

# Вальс-экспромт

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**Vivace** (♩. = 100)

Piano *p con anima* *poco cresc.* *dim.*

Violino I *p*

Violino II *p*

Viola *p*

Cello *p pizz.*

Contrabasso *p*

Pno. *p* *poco cresc.* *rall.*

Vn. I

Vn. II

Vi.

Vc.

Cb.

# Вальс-экспромт

2 *a tempo*

22

Pno. *dim.* *piu p* *pizz.*

Vn. I *piu p* *pizz.*

Vn. II *piu p* *pizz.*

VI. *piu p* *pizz.*

Vc. *piu p*

Cb. *piu p*

34

Pno. *rall.*

Vn. I

Vn. II

VI.

Vc.

Cb.



Вальс-экспромт

4

*Piu mosso*

Musical score for measures 63-70. The score includes parts for Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Contrabasso (Cb.). The piano part features a melody with slurs and accents, starting with a forte (*f*) dynamic and moving to *pp* *eggiero* with a *pizz.* instruction. The strings play a rhythmic accompaniment with dynamics ranging from *p* to *piu p*. A crescendo hairpin is shown below the string parts, indicating a gradual increase in volume from *p* to *piu p*.

Musical score for measures 71-78. The score includes parts for Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Contrabasso (Cb.). The piano part continues with the melodic line, featuring slurs and accents. The string parts maintain their rhythmic accompaniment with dynamics of *p* and *piu p*. A crescendo hairpin is also present, showing the volume increasing from *p* to *piu p*.

# Вальс-экспромт

Poco meno mosso (♩. = 88)

8<sup>va</sup>

poco rit. 5

Piano score for measures 79-88. The score includes parts for Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 79-88: Pno. starts with *mf*, then *f con brio* and *cresc.*, followed by *mf con eleganza*. Vn. I and Vn. II play *arco* with dynamics *mp*, *p*, and *f con brio cresc.*. Vl. plays *mp*, *p*, and *f*. Vc. and Cb. play *mp*, *p*, *f*, and *mf*. A *8<sup>va</sup>* marking is present above measure 85.

Piano score for measures 89-94. The score includes parts for Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 89-94: Pno. starts with *f con brio* and *cresc.*, followed by *mf*. Vn. I and Vn. II play *f* and *cresc.*. Vl. plays *f*. Vc. and Cb. play *f*. A *8<sup>va</sup>* marking is present above measure 91. The section ends with *poco rit.* at measure 94.

Вальс-экспромт

6

97

*a tempo*

*p*

*8<sup>va</sup>*

*poco rit.*

Pno.

Vn. I

Vn. II

Vl.

Vc.

Cb.

*p*

105

*a tempo*

*p*

*8<sup>va</sup>*

*rit.*

Pno.

Vn. I

Vn. II

Vl.

Vc.

Cb.

# Вальс-экспромт

Tranquillo *poco rit.* *a tempo* *rit.* *a tempo*

113

Pno. *mp* *espress. legatissimo*

Vn. I *p* Unis.

Vn. II *p* Unis.

Vi. *p* arco

Vc. *p*

*poco rit.* *a tempo* *rit.* *a tempo*

124

Pno. *pp*

Vn. I pizz.

Vn. II pizz.

Vi. pizz.

Vc. pizz.

Cb.

# Вальс-экспромт

8

135 *rit.* *a tempo* *rit.*

Pno. *ppp*

Vn. I

Vn. II

Vi.

Vc.

Cb.

*poco a poco accel. al Tempo I*

145

Pno. *mp* *f*

Vn. I *p* arco *mp* *mf* *mp*

Vn. II *p* arco *mp* *mf* *mp*

Vi. *p* pizz. *mp* *mf* *mp*

Vc. *p* *mp* *mf* *mp*

Cb. *p* *mp* *mf* *mp*

153

Pno. *cresc.*

Vn. I *p mp mf p*

Vn. II *p mp mf p*

Vl. *p mp mf p*

Vc. *p mp mf p*

Cb. *p mp mf p*

161

Pno. *Piu mosso*  
*piu peggiero*

Vn. I *piu p pizz.*

Vn. II *piu p pizz.*

Vl. *piu p*

Vc. *piu p*

Cb. *piu p*



Вальс-экспромт

188

Pno. *rall.* *a tempo*  
*p elegante*

Vn. I

Vn. II

VI.

