

Скерцо

Гасан Рзаев

оркестровка Р. Абязова

Vivo $\text{♩} = 90$

Musical score for the first system of the Scherzo. The score is in 6/8 time and G major. It features six staves: Silofono, Violino I, Violino II, Viola, Cello, and Contrabasso. The Silofono part begins with a series of sixteenth-note patterns starting in the fourth measure, marked with a forte (*f*) dynamic. The string parts (Violino I, Violino II, Viola, Cello, and Contrabasso) play a rhythmic accompaniment of eighth notes, also marked with a forte (*f*) dynamic. The first measure of the strings contains a whole rest.

Musical score for the second system of the Scherzo. The score continues from the first system. It features six staves: Sil. (Silofono), Vn. I (Violino I), Vn. II (Violino II), Vl. (Viola), Vc. (Cello), and Cb. (Contrabasso). The Silofono part continues with its sixteenth-note patterns, marked with a pianissimo (*pp*) dynamic and an 8va marking. The string parts (Vn. I, Vn. II, Vl., Vc., and Cb.) play a rhythmic accompaniment of eighth notes, marked with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*) marking. The first measure of the strings contains a whole rest. The system concludes with a forte (*ff*) dynamic marking.

Скерцо

13

Sil. *cresc. poco a poco*

Vn. I *sub. p* *cresc. poco a poco*

Vn. II *sub. p* *cresc. poco a poco*

VI. *sub. p* *cresc. poco a poco*

Vc. *sub. p* *cresc. poco a poco*

Cb. *sub. p* *cresc. poco a poco*

18

Sil.

Vn. I *ff*

Vn. II *ff*

VI. *ff*

Vc. *ff*

Cb. *ff*

23

Sil. *3^{ma}*

Vn. I *p*

Vn. II *p*

VI. *p*

Vc. *p*

Cb.

Скерцо

29

Sil. *p*

Vn. II *ff* *mf* *pp*

Vi. *ff* *mf* *pp*

Vc. *ff* *mf* *pp*

Cb. *ff* *mf* *pp*

36

Sil. *cresc. poco a poco*

Vn. I *cresc. poco a poco*

Vn. II *cresc. poco a poco*

Vi. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb.

42

Sil. *f* *p cresc.*

Vn. I *f* *p cresc.*

Vn. II *f* *p cresc.*

Vi. *f* *p cresc.*

Vc. *f* *p cresc.*

Cb. *p cresc.*

Скерцо

48

Sil. *f* *pp*

Vn. I *f* *pp*

Vn. II *f* *pp*

Vi. *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

55

Sil. *f* *ff*

Vn. I *ff*

Vn. II *ff*

Vi. *ff*

Vc. *ff*

Cb. *ff*

Pno. *ff* *8va*

Скерцо

61

Sil. *p*

Vn. I *mp* *mf* *p*

Vn. II *mp* *mf* *p*

Vl. *mp* *mf* *p*

Vc. *mf* pizz. *p* arco

Cb. *mf* *p*

Pno. *p*

67

Sil. *cresc. poco a poco*

Vn. I *cresc. poco a poco*

Vn. II *cresc. poco a poco*

Vl. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

Pno. *cresc. poco a poco*

71 *f*

Sil.

Vn. I *f*

Vn. II *f*

Vl. *f*

Vc. *f*

Cb. *f*

Pno. *f*

76 *p* *cresc.* *f*

Sil.

Vn. I *p* *cresc.* *f*

Vn. II *p* *cresc.* *f*

Vl. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

Cb. *p* *cresc.* *f*

Pno. *p* *cresc.* *f*

Скерцо

81

Sil. *f* *mp*

Vn. I *mp*

Vn. II *mp*

Vi. *mp*

Vc. *mp*

Cb. *mp*

85

Sil.

Vn. I 3

Vc.

89

Sil.

Vn. I 3 *cresc.*

Vn. II *cresc.*

Vi. *cresc.*

Vc. *cresc.* *pizz.*

Cb.

93

Sil. *f* *p*

Vn. I *f* *p*

Vn. II *f* *p*

Vl. *f* *p*

Vc. *f* *p* arco *p* pizz.

Cb. *f* *p*

98

Sil.

Vn. I *mf* *f*

Vn. II *mf* *f*

Vl. *mf* *f* pizz.

