

Тарантелла

Г. Калинкович
оркестровка Р. Абязова

Vivo

Violino I
Violino II
Viola
Cello
Contrabasso

Sass. a.
Vn. I
Vn. II
Vl.
Vc.
Cb.

Sass. a.
Vn. I
Vn. II
Vl.
Vc.
Cb.

Тарантелла

2

Sass. a.

Vn. I

Vn. II

VI.

Vc.

Cb.

24

p

Sass. a.

Vn. I

Vn. II

VI.

Vc.

Cb.

31

Div.

Unis.

f

f

f

f

pizz.

f arco

Sass. a.

Vn. I

Vn. II

VI.

Vc.

Cb.

39

Div.

Unis.

p

p

p

p

dim.

cresc.

Тарантелла

4

Sass. a.

Vn. I

Vn. II

Vl.

Vc.

Cb.

66

Unis.

mf

mf

mf

mf

mf

Sass. a.

Vn. I

Vn. II

Vl.

Vc.

Cb.

73

p

p

p

p

p

Sass. a.

Vn. I

Vn. II

Vl.

Vc.

Cb.

80

f

mf

mf

mf

mf

mf

Тарантелла

87

Vn. I

Vn. II

Vl.

93

Sass. a.

Vn. I

Vn. II

Vl.

Vc.

Cb.

mp

p

p

pizz.

arco

p

101

Sass. a.

Vn. II

Vl.

Vc.

Cb.

pizz.

arco

Тарантелла

6

109

Sass. a.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Div.

116

Sass. a.

Vn. I

Vn. II

Vl.

Vc.

Cb.

f

123

Vn. I

Vn. II

Vl.

Vc.

Cb.

Unis.

Tempo precedente (♩ = 120)

f pizz. *dim.*

f *dim.*

f *dim.*

f *dim.*

Тарантелла

130

Sass. a.

Vn. I

Vn. II

VI.

Vc.

Cb.

p dolce

p

p

p

p

138

Sass. a.

Vn. I

Vn. II

VI.

Vc.

Cb.

p

146

Sass. a.

Vn. I

Vn. II

VI.

Vc.

Cb.

Тарантелла

8

154

Sass. a.

Vn. I

Vn. II

VI.

Vc.

Cb.

162

Sass. a.

Vn. I

Vn. II

VI.

Vc.

Cb.

f arco

f

f pizz.

f

170

Sass. a.

Vn. I

Vn. II

VI.

Vc.

Cb.

mp

mp

mp

mp

mp

Тарантелла

178

Sass. a.

Vn. I

Vn. II

VI.

Vc.

Cb.

dim. *p* *cresc.*

dim. *p* *cresc.*

dim. *p* *cresc.*

186

Sass. a.

Vn. I

Vn. II

VI.

Vc.

Cb.

rit. *a tempo* *p*

f *dim.* *pp*

f *dim.* *pp*

f *Div.* *dim.* *Unis.* *pp*

f *dim.* *pp*

f *dim.* *pp*

196

Sass. a.

Vn. I

Vn. II

VI.

Vc.

Cb.

pizz. *3*

pizz.

Тарантелла

10

204

Sass. a.

Vn. I

Vn. II

VI.

Vc.

Cb.

213

Sass. a.

Vn. I

Vn. II

VI.

Vc.

Cb.

221

Vn. I

Vn. II

VI.

Vc.

Cb.

Тарантелла

230

rit.

Vivo

Vn. I

Vn. II

VI.

Vc.

Cb.

f

Div.

f

f

239

Vn. I

Vn. II

VI.

Vc.

Cb.

f

f

V

V

V

pizz.

246

Sass. a.

Vn. I

Vn. II

VI.

Vc.

Cb.

p

p

p

p

p

arco

V

V

V

V

Тарантелла

12

254

Sass. a.

Vn. I

Vn. II

VI.

Vc.

Cb.

pizz.

arco

261

Sass. a.

Vn. I

Vn. II

VI.

Vc.

Cb.

p

268

Sass. a.

Vn. I

Vn. II

VI.

Vc.

Cb.

Div.

Unis.

f

pizz.

arco

f

Тарантелла

276

Sass. a.

dim. *p* *cresc.*

Div. Unis.

Vn. I

Vn. II

VI.

Vc.

Cb.

283

Sass. a.

f

Div.

V

Vn. I

Vn. II

VI.

Vc.

Cb.

mf *f* *f*

290

Unis.

Div. Unis.

V

Vn. I

Vn. II

VI.