Vc.

Cb.

199

Pno. *p* *rall.*

209

**Vivace** (♩ = 100)

Pno. *p con anima* *poco cresc.* *dim.*

Vn. I *p* *Unis.*

Vn. II *p*

VI. *p*

Vc. *p*

Cb. *p pizz.*

# Вальс-экспромт

12

*rall.*

*a tempo*

*rall.*

Piano score for measures 220-229. The piano part features a melody with a *p* dynamic and a *morendo* ending. The strings (Vn. I, Vn. II, Vl., Vc., Cb.) provide a harmonic accompaniment with a *morendo* dynamic.

232

*8va-*

Piano score for measures 232-239. The piano part features a melody with a *p* dynamic and a *pp* dynamic. The strings (Vn. I, Vn. II, Vl., Vc., Cb.) provide a harmonic accompaniment with a *pp* dynamic. The Cb. part includes a *pizz.* marking.

Вальс-экспромт

241 *8<sup>va</sup>*

Pno.

Vn. I *p*

Vn. II *p*

Vl. *p*

Vc. *p*

Cb. *p*

*mf staccato*

249 *(8<sup>va</sup>)*

Pno.

Vn. I *ff* Div.

Vn. II *ff* Div.

Vl. *ff*

Vc. *ff*

Cb. *ff*



# Вальс-экспромт

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Vivace (♩. = 100)

*p*

*p*

poco a poco accel. al Tempo I

*p* *mp* *mf*

*mp* *p* *mp* *mf*

Piu mosso  
pizz.

*p* *piu p*

Poco meno mosso (♩. = 88)

*mp* *p* *f* *con brio* *cresc.*

Вальс-экспромт

2

89 *a tempo* *f* *cresc.* *a tempo* *p*

Musical staff 89-98: Treble clef, key signature of three flats. Measures 89-98. Dynamics: *f* (measures 89-92), *cresc.* (measures 93-94), *a tempo* (measures 95-98). A 4-measure rest is indicated above measures 95-98.

99 *a tempo*

Musical staff 99-108: Treble clef, key signature of three flats. Measures 99-108. Dynamics: *a tempo*. A 4-measure rest is indicated above measures 101-104.

109 **Tranquillo** *p* *poco rit.* *a tempo* *rit.*

Musical staff 109-120: Treble clef, key signature of three flats. Measures 109-120. Dynamics: *p*. Tempo markings: **Tranquillo**, *Unis.*, *poco rit.*, *a tempo*, *rit.*. A 4-measure rest is indicated above measures 109-112.

121 *a tempo* *poco rit.* *a tempo* *rit.* *a tempo pizz.*

Musical staff 121-130: Treble clef, key signature of three flats. Measures 121-130. Dynamics: *a tempo*, *poco rit.*, *a tempo*, *rit.*, *a tempo pizz.*

130 *rit.* *a tempo*

Musical staff 130-141: Treble clef, key signature of three flats. Measures 130-141. Dynamics: *rit.*, *a tempo*. Two 3-measure rests are indicated above measures 130-132 and 137-139.

142 *rit.* **poco a poco accel. al Tempo I** *arco* *p* *mp* *mf*

Musical staff 142-149: Treble clef, key signature of three flats. Measures 142-149. Dynamics: *rit.*, *arco*, *p*, *mp*, *mf*. Tempo marking: **poco a poco accel. al Tempo I**.

150 *mp* *p* *mp* *mf*

Musical staff 150-157: Treble clef, key signature of three flats. Measures 150-157. Dynamics: *mp*, *p*, *mp*, *mf*. Accents are present over the first notes of measures 150, 152, 154, and 156.

158 **Piu mosso** *pizz.* *p* *piu p*

Musical staff 158-165: Treble clef, key signature of three flats. Measures 158-165. Dynamics: *p*, *piu p*. Tempo marking: **Piu mosso**. *pizz.* is indicated above measure 158. An accent is present over the first note of measure 158.

