# Концерт №3

для трубы с оркестром

В. Щёлоков

оркестровка Р. Абязова

*Allegro risoluto*

Violini I *f*

Violini II *f*

Viole *f*

Celli *f*

Contrabassi *f*

6 1

Tr. (Si) *f*

I *Unis.*

II *Unis.*

Vle *V*

Vc

Cb

13

Tr. (Si) *mf*

I *mf*

II *mf*

Vle *mf*

Vc *mf*

Cb *mf*



Концерт №3

39 3

Tr. (Si<sub>b</sub>) *mf*

I *mf* Div.

II *mf*

Vle *mf*

Vc *mf*

Cb *mf*

46 4

Tr. (Si<sub>b</sub>) *f*

I *f*

II *f* Div.

Vle *f* Unis.

Vc *f*

Cb *f*

53 5

Tr. (Si<sub>b</sub>) *f*

I Unis. *f* Div. Unis.

II Unis.

Vle *f* Div.

Vc *f* Div.

Cb *f*

Концерт №3

60

Tr. (Si<sup>b</sup>)

I

II

Vle

Vc

Cb

Div.

Unis.

6

Tr. (Si<sup>b</sup>)

I

II

Vle

Vc

Cb

65

70

Tr. (Si<sup>b</sup>)

I

II

Vle

Vc

Cb

70

Div.

Unis.

*ff*

*ff* Unis.

*ff* Div.

Unis.

*ff*

*ff*

7

Poco meno mosso

76

Tr. (Si $\flat$ ) *f* *poco dim.* *p*

I *f* *poco dim.* *mf* Div. Unis.

II *f* *poco dim.* *mf* Div.

Vle *f* *poco dim.* *mf*

Vc *f* *poco dim.* *mf*

Cb *f* *poco dim.* *mf*

8

Tempo I

Tr. (Si $\flat$ ) *p* molto espress.

83

I *pp* Unis.

II *pp*

Vle *pp*

Vc *pp*

Cb *pp*

90

Tr. (Si $\flat$ ) *mf*

I *mf* Div. Unis.

II *mf* Div. Unis.

Vle *mf*

Vc *mf*

Cb *mf*



Violin I

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**Allegro risoluto**

*f*

4

7

Unis.

1

17

*mf*

*cresc.*

Div.

22

*f*

Unis.

Div.

26

29 *rit.* *a tempo* Unis. **2** *p*

Musical staff 29-33. Starts with a treble clef and a key signature of two flats. The music features a series of chords with eighth-note patterns. A 'rit.' (ritardando) marking is above the first two measures, followed by 'a tempo' and 'Unis.' (unison). A box containing the number '2' is above the staff. A crescendo hairpin is below the staff, leading to a dynamic marking of 'p' (piano) at the end of the staff.

34 *mf*

Musical staff 34-38. Continues the eighth-note patterns from the previous staff. A dynamic marking of 'mf' (mezzo-forte) is at the end of the staff, with a crescendo hairpin leading to it.

**3** 39 *mf*

Musical staff 39-44. Features a box with the number '3' above the staff. The music transitions to a more melodic line with some chords. A dynamic marking of 'mf' is at the beginning of the staff, with a crescendo hairpin leading to it.

45 *f* Div. **4**

Musical staff 45-49. Features a box with the number '4' above the staff. The music is marked 'Div.' (diviso) and 'f' (forte). It consists of a series of chords with eighth-note patterns.

50 Unis.

Musical staff 50-54. The music is marked 'Unis.' (unison). It features a series of chords with eighth-note patterns.

**5** Div. Unis.

Musical staff 55-60. Features a box with the number '5' above the staff. The music is marked 'Div.' and 'Unis.'. It consists of a series of chords with eighth-note patterns.

61 Div. Unis. **6**

Musical staff 61-65. Features a box with the number '6' above the staff. The music is marked 'Div.' and 'Unis.'. It consists of a series of chords with eighth-note patterns.

66 Div.

Musical staff 66-70. The music is marked 'Div.'. It features a series of chords with eighth-note patterns.

7 Poco meno mosso

71 Unis. *ff*

76 *f* poco dim. *mf* Div.

