

# Зимняя дорога

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**Allegro vivo**

This system includes staves for Soprano, Violino I, Violino II, Viola, Cello, Contrabasso, and Piano. The Soprano part begins with a rest followed by a melodic line starting on a G4. The strings (Violino I, II, Viola, Cello, Contrabasso) play a pizzicato arpeggio in the first measure, then hold a sustained chord. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. Dynamics include *pp* for the Soprano and *mp* for the Piano.

This system includes staves for Soprano (S.), Violino I (Vn. I), Violino II (Vn. II), Viola (Vi.), Cello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The Soprano part continues its melodic line. The strings play sustained chords with dynamic markings of *p*. The Piano part continues its rhythmic accompaniment. Dynamics include *p* for the strings and *mp* for the Piano.

Зимняя дорога

2

Musical score for measures 9-12. The score includes parts for Soprano (S.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 starts with a forte (f) dynamic. The Soprano part has a melodic line with a fermata. The strings play sustained notes. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. Measure 11 includes markings for 'arco' and 'pizz.' on the Cello and Contrabasso parts.

Musical score for measures 13-16. The score includes parts for Soprano (S.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 starts with a piano (pp) dynamic. The Soprano part has a melodic line with a fermata. The strings play sustained notes. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. Measure 14 includes the marking 'Sul pontic.' above the Violin I part.

Зимняя дорога

17

S. *p*

Vn. I

Vn. II *p*

VI. *p*

Vc. *p*

Cb. *p*

Pno. *p*

Detailed description: This block contains the first system of the musical score, measures 17 through 20. It features a vocal line (S.) and orchestral parts for Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The vocal line begins with a melodic phrase in measure 17, marked with a piano (*p*) dynamic. The instrumental parts provide harmonic support, with the strings playing sustained notes and the piano playing a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

21

S.

Vn. I

Vn. II

VI.

Vc. *arco* *pizz.*

Cb.

Pno.

Detailed description: This block contains the second system of the musical score, measures 21 through 24. It continues the vocal line (S.) and the orchestral parts. In measure 21, the vocal line has a melodic phrase. The Violoncello (Vc.) part includes markings for *arco* (arco) and *pizz.* (pizzicato). The piano part continues its rhythmic accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4.

Зимняя дорога

4

25 *pp*

S.

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

29 *p*

S.

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

33 *piu p*

S.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

*arco* *piu p* *pizz.*

37

S.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

*mf* *mf* *mf* *mf* *mf*

Ord.

3

Зимняя дорога

6

40 *mp*

S.

Vn. I

Vn. II

VI.

Vc.

Pno.

*cresc.*

*sub. p*

*Div.*

*pizz.*

44 *piu p*

S.

Vn. I

Vn. II

VI.

Vc.

Pno.

*Unis.*

*arco*

*piu p*

*arco*

Зимняя дорога

Musical score for measures 48-51. The score includes parts for Soprano (S.), Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), Violoncello (Vc.), and Piano (Pno.).

- S.:** Measures 48-51. Dynamics: *ten.*, *mp*.
- Vn. I:** Measures 48-51. Dynamics: *mp*. Performance instructions: *Div.*, *Unis.*, *mp*, *Div.*.
- Vn. II:** Measures 48-51. Dynamics: *mp*. Performance instructions: *mp*, *pizz.*.
- VI.:** Measures 48-51. Dynamics: *mp*. Performance instructions: *mp*, *pizz.*.
- Vc.:** Measures 48-51. Dynamics: *mp*.
- Pno.:** Measures 48-51. Dynamics: *mp*.

Musical score for measures 52-55. The score includes parts for Soprano (S.), Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), Violoncello (Vc.), and Piano (Pno.).

- S.:** Measures 52-55. Dynamics: *p*.
- Vn. I:** Measures 52-55. Dynamics: *p*. Performance instructions: *Unis.*.
- Vn. II:** Measures 52-55. Dynamics: *p*.
- VI.:** Measures 52-55. Dynamics: *p*. Performance instructions: *arco*.
- Vc.:** Measures 52-55. Dynamics: *p*. Performance instructions: *arco*.
- Pno.:** Measures 52-55. Dynamics: *p*.

# Зимняя дорога

8

56

S. *poco rit.* *ten.* *molto rit.*

Vn. I *Div.* *Unis.* *poco cresc.* *dim.*

Vn. II *poco cresc.* *dim.*

Vi. *poco cresc.* *dim.*

Vc. *poco cresc.* *dim.*

## Tempo I

61

S.

Vn. I *pp*

Vn. II *pp*

Vi.

Vc. *pp* *(pizz.)*

Cb. *pp*

Pno. *pp*

65 *pp*

S.

*Sul pontic.*

Vn. I *pp*

Vn. II *pp*

Vi. *pp*

Vc. *pp*

Cb.

Pno. *pp*

69

S.

Vn. I

Vn. II

Vi.

Vc.

Cb. *arco*

Pno.

Зимняя дорога

10

73

S. *raro rit.*

Vn. I

Vn. II

Vl.

Vc. *pizz.*

Cb.

Pno. *8va* *ppp*

# Зимняя дорога

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**Allegro vivo**

Sul pontic.

