

# Увертюра к опере "Руслан и Людмила"

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**Presto**  $\text{♩} = 152$

Violino I  
*ff* *risolutissimo*

Violino II  
*ff* *risolutissimo*

Viola  
*ff* *risolutissimo*

Cello  
*ff* *risolutissimo*

Contrabasso  
*ff* *risolutissimo*

Piano  
*ff* *risolutissimo*

8

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

Musical score for measures 15-21. The score includes staves for Vn. I, Vn. II, VI, Vc., Cb., and Pno. The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth notes in the strings and a steady bass line. Dynamic markings include *sf* (sforzando) and *f* (forte). The piano part consists of block chords.

Musical score for measures 22-28. The score includes staves for Vn. I, Vn. II, VI, Vc., Cb., and Pno. The key signature is two sharps (F# and C#). The music continues with the same rhythmic patterns as the previous section. Dynamic markings include *sf* (sforzando) and *f* (forte). The piano part continues with block chords.

Musical score for measures 29-35. The score is for a string quartet (Vn. I, Vn. II, Vl., Vc., Cb.) and piano (Pno.). The key signature is two sharps (F# and C#). The tempo is marked with a 'V' and a 'V' above the staff, indicating a vivace tempo. The dynamics are marked *sf* (sforzando) throughout. The piano part features a rhythmic accompaniment of chords. The string parts have melodic lines with some slurs and accents.

Musical score for measures 36-42. The score is for a string quartet (Vn. I, Vn. II, Vl., Vc., Cb.) and piano (Pno.). The key signature is two sharps (F# and C#). The tempo is marked with a 'V' and a 'V' above the staff, indicating a vivace tempo. The dynamics are marked *sf* (sforzando) throughout. The piano part features a rhythmic accompaniment of chords. The string parts have melodic lines with some slurs and accents. A circled '1' is placed above the first measure of the string parts, indicating a first ending or a specific performance instruction.

Musical score for measures 42-47. The score includes parts for Vn. I, Vn. II, Vl., Vc., Cb., and Pno. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features various dynamics such as *sf*, *mf*, *p*, and *pizz.*. The strings play a rhythmic pattern of eighth notes, while the woodwinds and piano provide harmonic support.

Musical score for measures 48-53. The score includes parts for Vn. I, Vn. II, Vl., Vc., Cb., and Pno. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features various dynamics such as *sf*, *ff*, *cresc.*, *arco*, *Div.*, and *Unis.*. The strings play a rhythmic pattern of eighth notes, while the woodwinds and piano provide harmonic support. The score includes dynamic markings like *cresc.* and *arco* for the strings, and *Div.* and *Unis.* for the woodwinds.

55

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

2

pizz.

*sf*

*f*

pizz.

arco

*mf*

arco

arco

*mf*

*sf*

*mf*

*sf*

*mf*

62

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

arco

Div.

Unis. pizz.

arco

*mf*

*sf*

Div.

Unis. pizz.

arco

*f*

*mf*

arco

arco

*mf*

*sf*

Div.

Unis. pizz.

*f*

*mf*

arco

arco

*mf*

Div.

Unis.

*sf*

*mf*

*sf*

*mf*

69 Div. Unis. Unis. Unis. Unis.

Vn. I *sf* *ff*

Vn. II *sf* *ff*

VI. *sf* *ff*

Vc. *f* *sf* *ff* *f* *sf*

Cb. *f* *sf* *ff* *f* *sf*

Pno. *sfp* *ff* *sfp*

75 Div. (3)

Vn. I *ff* *sfp* *pp* *sfp* *pp* *p*

Vn. II *ff* *sfp* *pp* *sfp* *pp* *p*

VI. *ff* *f* *p* *p* *mf*

Vc. *ff* *f* *p* *mf*

Cb. *ff* *f* *p*

Pno. *ff*

82

Vn. I

Vn. II

Unis.

VI.

Vc.

Cb.

90

Vn. I

Vn. II

VI.

Vc.

Cb.

90

Pno.

*mf*

Musical score for measures 98-105. The score is for a string quartet and piano. The instruments are Vn. I, Vn. II, Vl., Vc., Cb., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 98 is marked with a circled '4' and a 'Div.' marking. Dynamics include *f* and *ff*. The piano part features chords in the right hand and bass lines in the left hand.

Musical score for measures 106-113. The score is for a string quartet and piano. The instruments are Vn. I, Vn. II, Vl., Vc., Cb., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 106 is marked with a circled '4'. Dynamics include *f* and *ff*. The piano part features chords in the right hand and bass lines in the left hand.

113

Vn. I  
Vn. II  
Vl.  
Vc.  
Cb.  
Pno.

Detailed description: This system contains measures 113 through 118. It features five staves for strings (Vn. I, Vn. II, Vl., Vc., Cb.) and a grand piano (Pno.) staff. The key signature has one sharp (F#) and one flat (Bb). The strings play a complex rhythmic pattern with many beamed notes and slurs. The piano accompaniment consists of chords and single notes, with some notes marked with accents (>).

⑤

119

Vn. I  
Vn. II  
Vl.  
Vc.  
Cb.  
Pno.

Unis.  
*p*  
*p*  
*p*

Detailed description: This system contains measures 119 through 124. It features the same five string staves and piano staff. A circled number 5 is placed above the first measure. In measure 120, the first violin part begins a melodic line marked 'Unis.' and 'p'. The other string parts play chords, with the first and second violins also marked 'p'. The piano part is mostly rests.

125

Vn. I  
Vn. II  
Vl.  
Vc.

