



# Quintettino

## Procession of the military night watch in Madrid

Luigi Boccherini  
arr. Gustav Lenzewski

Violin I *imitando un campanello*  
*pizz.*

Violin II *f pizz.*

Viola *f pizz.*

Cello I *f pizz.*

Cello II *f pizz.*

*attacca*

Vln. I *imitando il tamburo*

Vln. I

### Minuetto. Allegretto (Tanz der Blinden)

Vln. I *arco*  
*p con mala grazia*

Vln. II *arco*  
*p con mala grazia*

Viola *arco*  
*p*

Cello I *pizz.*  
*p*

Cello II *pizz.*  
*p imitando la chitarra*

Vc. II *p imitando la chitarra*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

© mi la

19

Vln. I

Vln. II

Vc. II

*f* *con asprezza*

*p*

*f*

26

Vln. I

Vln. II

Vc. II

*f*

*p*

*f*

**Largo assai, senza rigor di Battuta**

35

Vln. I

Vln. II

Vc. II

*mf* *dolcissimo e con grazia* *p*

*pizz* *mf*

*imitando un campanello*

*mf* *p*

*mf* *p*

Allegro

41

Vln. I *mf* *p* *f*

Vln. II *f*

Vc. II *mf* *p* *f* arco

47

Vln. I

Vln. II

Vc. II

Largo assai, come prima

53

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* pizz. *mf*

Vc. II *mf* *p* *mf*

*imitando un campanello*

*Vcl. I tutta sulla terza corda, imitando il fagotto.*

58

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vc. II *p* *mf* *p*

Allegro

62

Vln. I *f*

Vln. II *f*

Vc. II *f*

*Passa calle f*  
Allegro vivo

71

Vln. I *f* *pizz.* *imitando la chitarra*

Vln. II *f* *pizz.* *imitando la chitarra*

Vc. II *f* *pizz.*

79

Vln. I

Vln. II

Vc. II

*mf*

*mf*

arco *f* con mala grazia 3

Detailed description: This system covers measures 79 to 86. The Violin I and II parts consist of chords, with dynamics ranging from *mf* to *f*. The Violoncello II part features a melodic line with triplets and dynamic markings including *f* and *con mala grazia*. The *arco* marking is present above the first triplet.

87

Vln. I

Vln. II

Vc. II

3

Detailed description: This system covers measures 87 to 94. The Violin I and II parts continue with chords. The Violoncello II part continues its melodic line with triplets and dynamic markings.

95

Vln. I

Vln. II

Vc. II

Detailed description: This system covers measures 95 to 102. The Violin I and II parts continue with chords. The Violoncello II part continues its melodic line with triplets and dynamic markings.

6  
103  
Vln. II  
arco  
*f*

106  
Vln. II

109  
Vln. II

**Allegro vivo**  
112  
Vln. I  
pizz.  
*f*  
imitando la chitarra  
*mf*  
Vln. II  
pizz.  
*f*  
imitando la chitarra  
*mf*  
Vc. II  
pizz.  
*f*  
arco  
*f* con mala grazia  
*mf*

120  
Vln. I  
Vln. II  
Vc. II  
*f*

128

Vln. I

Vln. II

Vc. II

136

Vln. I

Vln. II

Vc. II

*mf*

*f con mala grazia*

*mf*

*mf*

3

3

144

Vln. I

Vln. II

Vc. II

151

Vln. I

Vln. II

Vc. II

arco

158

Vln. II

*f*

161

Vln. II

164

Vln. II

167

Vln. I

*ff*

*imitando il tamburo*



*Ritardata*  
**Maestoso**

172

Vln. I arco *f*

Vln. II arco *f*

arco *f*

Vc. II arco *f* *imitando il tamburo*

176

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

arco *f* *p* *f*

Vc. II *f* *p* *f*

181

Vln. I *pp*

Vln. II *pp*

arco *pp*

Vc. II *pp* *imitando il tamburo*

10

185

Vln. I

Vln. II

Vc. II

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

190

Vln. I

Vln. II

Vc. II

*f* *p* *f*

*f* *imitando il tamburo* *p* *f*

*f* *p* *f*

197

Vln. I

Vln. II

Vc. II

*p* *f* *p* *f*

*p* *f* *p* *f*

*f* *f* *p* *f*

*p* *f* *p* *f*

204

Vln. I

Vln. II

Vc. II

*p* *f* *ff*

*ff* *imitando il tamburo*

211

Vln. I

Vln. II

Vc. II

*ff* *mf*

*ff* *mf*

*ff* *mf*

216

Vln. I

Vln. II

Vc. II

*ff*

1. 2.