Vc.

Cb.

Тарантелла

14

296

Sass. a.

Vn. I

Vn. II

Vl.

Vc.

Cb.

mf

mf
Unis.

mf

mf

mf

303

Sass. a.

Vn. I

Vn. II

Vl.

Vc.

Cb.

p

f

p

mf

p

mf

p

mf

p

mf

310

Presto

Sass. a.

Vn. I

Vn. II

Vl.

Vc.

Cb.

mp

mp

mp

317

Sass. a.

Vn. I

Vn. II

VI.

Vc.

Cb.

mp pizz.

p

p

p

mp

p

324

Sass. a.

Vn. I

Vn. II

VI.

Vc.

Cb.

f

f

f

f arco

f

331

Sass. a.

Vn. I

Vn. II

VI.

Vc.

Cb.

ff

ff

ff

ff

ff

Тарантелла

Г. Калининвич

оркестровка Р. Абязова

Vivo
f

6 *p*

12 *V*

19

26 *V*
p

32 *Div.*
Unis.
f

41 *Div.*
3
p
cresc.

48 *V*
f
Div.
f

Тарантелла

2

54 Unis. Div. Unis.

59 Div. Unis.

65 Div. Unis. mf

71 p

78 mf

83 f

88

93 13 2

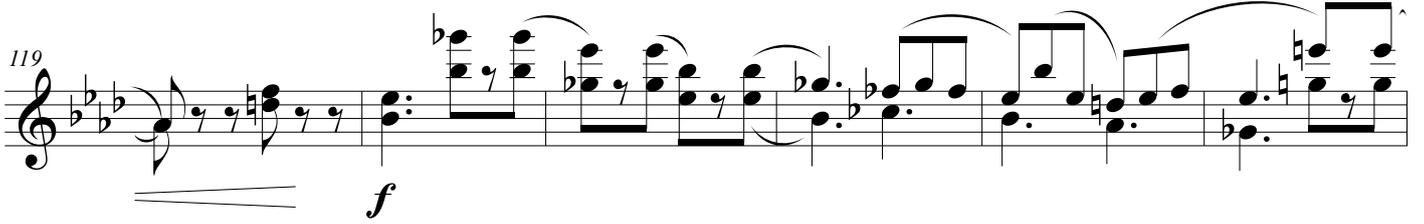
Тарантелла

Div.

112



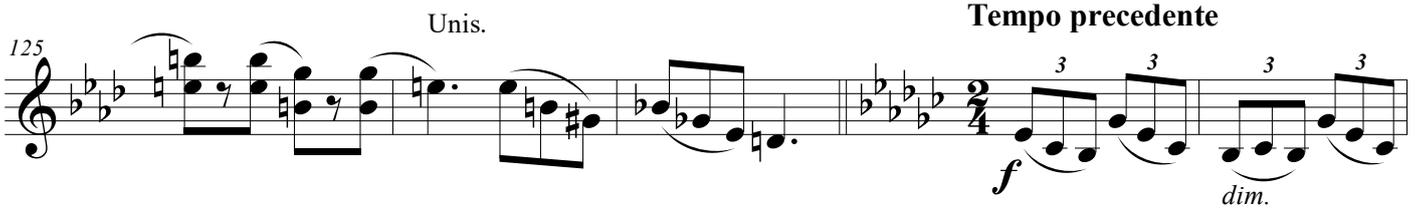
119



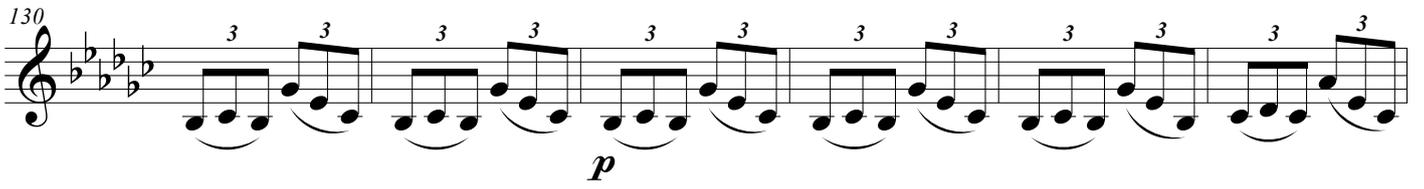
125

Unis.

