

Vivo

С. Прокофьев

оркестровка Р. Абязова

Vivo (♩ = 138)

Piano

Violino I

Violino II

Viola

Cello

Contrabasso

Pno.

Vn. I

Vn. II

Vl.

Vc.

Cb.

17

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

f *mf* *f* *f* *f*

Vivo

3

22

Pno.

mf dolce

Vn. I

Vn. II

p

p

VI.

p

Vc.

p

Cb.

23 24 25 26 27

28

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

29 30 31 32

33

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

39

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

f

f

f

f

f

Div.

Div.

Unis.

Div.

Vivo

5

Moderato (♩ = 132)

Fine

45

Pno.

Vn. I

Vn. II

Unis.

Vl.

Vc.

Cb.

8va

p dolce

pp

pp

pp

pp pizz.

pp

52

Pno.

Vn. I

Vn. II

Vl.

Vc.

Cb.

6

Vivo

58

Pno.

cresc. poco a poco

Vn. I

cresc. poco a poco

Vn. II

cresc. poco a poco

VI.

cresc. poco a poco

Vc.

cresc. poco a poco

Cb.

cresc. poco a poco

63

Pno.

f

Vn. I

f

Vn. II

f

VI.

f

Vc.

f

Cb.

f

8va

Vivo

7

68

Pno.

p

Vn. I

p

Vn. II

p

VI.

p

Vc.

p

Cb.

p

Vivo (♩ = 138)

73

Pno.

f

cresc.

8^{va}-----

D.C. al Fine

Vn. I

Vn. II

VI.

Vc.

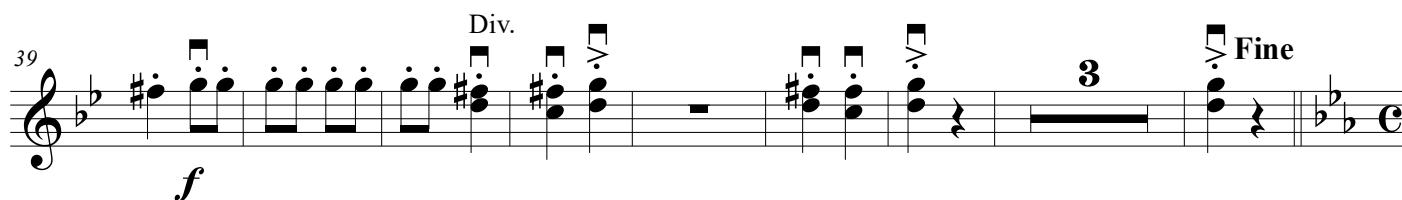
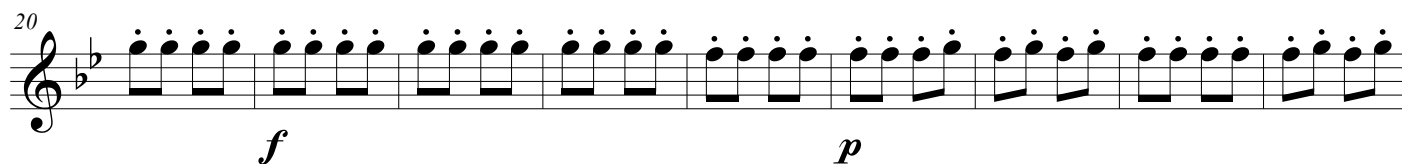
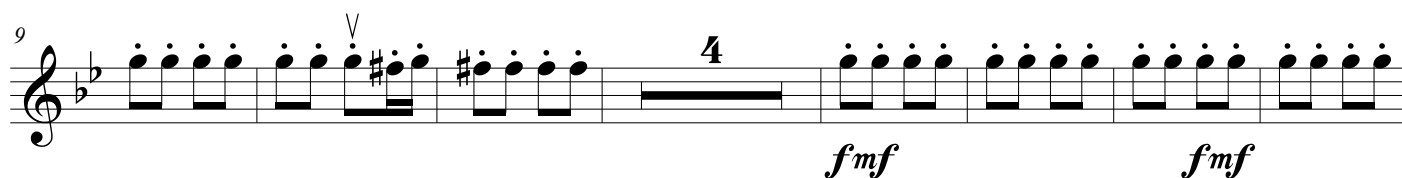
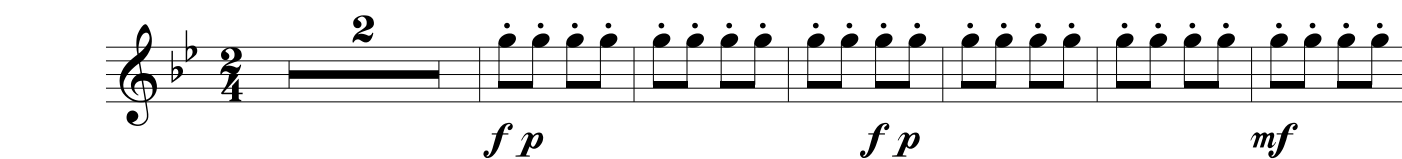
Cb.