166

Musical staff 166-173: Treble clef, key signature of three flats. Measures 166-173. Accents are present over the first notes of measures 166, 168, 170, 172, and 173.

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174 arco Div. **Meno mosso** 3

*mp* > *p* **ff**

Musical staff 174-180: Treble clef, key signature of two flats (B-flat, E-flat). Measure 174 starts with a half note G4, followed by rests. Measure 175 has a half note G4. Measure 176 has a half note G4. Measure 177 has a half note G4. Measure 178 has a half note G4. Measure 179 has a half note G4. Measure 180 has a half note G4. Dynamics: *mp* > *p* (measures 174-176), **ff** (measures 177-180). Performance instructions: *arco* (measures 174-176), *Div.* (measures 177-180). A fermata is placed over the final G4 note.

181 *poco rit.* *a tempo* **f**

Musical staff 181-187: Treble clef, key signature of two sharps (F-sharp, C-sharp). Measure 181 has a half note G4. Measure 182 has a half note G4. Measure 183 has a half note G4. Measure 184 has a half note G4. Measure 185 has a half note G4. Measure 186 has a half note G4. Measure 187 has a half note G4. Dynamics: **f** (measures 181-187). Performance instructions: *poco rit.* (measures 181-184), *a tempo* (measures 185-187). A fermata is placed over the final G4 note.

190 *rall.* *a tempo* **16** **Vivace** (♩. = 100) *Unis.* **p**

Musical staff 190-196: Treble clef, key signature of two sharps (F-sharp, C-sharp). Measure 190 has a half note G4. Measure 191 has a half note G4. Measure 192 has a half note G4. Measure 193 has a half note G4. Measure 194 has a half note G4. Measure 195 has a half note G4. Measure 196 has a half note G4. Dynamics: **p** (measures 190-196). Performance instructions: *rall.* (measures 190-193), *a tempo* (measures 194-196). A repeat sign with a first ending bracket and the number 16 is shown. The key signature changes to one flat (B-flat) and the time signature changes to 3/4. A fermata is placed over the final G4 note.

212

Musical staff 212-220: Treble clef, key signature of one flat (B-flat). Measure 212 has a half note G4. Measure 213 has a half note G4. Measure 214 has a half note G4. Measure 215 has a half note G4. Measure 216 has a half note G4. Measure 217 has a half note G4. Measure 218 has a half note G4. Measure 219 has a half note G4. Measure 220 has a half note G4. A fermata is placed over the final G4 note.

221 *rall.* *a tempo*

Musical staff 221-230: Treble clef, key signature of one flat (B-flat). Measure 221 has a half note G4. Measure 222 has a half note G4. Measure 223 has a half note G4. Measure 224 has a half note G4. Measure 225 has a half note G4. Measure 226 has a half note G4. Measure 227 has a half note G4. Measure 228 has a half note G4. Measure 229 has a half note G4. Measure 230 has a half note G4. A fermata is placed over the final G4 note.

231 *rall.* *morendo* **pp**

Musical staff 231-240: Treble clef, key signature of one flat (B-flat). Measure 231 has a half note G4. Measure 232 has a half note G4. Measure 233 has a half note G4. Measure 234 has a half note G4. Measure 235 has a half note G4. Measure 236 has a half note G4. Measure 237 has a half note G4. Measure 238 has a half note G4. Measure 239 has a half note G4. Measure 240 has a half note G4. Dynamics: **pp** (measures 231-240). Performance instructions: *rall.* (measures 231-234), *morendo* (measures 235-240). A fermata is placed over the final G4 note.

241 **p**

Musical staff 241-248: Treble clef, key signature of one flat (B-flat). Measure 241 has a half note G4. Measure 242 has a half note G4. Measure 243 has a half note G4. Measure 244 has a half note G4. Measure 245 has a half note G4. Measure 246 has a half note G4. Measure 247 has a half note G4. Measure 248 has a half note G4. Dynamics: **p** (measures 241-248). A fermata is placed over the final G4 note.