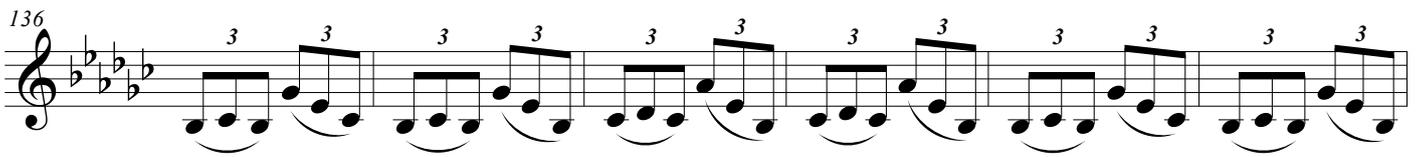
Tempo precedente



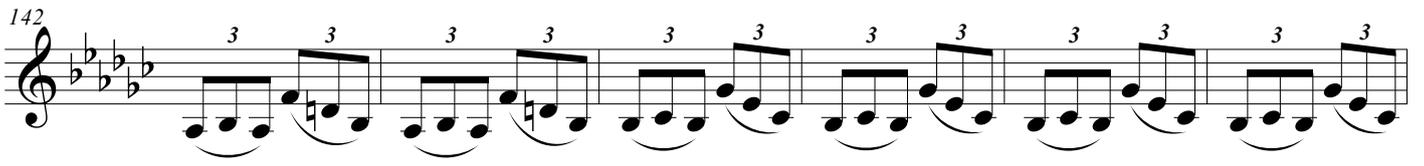
130



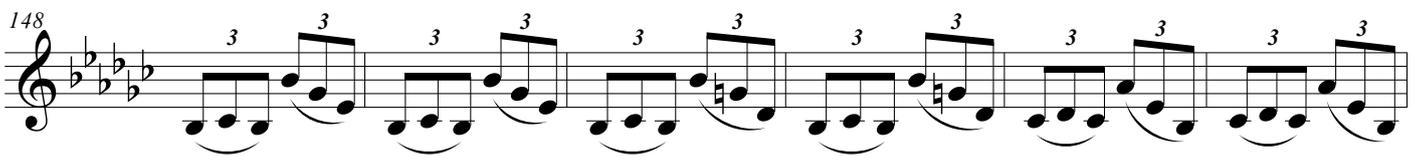
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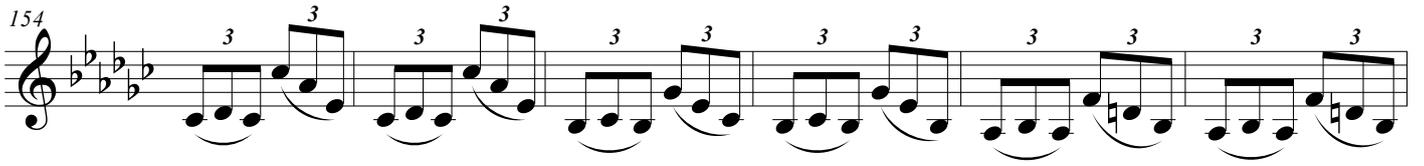
142



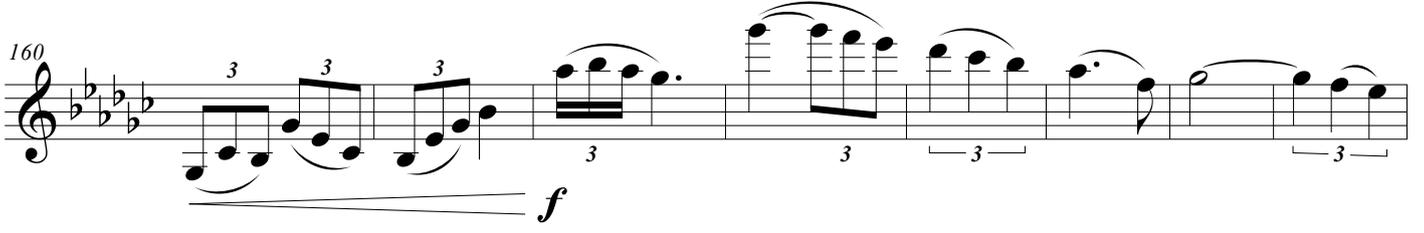
148



154



160



Тарантелла

4

168

mp

Musical staff 168-174: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth-note triplets. A dynamic marking of *mp* (mezzo-piano) is placed below the staff with a hairpin crescendo leading to it.

175

dim.

Musical staff 175-180: Continuation of eighth-note triplets. A dynamic marking of *dim.* (diminuendo) is placed below the staff with a hairpin decrescendo leading to it.