Vc. *mf* *f* arco *pizz.*

Cb. *mf* *f*

103

Sil.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Скерцо

107

Sil. *f* *mf* *mp* *p*

Vn. I *f* *mf* *mp* *p*

Vn. II *f* *mf* *mp* *p*

Vi. *f* *mf* *mp* *p*

Vc. *f* *mf* *mp* *p*

Cb. *f* *mf* *mp* *p*

112

Sil. *pp* *dim.* *f* *f*

Vn. I *pp* *dim.* *sf* *f*

Vn. II *pp* *dim.* *sf* *f*

Vi. *pp* *arco* *dim.* *sf* *f*

Vc. *pp* *dim.* *sf* *f*

Cb. *pp* *sf* *f*

119

Sil. *pp* *sub. p*

Vn. I *pp* *cresc.* *ff*

Vn. II *pp* *cresc.* *ff*

Vi. *pp* *cresc.* *ff*

Vc. *pp* *cresc.* *ff*

Cb. *ff*

Скерцо

124

Sil. *cresc. poco a poco*

Vn. I *sub. p* *cresc. poco a poco*

Vn. II *sub. p* *cresc. poco a poco*

Vi. *sub. p* *cresc. poco a poco*

Vc. *sub. p* *cresc. poco a poco*

Cb. *sub. p* *cresc. poco a poco*

128

Sil. *ff*

Vn. I *ff*

Vn. II *ff*

Vi. *ff*

Vc. *ff*

Cb. *ff*

133

Sil. *f*

Vn. I *f*

Vn. II *f*

Vi. *f*

Vc. *f*

Cb. *f*

Coda
accel.
8^{va}

Скерцо

139 (8^{va})

Sil.

Vn. I

Vn. II

Vl.

Vc.

Cb.

144

Sil.

Vn. I

Vn. II

Vl.

Vc.

Cb.

ff

Скерцо

Гасан Рзаев

оркестровка Р. Абязова

Vivo $\text{♩} = 90$

8 *f* *f*

16 *pp* *cresc.* *ff* *sub. p*

22 *p* *ff*

29 *cresc. poco a poco*

42 *f* *p* *cresc.* *f*

49 *pp*

56 *ff* *mp*

63 *mf* *p* *cresc. poco a poco*

70 *f* *p*

Скерцо

77 *cresc.* *f*

Musical staff 77-83: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *cresc.* and *f*.

84 *mp*

Musical staff 84-89: Treble clef, key signature of one sharp. Features triplet markings over groups of three notes. Dynamics include *mp*.

90 *cresc.* *f*

Musical staff 90-95: Treble clef, key signature of one sharp. Features triplet markings. Dynamics include *cresc.* and *f*.

96 *p* *mf* *f*

Musical staff 96-102: Treble clef, key signature of one sharp. Dynamics include *p*, *mf*, and *f*.

103 *f* *mf*

Musical staff 103-109: Treble clef, key signature of one sharp. Dynamics include *f* and *mf*.

110 *mp* *p* *pp* *dim.* *sf* *f*

Musical staff 110-116: Treble clef, key signature of one sharp. Dynamics include *mp*, *p*, *pp*, *dim.*, *sf*, and *f*.

117 *pp* *cresc.* *ff*

Musical staff 117-123: Treble clef, key signature of one sharp. Dynamics include *pp*, *cresc.*, and *ff*.

124 *sub. p* *cresc. poco a poco*

Musical staff 124-129: Treble clef, key signature of one sharp. Dynamics include *sub. p* and *cresc. poco a poco*.

130 *ff*

Musical staff 130-135: Treble clef, key signature of one sharp. Dynamics include *ff*. The word "Coda" is written below the staff.

136 *accel.* *f*

Musical staff 136-142: Treble clef, key signature of one sharp. Dynamics include *accel.* and *f*.

143 *ff*

Musical staff 143-148: Treble clef, key signature of one sharp. Dynamics include *ff*.

Violino II

Скерцо

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Vivo $\text{♩} = 90$

6 *f* *f*

12 *pp* *cresc.* *sub. p* *cresc. poco a poco*

18 *ff*

24 *p* *ff*

31 *mf* *pp*

37 *cresc. poco a poco*

44 *f* *p* *cresc.* *f*

51 *pp* *ff*

57 *mp* *mf* **2**

64 *p* *cresc. poco a poco*

Скерцо

70 *f*

Musical staff 70-75: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, starting with a fermata. A dynamic marking of *f* is placed below the staff.