249 Div. **sff** **sff** **sff** **sff** **sff** **sff**

Musical staff 249-256: Treble clef, key signature of one flat (B-flat). Measure 249 has a half note G4. Measure 250 has a half note G4. Measure 251 has a half note G4. Measure 252 has a half note G4. Measure 253 has a half note G4. Measure 254 has a half note G4. Measure 255 has a half note G4. Measure 256 has a half note G4. Dynamics: **sff** (measures 249-256). Performance instructions: *Div.* (measures 249-256). A fermata is placed over the final G4 note.

257 *Unis.* **sff** **sff** **sff** **sff**

Musical staff 257-264: Treble clef, key signature of one flat (B-flat). Measure 257 has a half note G4. Measure 258 has a half note G4. Measure 259 has a half note G4. Measure 260 has a half note G4. Measure 261 has a half note G4. Measure 262 has a half note G4. Measure 263 has a half note G4. Measure 264 has a half note G4. Dynamics: **sff** (measures 257-264). Performance instructions: *Unis.* (measures 257-264). A fermata is placed over the final G4 note.

# Вальс-экспромт

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Vivace (♩. = 100)

1  
*p*

10

20  
*rall.* *a tempo* *pizz.*  
*piu p*

30

40  
*rall.*

poco a poco accel. al Tempo I

49  
*arco*  
*p mp mf*

56  
*mp p mp mf*

Piu mosso  
pizz.

63  
*p piu p*

71

Poco meno mosso (♩. = 88)

79  
*arco*  
*mp > p f con brio cresc.*  
4

Вальс-экспромт

2

89

*a tempo*

*a tempo*

99

*a tempo*

**Tranquillo**

Unis.

*poco rit. a tempo*

*rit.*

109

4

*a tempo*

*poco rit. a tempo*

*rit.*

*a tempo pizz.*

121

*rit.*

*a tempo*

130

3

3

*rit.*

**poco a poco accel. al Tempo I**

arco

142

151

**Piu mosso**

pizz.

159

167



## Вальс-экспромт

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Vivace (♩. = 100)

*p*

10

19

*rall.*      *a tempo*      *pizz.*

*piu p*

29

39

*rall.*

49

**poco a poco accel. al Tempo I**  
*arco*

*p*      *mp*      *mf*      *mp*      *p*

58

**Piu mosso**  
*pizz.*

*mp*      *mf*      *p*      *piu p*

67

77

*arco*      **Poco meno mosso** (♩. = 88)

*mp*      *p*      *f*

4

Вальс-экспромт

2  
89

*a tempo*

*a tempo*

100

*a tempo*

**Tranquillo**

*poco rit. a tempo*

*rit. a tempo*

113

123

*poco rit. a tempo*

*rit.*

*a tempo pizz.*

133

*rit. a tempo*

**poco a poco accel. al Tempo I**

*rit.*

arco

144

152

**Piu mosso**

pizz.

160

168

arco

Meno mosso

176

Musical staff 176-182. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. Dynamics: *p* (piano) at the start, *ff* (fortissimo) in the middle. Performance markings include accents (*>*) and hairpins (*<* and *>*). A fermata is present over the final measure.

183

Musical staff 183-191. Key signature: two sharps (F-sharp, C-sharp). Time signature: 3/4. Dynamics: *f* (forte). Performance markings include accents (*>*) and hairpins (*<* and *>*). Tempo markings: *poco rit.* (poco ritardando) and *a tempo*.

192

Musical staff 192-214. Key signature: two sharps (F-sharp, C-sharp). Time signature: 3/4. Dynamics: *p* (piano). Performance markings include a fermata over measures 192-193, a repeat sign with the number 16, and a change to 3/4 time signature. Tempo markings: *rall.* (ritardando), *a tempo*, and *Vivace* (♩. = 100).

215

Musical staff 215-224. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. Performance markings include long slurs over the notes.

225

Musical staff 225-234. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. Dynamics: *pp* (pianissimo). Performance markings include long slurs and a *morendo* marking. Tempo markings: *rall.* (ritardando), *a tempo*, and *rall.* (ritardando).

235

Musical staff 235-242. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. Dynamics: *p* (piano). Performance markings include slurs under the notes.

243

Musical staff 243-250. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. Dynamics: *sf* (sforzando). Performance markings include accents (*>*) and a *Div.* (diviso) marking.