8 Tempo I

81 Unis. *pp*

87 *mf*

93 Div. Unis.

98

103 Div. *cresc.* *ff*

108

Violin II

# Концерт №3

для трубы с оркестром

В. Щёлоков

оркестровка Р. Абязова

**Allegro risoluto**

Div.

*f*

5

9

14

18

22

27

1

2

Unis.

*mf*

*cresc.*

Div.

Unis.

Div.

*f*

Unis.

*rit.*

*a tempo*

*p*

Detailed description: This is a musical score for Violin II, titled 'Концерт №3' (Concerto No. 3) for trumpet and orchestra by V. Shcheklov, with orchestration by R. Abyazov. The score is in G minor (three flats) and common time (C). It begins with the tempo marking 'Allegro risoluto' and a dynamic of 'f'. The first system (measures 1-4) features a melodic line with a 'Div.' (divisi) instruction. The second system (measures 5-8) continues the melodic line. The third system (measures 9-13) is marked 'Unis.' (unison) and includes a first ending bracket labeled '1'. The fourth system (measures 14-17) consists of a rhythmic pattern of eighth notes, marked 'mf'. The fifth system (measures 18-21) continues the rhythmic pattern, marked 'cresc.'. The sixth system (measures 22-26) features a 'Div.' instruction, followed by 'Unis.' and another 'Div.' instruction, with a dynamic of 'f'. The seventh system (measures 27-31) includes 'Unis.', 'rit.' (ritardando), and 'a tempo' markings. The eighth system (measures 32-35) is marked 'p' (piano) and includes a second ending bracket labeled '2'. The score concludes with a final measure.

3 Div.

37

*mf* *mf*

42

4

46

*f*

Unis.

51

5

6

61

66

Div.

7 Poco meno mosso

Unis.

70

*ff*

Концерт №3

75 *V V*  
*f* *poco dim.* *mf* *Div.*

Musical staff 75-80: Treble clef, key signature of two flats. Measures 75-80. Dynamics: *f*, *poco dim.*, *mf*. Performance markings: *V V* above measures 75-76, *Div.* above measure 79.

8 **Tempo I**  
Unis.

80 *pp*

Musical staff 80-85: Treble clef, key signature of two flats. Measures 80-85. Dynamics: *pp*.

86

Musical staff 86-90: Treble clef, key signature of two flats. Measures 86-90.

91 *mf* *Div.*

Musical staff 91-94: Treble clef, key signature of two flats. Measures 91-94. Dynamics: *mf*. Performance marking: *Div.* above measure 91. Trills in measures 93-94.

95 *Unis.*

Musical staff 95-98: Treble clef, key signature of two flats. Measures 95-98. Performance marking: *Unis.* above measure 95.

99

Musical staff 99-102: Treble clef, key signature of two flats. Measures 99-102.

103 *cresc.* *ff* *Div.* *Unis.*

Musical staff 103-106: Treble clef, key signature of two flats. Measures 103-106. Dynamics: *cresc.*, *ff*. Performance markings: *Div.* above measure 104, *Unis.* above measure 105.

107 *Div.*

Musical staff 107-110: Treble clef, key signature of two flats. Measures 107-110. Performance marking: *Div.* above measure 107. Measure 108 contains a fermata over a whole note.

Viola

# Концерт №3

для трубы с оркестром

В. Щёлоков

оркестровка Р. Абязова

**Allegro risoluto**

Measures 1-5 of the Viola part. The music begins with a forte (*f*) dynamic. It features a series of chords and eighth-note patterns, with several accents (*V*) placed over the notes.

Measures 6-10 of the Viola part. The music continues with eighth-note patterns and chords, including accents (*V*) and a dynamic marking of *f*.

1

Measures 11-15 of the Viola part, marked with a first ending bracket. The music consists of a continuous eighth-note pattern.

Measures 16-19 of the Viola part. The music continues with eighth-note patterns, marked with a dynamic of *mf*.

Measures 20-24 of the Viola part. The music features eighth-note patterns and chords, marked with *cresc.* and *f*.

Measures 25-28 of the Viola part. The music includes chords and eighth-note patterns, marked with accents (*V*) and a dynamic of *f*.

