

Score

Астурия

Фантазия на испанские темы

А. Бюссер
оркестровка Р. Абязова

Adagio $\text{d} = 48$

Sassofono alto

Violini I

Violini II

Viole

Celli

Contrabassi

Piano

7

Sass. a.

1

Vle

Vc

Cb

1

7

pp dolce

poco cresc.

mf

pp

mf

pp

mf

pp

Unis.

mf

pp

© Rustem Abyazov

Астурия

12

Sass. a. *pp*

12

I *pp*

II *v* *pp*

Vle *pp*

Vc *pp*

Cb *pp*

Pno. *pp*

12

Div.

17

Sass. a. *dolce* *mf* *p* *mf*

17

I *v*

II *v*

Vle

Vc

Cb

Pno. *dim.*

17

dim.

dim.

dim.

dim.

dim.

dim.

Астурия

3

3

Sass. a.

I

II

Vle

Vc

Cb

Pno.

22

5

p

pp

pp

pp

pizz.

pp

pp

pp

pp

pp

pp

12

12

12

12

12

12

12

4

Andante $\text{♩} = 72$

Sass. a.

I

II

Vle

Vc

Cb

Pno.

27

5

5

mf

p grazioso

Div.

p

p

p

Unis. p

p

p

27

p

p

p

Астурия

34

Sass. a.

Unis.

I

II

Vle

Vc

Cb

Pno.

34

5

42

Sass. a.

I

II

Vle

Vc

Cb

Pno.

42

Астурия

5

49

Sass. a.

I

II

Vle

Vc

Cb

Pno.

49

pizz.

arco

arco

mf
arco

mf

mf

mf

55

Sass. a.

I

II

Vle

Vc

Cb

Pno.

55

Unis.

Div.

Unis.

sf

arco

sf

sf

55

sf

7

Cadenza

f

f

dim.

p

< > < > < >

cresc. e accel.

rit.

6

Sass. a.

Астурия

8

Sass. a.

I
II
Vle
Vc
Cb

Pno.

62

Div.

f *p*
f *p*
f *p*
f pizz. *p*

mf — *f* *p*
p *poco cresc.*
p *poco cresc.*
p *poco cresc.*
p *poco cresc.*
p *poco cresc.*

62

f *p*

f *p*

9

Sass. a.

I
II
Vle
Vc
Cb

Pno.

72

f — *p* *p* *Unis.* *mf*
mf dim. *p* *mf* *espress.*
mf dim. *p* *mf* *espress.*
mf dim. *p*
mf dim. *p*

mf *dim.* *p*

Астурия

7

79

Sass. a.

10

I

II

Vle

Vc

Cb

86 *Cadenza*

Sass. a.

f *p cresc.*

11 Allegro $\text{d} = 144$

Sass. a.

87

I

II

Vle

Vc

Cb

Астурия

12

Sass. a.

103

I
II
Vle
Vc
Cb

p *cresc.* *mf* *f*

p *cresc.* *mf* *f*

p *cresc.* *mf* *f*

p *cresc.* *mf* *f*

p *cresc.* *mf*

pizz.

13

118 *Piu vivo* = 152

Sass. a.

118

I
II
Vle
Vc

pp *Div.* *Unis.*

pp *Div.* *Unis.*

pp

p *mf*

pp

p *mf*

129

Sass. a.

129

I
II
Vle
Vc
Cb

p

pp *cresc.*

arco *pizz.* *Div.* *cresc.*

arco *pizz.* *pp* *cresc.*

arco *pizz.* *pp* *cresc.*

Астурия

9

140

Sass. a. *f*

140

I *mf*

II *mf*

Vle *f* arco

Vc *mf*

Cb *f*

rit.

sf

sf

sf

Div. *Unis.*

sf

sf

sf

sf

140

Pno. *mf*

Violin I

Астурия

Фантазия на испанские темы

А. Бюссер

оркестровка Р. Абязова

Adagio $\text{d} = 48$

1

Musical score for Violin I, Adagio tempo ($\text{d} = 48$). Measure 1 starts with a 7/4 time signature, followed by a 12/4 time signature. The dynamic is *mf*. Measure 2 begins with a 9/4 time signature, followed by a 4/4 time signature. The dynamic changes to *pp*.

