

Поле...

муз. Я. Френкеля
сл. И. Гоффа
орк-ка Р. Абязова

Andante

mf

mp pizz.

mp Div. pizz.

pizz. mp

mp pizz.

mp

mp legato arpeggiato ord.

6

Br.

6

I

II

Vle

Vc

Cb

6

Pno.

Поле...

11

Br. *11*

I *11*

II *11*

Vle *11*

Vc *11*

Cb *11*

Pno. *11*

cresc.

16

Br. *16* *f.* *p.*

I *16* *f* *p* arco

II *16* *f* *p* arco Unis.

Vle *16* *f* *p* arco

Vc *16* *f* *p* arco

Cb *16* *f* *p*

Pno. *16* *f* *p*

20

Br. 20

I 20

II 20

Vle 20

Vc 20

Cb 20

Pno. 20

mf p

mf p

mf p

mf p

mf p

mf p

Div.

23

Br. 23

I 23

II 23

Vle 23

Vc 23

Cb 23

Pno. 23

mf p

Unis.

Div.

27 *mf*

Br. *mf*

I

II

Vle

Vc

Cb

Pno. *arpeggiato* *ord.*

Div.

27

33

Br.

I

II

Vle

Vc

Cb

Pno.

33

38

Br. *cresc.* *f* *p*

I *cresc.* *f* *p*

II *cresc.* *f* *p*

Vle *cresc.* *f* *p*

Vc *cresc.* *f* *p*

Cb *cresc.* *f* *p*

Pno. *cresc.* *f* *p*

Detailed description: This block contains the musical score for measures 38 through 42. It features seven staves: Brass (Br.), Trumpets I (I), Trumpets II (II), Violoncello (Vle), Violone (Vc), Contrabass (Cb), and Piano (Pno.). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score includes dynamic markings such as *cresc.*, *f*, and *p*, along with hairpins indicating volume changes. The piano part features a complex texture with arpeggiated chords and moving lines in both hands.

43

Br.

I *Unis.* *Div.*

II *Unis.* *Div.*

Vle

Vc

Cb

Pno.

Detailed description: This block contains the musical score for measures 43 through 47. It features the same seven staves as the previous block. The music continues in the same key and time signature. The brass parts have a more melodic and sustained character. The woodwinds (I and II) are marked *Unis.* (unison) and *Div.* (divisi). The piano part continues with its intricate texture, featuring a prominent arpeggiated pattern in the right hand and a more rhythmic bass line in the left hand.

Поле...

муз. Я. Френкеля
сл. И. Гоффа
орк-ка Р. Абязова

Andante

mp

6

11

15 *cresc.* *f* *p*

19

22 *mf* *p* *mf*

25

© Rustem Abyazov

29

33

37

cresc.

41

f \rightrightarrows *p*

45

mf *p*

48

mf

51

Div.

mf *p* *dim.* *pp*

Violin II

Поле...

муз. Я. Френкеля
сл. И. Гоффа
орк-ка Р. Аязова

Andante
pizz.

mp

4

7

10

13

cresc.

16

f *p*

arco

19

Div.

22

mf *p* *mf*

Unis.

Div. Поле...

25

29

34

38

43

46

49

52

Viola

Поле...

муз. Я. Френкеля
сл. И. Гоффа
орк-ка Р. Абызова

Andante Div.
pizz.

12/8

mp

5

9

13

cresc. *f*

17

p arco Unis.

21

mf *p* *mf*

25

mf Div.

Cello

Поле...

муз. Я. Френкеля
сл. И. Гоффа
орк-ка Р. Абызова

Andante
pizz.

12/8

mp

5

9

13

cresc. *f*

17

arco

p

21

mf *p* *mf*

25

29

33

37

cresc.

41

f \rightrightarrows *p*

45

\leftarrow *mf* *p*

49

\leftarrow *mf*

\leftarrow *mf*

53

p

dim.

pp

Contrabass

Поле...

муз. Я. Френкеля
сл. И. Гоффа
орк-ка Р. Абязова

Andante
pizz.

12/8

mp

5

9

13

cresc. **f**

17

arco

p

21

mf *p* *mf*

25

29



33



37



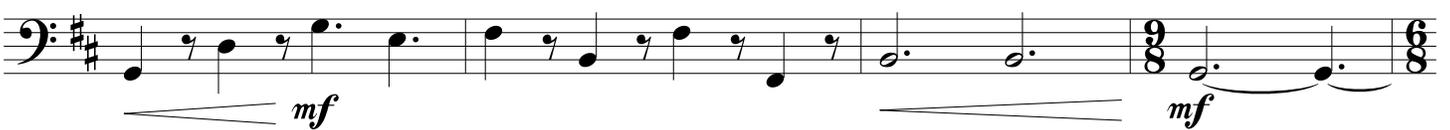
41



45



49



53



Piano

Поле...

муз. Я. Френкеля
сл. И. Гоффа
орк-ка Р. Абязова

Andante

mp legato

arpeggiato *ord.*

cresc. *f* *p*

19

22

25

29

32

Musical score for measures 32-34. The piece is in D major (two sharps) and 3/4 time. The right hand features a continuous eighth-note melody. The left hand provides a harmonic accompaniment with chords and single notes.

35

Musical score for measures 35-37. The right hand continues the eighth-note melody. The left hand accompaniment includes some tremolos in the bass line.

38

Musical score for measures 38-40. The right hand melody continues. The left hand accompaniment includes a *cresc.* (crescendo) marking in the final measure.

41

Musical score for measures 41-43. The right hand melody continues. The left hand accompaniment includes dynamic markings of *f* (forte) and *p* (piano) with a hairpin indicating a transition between them.

44

Musical score for measures 44-45. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a melodic line with eighth notes and a bass line with eighth notes. There are slurs over the melodic phrases.

46

Musical score for measures 46-47. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a melodic line with eighth notes and a bass line with eighth notes. There are slurs over the melodic phrases.

49

Musical score for measures 49-52. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a melodic line with eighth notes and a bass line with eighth notes. There are slurs over the melodic phrases. A dynamic marking of *pp* is present at the end of the system. A *8va* marking with a dashed line is above the final measure.

53

Musical score for measures 53-56. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a melodic line with eighth notes and a bass line with eighth notes. There are slurs over the melodic phrases. A dynamic marking of *p* is present at the start of measure 54, *dim.* at the start of measure 55, and *pp* at the start of measure 56. A *8va* marking with a dashed line is above the first measure.