*p* *cresc.* *V*

Detailed description: This system contains measures 125 through 128. It features the same five string staves and piano staff. In measure 125, the first violin part begins a melodic line marked 'p' and 'cresc.'. The other string parts play chords. In measure 127, the first violin part has a dynamic marking 'V' above it.





162

Vn. I *fp* *ff* Div.

Vn. II

VI. Div. *ff* Unis.

Vc. *sfmf* *f* *ff* *sfmf*

Cb. *f* *ff* *sfmf*

Pno. *f* *ff* *sf > p*

170

Vn. I *f* Div.

Vn. II *sfmf*

VI. *sfmf*

Vc.

Cb.

Pno. *sf > p* *f* *sf > p*

Musical score for measures 177-184. The score includes parts for Vn. I, Vn. II, Vl., Vc., Cb., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics and articulations:

- Vn. I:** *ff* Div. (measures 177-180), *mf* Unis. pizz. (measures 181-182), *pp* Div. arco (measures 183-184).
- Vn. II:** *ff* Div. (measures 177-180), *mf* Unis. pizz. (measures 181-182), *pp* arco (measures 183-184).
- Vl.:** *ff* (measures 177-180), *mf* pizz. (measures 181-182), *pp* (measures 183-184).
- Vc.:** *ff* (measures 177-180), *mf* pizz. (measures 181-182), *pp* (measures 183-184).
- Cb.:** *ff* (measures 177-180), *mf* pizz. (measures 181-182), *pp* (measures 183-184).
- Pno.:** *ff* (measures 177-180), *sfpp* (measures 181-184).

Musical score for measures 185-192. The score includes parts for Vn. I, Vn. II, Vl., Vc., Cb., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. A circled number '9' is present above measure 188. The score features various dynamics and articulations:

- Vn. I:** *mf* Unis. pizz. (measures 185-186), *pp* Div. arco (measures 187-188), *mf dolce* Unis. (measures 189-192).
- Vn. II:** *mf* pizz. (measures 185-186), *pp* arco (measures 187-188), *mf dolce* Unis. (measures 189-192).
- Vl.:** *mf* (measures 185-186), *pp* (measures 187-188), *mf* arco (measures 189-192).
- Vc.:** *mf* (measures 185-186), *mf* (measures 187-188), *mf* arco (measures 189-192).
- Cb.:** *mf* (measures 185-186), *mf* (measures 187-188), *mf* arco (measures 189-192).
- Pno.:** *mf* (measures 185-192).

Musical score for measures 193-200. The score includes parts for Vn. I, Vn. II, Vl., Vc., Cb., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 193 is marked with a 'V' above the first staff. Dynamics include *fp* (fortissimo piano) and *sffmf* (sforzando mezzo-forte). Performance instructions include 'Div.' (divisi) and 'cresc.' (crescendo). The piano part features a *p* (piano) dynamic and a *p* *v* (piano with vibrato) marking.

Musical score for measures 201-208. The score includes parts for Vn. I, Vn. II, Vl., Vc., Cb., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 201 is marked with a '10' in a circle above the first staff. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions include 'Unis.' (unison), 'pizz.' (pizzicato), and 'Non div. pizz.' (non divisi, pizzicato). The piano part features a *p* (piano) dynamic and a *p* *v* (piano with vibrato) marking.

209

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

*p*

*sfp*

*p*

*pizz.*

*Div. arco*

*pp*

*p*

*pp*

*p*

209

217

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

*arco*

*p*

*poco a poco cresc.*

*pp cresc.*

*sf*

*p*

*poco a poco cresc.*

*cresc.*

*sf*

*cresc. arco*

*pp cresc.*

*poco a poco cresc.*

*ppp cresc.*

*sf*

*p*

*mf*

217



238

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

*sf*

*sf*

245

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

252

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

258

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

Musical score for measures 264-270. The score includes parts for Vn. I, Vn. II, VI, Vc., Cb., and Pno. The key signature is two sharps (F# and C#). The score features dynamic markings such as *cresc.*, *sf*, *ff*, and *Unis.*. Performance instructions include *Div.* (divisi) and *arco*. The strings play a rhythmic pattern of eighth notes, while the piano provides a harmonic accompaniment with chords and moving lines.

Musical score for measures 271-276. The score includes parts for Vn. I, Vn. II, VI, Vc., Cb., and Pno. The key signature is two sharps (F# and C#). A circled number 12 is present above measure 271. Dynamic markings include *sf*, *f*, *mf*, *pizz.*, and *arco*. Performance instructions include *pizz.* (pizzicato) and *arco*. The strings play a rhythmic pattern of eighth notes, while the piano provides a harmonic accompaniment with chords and moving lines.

278

Vn. I arco *mf* Div. *sf* Unis. pizz. *f* arco *mf*

Vn. II *mf* Div. *sf* Unis. pizz. *f* arco *mf*

Vl. *mf* Div. *sf* Unis. pizz. *f* arco *mf*

Vc. *mf* Div. *sf* Unis. pizz. *f* arco *mf*

Cb. *mf* Div. *sf* Unis. *f* arco *mf*

Pno. *sf* *mf*

285

Vn. I Div. *sf* Unis. *ff* *ff*

Vn. II Div. *sf* Unis. *ff* *ff*

Vl. Div. *f* Unis. *ff* *ff*

Vc. Div. *f* Unis. *sf* *ff* *f* *sf* *ff*

Cb. *f* *sf* *ff* *f* *sf* *ff*

Pno. *sp* *ff* *sp* *ff*

292

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

Div. *p*

*sfp* > *pp* *sfp* > *pp* *p*

Div. *sfp* > *pp* *sfp* > *pp* *sfp*

pizz. *f* *mf* *p*

arco *mf*

13

299

Vn. I

Vn. II

Vc.

