

Коробейники

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Largo *rit. molto* *accel. poco a poco*

Balalaika

Violini I *f* Div.

Violini II *f*

Viole *f*

Celli *f*

Contrabassi *f*

9 *rit. div.* *sf* *sf* *rit.*

18 *Andantino* *p* *mp*

18 *p pizz.*

I *p pizz.*

II *p pizz.*

Vle *p pizz.*

Vc *p pizz.*

Cb *p*

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32

Violin I: *arco*, *Div.*, *p*, *pizz.*

Violin II: *p*, *Div.*, *arco*, *pizz.*

Viola: *p*, *arco*, *pizz.*

Violoncello: *p*, *arco*, *pizz.*

Contrabasso: *p*

41

Violin I: *arco*

Violin II: *arco*

Viola: *arco*

Violoncello: *arco*

Contrabasso: *arco*

50 *Poco piu mosso*

Violin I: *Div.*, *p*

Violin II: *Div.*, *p*

Viola: *Div.*, *p*

Violoncello: *p*, *pizz.*

Contrabasso: *p*

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59 *accel.*

p *cresc.* *f* *Unis.*

I *p* *cresc.* *Unis.*

II *p* *cresc.* *Unis.*

Vle *p* *cresc.* *Unis.* *pizz.*

Vc *p* *cresc.*

Cb *p* *cresc.*

68 **Allegro**

mf *leggiero* *pizz.* *f*

I *mf* *pizz.*

II *mf* *pizz.*

Vle *mf*

Vc *mf*

Cb *mf*

77

arco *pizz.* *p*

I *p*

II *p*

Vle *p*

Vc *p*

Cb *p*

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86

86

arco

f arco

f

p

p

f

f

95

95

f

p

104

104

f

Unis.

ff

ff

ff

p

f

ff

f

ff

113

f *p* pizz. *p* pizz. *p* pizz. *p* pizz. *p*

122

mf arco *mf* arco *mf* arco *mf* pizz. *mf* pizz. *mf*

131

ff arco *ff* arco *ff* arco *ff* arco *ff*

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140 Presto

mp

I *f* *p*

II *f* *p*

Vle *f* *p*

Vc *f* *p*

Cb *f* *p*

149

mf

I *mf* *p*

II *mf* *p*

Vle *mf* *p*

Vc *mf* *p*

Cb *mf* *p*

158 Prestissimo

f *p*

I *mf* *sf* *p*

II *mf* *sf* *p*

Vle *mf* *sf* *p*

Vc *mf* *sf* *p*

Cb *mf* *sf* *p*

Violin I

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The musical score for Violin I of 'Коробейники' is written in 2/4 time and consists of nine staves of music. The key signature has one flat (B-flat). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic. It features a melodic line with a *rit. molto* (ritardando) section. A measure rest of 12 measures is indicated. The piece concludes with a piano (*p*) dynamic and a *pizz.* (pizzicato) instruction.
- Staff 2:** Continues the melodic line with a piano (*p*) dynamic.
- Staff 3:** Includes *arco* (arco) and *Div.* (divisi) markings. The dynamic is piano (*p*).
- Staff 4:** Continues with *Div.* markings and a piano (*p*) dynamic.
- Staff 5:** Marked *Poco piu mosso* (Poco più mosso). It features a piano (*p*) dynamic and an *accel.* (accelerando) section.
- Staff 6:** Marked *Allegro pizz.* (Allegro pizzicato). It begins with a *Unis.* (unison) instruction and a mezzo-forte (*mf*) dynamic.
- Staff 7:** Includes *arco* and *pizz.* markings. The dynamic is piano (*p*).
- Staff 8:** Features a *5* (quintuplet) and *Div.* markings. The dynamic is piano (*p*).
- Staff 9:** Features a *3* (triple) and *Div.* markings. The dynamic is forte (*f*).

Коробейники

108 Unis. *ff* *pizz.* *p*

Musical staff 108-117: Treble clef, key signature of one sharp (F#). Starts with a forte (*ff*) dynamic and a 'Unis.' instruction. Features several accents (V) and a pizzicato (*pizz.*) section with a piano (*p*) dynamic. The staff contains a series of eighth and sixteenth notes with various articulations.

118 *mf*

Musical staff 118-127: Treble clef, key signature of one sharp. Consists of a continuous eighth-note accompaniment pattern. The dynamic is mezzo-forte (*mf*).

128 arco *ff*

Musical staff 128-137: Treble clef, key signature of one sharp. Starts with an 'arco' instruction. Features a forte (*ff*) dynamic and several accents (V). The staff contains a mix of eighth and sixteenth notes.

