

Маленький венский марш

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Tempo di marcia

Violino solo
f *sf* *p* marcato e ritmico *cresc.*

Violini I
f *sf* *p* *cresc. sf* *sf* *sf* *f* *p*

Violini II
f *sf* *p* *cresc. sf* *sf* *sf* *f* *p*

Viole
f *sf* *p* *f* *p*

Celli
f *sf* *p* *cresc.* *f* *p*

Contrabbassi
f *sf* *p* *cresc.* *f* *p*

Vln. s.
cresc.

Vln. I
cresc. sf *sf* *sf* *f mf*

Vln. II
cresc. sf *sf* *sf* *f mf*

Vle.
cresc. *f mf*

Vc.
cresc. *f* *mf*

Cb.
cresc. *f* *mf*

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19

Vln. s. *f* *f* *p* *cresc.*

Vln. I *sf* *f* *f* *p* *cresc. sf* *sf* *sf* *f*

Vln. II *sf* *f* *f* *p* *cresc. sf* *sf* *sf* *f*

Vle. *sf* *f* *p* *f*

Vc. *sf* *f* *p* *cresc.*

Cb. *sf* *f* *p* *cresc.*

27

Vln. s. *p* *cresc.* *dim.* *rit.*

Vln. I *p* *cresc. sf* *sf* *sf* *mf* *dim.*

Vln. II *p* *cresc. sf* *sf* *sf* *mf* *dim.*

Vle. *p* *cresc.* *mf* *dim.*

Vc. *f* *p* *cresc. sf* *sf* *sf* *mf* *dim.*

Cb. *f* *p* *cresc. sf* *sf* *sf* *mf* *dim.*

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37 *a tempo*
Vln. s. *p* *alla punta*
Vln. I *p*
Vln. II *p*
Vle. *p*
Vc. *p* pizz.
Cb. *p* pizz.

48 *rit.* *a tempo*
Vln. s. *p*
Vln. I *p*
Vln. II *p*
Vle. *p*
Vc. *p* arco
Cb. *p* arco

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59 *ben sostenuto* **Fine**

Vln. s. *cresc.* *sf* *f*

Vln. I *cresc.* *f* *p* *sf* *f*

Vln. II *cresc.* *f* *p* *sf* *f*

Vle. *sf* *p* *f*

Vc. *cresc.* *sf* *p* *f* Div. Unis. Div.

Cb. *cresc.* *sf* *p* *f*

71 *a tempo* *ben sostenuto* *a tempo* *rit.* **D.C. al Fine**

Vln. s. *p* *f* *p* *f*

Vln. I *p* *f* *p* *f*

Vln. II *p* *f* *p* *f*

Vle. *p* *f* *p* *f*

Vc. *p* *f* *mf* *f* Unis.

Cb. *p* *f* *mf* *f*

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Div. Unis.

f *sf* *p* *cresc. sf* *sf* *sf* *f*

7 *p* *cresc. sf* *sf* *sf* *f* *mf*

14 *sf* *f* *f*

23 *p* *cresc. sf* *sf* *sf* *f* *p* *cresc. sf*

30 *sf* *sf* *mf* *rit.* *dim.* *a tempo*

39 *p*

48 *rit.* *a tempo* *p*

56

cresc.

Musical staff 56-63: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. It begins with a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by eighth notes G4, A4, B4, and C5. The third measure has a quarter rest followed by a quarter note G4. The fourth measure has a quarter rest followed by a quarter note A4. The fifth measure has a quarter rest followed by a quarter note B4. The sixth measure has a quarter rest followed by eighth notes G4, A4, B4, and C5. The seventh measure has a quarter rest followed by a quarter note G4. The eighth measure has a quarter rest followed by a quarter note A4. There are accents (>) under the eighth notes in measures 57, 58, and 59. A *cresc.* marking is at the end of the staff.