Cb.

307

Vn. I

Vn. II

Vc.

Cb.

Pno.

*mf*

315

14

Div.

*mf*

*ff*

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

*f*

*ff*

323

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.



357

Vn. I *poco a poco cresc.*

Vn. II *poco a poco cresc.*

Div.

Vl.

Vc. *f*

Cb. *f*

Pno. *sfmf*

*ff*

358

Vn. I

Vn. II *ff*

Div. simile

Vl.

Vc.

Cb.

Pno. *ff*

364

Vn. I

Vn. II

Unis.

Div.

simile

Vl.

Vc.

Cb.

Pno.

370

Piu mosso

Vn. I

Vn. II

Unis.

*sf*

*ff*

Vl.

Vc.

Cb.

Pno.

377

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

384

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

391

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

Unis.

V

397

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

Non div.

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Presto  $\text{♩} = 152$

*ff* *risolutissimo*

7

13

18

*sf* *sf*

25

*sf*

31

①

*sf* *sf*

43

*sfmf* *Div.* *cresc.*

49

*sf* *ff* *Unis.* *pizz.*

55

*sf* *f* ② ③

2  
62 arco Div. Unis. pizz. arco Div.  
*mf sf f mf sf*

Musical staff 62-69. Treble clef, key signature of two sharps (F# and C#). The staff contains six measures. Measure 62 starts with an 'arco' marking and a dynamic of *mf*. Measure 63 has a 'Div.' marking and a dynamic of *sf*. Measure 64 has a 'Unis. pizz.' marking and a dynamic of *f*. Measure 65 has a '3' marking above a triplet of eighth notes. Measure 66 has an 'arco' marking and a dynamic of *mf*. Measure 67 has a 'Div.' marking and a dynamic of *sf*. Measure 68 and 69 are rests.

70 Unis.  
*ff*

Musical staff 70-74. Treble clef, key signature of two sharps. The staff contains five measures. Measure 70 has a 'Unis.' marking and a dynamic of *ff*. Measures 71-74 continue with a descending eighth-note scale.

75 Div.  
*ff sfp > pp sfp > pp*

Musical staff 75-79. Treble clef, key signature of two sharps. The staff contains five measures. Measure 75 has a 'Div.' marking and a dynamic of *ff*. Measures 76-79 feature a descending eighth-note scale with dynamics *sfp > pp* and *sfp > pp*.

3  
*p*

Musical staff 80-86. Treble clef, key signature of two sharps. The staff contains seven measures. Measure 80 has a circled '3' above it and a dynamic of *p*. Measures 81-86 continue with a descending eighth-note scale.

87

Musical staff 87-92. Treble clef, key signature of two sharps. The staff contains six measures of a descending eighth-note scale.

93

Musical staff 93-98. Treble clef, key signature of two sharps. The staff contains six measures of a descending eighth-note scale.

99 Div.  
*f*

Musical staff 99-104. Treble clef, key signature of two sharps. The staff contains six measures. Measure 99 has a circled '4' above it and a dynamic of *f*. Measure 100 has a 'Div.' marking. Measures 101-104 feature a descending eighth-note scale.

105  
*ff*

Musical staff 105-110. Treble clef, key signature of two sharps. The staff contains six measures. Measure 105 has a dynamic of *ff*. Measures 106-110 feature a descending eighth-note scale.

111

Musical staff 111-116. Treble clef, key signature of two sharps. The staff contains six measures. Measure 111 has a dynamic of *ff*. Measures 112-116 feature a descending eighth-note scale.

118 **5** Unis. *p*

Musical staff 118-122: Treble clef, key signature of two sharps (F# and C#). Measure 118 starts with a circled '5' above a group of notes. A slur covers measures 118-122. The dynamic is *p*. The instruction 'Unis.' is written above the staff.

123

Musical staff 123-127: Treble clef, key signature of two sharps. A slur covers measures 123-127. The dynamic is *p*.

128 *p cresc.*

Musical staff 128-141: Treble clef, key signature of two sharps. A slur covers measures 128-141. The dynamic is *p cresc.*. A 'V' marking is present above measure 128.

**6** Div. *f* Non div. *ff*

Musical staff 142-147: Treble clef, key signature of two sharps. A circled '6' is at the start. A circled '5' is above measure 144. A slur covers measures 144-147. Dynamics are *f* and *ff*. Instructions 'Div.' and 'Non div.' are present.

142 pizz. *mf* Div. arco *pp*

Musical staff 142-147: Treble clef, key signature of two sharps. Dynamics are *mf* and *pp*. Instructions 'pizz.' and 'Div. arco' are present.

148 Unis. pizz. *mf* Div. arco *pp*

Musical staff 148-159: Treble clef, key signature of two sharps. Dynamics are *mf* and *pp*. Instructions 'Unis. pizz.' and 'Div. arco' are present.

**7** Unis. *mf dolce*

Musical staff 160-165: Treble clef, key signature of two sharps. A circled '7' is at the start. Dynamics are *mf dolce*. The instruction 'Unis.' is present.

160 Div. *fp* *fp*

Musical staff 160-165: Treble clef, key signature of two sharps. Dynamics are *fp*. The instruction 'Div.' is present.

166 Div. *ff* **8** *5*

Musical staff 166-170: Treble clef, key signature of two sharps. Dynamics are *ff*. A circled '8' is above measure 168. A circled '5' is above measure 170.