Measure 11 continues in 9/4 time, followed by 4/4. The dynamic is *pp*. Measures 12 and 13 show a transition to 12/4 time.

2

Measure 14 starts in 12/4 time, followed by 9/4. The dynamic is *pp*. Measures 15 and 16 continue in 9/4 time, followed by 4/4. The dynamic is *pp*.

Measure 17 starts in 9/4 time, followed by 4/4. Measures 18 and 19 continue in 4/4 time.

3

Measure 20 starts in 9/4 time, followed by 4/4. The dynamic is *dim.* Measures 21 and 22 continue in 4/4 time.

Measure 23 starts in 9/4 time, followed by 4/4. The dynamic is *pp*. Measures 24 and 25 continue in 4/4 time.

Астурия

4

Andante $\text{♩} = 72$

Div.

2

27

p

Unis.

31

5

36

mf

41

p **cresc.** **mf**

45

p

2

pizz.

51

arco

6

mf

sf **Unis.** **sf**

57

sf **sf**

7 Cadenza

6

3

8

Астурия

Div.

f

p

poco cresc.

mf

dim.

p

mf

9

Unis.

p

poco cresc.

mf

dim.

p

mf

74

espress.

piu f

dim.

10

Cadenza

p

f

f

f

Cadenza

2

11

Allegro $\text{♩} = 144$

p

mf

pp

92

p

12

100

p

cresc.

2

108

mf

f

13

Астурия

4

Piu vivo $\text{d} = 152$

115

pp

Div.

Unis.

p

121

mf

127

pp

134

cresc.

141

mf

sf

rit.

f

sf

Violin II

Астурия

Фантазия на испанские темы

Adagio $\text{♩} = 48$

А. Бюссер
оркестровка Р. Абязова

The musical score for Violin II consists of six staves of music. Staff 1 starts with a dynamic **p** and a crescendo marking (*cresc.*). Staff 2 begins with a measure in 4/4, followed by measures in 12/4, 9/4, 5, 12/4, and 9/4. Staff 3 starts with a dynamic **pp**. Staff 4 begins with a dynamic **V**. Staff 5 starts with a dynamic **V**. Staff 6 begins with a dynamic **pp**.

Staff 1: $\text{♩} = 48$, **p**, *cresc.*

Staff 2: 4, 12/4, 9/4, 5, 12/4, 9/4, **V**, **pp**

Staff 3: **2**

Staff 4: **V**

Staff 5: **V**

Staff 6: **pp**

Staff 7: **Andante**, $\text{♩} = 72$, **p**

Астурия

5

34

40

45

pizz.

50

6 arco

57

7 Cadenza 8

62

69

9

poco cresc.

mf dim.