181

p *cresc.* *f* *dim.*
rit. *a tempo*

Musical staff 181-187: Continuation of eighth-note triplets. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). Performance directions include *rit.* (ritardando) and *a tempo*.

188

pp

Musical staff 188-194: Continuation of eighth-note triplets. A dynamic marking of *pp* (pianissimo) is placed below the staff.

195

Musical staff 195-200: Continuation of eighth-note triplets.

201

Musical staff 201-206: Continuation of eighth-note triplets.

207

Musical staff 207-212: Continuation of eighth-note triplets.

213

Musical staff 213-218: Continuation of eighth-note triplets.

219

f

Musical staff 219-227: Continuation of eighth-note triplets. A dynamic marking of *f* (forte) is placed below the staff.

228

rit.

Musical staff 228-234: Continuation of eighth-note triplets. A dynamic marking of *rit.* (ritardando) is placed below the staff. The piece concludes with a final chord.

Тарантелла

237 *Vivo*
f

242 *p*

248 *V*

255

262 *p*

268 *Div.* *Unis.* *f* **3**

277 *Div.* **3** *p* *cresc.*

284 *f* *V* *f* *Div.*

6

Тарантелла

Div.

Unis.

Unis.

290

295

302

308

314

319

325

331

Тарантелла

Г. Калинкович
оркестровка Р. Абязова

Vivo
Div.

f

6 *V*

12 *V*

19 *V*

26 *V* *p*

32 *Div.* *Unis.* *f* **3**

41 *Div.* **4** *Unis.* *p cresc.* *f*

50 *V* *Div.* *f*

Тарантелла

2

56

61

67

Unis.

mf

74

p

80

mf

f

86

92

V

97

p

V

104

2

112

120

126

Tempo precedente
pizz.

133

143

153

arco

163

pizz.

172

mp

180

dim. rit. *a tempo* *p* *cresc.* *f* pizz. dim.

189

pp

Тарантелла

4

arco

199

Musical staff 199-207: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth notes with triplet markings (three eighth notes beamed together) over measures 199-203. Measures 204-207 contain dotted quarter notes.

pizz.

208

Musical staff 208-217: Treble clef, key signature of three flats. The staff contains a sequence of dotted quarter notes, some with triplet markings, and eighth notes.

218

Musical staff 218-226: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes, some with triplet markings, and a dynamic marking of *f* (forte) is present.

rit.

227

Musical staff 227-236: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with triplet markings and a dynamic marking of *f* (forte).

Vivo Div.

237

Musical staff 237-241: Treble clef, key signature of three flats, 6/8 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *f* (forte).

242

Musical staff 242-247: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with a dynamic marking of *p* (piano).

248

Musical staff 248-254: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with a dynamic marking of *p* (piano).

255

Musical staff 255-261: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with a dynamic marking of *p* (piano).

262

Musical staff 262-267: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with a dynamic marking of *p* (piano).

Div.

Unis.

268

Musical staff 268-273: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with a dynamic marking of *f* (forte) and a triplet marking (three eighth notes beamed together) over the final measure.

277 *Div.* **4** *Unis.*
p cresc. *f*

286 *Div.*
f

292 *Unis.*
mf

298

305
p *mf*

Presto

311
mp

318
p

324
f

331
ff

Тарантелла

Г. Калинин
оркестровка Р. Абызова

Vivo

f

6

p

12

19

26

p

32

f

41

p *cresc.*

49

f

Тарантелла

2

56

Musical staff 1: Bass clef, 3/4 time signature, key signature of three flats. Measures 56-60. Dynamics: *mf*.

61

Musical staff 2: Bass clef, 3/4 time signature, key signature of three flats. Measures 61-65. Dynamics: *mf*.

67

Musical staff 3: Bass clef, 3/4 time signature, key signature of three flats. Measures 67-73. Dynamics: *mf*.

74

Musical staff 4: Bass clef, 3/4 time signature, key signature of three flats. Measures 74-79. Dynamics: *p*.

80

Musical staff 5: Bass clef, 3/4 time signature, key signature of three flats. Measures 80-85. Dynamics: *mf* and *f*.

86

Musical staff 6: Bass clef, 3/4 time signature, key signature of three flats. Measures 86-91. Dynamics: *mf*.

92

Musical staff 7: Bass clef, 3/4 time signature, key signature of three flats. Measures 92-97. Dynamics: *p*.

98

Musical staff 8: Bass clef, 3/4 time signature, key signature of three flats. Measures 98-104. Dynamics: *p*.