76 *p* *cresc.* *f*

Musical staff 76-81: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *p*, *cresc.*, and *f*.

82 *mp* *cresc.* *f*

Musical staff 82-94: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *mp*, *cresc.*, and *f*. There are also some rests and a fermata.

95 *p* *mf* *f*

Musical staff 95-101: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *p*, *mf*, and *f*.

102 *f*

Musical staff 102-108: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

109 *mf* *mp* *p* *pp* *dim.* *sf*

Musical staff 109-115: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *mf*, *mp*, *p*, *pp*, *dim.*, and *sf*.

116 *f* *pp* *cresc.*

Musical staff 116-122: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *f*, *pp*, and *cresc.*.

123 *ff* *sub.p* *cresc. poco a poco*

Musical staff 123-128: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *ff*, *sub.p*, and *cresc. poco a poco*.

129 *ff*

Musical staff 129-134: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff.

Coda
accel.

135 *f*

Musical staff 135-141: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

142 *ff*

Musical staff 142-148: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff.

Скерцо

Гасан Рзаев

оркестровка Р. Абызова

Vivo $\text{♩} = 90$

Staff 1: f f

Staff 2: pp *cresc.* ff

Staff 3: *sub. p* *cresc. poco a poco*

Staff 4: ff p

Staff 5: ff mf pp

Staff 6: *cresc. poco a poco* f

Staff 7: p *cresc.* f

Staff 8: pp ff

Staff 9: mp mf p

Скерцо

2

67 *cresc. poco a poco* *f*

74 *p* *cresc.* *f*

81 *mp* *cresc.*

94 *f* *p* *mf* *f*

101

108 *f* *mf* *mp* *p* *pp* *dim.*

115 *sf* *f* *pp* *cresc.*

123 *ff* *sub. p* *cresc. poco a poco*

129 *ff*

Coda

136 *accel.* *f*

143 *ff*

Скерцо

Гасан Рзаев

оркестровка Р. Абязова

Vivo $\text{♩} = 90$

7 *f* *f*

14 *cresc. poco a poco* *pp* *cresc.* *ff* *sub. p*

22 *p* *ff*

29 *ff* *mf* *pp*

36 *cresc. poco a poco*

43 *f* *p cresc.* *f*

50 *pp* *ff*

57 *mf*

64 *p* *cresc. poco a poco*

Скерцо

71

Musical staff 71: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a half note, followed by quarter notes, and ending with eighth notes. Dynamics include *f*, *p*, and *cresc.*

79

Musical staff 79: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes, including a half note and quarter notes. Dynamics include *f* and *mp*.

85

Musical staff 85: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs. Dynamics include *f* and *p*.

91

Musical staff 91: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs. Dynamics include *cresc.*, *f*, and *p*.

98

Musical staff 98: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs. Dynamics include *mf* and *f*.

105

Musical staff 105: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs. Dynamics include *f*, *mf*, and *mp*.

111

Musical staff 111: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs. Dynamics include *p*, *pp*, *arco*, *dim.*, *sf*, and *f*.

118

Musical staff 118: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs. Dynamics include *pp*, *cresc.*, *ff*, and *sub. p*.

126

Musical staff 126: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs. Dynamics include *cresc. poco a poco* and *ff*.

134

Musical staff 134: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs. Dynamics include *f* and *ff*.

141

Musical staff 141: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs. Dynamics include *ff*.

Скерцо

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Vivo $\text{♩} = 90$

f *f*

ff *sub. p*

cresc. poco a poco *ff*

ff *mf* *pp*

mf

p cresc. *f* *pp*

ff *mf*

mf *pizz.* *arco* *p* *cresc. poco a poco*

f *p*

77

77 **2**

84

84 **7** pizz. arco pizz.

98

98 arco pizz.

105

105

111

111 arco **2**

119

119 **3**

129

129

Coda

accel.

136

136 **2**

144

144 **V**

Piano

Скерцо

Гасан Рзаев

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Vivo ♩ = 90

55

55

ff

58

8^{va}

p

62

8^{va}

2

p

2

67

(8^{va})

cresc. poco a poco

70 (8^{va})

73 (8^{va})

76 (8^{va})

79 (8^{va})

Coda