p

7

Астурия

Cadenza 11 Allegro $\text{♩} = 144$

81 10

87 12

96 13

105

114

120

126

133

139

Астурия

Viola

Фантазия на испанские темы

Adagio $\text{d} = 48$

А. Бюссер

оркестровка Р. Абязова

5

10

13

16

19

25

1

2

3

4

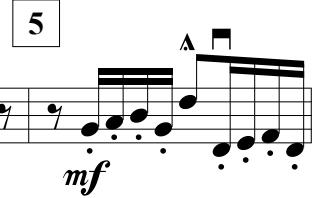
Andante $\text{d} = 72$

Астурия

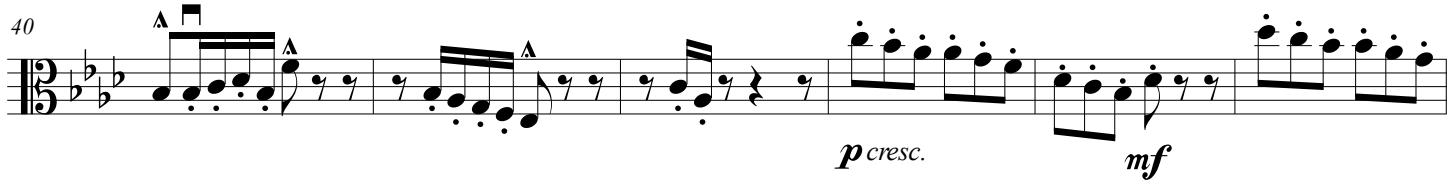
2



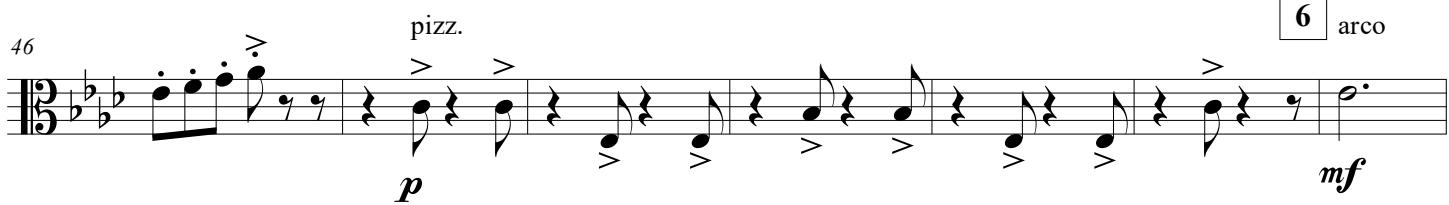
p

34 

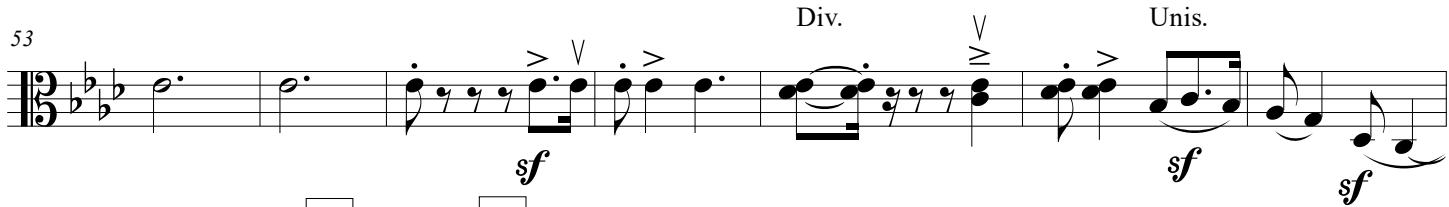
mf

40 

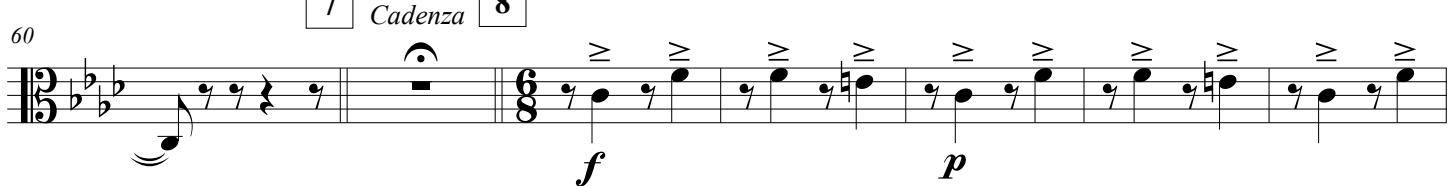
p cresc. **mf**

46 

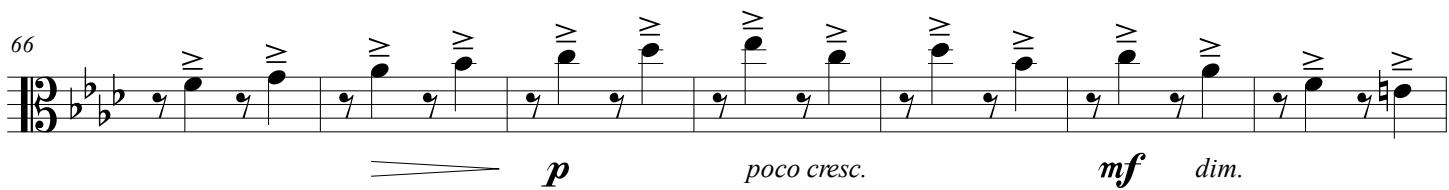
p **arco**

53 

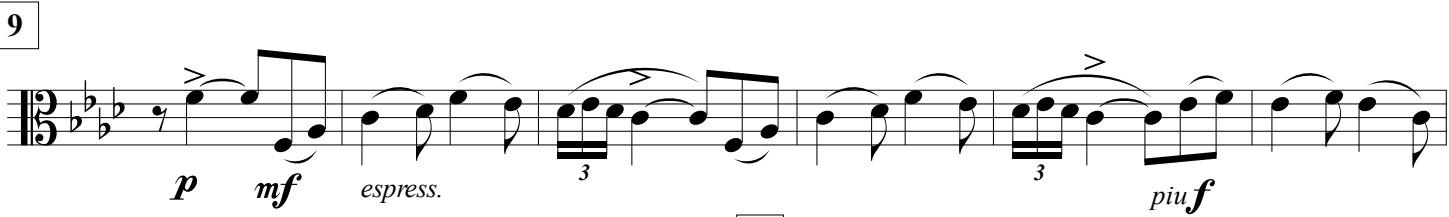
sf **Div.** **Unis.** **sf** **sf**

60 

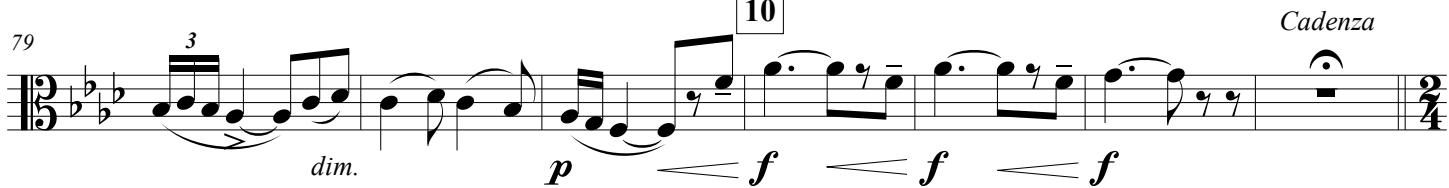
f **p**

66 

p **poco cresc.** **mf** **dim.**

9 

p **mf** **espress.** **piu f**

79 

dim. **p** **<f** **<f** **<f**

Cadenza

3

11

Allegro ♩ = 144

Астурия

Musical score for measure 11. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Allegro (♩ = 144). Dynamics: **p**, **mf**, **pp**, **p**. The music consists of eighth-note patterns.

12

94

Musical score for measure 12. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Allegro (♩ = 144). Dynamics: **p**. The music consists of eighth-note patterns.

103

Musical score for measure 103. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Allegro (♩ = 144). Dynamics: **cresc.**, **mf**. The music consists of eighth-note patterns.

Piu vivo ♩ = 152

pizz. Div.

Musical score for measure 13. The key signature is B-flat major (two flats). The time signature changes to 6/8. The tempo is Piu vivo (♩ = 152). Dynamics: **f**, **pp**. The music includes pizzicato and division markings.

119

Unis.

Musical score for measure 119. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Allegro (♩ = 144). Dynamics: **p**, **mf**. The music consists of eighth-note patterns.

126

arco

pizz. Div.

Musical score for measure 126. The key signature is B-flat major (two flats). The time signature changes to 6/8. The tempo is Allegro (♩ = 144). Dynamics: **pp**. The music includes arco and pizzicato markings.

134

cresc.

rit.

Musical score for measure 134. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Allegro (♩ = 144). Dynamics: **f**. The music consists of eighth-note patterns.

141

Div.

Unis.

Musical score for measure 141. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Allegro (♩ = 144). Dynamics: **mf**, **sf**, **f**, **sf**. The music includes ritardando and division markings.