175 Div. *f* *ff*

Musical staff 175-180: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and notes, starting with a dynamic of *f* and increasing to *ff*. The instruction "Div." is written above the staff.

181 Unis. pizz. *mf* Div. arco *pp* Unis. pizz. *mf*

Musical staff 181-186: Treble clef, key signature of two sharps. The staff contains a series of chords and notes, starting with a dynamic of *mf* and decreasing to *pp*, then increasing back to *mf*. The instruction "Unis. pizz." is written above the staff, and "Div. arco" is written above the staff between measures 184 and 185.

187 Div. arco *pp* (9) Unis. *mf dolce*

Musical staff 187-193: Treble clef, key signature of two sharps. The staff contains a series of chords and notes, starting with a dynamic of *pp* and increasing to *mf dolce*. The instruction "Div. arco" is written above the staff, and a circled number "9" is written above the staff between measures 189 and 190.

194 *fp* *fp*

Musical staff 194-200: Treble clef, key signature of two sharps. The staff contains a series of chords and notes, starting with a dynamic of *fp* and increasing to *fp*. The instruction "fp" is written below the staff.

201 *f* *ff* (10) 2

Musical staff 201-207: Treble clef, key signature of two sharps. The staff contains a series of chords and notes, starting with a dynamic of *f* and increasing to *ff*. The instruction "f" and "ff" are written below the staff, and a circled number "10" is written above the staff between measures 204 and 205. A fermata is placed over the final measure of the staff.

208 Unis. pizz. *mf* 2 *p*

Musical staff 208-213: Treble clef, key signature of two sharps. The staff contains a series of chords and notes, starting with a dynamic of *mf* and decreasing to *p*. The instruction "Unis. pizz." is written above the staff, and a circled number "2" is written above the staff between measures 210 and 211.

214 arco 7 *p* poco a poco cresc.

Musical staff 214-224: Treble clef, key signature of two sharps. The staff contains a series of chords and notes, starting with a dynamic of *p* and increasing to *ff*. The instruction "arco" is written above the staff, and a circled number "7" is written above the staff between measures 214 and 215. The instruction "poco a poco cresc." is written below the staff.

225 *ff*

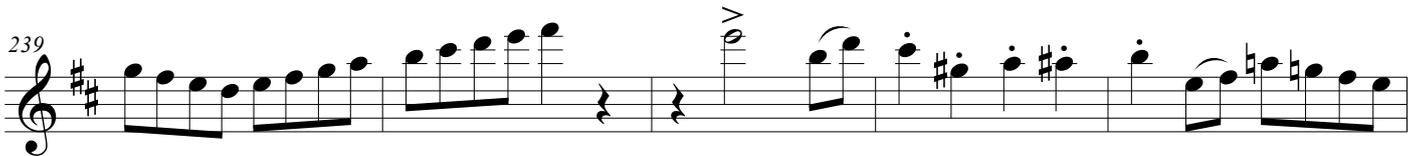
Musical staff 225-229: Treble clef, key signature of two sharps. The staff contains a series of chords and notes, starting with a dynamic of *ff*. The instruction "ff" is written below the staff.

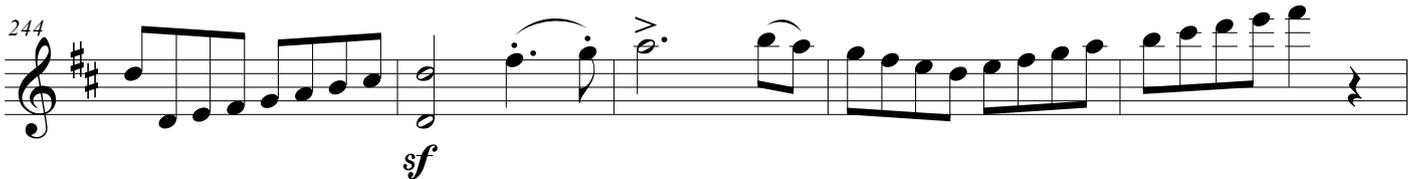
230

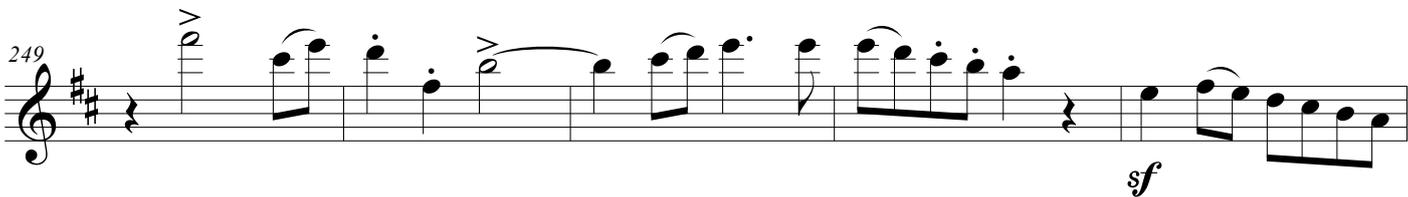
Musical staff 230-234: Treble clef, key signature of two sharps. The staff contains a series of chords and notes, starting with a dynamic of *ff*. The instruction "ff" is written below the staff.