Measures 29-33 of the Viola part. The music features eighth-note patterns and chords, marked with *rit.*, *a tempo*, and *p*. A second ending bracket is present at the end of the section.

2

35

Musical staff 1: Measures 35-40. Bass clef, key signature of two flats. Dynamics: *mf*. A hairpin crescendo is shown below the staff.

41

Musical staff 2: Measures 41-45. Bass clef, key signature of two flats. Dynamics: *mf*.

46

Musical staff 3: Measures 46-50. Bass clef, key signature of two flats. Dynamics: *f*. Markings: *Div.*, *Unis.*, and a circled number 4.

50

Musical staff 4: Measures 51-54. Bass clef, key signature of two flats.

55

Musical staff 5: Measures 55-59. Bass clef, key signature of two flats. Markings: circled number 5 and accents (*V*).

60

Musical staff 6: Measures 60-69. Bass clef, key signature of two flats.

6

Musical staff 7: Measures 70-69. Bass clef, key signature of two flats. Markings: circled number 6 and accents (*V*).

7 **Poco meno mosso**

*Div.*

70

Musical staff 8: Measures 70-74. Bass clef, key signature of two flats. Dynamics: *ff*. Markings: accents (*V*) and a hairpin crescendo.

75 Unis.

*f* *poco dim.* *mf*

8 Tempo I

80

*pp*

86

91

*mf*

96

100

104 Div.

*cresc.* *ff*

109 Unis.

Cello

# Концерт №3

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оркестровка Р. Абызова

**Allegro risoluto**

5

*f*

Musical notation for measures 1-4 in bass clef, 2/4 time. Measure 1 starts with a whole rest. Measure 2 begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

5

Musical notation for measures 5-8 in bass clef, 2/4 time. The melody continues with eighth and quarter notes.

9

1

Musical notation for measures 9-13 in bass clef, 2/4 time. A first ending bracket labeled '1' spans measures 11-13.

14

*mf*

Musical notation for measures 14-18 in bass clef, 2/4 time. The melody continues with quarter and eighth notes. A mezzo-forte (*mf*) dynamic is indicated.

19

*cresc.* *f*

Musical notation for measures 19-23 in bass clef, 2/4 time. The melody continues with eighth and quarter notes. A crescendo (*cresc.*) and forte (*f*) dynamic are indicated.

24

Musical notation for measures 24-28 in bass clef, 2/4 time. The melody continues with eighth and quarter notes.

29

*rit.* *a tempo*

2

*p*

Musical notation for measures 29-33 in bass clef, 2/4 time. The melody consists of quarter notes. A first ending bracket labeled '2' spans measures 31-33. A piano (*p*) dynamic is indicated.

35

*mf* *mf*

41

*f*

4

5

Div.

61

Unis.

6

66

70

*ff*

7 Poco meno mosso

75

Musical notation for measures 75-80. The piece is in a bass clef with a key signature of two flats. Measure 75 starts with a fortissimo (*f*) chord. The dynamics then move to *poco dim.* and *mf* for the subsequent measures.

## 8 Tempo I

81

Musical notation for measures 81-85. The piece is in a bass clef with a key signature of two flats. The dynamics are marked *pp* (pianissimo).

86

Musical notation for measures 86-91. The piece is in a bass clef with a key signature of two flats. The dynamics are marked *mf* (mezzo-forte).

92

Musical notation for measures 92-96. The piece is in a bass clef with a key signature of two flats. The dynamics are marked *mf* (mezzo-forte).

97

Musical notation for measures 97-101. The piece is in a bass clef with a key signature of two flats. The dynamics are marked *mf* (mezzo-forte).

102

Musical notation for measures 102-106. The piece is in a bass clef with a key signature of two flats. The dynamics are marked *cresc.* (crescendo) and *ff* (fortissimo).

107

Musical notation for measures 107-111. The piece is in a bass clef with a key signature of two flats. The dynamics are marked *mf* (mezzo-forte).

# Концерт №3

Contrabass

**Allegro risoluto**

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11

16

21

26

33

39

4

*f*

*mf*

*p*

*mf*

*f*

*cresc.*

*rit.* *a tempo*

5

6

67

7

Poco meno mosso

8 Tempo I

80

85

91

97

102

107