

ЛУННЫЙ СВЕТ

К. Дебюсси

орк-ка Р. Абязова

Andante tres expressif

Violin solo
Con sord.
pp

Violin I
solo
Con sord.
pp

Violin II
Con sord.
solo
pp

Viola
Con sord.
solo
pp

tutti Con sord.
sul tasto
ppp

tutti Con sord.
sul tasto
ppp

tutti Con sord.
sul tasto
ppp

1

Vln. solo
7

Vln. I
solo
tutti Div.
Unis. Div. Unis.

Vln. II
2 soli
tutti Div.
Unis. Div. Unis. Div.

Vla.
2 soli
tutti Div.
Unis. Div. Unis.

Vc.
Con sord.
sul tasto
ppp
Div. Unis.

Cb.
sul tasto
ppp
Unis.

Pno.
7
ppp
8^{va}

3

Poco piu mosso

Vln. solo *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp* tutti

Vc. *pp*

Cb. *pp*

Pno. *pp*

Vln. solo *p* *rit.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Pno. *p*

Лунный свет

4

4

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

En eniment

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Pno.

⑤ **Calmato**

Vln. solo *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Pno. ⁴³ *pp*

47

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

molto dim.

solo

altri

Tempo I

50

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

rit.

6

ppp

ppp

ppp

ppp tutti

ppp

2 2

The image displays a page of a musical score for the piece "Лунный свет" (Moonlight). The page is numbered 8. The score is arranged in a system with six staves: Vln. solo, Vln. I, Vln. II, Vla., Vc., and Pno. (Piano). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The Vln. solo part begins at measure 54 and features a melodic line with various ornaments and slurs. The Vln. I and Vln. II parts play sustained chords, with the Vln. II part having a longer note value. The Vla. and Vc. parts also play sustained chords. The Pno. part features a complex texture with arpeggiated chords and a flowing eighth-note pattern in the right hand, and a more active bass line in the left hand. The score concludes with a fermata over the final chord.

Лунный свет

10

8

ln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pp

ppp

66

ln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

ppp

morendo

69

Лунный свет

tutti
Con sord.
sul tasto К. Дебюсси
орк-ка Р. Абызова

musical score with measures 1-70, including dynamics (pp, ppp, p, mp, mf), articulation (V), and performance instructions (Tempo rubato, Poco piu mosso, En eniment, Calmato, Tempo I, morendo).

1 solo Con sord. pp

7 tutti Div. Unis. Div. Unis. Div. Unis. ppp

2 Tempo rubato pppp

20 molto rall. pp

25 a tempo Poco piu mosso pp dim. rit. pp pp mp

33 En eniment rit. pp cresc. piu cresc. mf

41 Calmato dim. rit. ppp

46 Tempo I molto dim. ppp

54 tutti Div. pp

61 Unis. Div. Unis. 8

67 2 ppp morendo

ЛУННЫЙ СВЕТ

К. Дебюсси

орк-ка Р. Абызова

tutti
Con sord.
sul tasto

Con sord.
solo

1 *pp*

2 *Tempo rubato*
pppp

20 *ppp* *p* *pp* *mp* *molto rall.*

25 *a tempo* *pp dim.* *rit.* *ppp* *pp* *Poco piu mosso* *p*

32 *rit.* *pp cresc.* *En eniment* *piu cresc.*

39 *mf* *dim. rit.* *pp* *Calmato*

47 *molto dim.* *rit.* *ppp* *Tempo I*

55 *pp* *Div.* *Unis.*

62 *ppp* *morendo*

ЛУННЫЙ СВЕТ

К. Дебюсси

орк-ка Р. Абязова

Con sord. sola *pp* **1** tutti *ppp* Con sord. sul tasto

7 *pp* **1** 2 soli tutti Div. Unis. Div.

13 Unis. Div. **2** Tempo rubato Unis. *pppp* *p* *pp*

18 *pp* *ppp* *p* *pp*

23 *mp* *pp* molto rall. a tempo Div. **3** Poco piu mosso tutti *ppp* *pp*

28 *pp dim.* rit. *ppp* *pp*

33 *p* **4** En animant *pp cresc.* *ppu cresc.*

38 *mf* *dim.* rit.

5 Calmato *mf* *pp*

48 *ppp* **6** Tempo I *ppp*

55 *pp* **7** Div. Unis. Div. *pp*

61 Unis. Div. **8** 7

ЛУННЫЙ СВЕТ

К. Дебюсси

орк-ка Р. Абызова

7

Con sord. sul tasto

1

Div.

13 Unis. *ppp* 2 *Tempo rubato*

19 *pppp* *molto rall. a tempo*

26 *pp* *ppp* *p* *pp* *mp* 3 *Poco piu mosso*

32 *rit.* *ppp* *pp* 4

37 *En eniment* *rit.* *pp* *cresc.*

5 *piu cresc.* *mf* *solo* *dim. rit.*

49 *pp* 6 *Tempo I tutti* *altri*

56 7 *Div.* *Unis.*

62 *pp* 8

67 *ppp* *morendo*

ЛУННЫЙ СВЕТ

К. Дебюсси
орк-ка Р. Абязова

1 **8** sul tasto
ppp

14 **2** Tempo rubato
pppp *pp*
molto rall. a tempo

20 *ppp* *p* *pp* *mp* **2**

3 **Poco piu mosso**
pp *p*

33 **4** En eniment **5** Calmato
pp

44 **6** Tempo I **7**
pp

60 **8**
pp *ppp* *morendo*

Piano

ЛУННЫЙ СВЕТ

К. Дебюсси
орк-ка Р. Абызова

1

7 7 *ppp*

2 Tempo rubato

12

3 Poco piu mosso

19 8 8 *pp* *p*

29 *p*

32 *rit.*

Лунный свет

4

pp cresc.

En eniment
piu cresc.

37

39

mf

rit.

5

Calmato

41

dim. *pp*

44

47

Лунный свет

6 Tempo I

ppp

3

rit.

50

Musical notation for measures 50-52. The right hand features a melodic line with a long slur over three measures. The left hand provides a harmonic accompaniment with chords and moving lines.

53

Musical notation for measures 53-56. Measure 53 contains a triplet of chords. Measures 54-55 show a triplet of eighth notes in the right hand. Measure 56 features a triplet of chords in the right hand.

57

Musical notation for measures 57-63. Measure 57 has a triplet of chords in the right hand. Measure 60 features a triplet of chords in the right hand. Measure 63 has a triplet of chords in the right hand. A circled number 7 is placed above measure 60.

64

Musical notation for measures 64-67. Measure 64 has a circled number 8 below it. Measures 65-67 feature a melodic line in the right hand with a slur, accompanied by chords in the left hand.

68

Musical notation for measures 68-69. Both measures feature a melodic line in the right hand with a slur, accompanied by chords in the left hand.

70

Musical notation for measures 70-72. Measure 70 has a circled number 8 below it. Measure 71 features a melodic line in the right hand with a slur, accompanied by chords in the left hand. Measure 72 features a melodic line in the right hand with a slur, accompanied by chords in the left hand. The word *morendo* is written below measure 71.