11

234 

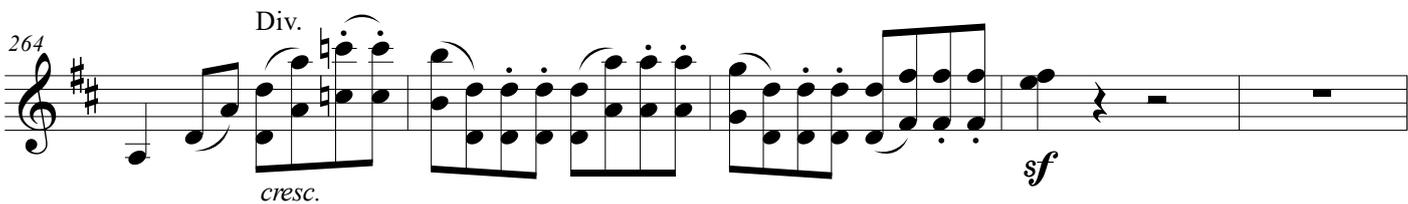
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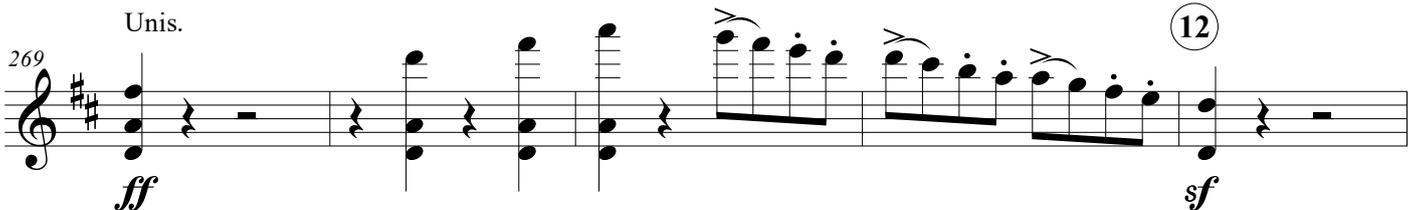
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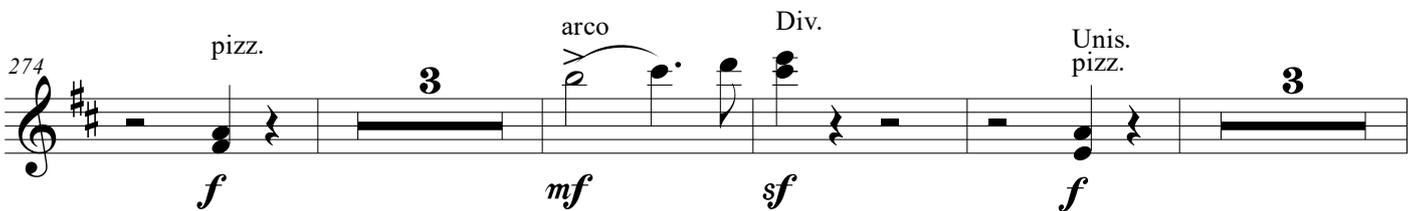
254 

259 

264 

269 

12

274 

284 arco Div. Unis.  
*mf sf ff*

Musical staff 284-288. Starts with a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter rest, a quarter rest, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5. Dynamics are *mf*, *sf*, and *ff*. Performance markings include *arco*, *Div.*, and *Unis.*

289  
*ff*

Musical staff 289-294. Continuation of the previous staff. Dynamics include *ff*.

295 (13)  
*p*

Musical staff 295-300. Starts with a treble clef and a key signature of two sharps. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5. Dynamics include *p*. A circled number 13 is above the staff.

300

Musical staff 300-305. Continuation of the previous staff. Dynamics include *p*.

306

Musical staff 306-311. Continuation of the previous staff. Dynamics include *p*.

312 (14) Div. *mf*

Musical staff 312-317. Continuation of the previous staff. Dynamics include *mf*. A circled number 14 is above the staff. Performance marking *Div.* is present.

318 *ff*

Musical staff 318-323. Continuation of the previous staff. Dynamics include *ff*.

325

Musical staff 325-330. Continuation of the previous staff. Dynamics include *ff*.

332 (15) Unis. *pp*

Musical staff 332-337. Continuation of the previous staff. Dynamics include *pp*. A circled number 15 is above the staff. Performance marking *Unis.* is present.

338

Musical staff 338-343. Continuation of the previous staff. Dynamics include *pp*.

343

*p*

16

348

*mf* *poco a poco cresc.*

353

*Div.* *ff*

360

*ff*

367

*ff* **Piu mosso**  
2

375

*ff*

381

*sf*

387

*sf*

393

*Unis.* *Non div.*

398

*sf*

# Увертюра

к опере "Руслан и Людмила"

М. Глинка  
орк. Р. Абязов

Presto  $\text{♩} = 152$

ff *risolutissimo*

Musical staff 1-6: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains six measures of music. The first measure has a dynamic marking of *ff risolutissimo*. The music features a mix of eighth and sixteenth notes, with some notes marked with accents (>) and slurs.

Musical staff 7-12: Treble clef, key signature of two sharps. The staff contains six measures of music, starting with a measure number '7'. The music continues with eighth and sixteenth notes, including slurs and accents.

Musical staff 13-17: Treble clef, key signature of two sharps. The staff contains five measures of music, starting with a measure number '13'. The music consists of eighth and sixteenth notes.

Musical staff 18-24: Treble clef, key signature of two sharps. The staff contains seven measures of music, starting with a measure number '18'. The music includes slurs, accents, and dynamic markings of *sf*.

Musical staff 25-30: Treble clef, key signature of two sharps. The staff contains six measures of music, starting with a measure number '25'. The music features slurs, accents, and dynamic markings of *sf*.

