

# Не пой, красавица, при мне

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*Andante con espressione* *rall.* *p* *a tempo*

Voice  
Violino I  
Violino II  
Viola  
Cello  
Contrabasso

7 *p* *sf* *dim.* *p*

Vn. I  
Vn. II  
Vl.  
Vc.  
Cb.

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2

13 *cresc.* *un poco stringendo* *f* *pp*

Vn. I *p* *cresc.* *f*

Vn. II *p* *cresc.* *f*

VI. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

Cb. *p* *cresc.* *f*

19 *rall.* *p*

Vn. I *pp*

Vn. II *pp*

VI. *pp*

Vc. *pp*

Cb. *pp*

25 *a tempo*

Vn. I *p*

Vn. II *p*

VI. *p*

Vc. *p*

Cb. *p*

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30 *cresc.* *f* *rall.* *p*

Vn. I  
Vn. II  
VI.  
Vc.  
Cb.

35 *a tempo*

Vn. I  
Vn. II  
VI.  
Vc.  
Cb.

41 *p dim.* *pp*

Vn. I  
Vn. II  
VI.  
Vc.  
Cb.

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Andante con espressione

rall.

*p*

5 *a tempo*

10 *sf* *dim.* *p* *cresc.*

15 *un poco stringendo* *f* *pp*

21 *rall.*

25 *a tempo* *p*

30 *cresc.* *f* *rall.*

35 *a tempo* *p*

40 *sf* *p dim.* *pp*

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*Andante con espressione*

*p*

6

*sf* *dim.*

12

*un poco stringendo*

*p* *cresc.* *f*

19

*pp* *rall.*

25

*a tempo*

*p*

30

*cresc.* *f* *rall.*

35

*a tempo*

*p* *sf*

41

*p* *dim.* *pp*

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*Andante con espressione*

*rall.*

*a tempo*

Musical notation for measures 1-5. The key signature has one sharp (F#) and the time signature is common time (C). The music starts with a piano (*p*) dynamic and includes accents and slurs.

Musical notation for measures 6-12. Measure 6 is marked with a forte (*sf*) dynamic. The music concludes with a *dim.* (diminuendo) marking.

Musical notation for measures 13-17. The tempo is marked *un poco stringendo*. The dynamics range from piano (*p*) to forte (*f*), with a *cresc.* (crescendo) marking.

Musical notation for measures 18-24. The music begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section, and ends with a *rall.* (rallentando) marking.

Musical notation for measures 25-29. The tempo is marked *a tempo*. The music starts with a piano (*p*) dynamic.

Musical notation for measures 30-34. The music features a *cresc.* (crescendo) leading to a forte (*f*) dynamic, followed by a *rall.* (rallentando) marking.

Musical notation for measures 35-39. The tempo is marked *a tempo*. The music begins with a piano (*p*) dynamic.

Musical notation for measures 40-44. The music starts with a forte (*sf*) dynamic, followed by a piano (*p*) section with a *dim.* (diminuendo) marking, and ends with a pianissimo (*pp*) dynamic.

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*a tempo*

*Andante con espressione*

*rall.*

*a tempo*

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Andante con espressione

3 *rall.* *a tempo*  
*p*

9 *un poco stringendo*  
*dim.* *p* *cresc.*

17 *f* *pp* *pp* *rall.*

25 *a tempo*  
*p*

30 *cresc.* *f* *rall.*

35 *a tempo*  
*p*

41 *p* *dim.* *pp*