Cello

Астурия

Фантазия на испанские темы

Adagio $\text{d} = 48$

А. Бюссер
оркестровка Р. Абязова

The sheet music for Cello consists of six staves of music. The first staff begins with a dynamic **p** and a crescendo marking (*cresc.*). The second staff begins with a dynamic **p**. The third staff begins with a dynamic **p** and includes a dynamic marking **mf**. The fourth staff begins with a dynamic **pp**. The fifth staff begins with a dynamic **pp** and includes a dynamic marking **Div.**. The sixth staff begins with a dynamic marking **dim.**.

Measure numbers are indicated above the staves: 1, 4, 7, 10, 13, 16, and 20. Measure 16 starts with a fermata over two measures. Measure 20 starts with a fermata over two measures.

Three melodic lines are identified by boxes:

- Line 1:** The first staff.
- Line 2:** The third staff.
- Line 3:** The fifth staff.

Астурия

2

23

pp

26

4

Andante $\text{♩} = 72$
Unis.

p

29

34

37

5

mf

42

p cresc.

mf

p

pizz.

48

mf

sf

6 arco

56

sf

sf

sf

7 Cadenza

6

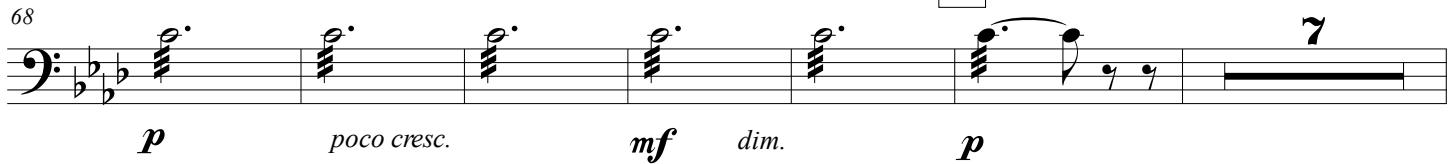
3

8

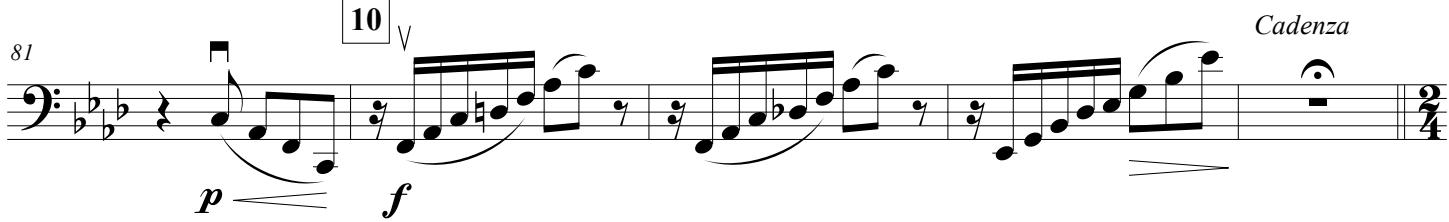
Астурия



9

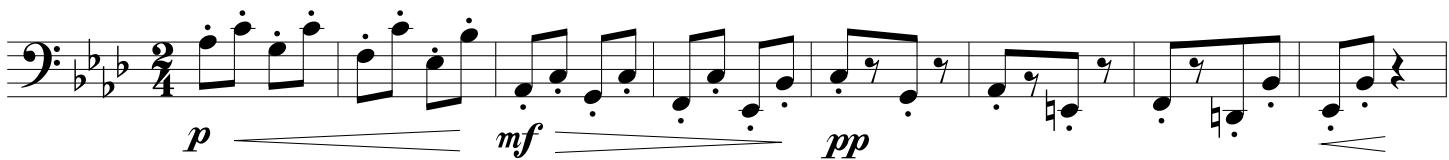


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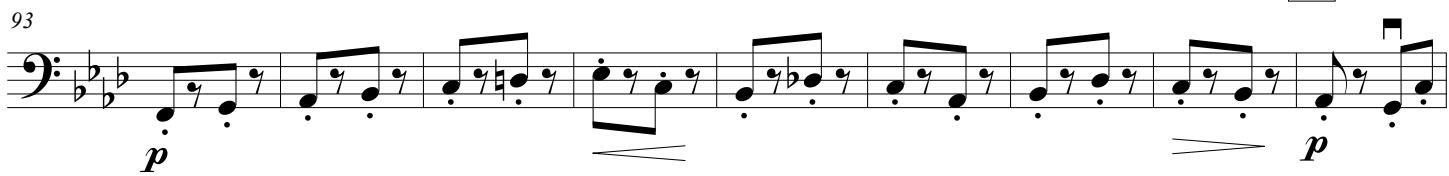