Musical staff 31-36: Treble clef, key signature of two sharps. The staff contains six measures of music, starting with a measure number '31'. The music includes slurs, accents, and dynamic markings of *sf*.

1  
Musical staff 37-42: Treble clef, key signature of two sharps. The staff contains six measures of music, starting with a circled measure number '1'. The music features slurs, accents, and dynamic markings of *sf*.

Musical staff 43-49: Treble clef, key signature of two sharps. The staff contains seven measures of music, starting with a measure number '43'. The music includes slurs, accents, dynamic markings of *sf* and *p*, and a *Div.* marking above the final measure. The final measure has a *cresc.* marking.

Musical staff 50-55: Treble clef, key signature of two sharps. The staff contains six measures of music, starting with a measure number '50'. The music includes slurs, accents, and dynamic markings of *sf* and *ff*. The word *Unis.* is written above the staff.

ff © Rustem Abyazov

2 (2) pizz. arco V Div. *sf* *f* *mf* *sf*

64 Unis. arco V Div. Unis. *f* *mf* *sf* *ff*

72 *ff*

78 Div. (3) Unis. *sfp* > *pp* *sfpp* *p*

87

96 (4) Div. V *f*

105 *ff*

112

(5) *p*

125 (6) 3 4

137 Unis. Non div. *sfmf* *ff*

142 pizz. Div. arco *mf* *pp*

148 Unis. pizz. Div. arco 7 Unis. *mf* *pp* *mf dolce*

154

160 4 8 *ff*

170 3 *sfmf*

177 *ff* Div. *mf* Unis. pizz.

183 *pp* Div. arco *mf* Unis. pizz. *pp* Div. arco

9 *mf dolce* Unis.

195 Div.

201 *ff* 10 2

208 Non div. pizz. *mf* 2 *p* 3

217 arco  
V  
*pp* cresc. *sf* *p* poco a poco cresc.

224

229 *ff*

233

11 *sf*

242 *sf*

247

252 *sf*

257 *sf* *sf p*

262 Div. *cresc.* *sf*

269 Unis. *ff* *sf* *f* pizz. (12)

275 arco *mf* *sf* *f* Div. Unis. pizz.

281 arco *mf* *sf* Div.

287 Unis. *ff* *ff*

292 Div. *sfp > pp* *sfp > pp* *p* (13)

299

306

313

14 Div.

*mf*

320

*ff*

326

332

15

*p*

337

343

Unis.

*p*

348

16

*mf* *poco a poco cresc.*

353

Div.

*ff*

359

363

367

371

Piu mosso  
*ff*

375

380

385

Div.

391

Unis.

397

Non div.

# Увертюра

к опере "Руслан и Людмила"

М. Глинка  
орк. Р. Абызов

Presto  $\text{♩} = 152$

ff risolutissimo

7

13

18

25

31

1

sf sf

43

pizz. sf mf

48

Div.  $\sqrt{\phantom{x}}$  Unis. cresc. sf ff pizz.

56

arco sf f mf

2

62

Div. Unis. pizz. arco

*sf* *f* *mf*

69 Div. Unis.

*sf* *f* *ff*

75

*ff* *p*

3

*mf*

89

*mf*

4

97

*f* Div.

105

*ff*

112

*ff*

5

Unis.

126

*p*

6

126

*p* 3 2



180

Unis. pizz. arco pizz.

*mf* *pp* *mf*

187

arco Unis.

*pp* *mf*

9

2

194

Div.

3

202

Unis.

10

*ff* *sfmf*

209

pizz. Div. arco

*sfp* *p* *pp*

216

*cresc.* *sf*

3

225 *p cresc.* *sf ff* Unis.

231

235 *sf* 11

239

243 *sf*

247

251 *sf*

255

*sf*

259

*sf* *mf* pizz.

263

Div. *cresc.* *sf* *ff* Unis.

269

12 pizz. *sf* *f*

276

arco *mf* *sf* *f* Div. Unis. pizz.

282

arco *mf* *sf* *f* *ff* Div. Unis.

288

*ff*

293

Div. 13 *sfp* *pp* *sfp* *pp* *sfpp* 19

mf *mf* *ff* Div.

365

Div. simile

371

Unis. Piu mosso

*sf* *ff* *sf* *sf*

376

*sf* *sf* *sf* *sf* *sf*

381

*sf* *sf* *sf* *sf* *sf*

386

Div. *sf* *sf* *sf* *sf* *sf* *sf*

392

*sf* *sf* *sf* *sf* *sf* *sf*

Unis. Non div.

398

*sf* *sf* *sf* *sf* *sf* *sf*

# Увертюра

к опере "Руслан и Людмила"

М. Глинка  
орк. Р. Абязов

Presto  $\text{♩} = 152$

ff *risolutissimo*

7

13

18

*sf* *sf*

24

*sf* *sf*

31

*sf* *sf*

1

38

*sf*

45

*sf* *mf* *pizz.* *arco* *cresc.* *sf ff*

53

*sf* *f*

2

2  
61 arco *mf* Div. *sf* Unis. pizz. *f* 2 arco *mf*

Musical staff 61-67: Bass clef, key signature of two sharps (F# and C#). Measure 61 starts with a half note G2, followed by a quarter note A2, and a quarter note B2. A slur covers measures 62-67. Measure 62 has a quarter note C#3, 63 has a quarter note D3, 64 has a quarter note E3, 65 has a quarter note F#3, 66 has a quarter note G3, and 67 has a quarter note A3. Above the staff, 'arco' is written above measure 61, 'Div.' above measure 64, 'Unis. pizz.' above measure 65, and 'arco' above measure 67. Dynamics are *mf* at 61, *sf* at 64, *f* at 65, and *mf* at 67. A '2' is written above measure 66.

