

13

C.

Vn. I

Vn. II

VI.

Vc.

Cb.

Org. (Pno.)

21

C.

Vn. I

Vn. II

VI.

Vc.

Cb.

Org. (Pno.)

mf

28

C.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Org. (Pno.)

35

C.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Org. (Pno.)

42

C.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Org. (Pno.)

48

rit. *a tempo*
pp

C.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Org. (Pno.)

56

C.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Org. (Pno.)

63

C.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Org. (Pno.)

69 *rit.*

C.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Org.
(Pno.)

Unis.

Ave Maria

Andante

В. Вавилов
оркестровка Р. Абязова

mf

5

rit. *a tempo*

p

10

19

mf

27

f

34

40

p *rit.* *a tempo*

pp

50

p

59

pp

67

rit.

Violino II

Ave Maria

В. Вавилов
оркестровка Р. Абязова

Andante

rit.

mf
a tempo

9

p

15

mf

21

27

33

f

41

p

rit.

a tempo

pp

51

p

58

64

pp

rit.

Viola

Ave Maria

В. Вавилов
оркестровка Р. Абязова

Andante

rit. a tempo

10 *mf*

16 *p*

22 *mf*

28 *f*

34 *mf*

42

47 *rit.* *a tempo* *pp*

52 *p*

58

64 *pp* *rit.*

Piano

Ave Maria

В. Вавилов
оркестровка Р. Абязова

Andante

7 *rit.* *a tempo*

15

24 *mf*

31 *f*

37

Musical score for measures 37-41. The system consists of five measures. The right hand plays a series of chords, each with a dotted quarter note and an eighth note. The left hand plays a steady bass line of quarter notes. A dynamic marking of *p* is present at the end of the system.

42

Musical score for measures 42-46. The system consists of five measures. The right hand continues with chords and dotted rhythms. The left hand maintains the quarter note bass line.

47

rit. *a tempo*

Musical score for measures 47-54. The system consists of eight measures. Measures 47-48 feature a *pp* dynamic marking. The right hand has chords with dotted rhythms, while the left hand has a more active melodic line in measures 47-48. The tempo changes from *rit.* to *a tempo* between measures 48 and 49.

55

Musical score for measures 55-62. The system consists of eight measures. The right hand has chords with dotted rhythms. The left hand has a melodic line in measures 55-56. A dynamic marking of *p* is present in measure 57.

63

Musical score for measures 63-68. The system consists of six measures. The right hand has chords with dotted rhythms. The left hand has a melodic line in measures 63-64. A dynamic marking of *pp* is present in measure 65.

69

rit.

Musical score for measures 69-73. The system consists of five measures. The right hand has chords with dotted rhythms. The left hand has a melodic line in measures 69-70. A dynamic marking of *pp* is present at the end of the system.