138 Presto *f* *p*

Musical staff 138-146: Treble clef, key signature of one sharp. Starts with a 'Presto' tempo marking. Features a forte (*f*) dynamic followed by a piano (*p*) dynamic. Includes several accents (V).

147 *p*

Musical staff 147-156: Treble clef, key signature of one sharp. Continues the eighth-note accompaniment pattern. The dynamic is piano (*p*).

157 *mf* *sf* *p* Prestissimo

Musical staff 157-166: Treble clef, key signature of one sharp. Starts with a mezzo-forte (*mf*) dynamic, followed by a sforzando (*sf*) dynamic and a piano (*p*) dynamic. The tempo marking 'Prestissimo' is present. Includes accents (V).

167 *cresc.* *sf* *mf* Div. Unis.

Musical staff 167-176: Treble clef, key signature of one sharp. Starts with a 'cresc.' (crescendo) instruction. Features a sforzando (*sf*) dynamic followed by a mezzo-forte (*mf*) dynamic. Includes 'Div.' (divisi) and 'Unis.' (unison) markings and accents (V).

178 *f*

Musical staff 178-185: Treble clef, key signature of one sharp. Features a forte (*f*) dynamic and several accents (V). The staff contains a mix of eighth and sixteenth notes.

186 *mf* *cresc.* *sf* *sf sf* Div. Non div.

Musical staff 186-195: Treble clef, key signature of one sharp. Starts with a mezzo-forte (*mf*) dynamic, followed by a 'cresc.' (crescendo) instruction. Features a sforzando (*sf*) dynamic and a double sforzando (*sf sf*) dynamic. Includes 'Div.' (divisi) and 'Non div.' (non divisi) markings and accents (V).

Violin II

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The musical score is written for Violin II in a 2/4 time signature. It begins with a dynamic of *f* and includes markings for *Div.* (divisi), *rit. molto*, and *Andantino pizz.*. A first ending bracket spans measures 12 to 20. The score continues with various dynamics including *p*, *arco*, *Div. arco*, *Poco piu mosso*, *accel.*, *Allegro pizz.*, and *mf*. It features several *Div.* markings and a second ending bracket from measure 82 to 94. The piece concludes with a series of chords marked with *V* (vibrato) and *p* dynamics.

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105 *ff*

116 *pizz.* *p* *mf*

126 *arco* *ff*

137 *Presto* *f* *p*

146

156 *mf*

165 *Prestissimo* *sf* *p* *cresc.* *sf* *mf* *Div. Unis.*

175 *f* *Div.*

185 *mf* *cresc.* *sf* *sf sf* *Non div.*

Viola

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Andantino

pizz.

12

f

rit. molto

p

21

31

Div. arco

pizz.

p

41

arco

51

Div.

p

accel.

p

cresc.

63

Unis.

Allegro

pizz.

mf

73

83

arco

p

f

p

97

ff

Коробейники

109 *pizz.*
p

119 *mf*

129 *arco*
ff

Presto
139 *f* *p*

149 *mf*

Prestissimo
159 *sf* *p*

168 *cresc.* *sf* *mf*

177 *f*

186 *mf* *cresc.* *sf* *sf sf*

Cello

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rit. molto
12
f *p*
Andantino
pizz.

21

33 *arco* *pizz.* *arco*
p

Poco piu mosso
44 *p*

54 *accel.*
cresc. *p*

65 *pizz.* **Allegro**
mf

76 *p*

86 **14**
f *p* *f* *ff*

Коробейники

109 *pizz.*
p

119 *arco* *pizz.*
mf

130 *arco*
ff

Presto
140
f *p*

150
mf

160 **Prestissimo**
sf *p* *cresc.*

169 *sf* *mf*

178
f

187
mf *cresc.* *sf* *sf sf*

Contrabass

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Andantino
pizz.

8
f *rit. molto* 12 *p*

21

33 *arco* *pizz.* *arco*
p

44 **Poco piu mosso**
pizz. 4 *p*

57 *accel.*
p *cresc.*

Allegro
68 *mf*

79 *p*

89 15 *f* *ff*

Коробейники

114 *pizz.* *p* *arco* *pizz.* *mf*

125 *arco* *ff*

136 *Presto* *f* *p*

146

155 *mf*

165 *Prestissimo* *sf* *p* *cresc.* *sf* *mf*

175 *f*

185 *mf* *cresc.* *sf* *sf sf*