68 Div. *sf* Unis. *f* *sf* *ff* *f*

Musical staff 68-73: Bass clef, key signature of two sharps. Measure 68 has a quarter note G2, 69 has a quarter note A2, 70 has a quarter note B2, 71 has a quarter note C#3, 72 has a quarter note D3, 73 has a quarter note E3. Above the staff, 'Div.' is above measure 68 and 'Unis.' is above measure 71. Dynamics are *sf* at 68, *f* at 71, *sf* at 72, *ff* at 73, and *f* at 74.

74 *sf* *ff* *f* *p*

Musical staff 74-80: Bass clef, key signature of two sharps. Measure 74 has a quarter note G2, 75 has a quarter note A2, 76 has a quarter note B2, 77 has a quarter note C#3, 78 has a quarter note D3, 79 has a quarter note E3, 80 has a quarter note F#3. Dynamics are *sf* at 74, *ff* at 75, *f* at 78, and *p* at 80.

3

*mf*

Musical staff 81-86: Bass clef, key signature of two sharps. Measure 81 has a quarter note G2, 82 has a quarter note A2, 83 has a quarter note B2, 84 has a quarter note C#3, 85 has a quarter note D3, 86 has a quarter note E3. Dynamics are *mf* at 81.

87

Musical staff 87-93: Bass clef, key signature of two sharps. Measure 87 has a quarter note G2, 88 has a quarter note A2, 89 has a quarter note B2, 90 has a quarter note C#3, 91 has a quarter note D3, 92 has a quarter note E3, 93 has a quarter note F#3.

94

Musical staff 94-100: Bass clef, key signature of two sharps. Measure 94 has a quarter note G2, 95 has a quarter note A2, 96 has a quarter note B2, 97 has a quarter note C#3, 98 has a quarter note D3, 99 has a quarter note E3, 100 has a quarter note F#3.

4

*f* *ff*

Musical staff 101-106: Bass clef, key signature of two sharps. Measure 101 has a quarter note G2, 102 has a quarter note A2, 103 has a quarter note B2, 104 has a quarter note C#3, 105 has a quarter note D3, 106 has a quarter note E3. Dynamics are *f* at 101 and *ff* at 105.

107

Musical staff 107-112: Bass clef, key signature of two sharps. Measure 107 has a quarter note G2, 108 has a quarter note A2, 109 has a quarter note B2, 110 has a quarter note C#3, 111 has a quarter note D3, 112 has a quarter note E3.

113

Musical staff 113-118: Bass clef, key signature of two sharps. Measure 113 has a quarter note G2, 114 has a quarter note A2, 115 has a quarter note B2, 116 has a quarter note C#3, 117 has a quarter note D3, 118 has a quarter note E3.

*p*

125

**3**

6

*sfmf*

**2**

141

*ff*

*mf*

*pizz.*

**3**

149

**3**

*mf*

*mf*

**7**

157

*sfmf*

163

*sfmf*

*f*

*ff*

8

*sfmf*

**2**

177

*ff*

*mf*

*pizz.*

**3**

185

3

9 arco

*mf*

*mf*

Musical staff 185-192: Bass clef, key signature of two sharps (F# and C#). Measure 185 starts with a *mf* dynamic. A triplet of eighth notes is marked with a '3' above it. Measure 192 begins with a circled '9' and the instruction 'arco'. A long slur covers measures 192 through 198.

193

*sfmf*

Musical staff 193-198: Continuation of the slur from the previous staff. Measure 193 starts with a *sfmf* dynamic. The staff ends with a fermata over a half note.

199

*sfmf* *f* *ff*

Musical staff 199-203: Continuation of the slur. Measure 199 starts with a *sfmf* dynamic. Measure 201 has a *f* dynamic. Measure 203 has a *ff* dynamic. The staff ends with a fermata over a half note.

204

10 pizz.

2

*mf*

2

Musical staff 204-211: Bass clef, key signature of two sharps. Measure 204 starts with a circled '10' and 'pizz.' instruction. There are two measures of a half note with a fermata, each marked with a '2' above it. The dynamic is *mf*. The staff ends with a fermata over a half note.

212

Div. arco

*p* *pp* *cresc.*

Musical staff 212-217: Bass clef, key signature of two sharps. Measure 212 starts with a *p* dynamic. Measure 213 has a *pp* dynamic and the instruction 'Div. arco'. The staff ends with a *cresc.* dynamic and a fermata over a half note.

218

*sfp* *poco a poco cresc.*

Musical staff 218-224: Bass clef, key signature of two sharps. Measure 218 starts with a *sfp* dynamic. The staff ends with a *poco a poco cresc.* dynamic and a fermata over a half note.

225

*sf* *ff* Unis.

Musical staff 225-230: Bass clef, key signature of two sharps. Measure 225 starts with a *sf* dynamic. Measure 226 has a *ff* dynamic and the instruction 'Unis.'. The staff ends with a fermata over a half note.

231

Musical staff 231-236: Bass clef, key signature of two sharps. The staff contains a continuous eighth-note pattern. The staff ends with a fermata over a half note.

235

*sf*

240

*sf* *sf*

246

*sf*

252

*sf* *sf*

258

*sf* *mf* pizz.

264

arco  
*cresc.* *sf ff*

270

*sf* *f* pizz.