Vivo

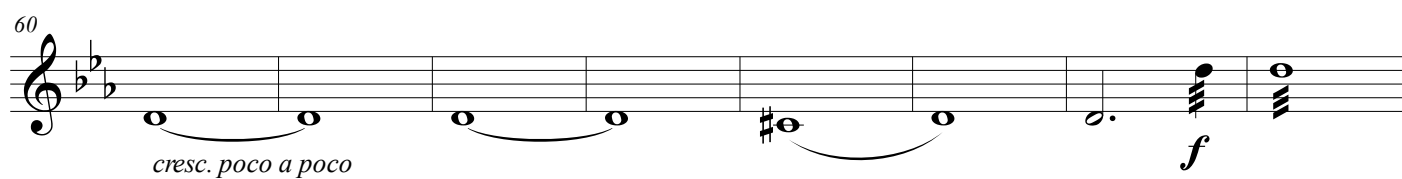
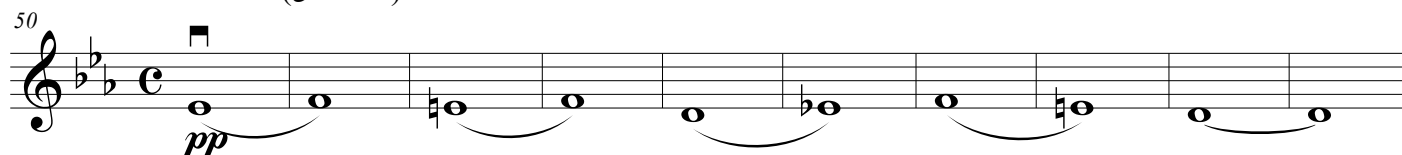
С. Прокофьев

оркестровка Р. Абязова

Vivo (♩ = 138)

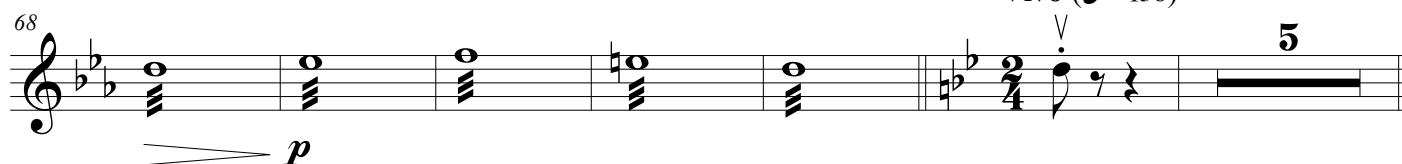


Moderato (♩ = 132)



Vivo (♩ = 138)

D.C. al Fine



Vivo

С. Прокофьев

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Vivo (♩ = 138)

10

18

26

34

42

Div.

Unis.

Div.

Unis.

Fine

Moderato (♩ = 132)

50

58

67

cresc. poco a poco

Vivo (♩ = 138) D.C. al Fine

5

Viola

Vivo

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Vivo (♩ = 138)

2

f p *f p* *mf*

9

f mf

18

f mf *f* *p*

26

34

f

42

Fine

Moderato (♩ = 132)

50

pp

58

cresc. poco a poco *f*

Vivo (♩ = 138) D.C. al Fine

67

p 5

Vivo

С. Прокофьев

оркестровка Р. Абязова

Vivo (♩ = 138)

2

f p *f p* *mf*

9 *f mf*

17 *f mf* *f* *p*

26

36 *f*

43 *Fine*

50 *Moderato* (♩ = 132) *pp*

58 *cresc. poco a poco* *f* *Vivo* (♩ = 138) *D.C. al Fine*

67 *p* 5

Contrabasso

Vivo

С. Прокофьев

оркестровка Р. Абязова

Vivo (♩ = 138)

10

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth notes, with a final measure marked with a forte (*f*) dynamic.

18

31

31

The musical score for measures 31-38 is written on a single staff in bass clef with one flat (B-flat). The key signature is B-flat major or D minor. The time signature is common time (C). The notation includes eighth notes, quarter notes, and half notes, often beamed together. Vertical lines labeled 'V' are placed above certain notes, indicating specific articulation points. A dynamic marking of *f* (forte) appears at the end of measure 38.

40

40

2

3

Fine

Moderato (♩ = 132)

pizz.

50

56

56

56

cresc. poco a poco

62

[illegible]

68

68 Vivo (♩ = 138) D.C. al Fine

The musical score for the ending of 'The Rose Tree' is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Vivo' with a quarter note equal to 138 beats per minute. The time signature is 2/4. The music begins with a piano (*p*) dynamic. The first five measures are: a quarter note B-flat, a quarter rest; a quarter note B-flat, a quarter rest; a quarter note D, a quarter rest; a quarter note D, a quarter rest; and a quarter note E-flat, a quarter rest. A double bar line follows. The sixth measure is a quarter note B-flat, a quarter rest. The seventh measure is a quarter note B-flat, a quarter rest. The eighth measure is a whole note B-flat. The piece ends with a double bar line and the instruction 'D.C. al Fine'.