# Quintettino

Violino I

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Violino I

**3**  
*attacca*  
*imitando il tamburo*

Violino I

Violino I

**Minuetto. Allegretto (Tanz der Blinden)**  
*arco*  
*p con mala grazia*

Violino I

*mf* **3 3 3 3**

Violino I

*f con asprezza* *p* **3 3 3 3** *f*

Violino I

**Largo assai, senza rigor di Battuta**  
*mf* *tr* *mf* *dolcissimo e con grazia* *p*

Violino I

*mf* *p* *mf*

Violino I

*tr* *p* **Allegro** *f*

Ln. I

**Largo assai, come prima**

Ln. I

Ln. I

Ln. I

**Passa calle**

**Allegro vivo**

Ln. I

Ln. I

Ln. I

Ln. I

Ln. I

Allegro vivo

112 pizz. *f* *imitando la chitarra* *mf*

119 *f*

127

135 *mf*

143

151

158 *ff* *imitando il tamburo*

*Ritardata* **Maestoso**

Ln. I

171

arco

*f*

*tr*

Ln. I

177

*f* *p* *f* *pp*

*tr*

Ln. I

184

*f* *p* *f*

*tr*

Ln. I

191

*f* *p* *f* *p* *f*

Ln. I

199

*p* *f* *p*

Ln. I

206

*f* *ff*

*tr*

Ln. I

214

*ff* *mf* *ff*

*tr*

B H

Quintettino

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*imitando un campanello*  
pizz.

Violin I

8  
*attacca*

**Minuetto. Allegretto (Tanz der Blinden)**

arco

ln. I

*p con mala grazia* *mf* 3 3 3 3

ln. I

*f con asprezza* *p* 3 3 3 3

ln. I

*f* 3 7  
**Largo assai, senza rigor di Battuta**

ln. I

pizz. 2 2  
*imitando un campanello*

**Allegro**

ln. I

*f*

ln. I

**Largo assai, come prima** *mf* *p* *mf*

ln. I

*p* *mf* *p*

**Allegro**

ln. I

*f*



# Passa calle

Allegro vivo

69 *pizz.* *f* *imitando la chitarra*

76 *mf*

88

90

97 *arco*

103 *f*

105

107

109

Allegro vivo

112 *pizz.*  
Ln. I *f* *imitando la chitarra* *mf*

119  
Ln. I *f*

127  
Ln. I

134  
Ln. I *mf*

142  
Ln. I

150  
Ln. I

158 *arco*  
Ln. I *f*

160  
Ln. I

Ln. I

Ln. I

*Ritardata*

*Maestoso*

Ln. I

Ln. I

Ln. I

Ln. I

Ln. I

Ln. I



# Quintettino

Viola

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arr. Gustav Lenzewski

Viola

pizz.

8

attacca

12

arco

**f**

**Minuetto. Allegretto (Tanz der Blinden)**

*p* *mf*

20

*f* *p* *f*

28

**Largo assai, senza rigor di Battuta** **Allegro**

7 8

*f*

49

**Largo assai, come prima** pizz.

2

imitando un campanello

58

**Allegro** arco

2

*f*

65

**Passa calle** **Allegro vivo** pizz.

*f*

72

79

20 7

Y z

**Allegro vivo**  
pizz.

112

Musical staff 112-119. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). A hairpin crescendo is shown over the first half of the staff.

120

Musical staff 120-127. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A hairpin crescendo leads to a dynamic marking of *f* (forte) at the end of the staff.

128

Musical staff 128-135. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests.

136

Musical staff 136-143. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A hairpin crescendo leads to a dynamic marking of *mf* (mezzo-forte). The staff ends with a double bar line and a repeat sign. Above the staff, the number '20' is written above a horizontal line, and the number '7' is written above another horizontal line. To the right, there are two boxes: the first contains a fermata symbol (ϕ) and the second contains the letter 'A'.

**Ritardata**  
**Maestoso**

167

Musical staff 167-174. Bass clef, key signature of one sharp (F#). The staff starts with a 5-measure rest. The tempo is marked *Maestoso*. The staff contains a sequence of eighth notes with triplets. The word 'arco' is written above the staff. A dynamic marking of *f* (forte) is at the beginning. Above the staff, the number '5' is written above a horizontal line, and the number '3' is written above several groups of triplets.

175

Musical staff 175-182. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with triplets. A dynamic marking of *f* (forte) is at the beginning, and a dynamic marking of *p* (piano) is at the end. Above the staff, the number '3' is written above several groups of triplets.

179 *f* *pp*

188

187 *f* *p* *f*

191 *f* *f* *f*

200 *f* *f*

209 *ff* *ff* *mf* *ff*

*ff* *imitando il tamburo*



# Quintettino

Cello I

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Cello I

pizz. **f** *attacca* **8**

The first system of music is in bass clef, 4/4 time. It begins with a forte (**f**) dynamic and a pizzicato (*pizz.*) instruction. The melody consists of eighth notes with a dotted quarter note. After three measures, there is a double bar line, followed by a whole rest for eight measures, and then the word *attacca*.

### Minuetto. Allegretto (*Tanz der Blinden*)

12 *pizz.* **p** *imitando la chitarra* **mf**

The first system of the minuet is in bass clef, 3/4 time. It starts with a piano (**p**) dynamic and a pizzicato (*pizz.*) instruction. The music is described as *imitando la chitarra* (imitating the guitar). The melody is a series of chords, with a mezzo-forte (**mf**) dynamic marking.