275

2 arco *mf* Div. *sf* Unis. pizz. *f* 2

283 arco Div. Unis.  
*mf* *f* *sf* *ff*

289 pizz.  
*f* *sf* *ff* *f* *mf*

295 (13) arco  
*mf*

301

308

315 (14) *mf*

321 *ff*

327

333 (15) *p*

339

Musical staff 339: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with accents, starting with a quarter rest. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362

# Увертюра

к опере "Руслан и Людмила"

М. Глинка  
орк. Р. Абязов

Presto  $\text{♩} = 152$

*ffrisolutissimo*

7

13

19

*sf* *sf* *sf*

26

*sf*

33

*sf* *sf* ①

40

*sf* *sf*

47

*mf* *cresc.* *sf*

54

*sf* *mf* ② 4

63

Div. Unis.

Musical staff 63-72. Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various dynamics: *sf*, *mf*, *f*, *sf* < *ff*. A circled number '4' is placed above the staff between measures 66 and 67. A slur covers the final notes of the staff.

73

Musical staff 73-78. Bass clef, key signature of two sharps. Dynamics include *f*, *sf* < *ff*, *f*, and *p*. A slur covers the notes from measure 73 to 76. A circled number '3' is placed below the staff between measures 75 and 76.

79

Musical staff 79-85. Bass clef, key signature of two sharps. The staff contains a sequence of notes with various dynamics and rests.

86

Musical staff 86-91. Bass clef, key signature of two sharps. The staff contains a sequence of notes with various dynamics and rests.

92

Musical staff 92-97. Bass clef, key signature of two sharps. The staff contains a sequence of notes with various dynamics and rests.

98

Musical staff 98-104. Bass clef, key signature of two sharps. Dynamics include *f*. A circled number '4' is placed above the staff between measures 100 and 101. A slur covers the notes from measure 100 to 104.

105

Musical staff 105-110. Bass clef, key signature of two sharps. Dynamics include *ff*. The staff contains a sequence of notes with various dynamics and rests.

111

Musical staff 111-116. Bass clef, key signature of two sharps. The staff contains a sequence of notes with various dynamics and rests.

117

Musical staff 117-122. Bass clef, key signature of two sharps. Dynamics include *sfmf*. A circled number '5' is placed above the staff between measures 118 and 119. A circled number '6' is placed above the staff between measures 120 and 121. A circled number '13' is placed above the staff between measures 121 and 122. A slur covers the notes from measure 121 to 122.



217 arco

*pp* *cresc.* *sf* *sf ff*

230

235

(11)

*sf*

240

*sf* *sf*

247

*sf*

253

*sf* *sf*

259

pizz. arco

*sf* *mf* *cresc.*

265

*sf* *ff*

272

(12)

Div. Unis.

*sf* *mf* *sf* *mf*



6 (16)

*mf* *f*

355

*ff*

360

*mf* *f*

366

*mf* *f*

**Piu mosso**

373

*ff*

379

*mf* *f*

385

*sf*

391

*mf* *f*

397

*mf* *f*

Piano

# Увертюра

к опере "Руслан и Людмила"

М. Глинка

орк. Р. Абязов

Presto  $\text{♩} = 152$

*ff risolutissimo*

6

12

24

*sf*

*sf*

*sf*

29

*sf* *f*

35

①

*sf*

40

*sf*

45

*sf* *mf* 2 2

51

*ff*

56

2

*sf* *mf*

61

*sf* *mf*

66

*sfz*

71

*ff* *sfp* *ff*

77

3 4

*mf*

104

*f* *ff*

110

116

5

13 13

5 (6)

Musical score for measures 135-138. The piece is in D major (one sharp). The right hand features a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment with chords and single notes. Dynamic markings include *sf* > *p* and *sfmf* *sf* > *p*.

Musical score for measures 139-144. The right hand has a melodic line with slurs and accents, and includes a section with sixteenth-note chords. The left hand continues with chords and notes. Dynamic markings include *f*, *sf* > *p*, *ff*, and *sfpp*.

Musical score for measures 145-151. The right hand is mostly silent, indicated by rests. The left hand plays a steady sequence of chords. The key signature remains D major.

(7)

Musical score for measures 152-157. The right hand has a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment. A dynamic marking of *mf* is present.

158

*cresc.*

8

164

*f* *ff* *sf > p*

170

*sfmf* *sf > p* *sf > p* *f* *sf > p*

176

*ff* *sfpp*

182

7 (9)

Musical score for measures 7-16. The piece is in G major (one sharp). The music is in a 4/4 time signature. The dynamic marking is *mf*. The score consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with some accompaniment in the bass clef.

Musical score for measures 197-202. The piece is in G major. The dynamic marking is *cresc.* (crescendo) leading to *f* (forte). The score consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with some accompaniment in the bass clef.

Musical score for measures 203-210. The piece is in G major. The dynamic marking is *ff* (fortissimo) at the beginning, then *p* (piano) with an accent (>) over the first note of the second measure. A circled number 10 is placed above the first measure of the second system. The score consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with some accompaniment in the bass clef.

Musical score for measures 211-218. The piece is in G major. The dynamic marking is *ppp cresc.* (pianissimo crescendo). The score consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the bass clef, with some accompaniment in the treble clef.

Musical score for measures 219-226. The piece is in G major. The dynamic markings are *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the bass clef, with some accompaniment in the treble clef.



267

*ff*

272

(12)

*sf* *mf*

277

*sf* *mf*

282

*sfp*

287

*ff* *sfp* *ff*

293

(13) (14)

322

332

(15) (16)

352

359

366

**Piu mosso**

373

383

390

396