

# Кышлар кебек

Вариации на тему татарской народной песни

М. Макаров  
оркестровка Р. Абязова

Accordeono

*Vivo*  
*f*

Violini I

Violini II

Viole

Celli

Contrabassi

*sf*

*p*  
*pizz.*  
*p*

9

Acc.

*mf*

I

II

Vle

Vc

Cb

*p*

*p*

*p*

Кышлар кебек

19

Acc.

I

II

Vle

Vc

Cb

29

Acc.

*f*

I

II

Vle

Vc

Cb

*mf*

*mf*

*mf*

39

Acc.

I

II

Vle

Vc

Cb

arco

48

Acc.

I

II

Vle

Vc

Cb

*mp*

*p*

*p*

*p*

*p*

*p*

Simile



75 (8<sup>ma</sup>)

Acc.

I

II

Vle

Vc

Cb

82 (8<sup>ma</sup>)

Acc.

I

II

Vle

Vc

Cb

88 (8<sup>ma</sup>)

Acc.

88

I

II

Vle

Vc

Cb

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

The musical score is for the piece "Кышлар кебек" (Winter like a dream). It features a multi-instrumental arrangement. The top system includes an Accordion (Acc.) and a string section consisting of Violins I (I), Violins II (II), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score begins at measure 88, which is marked as the 8th measure of a section. The tempo is indicated as 88. The key signature has one sharp (F#). The accordion part features a melodic line with eighth notes and a bass line with chords. The string section provides a rhythmic accompaniment with eighth-note patterns. The score concludes with a dynamic marking of *sf* (sforzando) in the final measure of each instrument part.

Violin I

# Кышлар кебек

Вариации на тему татарской народной песни

М. Макаров  
оркестровка Р. Абязова

Vivo

8

*p*

15

23

4

8

41

46

52

1.

2.

*p*

58

64

*cresc.*



Violin II

# Кышлар кебек

Вариации на тему татарской народной песни

М. Макаров  
оркестровка Р. Абязова

Vivo

8

*p*

19

*mf*

31

41

47

53

*p*

59

*cresc.*

65

71

*mf*

76

82

88

*sf*

Viola

# Кышлар кебек

Вариации на тему татарской народной песни

М. Макаров  
оркестровка Р. Абязова

Vivo

8

*p*

17

25

*mf*

33

41

46

51

57

63

Musical staff 63: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. A *cresc.* marking is present under the first few notes.

70

Musical staff 70: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. A *mf* marking is present under the first few notes.

76

Musical staff 76: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. A repeat sign is present at the beginning of the staff.

82

Musical staff 82: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes with slurs and accents.

88

Musical staff 88: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. A *sf* marking is present at the end of the staff.

Cello

# Кышлар кебек

Вариации на тему татарской народной песни

М. Макаров  
оркестровка Р. Абязова

Vivo

7

*p*

14

21

28

*mf*

35

42

49

1. 2.

*p*

56

63

*cresc.*

Musical notation for measures 63-68. The notation is in bass clef. It features a series of eighth notes with accents, some beamed together. The dynamic marking *cresc.* is placed below the first few measures.

69

*mf*

Musical notation for measures 69-75. The notation is in bass clef. It features a series of eighth notes with accents, some beamed together. The dynamic marking *mf* is placed below the first few measures. A repeat sign is present at the end of the line.

76

Musical notation for measures 76-81. The notation is in bass clef. It features a series of eighth notes with accents, some beamed together. A repeat sign is present at the end of the line.

82

Musical notation for measures 82-87. The notation is in bass clef. It features a series of eighth notes with accents, some beamed together.

88

*sf*

Musical notation for measures 88-93. The notation is in bass clef. It features a series of eighth notes with accents, some beamed together. The dynamic marking *sf* is placed below the first few measures. A fermata is present over the final note of the line.

Contrabass

# Кышлар кебек

Вариации на тему татарской народной песни

М. Макаров

оркестровка Р. Абязова

Vivo

pizz.

*p*

15



25



*mf*

36

arco



46



*p*

56

Simile



*cresc.*

66

pizz.



*mf*

76



85



*sf*