105

Musical staff 9: Bass clef, 3/4 time signature, key signature of three flats. Measures 105-109. Dynamics: *p*.

112



119



Tempo precedente

127



136



147



157



165



173



183



rit. a tempo

277

p *cresc.*

285

f *f*

292

mf

298

mf

305

p *mf*

Presto

311

mp

318

p

325

f

332

ff

Тарантелла

Г. Калинкович
оркестровка Р. Абязова

Vivo

4

f

2

V

11

p

V

19

V

27

p

34

f

3

3

45

p

cresc.

f

V

52

f

V

58

V

2

Тарантелла

2
65

65 *mf*

72

72 *p*

79

79 *mf*

85

85 *p*

99

99 *p*

106

106 *p*

113

113 *p*

120

120 *f*

Tempo precedente

128

128 *f* *dim.* *p*

137

146

155

163

170

180

190

200

212

221

229

Тарантелла

4

241

f *p*

249

p

257

p

264

271

f *p*

282

cresc. *f*

289

f

295

mf

302

p

Тарантелла

Presto

5

308

mf

4

317

mp

p

324

f

331

2

ff

Тарантелла

Г. Калинкович

оркестровка Р. Аязова

Vivo

4 *f* arco *pizz.* *p*

12 *pizz.*

20 arco *pizz.*

27 *p* *pizz.* 3

37 arco *f* 3 *mf* 6 *f*

51 *f* 2

58 2 2

66 *mf* 2 2

75 *p*

80 *mf* 10

2
95

pizz.

Тарантелла

arco

p

102

pizz.

arco

109

118

f

Tempo precedente

128

f *dim.* *p*

137

147

157

f

167

mp

Тарантелла

177

Musical staff 177-186. Bass clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes. Dynamics include *dim.*, *p*, *cresc.*, and *f*.

187

Musical staff 187-203. Bass clef, key signature of three flats. Features a triplet of eighth notes, a 9-measure rest, and a pizzicato section. Dynamics include *dim.* and *pp*. Performance markings include *rit.*, *a tempo*, and *pizz.*

204

Musical staff 204-216. Bass clef, key signature of three flats. Features a 4-measure rest, a 2-measure rest, and eighth notes. Dynamics include *f*.

217

Musical staff 217-226. Bass clef, key signature of three flats. Features a triplet of eighth notes, a 3-measure rest, and a final note marked *arco*. Dynamics include *f*.

227

Musical staff 227-236. Bass clef, key signature of three flats. Features a triplet of eighth notes, a 3-measure rest, and a 6/8 time signature change. Dynamics include *rit.*

Vivo

237

Musical staff 237-247. Bass clef, key signature of three flats, 6/8 time signature. Features a 4-measure rest, a 2-measure rest, and eighth notes. Dynamics include *f* and *p*. Performance marking includes *pizz.*

248

Musical staff 248-254. Bass clef, key signature of three flats. Features eighth notes and a final note marked *arco*. Dynamics include *f*.

255

Musical staff 255-261. Bass clef, key signature of three flats. Features eighth notes and a final note marked *arco*. Dynamics include *pizz.* and *arco*.

262

Musical staff 262-271. Bass clef, key signature of three flats. Features eighth notes, a 3-measure rest, and a final note marked *arco*. Dynamics include *p*.

4

271

pizz.

arco Тарантелла

Musical staff 1: Bass clef, 6/8 time signature. Measures 271-276. Includes dynamics *f* and *mf*, and markings 3 and 6.

285

Musical staff 2: Bass clef, 6/8 time signature. Measures 285-290. Includes dynamic *f* and a hairpin crescendo.

291

Musical staff 3: Bass clef, 6/8 time signature. Measures 291-296. Includes dynamic *mf* and markings 2.

299

Musical staff 4: Bass clef, 6/8 time signature. Measures 299-304. Includes dynamic *p* and marking 2.

307

Musical staff 5: Bass clef, 6/8 time signature. Measures 307-312. Includes dynamic *mf* and a hairpin crescendo.

Presto

313

pizz.

Musical staff 6: Bass clef, 6/8 time signature. Measures 313-322. Includes dynamic *mp* and *p*, marking 4, and a hairpin crescendo.

323

Musical staff 7: Bass clef, 6/8 time signature. Measures 323-329. Includes dynamic *f* and marking arco.

330

Musical staff 8: Bass clef, 6/8 time signature. Measures 330-335. Includes dynamic *ff* and marking 2.