

Концертный этюд

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Allegro vivo $\text{♩} = 152$

Musical score for the first system, featuring Saxophone Alto, Violino I, Violino II, Viola, Cello, and Contrabasso. The score includes dynamic markings such as *f*, *f* pizz., and *f*. Performance instructions include *Div.*, *Div. in 3*, and *f*. The key signature is two flats and the time signature is common time.

§
1

Musical score for the second system, featuring Sax. a., Vn. I, Vn. II, VI., Vc., and Cb. The score includes dynamic markings such as *mp*, *cresc.*, and *mp*. Performance instructions include *Unis.*, *Div.*, *Div. in 2*, *arco*, and *mp*. The key signature is two flats and the time signature is common time.

Концертный этюд

2

Sass. a. *f* *f*

Vn. I *f* Div.

Vn. II *f*

Vi. *f*

Vc. *f*

Cb. *f*

Sass. a. *mp* *cresc.* *f* Div.

Vn. I *mp* Unis. *cresc.* *f* Div.

Vn. II *mp* *cresc.*

Vi. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.* *f*

Концертный этюд

22

Sass. a.

3 *dim.* *mp* *mp* *p* *mf*

1. 2.

Unis.

Vn. I

dim. *mp* *p* *Unis.*

Vn. II

dim. *mp* *p*

Vl.

dim. *mp* *p*

Vc.

dim. *mp* *p*

Cb.

dim. *mf* *p*

2

Sass. a.

Div. *mf* *Unis.*

3

Vn. I

mf

Vn. II

mf

Vl.

mf

Vc.

mf

Cb.

mf

Концертный этюд

4

3

Sass. a.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Div.

Sass. a.

Vn. I

Vn. II

Vi.

Vc.

Cb.

1.

Unis.

Концертный этюд

6

52

Sass. a.

Vn. I

Vn. II

VI.

Vc.

Cb.

f

f *3*

f *Div.*

f

f

f

5

57

Sass. a.

Vn. I

Vn. II

VI.

Vc.

Cb.

mp

cresc.

f *Div.*

mp *Unis.*

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

f *Div.*

f

Концертный этюд

6

Moderato (♩ = ♩ = 152)

7

62

Sass. a. *dim.* *p* Unis.

Vn. I *dim.* *p* Unis. *f*

Vn. II *dim.* *p* *f*

Vi. *dim.* *p* *f* pizz.

Vc. *dim.* *p* *f* pizz.

Cb. *dim.* *p* *f*

67

Sass. a. *mp* *amoroso* Non div.

Vn. I *mp*

Vn. II *mp*

Vi. *mp*

Vc. *mp*

Cb. *mp*

Концертный этюд

8

72

Sass. a.

Non div.

Vn. I

Vn. II

Non div.

Vi.

Vc.

Cb.

77

Sass. a.

Vn. I

Vn. II

Vi.

Vc.

Cb.

7

82

Sass. a.

Vn. I

Vn. II

VI.

Vc.

Cb.

Div. Unis.

p

f

arco

86

Sass. a.

Vn. I

Vn. II

VI.

Vc.

Cb.

mf

Концертный этюд

10

8

Sass. a. *mf* Unis. Non div. 9

Vn. I *mf* Unis.

Vn. II *mf* Unis.

Vi. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf*

Sass. a. *mp* Div. §

Vn. I *mp* Div.

Vn. II *mp* Div.

Vi. *mp* Div.

Vc. *mp* Div.

Cb. *mp* Div.

Концертный этюд

99

Sass. a.

f

molto rit.

f

99

Vn. I

Vn. II

Vl.

Vc.

Cb.

f

f

f

f

f

f

Концертный этюд

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Div. *f*

7 Unis. Div. 1 Unis. *mp* *cresc.*

13 *f* *mp* *cresc.*

20 Div. *f* *dim.* *mp*

25 2. Unis. 2 Div. *p* *mf*

31 Unis. Div. 3

37 1. Unis. Div.

43 2. Unis. Div.

4 Unis. *mp* *cresc.* *f*

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Div.

5

56

mp *cresc.* *f* *dim.*

Unis.

6

Moderato (♩ = ♪ = 152)

Non div.

63

p *f* *mp*

Non div.

69

p *f* *mp*

76

p *f* *mp*

Div. Unis.

7

Div.

82

p *f*

85

p *f*

8

Unis.

Non div.

89

mf *f*

Div.

94

mf *f*

98

mf *f*

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Allegro vivo $\text{♩} = 152$

Div.

f

7

Unis. Div. 1 Unis.

mf *cresc.*

13

Div. Unis.

f *mf* *cresc.*

20

Div.

dim. *mf*

25

2. Unis. 2

p *mf*

31

3

mf

37

1. Div.

mf

43

2. Div. Unis.

mf

4

Div. Unis. Div.

mf *cresc.* *f*

5

Unis.

Концертный этюд

Div.

56

Musical staff 56-62. Treble clef, key signature of three flats. The staff contains a sequence of chords and single notes. Dynamics include *mp*, *cresc.*, *f*, and *dim.*. There are accents over several notes.

Unis.

6

Moderato (♩ = ♪ = 152)

63

Musical staff 63-68. Treble clef, key signature of three flats. The staff contains a sequence of chords and single notes. Dynamics include *p*, *f*, and *mp*. There are accents over several notes.

69

Musical staff 69-74. Treble clef, key signature of three flats. The staff contains a sequence of chords and single notes. There are accents over several notes.

75

Musical staff 75-80. Treble clef, key signature of three flats. The staff contains a sequence of chords and single notes. There are accents over several notes.