251

Musical staff 251-257. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. Dynamics: *sf* (sforzando). Performance markings include accents (*>*) and slurs.

258

Musical staff 258-264. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. Dynamics: *sf* (sforzando). Performance markings include accents (*>*) and a *Unis.* (unisono) marking.

# Вальс-экспромт

Р. Яхин

оркестровка Р. Абызова

Vivace (♩. = 100)

10

*p*

10

19

*rall.*      *a tempo*      *pizz.*

*piu p*

29

38

*rall.*

poco a poco accel. al Tempo I

48

*p*      *mp*      *mf*

55

*mp*      *p*      *mp*      *mf*

Piu mosso

62

*p*      *piu p*

69

Poco meno mosso (♩. = 88)

76

*mp*      *p*      *f*

85 *mf* *f* **3**

*poco rit. a tempo*

94 *p* **3**

*poco rit. a tempo*

103 **3**

112 *rit.* **Tranquillo** arco

*poco rit. a tempo*

*rit.*

112 *p*

*a tempo*

*poco rit. a tempo*

*rit.*

*a tempo pizz.*

121

*rit.*

*a tempo*

130 **3** **3**

*rit.*

**poco a poco accel. al Tempo I**

*pizz.*

142 *p mp mf*

150 *mp p mp mf*

**Piu mosso**

157 *p piu p*

164

171

Musical staff 171: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth notes with rests, followed by a dynamic marking *mp* and a hairpin crescendo leading to *p*.

Meno mosso

arco

177

Musical staff 177: Bass clef, key signature of two sharps (F-sharp, C-sharp). The staff contains a sequence of eighth notes with rests, followed by a dynamic marking *ff* and a hairpin crescendo leading to *p*.

184

poco rit.

a tempo

Musical staff 184: Bass clef, key signature of two sharps (F-sharp, C-sharp). The staff contains a sequence of eighth notes with rests, followed by a dynamic marking *f* and a hairpin crescendo leading to *p*.

192

rall.

a tempo

Vivace (♩. = 100)

16

Musical staff 192: Bass clef, key signature of two sharps (F-sharp, C-sharp). The staff contains a sequence of eighth notes with rests, followed by a dynamic marking *p*.

215

Musical staff 215: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth notes with rests, followed by a dynamic marking *rall.*

225

a tempo rall.

Musical staff 225: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth notes with rests, followed by a dynamic marking *morendo* and *pp*.

234

Musical staff 234: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth notes with rests, followed by a dynamic marking *p*.

242

Musical staff 242: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth notes with rests, followed by a dynamic marking *sf*.

250

Musical staff 250: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth notes with rests, followed by a dynamic marking *sf*.

257

Musical staff 257: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth notes with rests, followed by a dynamic marking *sf*.

# Вальс-экспромт

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оркестровка Р. Абязова

Vivace (♩. = 100)  
pizz.

*p*

11

*rall.*

22

*a tempo*

*2*

*piu p*

33

44

*rall.*

**poco a poco accel. al Tempo I**

*p mp mf*

53

*mp p mp mf*

**Piu mosso**

61

*p piu p*

69

76

**Poco meno mosso (♩. = 88)**

*mp p f*

**3**

Вальс-экспромт

*poco rit. a tempo*

2  
85

*mf* *f* **3**

*poco rit. a tempo* *poco rit.* **3** *p*

*a tempo* *rit.* **3** **16** **Tranquillo**

*a tempo* *rit.* *a tempo* **3** **3**

*rit.* **poco a poco accel. al Tempo I** *p* *mp* *mf*

*mp* *p* *mp* *mf*

**Piu mosso** *p* *piu p*

*p*

*mp* *p*

Вальс-экспромт

Meno mosso

arco

poco rit. a tempo

177

*ff* **2** *f*

186

*rall.* **2** *a tempo* **16**

Vivace (♩. = 100)

pizz.

209

*p*

rall.

219

229

*a tempo* *rall.* *pizz.* *pp*

237

*p*

244

*sff* *sff*

251

*sff* *sff* *sff* *sff*

258

*sff* *sff* *sff* *sff* *sff*