11

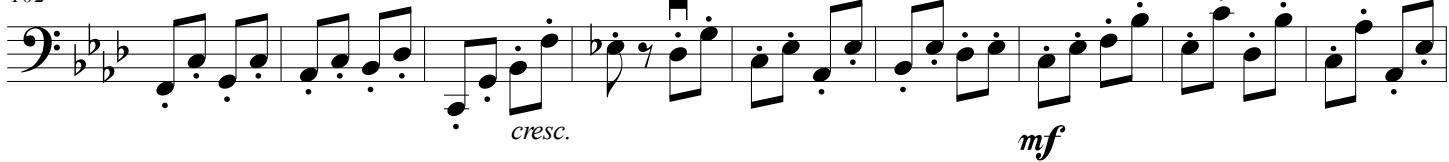
Allegro $\text{d} = 144$



12



102



13

pizz. Piu vivo $\text{d} = 152$



119



126

arco

Астурия

pizz.

pp

134

cresc.

arco

mf

140

rit.

Div.

Unis.

*sf**f**sf*

Астурия

Contrabass

Фантазия на испанские темы

Adagio $\text{♩} = 48$

А. Бюссер
оркестровка Р. Абязова

1

5

Div.

Unis.

13

17

21

25

29

34

mf *cresc.*

p

mf

pp

pp

2

3

pizz.

dim.

4 **Andante** $\text{♩} = 72$

pp

p

2

9

Астурия

6

48

pizz.

55

arco

7 Cadenza

8

pizz.

70

9

poco cresc.

mf dim.

p

f

85

Cadenza

11 Allegro $\text{♩} = 144$

pizz.

p

mf

pp

12

93

p

103

cresc.

mf

13

Piu vivo $\text{♩} = 152$

arco

pizz.

3

11

2

133

6

f

4

rit.

f

sf

Piano

Астурия

Фантазия на испанские темы

Adagio $\text{d} = 48$

1

А. Бюссер

оркестровка Р. Абязова

Musical score for piano, Adagio tempo, 48 beats per minute. The score consists of two staves: treble and bass. Measure 1 starts with a 9/4 time signature, followed by a 7/4 measure, a 12/4 measure, a 9/4 measure, another 12/4 measure, and a final 9/4 measure. Measure 2 begins with a 9/4 measure.

2

Continuation of the musical score. Measure 2 continues with a 9/4 measure, followed by a 12/4 measure, a 9/4 measure, another 12/4 measure, and a final 9/4 measure. The bass staff shows sustained notes and eighth-note patterns.

18

Continuation of the musical score. Measure 18 starts with a 9/4 measure, followed by a 12/4 measure, a 9/4 measure, another 12/4 measure, and a final 9/4 measure. The bass staff shows sustained notes and eighth-note patterns.

3

Continuation of the musical score. Measure 21 starts with a 12/4 measure, followed by a 9/4 measure, another 12/4 measure, and a final 9/4 measure. Dynamic markings include "dim." and "pp-p". The bass staff shows sustained notes and eighth-note patterns.

24

Continuation of the musical score. Measure 24 starts with a 12/4 measure, followed by a 9/4 measure, another 12/4 measure, and a final 9/4 measure. Dynamic markings include "pp". The bass staff shows sustained notes and eighth-note patterns.

Астурия 4

Andante $\text{♩} = 72$

2

27

30

5

51

6

55

7 Cadenza

3

8

Астуриа

6/8
f
p

66

p
poco cresc.

71

mf dim.
p
8
3
Cadenza
2

11

Allegro $\text{♩} = 144$

12

13

Piu vivo $\text{♩.} = 152$

16 11 4 11 5
16 11 4 11 5
2 6 2 6
2 6 2 6

Астуриа

132

7

mf

143

rit.

f

sf

v.