20 **f** **p** **f**

The second system of the minuet continues the chordal melody. It features dynamic markings of forte (**f**), piano (**p**), and forte (**f**) in sequence.

28

The third system of the minuet continues the chordal melody.

### Largo assai, senza rigor di Battuta

35 **mf** *dolcissimo e con grazia* **p** **mf**

The first system of the Largo section is in bass clef, 4/4 time. It starts with a mezzo-forte (**mf**) dynamic and a *dolcissimo e con grazia* (very sweet and with grace) instruction. The music is marked piano (**p**) and mezzo-forte (**mf**).

40 **p** **mf** **p**

The second system of the Largo section continues the melodic line with dynamic markings of piano (**p**), mezzo-forte (**mf**), and piano (**p**).

### Allegro

44 *arco* **f**

The first system of the Allegro section is in bass clef, 3/4 time. It starts with a forte (**f**) dynamic and an *arco* (arco) instruction. The melody is a series of eighth notes.

51 *mf* *p* *mf*  
*Vcl. I tutta sulla terza corda, imitando il fagotto.*

56 *p* *mf*

60 *p* *f* **Allegro**

*Passa calle*  
**Allegro vivo**

65 **8**

79 *f* *con mala grazia*  
*arco*

87

94

**Allegro vivo**

100 **7** **2**



114 arco  
*f con mala grazia*  
 3 3

121 9

*f con mala grazia*  
 3 3 3

*Ritardata*  
 Maestoso  
 arco  
 7 z q 5  
*f imitando il tamburo* *f*

*p* *f* *pp*  
 3 3

Musical staff 1: Bass clef, 2/4 time signature. Dynamics: *f*, *p*, *f*, *f*, *p*.

Musical staff 2: Bass clef, 2/4 time signature. Dynamics: *f*, *f*.

Musical staff 3: Bass clef, 2/4 time signature. Dynamics: *p*, *f*, *p*.

Musical staff 4: Bass clef, 2/4 time signature. Dynamics: *f*, *ff*.

Musical staff 5: Bass clef, 2/4 time signature. Dynamics: *ff*, *mf*.

Musical staff 6: Bass clef, 2/4 time signature. Dynamics: *ff*.



# Quintettino

Cello II

## Procession of the military night watch in Madrid

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Cello I

pizz. **f**

**8**

attacca

### Minuetto. Allegretto (Tanz der Blinden)

pizz. **p** *imitando la chitarra*

**mf**

**f** **p** **f**

### Largo assai, senza rigor di Battuta

**mf** *dolcissimo e con grazia* **p** **mf**

**p** **mf** **p**

### Allegro

arco **f**

Largo assai, come prima

Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. It begins with a repeat sign. The first measure is marked *mf*. The second measure is marked *p*. The third measure contains a triplet of eighth notes. The fourth measure is marked *mf*. The staff ends with a repeat sign.

Musical staff 2: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. It begins with a repeat sign. The first measure is marked *p*. The second measure contains a triplet of eighth notes. The third measure is marked *mf*. The staff ends with a repeat sign.

Musical staff 3: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. It begins with a repeat sign. The first measure is marked *p*. The second measure is marked *f*. The staff ends with a repeat sign.

Musical staff 4: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. It begins with a repeat sign. The first measure is marked *f*. The staff ends with a repeat sign.

*Passa calle*

Allegro vivo  
pizz.

Musical staff 5: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. It begins with a repeat sign. The first measure is marked *f*. The staff ends with a repeat sign.

Musical staff 6: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. It begins with a repeat sign. The first measure is marked *mf*. The staff ends with a repeat sign.

Musical staff 7: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. It begins with a repeat sign. The first measure is marked *mf*. The staff ends with a repeat sign.

Musical staff 8: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. It begins with a repeat sign. The first measure is marked *mf*. The staff ends with a repeat sign.

**Allegro vivo**

pizz.

**Ritardata**

**Maestoso**

Musical staff 1: Bass clef, starting with a triplet of eighth notes, followed by a series of eighth notes and quarter notes. Dynamics include *f* and *p*.

Musical staff 2: Bass clef, starting with a triplet of eighth notes, followed by a series of eighth notes and quarter notes. Dynamics include *f*, *pp imitando il tamburo*, and *p*.

Musical staff 3: Bass clef, starting with a series of eighth notes and quarter notes. Dynamics include *f* and *p*.

Musical staff 4: Bass clef, starting with a series of eighth notes and quarter notes. Dynamics include *p* and *f*.

Musical staff 5: Bass clef, starting with a triplet of eighth notes, followed by a series of eighth notes and quarter notes. Dynamics include *ff*.

Musical staff 6: Bass clef, starting with a triplet of eighth notes, followed by a series of eighth notes and quarter notes. Dynamics include *ff*, *mf*, and *ff*.

Musical staff 7: Bass clef, starting with a triplet of eighth notes, followed by a series of eighth notes and quarter notes. Dynamics include *p*.