14

pp

20

pp

28

p

piu p

36

mf

Ord.

3

3

41

cresc.

sub. p

45

piu p

Div.

Unis.

50

mp

9

53

p

Div.

Vaso rit.

Зимняя дорога

58 *molto rit.* **Tempo I**

*poco cresc.* *dim.* *pp*

This musical staff contains measures 58 through 63. It begins with a treble clef and a key signature of one sharp (F#). Measure 58 starts with a *poco cresc.* marking and a hairpin. The melody consists of a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 59 continues with a quarter note D5, a quarter note E5, and a half note F#5. Measure 60 features a *dim.* marking and a hairpin, with a half note G5 and a quarter note A5. Measure 61 has a *pp* marking and a hairpin, with a half note B5 and a quarter note C6. Measure 62 contains a half note D6 and a quarter note E6. Measure 63 concludes with a quarter note F#6, a quarter rest, and a quarter rest.

64 *Sul pontic.*

*pp*

This musical staff contains measures 64 through 70. It begins with a treble clef and a key signature of one sharp (F#). Measure 64 starts with a *pp* marking and a hairpin, followed by a quarter rest. Measures 65 through 70 consist of a series of chords, each marked with a hairpin. The chords are: G4 (65), A4 (66), B4 (67), C5 (68), D5 (69), and E5 (70).

71

*poco rit.*

This musical staff contains measures 71 through 76. It begins with a treble clef and a key signature of one sharp (F#). Measures 71 through 75 consist of a series of chords, each marked with a hairpin. The chords are: G4 (71), A4 (72), B4 (73), C5 (74), and D5 (75). Measure 76 concludes with a half note E5, a quarter note F#5, and a quarter rest, marked with a *poco rit.* marking and a hairpin.



56 *poco rit.* *molto rit.*

*poco cresc.* *dim.*

61 **Темпо I**

*pp* *pp*

69 *poco rit.*

*poco rit.*

# Зимняя дорога

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Allegro vivo  
pizz. arco

1 *mp pp* *p*

9 *pp*

17 *p*

25 *pp* *p*

33 *piu p* *mf*

40 *cresc.* *sub. p* *pizz.*

45 *arco* *piu p*

49 *pizz.* *mp*

53 *arco* *p*

Зимняя дорога

56 *poco rit.* *molto rit.*  
*poco cresc.*

Musical staff 56-60: Bass clef, key signature of one sharp (F#). Measures 56-58 feature eighth notes with accents and slurs, marked *poco rit.* and *molto rit.*. Measures 59-60 feature a half note followed by a whole note, marked *poco cresc.*

60 **Tempo I**  
**4**  
*dim.* *pp*

Musical staff 60-69: Bass clef, key signature of one sharp (F#). Measure 60 features a half note marked *dim.*. Measure 61 features a whole note marked *pp*. Measures 62-69 feature a sequence of notes with slurs, including a sharp sign in measure 64.

69 *poco rit.*

Musical staff 69-73: Bass clef, key signature of one sharp (F#). Measures 69-73 feature a sequence of notes with slurs, ending with a fermata and a final note marked *poco rit.*

# Зимняя дорога

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**Allegro vivo**  
pizz. arco

7  
*mp pp*

13  
*p*

20  
*pp p*

26  
*pp p*

33  
*piu p mf*

40  
*cresc. sub. p pizz.*

45  
*arco piu p mp pizz.*

52  
*arco p*



# Зимняя дорога

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**Allegro vivo**  
pizz.

mp pp

7 p arco pizz.

13 pp

19 p arco pizz.

25 pp

31 p piu p arco pizz.

37 4 18 Tempo I 2 (pizz.) pp

64

70 arco pizz. poco rit.

Piano

# Зимняя дорога

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*Allegro vivo*

*tr pp*

4

7

*p*

10

13

*pp*

16

Musical score for measures 16-18. Treble clef has a continuous eighth-note pattern. Bass clef has a simple harmonic accompaniment.

19

*p*

Musical score for measures 19-21. Treble clef has a continuous eighth-note pattern. Bass clef has a simple harmonic accompaniment. Dynamic marking *p* is present.

22

Musical score for measures 22-24. Treble clef has a continuous eighth-note pattern. Bass clef has a simple harmonic accompaniment with a slur under the first two measures.

25

*pp*

Musical score for measures 25-27. Treble clef has a continuous eighth-note pattern. Bass clef has a simple harmonic accompaniment. Dynamic marking *pp* is present.

28

Musical score for measures 28-30. Treble clef has a continuous eighth-note pattern. Bass clef has a simple harmonic accompaniment.

31

*p*

34

*piu p*

37

*mf*

40

*cresc.*

43

*sub. p*

51

*mp*

7

7

61

Tempo I

*pp*

64

*pp*

67

*pp*

70

*pp*

73

Musical score for measures 73-74. The right hand plays a continuous eighth-note pattern in G major. The left hand plays a simple harmonic accompaniment of dotted half notes.

75

*poco rit.*

*ppp*

*8va*

Musical score for measures 75-76. Measure 75 continues the eighth-note pattern. Measure 76 features a "poco rit." marking, a dynamic change to "ppp", and an "8va" marking for the right hand. The left hand has a melodic line in treble clef.