

Мелодия из к/ф

"Свой среди чужих, чужой среди своих" Э. Артемьев

оркестровка Р. Абязова

Moderato con moto

The musical score is arranged in systems. The first system includes Tromba in Si, Violino I, Violino II, Viola, Cello, Contrabasso, and Piano. The second system includes Tr. (Si), Vn. I, Vn. II, Vi., Vc., Cb., and Pno. The score is in 4/4 time and features various dynamics and articulations. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is Moderato con moto. The score includes dynamics such as *mp*, *p*, and *pizz.*, and articulations like *Div.* and triplets. The piano part features a rhythmic accompaniment in the right hand and harmonic support in the left hand.

Мелодия из к/ф

2

Tr. (Si \flat)

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

15

Unis.

Div.

f

Tr. (Si \flat)

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

22

Div.

ff

ff

ff

ff

29

Tr. (Si \flat)

Vn. I

Vn. II

Unis.

Div.

Vl.

Vc.

Cb.

Pno.

36

Tr. (Si \flat)

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

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4

rall.

a tempo

Tr. (Si)

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

Tr. (Si)

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

53

Tr. (Si)

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

59

Tr. (Si)

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

Unis.

Div.

f

ff

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8

15 Unis. Div. *f*

21

26 *ff*

32

38

43 *f* *cresc.* *rall.* *a tempo* *ff*

46

Musical staff 46: Treble clef, key signature of three flats, starting with a 46. The staff contains a series of chords and melodic fragments, including a triplet of eighth notes.

51

Musical staff 51: Treble clef, key signature of three flats, starting with a 51. The staff contains a series of chords and melodic fragments, including a triplet of eighth notes.

56

Musical staff 56: Treble clef, key signature of three flats, starting with a 56. The staff contains a series of chords and melodic fragments, including a triplet of eighth notes and a dynamic marking of *f*.

61

Musical staff 61: Treble clef, key signature of three flats, starting with a 61. The staff contains a series of chords and melodic fragments, including a triplet of eighth notes and dynamic markings of *Div.*, *Unis.*, *Div.*, and *ff*.

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8 *p* Div.

14 Unis.

20 *f* Div.

25 *ff* Unis.

31 Div.

37

43 *f cresc.* *rall.* *a tempo* *ff*

Viola

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8

15

21

27

33

39

44

p

f

ff

f *cresc.*

rall. *a tempo*

ff

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48

5

V

Detailed description: This staff contains measures 48 to 52. It begins with a treble clef and a key signature of three flats. Measure 48 starts with a quintuplet of eighth notes. The melody continues with eighth and quarter notes, featuring a fermata over a quarter note in measure 51. A breath mark (V) is placed above the first note of measure 52.

53

3

3

3

3

3

3

Detailed description: This staff contains measures 53 to 58. It continues with a treble clef and three flats. Measures 53-57 feature a series of eighth notes with trills (3) indicated below. Measure 58 begins with a bass clef and continues with eighth notes, also featuring trills (3).

59

f

V

3

3

ff

Detailed description: This staff contains measures 59 to 64. It starts with a bass clef and three flats. Measure 59 has a fermata over a whole note. Measure 60 begins with a forte (f) dynamic. Measures 61-62 have trills (3) above eighth notes. Measure 63 has a breath mark (V) above a quarter note. Measure 64 ends with a fortissimo (ff) dynamic and a fermata over a whole note.

Cello

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1

p

8

15

Div.

f

22

ff

30

37

f cresc.

44

rall.

a tempo

ff

49

54

60

f

3

ff

Contrabasso

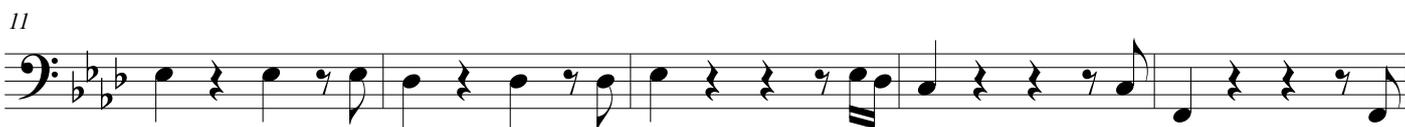
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Moderato con moto
pizz.

оркестровка Р. Абязова



42 arco rall. a tempo

f *cresc.* *ff*

48

53

59

f 3 *ff*

Piano

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The musical score is written for piano in 4/4 time, E-flat major. It consists of five systems of staves. The first system begins with a piano (*p*) dynamic. The melody is primarily in the right hand, with a simple harmonic accompaniment in the left hand. The piece concludes with a fortissimo (*f*) dynamic.

26

ff

Musical score for measures 26-30. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 26 starts with a forte (*ff*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

31

Musical score for measures 31-34. The right hand has a melodic line with some rests and slurs, while the left hand continues with a rhythmic accompaniment. Measure 32 features a large, sustained chord in the right hand.

35

Musical score for measures 35-38. Similar to the previous system, it shows a melodic line in the right hand and an accompaniment in the left. Measure 36 has a large, sustained chord in the right hand.

39

Musical score for measures 39-42. The right hand continues with a melodic line, and the left hand provides accompaniment. Measure 40 features a large, sustained chord in the right hand.

43

f *cresc.* *rall.*

Musical score for measures 43-46. The right hand features a melodic line with triplets. The left hand has a bass line with triplets and some rests. Dynamics include *f* (forte), *cresc.* (crescendo), and *rall.* (ritardando).

45

ff

49

53

57

f

62

ff