

13

Acc.

Vn. I

Vn. II

VI.

Vc.

Cb.

cresc.

cresc.

cresc. Div.

cresc.

cresc.

cresc.

19

Acc.

Vn. I

Vn. II

VI.

Vc.

Cb.

rit.

D.C. al Fine

Unis.

f

Violino I

Маленькая кадрили

С. Бредис

оркестровка Р. Абызова

Allegretto

f

7 **Fine**

mf

13 *cresc.*

19 *rit.* **D.C. al Fine**

f

Маленькая кадрилиь

С. Бредис

оркестровка Р. Аязова

Allegretto

7 *f* Fine *mf*

13 *cresc.*

19 *f* *rit.* D.C. al Fine

Viola

Маленькая кадрилиь

С. Бредис

оркестровка Р. Абызова

Allegretto

7 **Fine** Div. *mf*

13 Div. *cresc.*

19 *f* *rit.* Unis. **D.C. al Fine**

Cello

Маленькая кадрили

С. Бредис

оркестровка Р. Абызова

Allegretto

f

7 **Fine**

mf

13 *cresc.*

19 *f* *rit.* **D.C. al Fine**

Contrabasso

Маленькая кадрили

С. Бредис

оркестровка Р. Абызова

Allegretto

pizz.

The first staff of music is in bass clef, 2/4 time, and B-flat major. It begins with a whole rest, followed by a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The dynamic marking *f* is placed below the first note.

7

Fine

The second staff continues the eighth-note sequence from the first staff. It ends with a double bar line. The dynamic marking *mf* is placed below the first note of this staff.

13

The third staff continues the eighth-note sequence. The dynamic marking *cresc.* is placed below the first note of this staff.

19

rit.

D.C. al Fine

The fourth staff continues the eighth-note sequence. It features two accents (>) over the notes G3 and F3. The dynamic marking *f* is placed below the first note of this staff. The piece concludes with a double bar line.