64

Fine *ben sostenuto*

f *p* *sf* *f*

Musical staff 64-71: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. It begins with a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by eighth notes G4, A4, B4, and C5. The third measure has a quarter rest followed by a quarter note G4. The fourth measure has a quarter rest followed by a quarter note A4. The fifth measure has a quarter rest followed by a quarter note B4. The sixth measure has a quarter rest followed by eighth notes G4, A4, B4, and C5. The seventh measure has a quarter rest followed by a quarter note G4. The eighth measure has a quarter rest followed by a quarter note A4. There are accents (>) under the eighth notes in measures 65, 66, and 67. A *f* marking is under the eighth notes in measure 65. A *p* marking is under the quarter note G4 in measure 68. A *sf* marking is under the eighth notes in measure 70. A *f* marking is under the quarter note G4 in measure 71. A **Fine** marking is above the eighth notes in measure 70. A *ben sostenuto* marking is above the eighth notes in measure 71.

72

a tempo *ben sostenuto* *a tempo rit.*

p *f* *p* *f*

D.C. al Fine

Musical staff 72-79: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. It begins with a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by eighth notes G4, A4, B4, and C5. The third measure has a quarter rest followed by a quarter note G4. The fourth measure has a quarter rest followed by a quarter note A4. The fifth measure has a quarter rest followed by a quarter note B4. The sixth measure has a quarter rest followed by eighth notes G4, A4, B4, and C5. The seventh measure has a quarter rest followed by a quarter note G4. The eighth measure has a quarter rest followed by a quarter note A4. There are accents (>) under the eighth notes in measures 73, 74, and 75. A *p* marking is under the eighth notes in measure 73. A *f* marking is under the eighth notes in measure 76. A *p* marking is under the quarter note G4 in measure 78. A *f* marking is under the quarter note A4 in measure 79. A *a tempo* marking is above the eighth notes in measure 73. A *ben sostenuto* marking is above the eighth notes in measure 76. A *a tempo rit.* marking is above the eighth notes in measure 78. A **D.C. al Fine** marking is above the eighth notes in measure 79.

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8

15

23

30

39

47

f *sf* *p* *cresc.* *sf* *sf* *sf sf* *p*

cresc. *sf* *sf* *sf* *f* *mf*

sf *f* *f*

p *cresc.* *sf* *sf* *sf* *f* *p* *cresc.* *sf*

sf *sf* *mf* *dim.* *rit.* *a tempo*

p

rit. *a tempo* *p*

56

cresc.

65

Fine *ben sostenuto* *a tempo*

f *p* *sf* *f* *p*

73

ben sostenuto *a tempo* *rit.* **D.C. al Fine**

f *p* *f*

Viola

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Tempo di marcia

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9

19

29

39

49

60

70

f *sf* *p* *f* *p*

cresc. *f* *mf*

sf *f* *p* *f* *p*

cresc. *mf* *rit.* *dim.* *a tempo* *p*

rit. *a tempo* *p*

ben sostenuto *a tempo* *ben sostenuto* *a tempo* *rit.* *f* *p* *f* *p* *f*

Fine

Celli

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Tempo di marcia

9

19

29

39

49

59

69

f < *sf* *p* *cresc.* *f* *p*

cresc. *f* *mf*

sf *f* *p* *cresc.* *f* *p*

cresc. sf sf sf mf *dim.* *rit.* *a tempo*

pizz. *p*

rit. *a tempo* *arco* *p*

Div. *cresc.* *sf* *p*

Fine *Unis.* *Div.* *ben sostenuto* *a tempo* *ben sostenuto* *a tempo* *rit.* *Unis.* *mf* *f* <

Contrabassi

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f sf *p* *cresc.* *f p*

9 *cresc.* *f mf*

19 *sf* *f p* *cresc.* *f p*

28 *cresc. sf sf sf mf* *rit.* *dim.* *a tempo*

39 *pizz.* *p*

49 *rit.* *a tempo* *arco* *p*

59 *cresc.* *sf p*

69 *Fine* *ben sostenuto* *a tempo* *ben sostenuto* *a tempo rit.* *f* *p* *f* *mf f*

D.C. al Fine