81

Musical staff 81-84. Treble clef, key signature of three flats. The staff contains a sequence of chords and single notes. Dynamics include *p* and *f*. There are accents over several notes. A *Div.* marking is present above the staff.

85

Musical staff 85-88. Treble clef, key signature of three flats. The staff contains a sequence of chords and single notes. There are accents over several notes. A *Div.* marking is present above the staff.

89

Musical staff 89-93. Treble clef, key signature of three flats. The staff contains a sequence of chords and single notes. Dynamics include *mf*. There are accents over several notes.

94

Musical staff 94-97. Treble clef, key signature of three flats. The staff contains a sequence of chords and single notes. There are accents over several notes. A *Div.* marking is present above the staff.

98

Musical staff 98-100. Treble clef, key signature of three flats. The staff contains a sequence of chords and single notes. Dynamics include *f*. There are accents over several notes. A *Div.* marking is present above the staff.

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Div. in 3

Musical staff 1: Introduction with triplets and dynamic marking *f*.

7 *f* Div. in 2 **1** Unis. *mp* *cresc.*

13 *f* *mp*

19 *cresc.* *f* *dim.* *mp*

25 **2** *p* *mf*

30 **3**

37 **1.** Div.

43 **2.**

4 *mp* *cresc.* *f*

56

Musical notation for measures 56-62. The piece is in 3/4 time with a key signature of two flats. The notation includes dynamic markings: *mp* (measures 56-57), *cresc.* (measures 58-60), *f* (measure 61), and *dim.* (measure 62). There are also accents (>) over notes in measures 61 and 62.

6

Moderato (♩ = ♩ = 152)

63

Musical notation for measures 63-67. The notation includes dynamic markings: *p* (measures 63-64), *f* (measures 65-66), and *mp* (measure 67). There are accents (>) over notes in measures 63, 64, and 67.

68

Musical notation for measures 68-73. The notation features a series of eighth-note chords with slurs and ties.

Non div.

74

Musical notation for measures 74-78. The notation features a series of eighth-note chords with slurs and ties. A hairpin crescendo is shown below the staff.

Div. Unis.

79

Musical notation for measures 79-87. The notation includes dynamic markings: *p* (measures 80-81) and *f* (measures 82-87). There are accents (>) over notes in measures 80-81 and 83-87. A hairpin crescendo is shown below the staff.

7

Div.

Musical notation for measures 88-92. The notation includes dynamic markings: *f* (measures 88-92). There are accents (>) over notes in measures 88-92.

8

Unis.

88

Musical notation for measures 93-97. The notation includes dynamic markings: *mf* (measures 93-97). There are accents (>) over notes in measures 93-97.

93

Musical notation for measures 98-97. The notation features a series of eighth-note chords with slurs and ties. A hairpin crescendo is shown below the staff.

♩

98

Musical notation for measures 98-102. The notation includes dynamic markings: *f* (measures 98-102). There are accents (>) over notes in measures 98-102. A hairpin crescendo is shown below the staff.

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pizz.

f

6 arco ♩ **1** *mp* *cresc.*

12 *f* *mp*

19 *cresc.* *f* *dim.* *mp* **1.**

25 **2.** *p* *mf* **2**

31 **3**

37 **1.**

43 **2.**

4 *mp* *cresc.* *f*

54

Musical staff 54: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of notes with accents and rests. Dynamics include *mp* and *cresc.*

60

Musical staff 60: Bass clef, key signature of three flats. The staff contains a sequence of notes with accents and rests. Dynamics include *f*, *dim.*, and *p*.

6

Moderato (♩ = ♩ = 152)
pizz.

Musical staff 66: Bass clef, key signature of three flats. The staff contains a sequence of notes with accents and rests. Dynamics include *f* and *mp*.

70

Musical staff 70: Bass clef, key signature of three flats. The staff contains a sequence of notes with accents and rests. A hairpin symbol is present at the end of the staff.

75

Musical staff 75: Bass clef, key signature of three flats. The staff contains a sequence of notes with accents and rests.

7

arco

81

Musical staff 81: Bass clef, key signature of three flats. The staff contains a sequence of notes with accents and rests. Dynamics include *f*.

8

pizz.

86

Musical staff 86: Bass clef, key signature of three flats. The staff contains a sequence of notes with accents and rests. Dynamics include *mf*.

92

Musical staff 92: Bass clef, key signature of three flats. The staff contains a sequence of notes with accents and rests. A hairpin symbol is present at the end of the staff.

97

Musical staff 97: Bass clef, key signature of three flats. The staff contains a sequence of notes with accents and rests, including a triplet. Dynamics include *f*. A section symbol is present above the staff.

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pizz.

6 *f* § **1** arco *mp* *cresc.*

12 *f* *mp*

18 *cresc.* *f* *dim.* **1.** *mf*

24 **2.** *p* *mf*

29

3. **1.**

41 *V* **2.**

46 **4.** *mp*

51

51

cresc. *f*

Musical staff 51: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth notes with stems pointing up, starting with a dynamic of *cresc.* and reaching *f* by the end of the line.

5

52

mp *cresc.* *f* *dim.*

Musical staff 52: Bass clef, key signature of two flats. The staff contains a sequence of notes with stems pointing up, starting with a dynamic of *mp*, increasing to *f* with a *cresc.* marking, and then decreasing with a *dim.* marking.

6

Moderato (♩ = ♩ = 152)
pizz.

63

63

p *f* *mp*

Musical staff 63: Bass clef, key signature of two flats. The staff contains a sequence of notes with stems pointing up, starting with a dynamic of *p*, increasing to *f*, and then decreasing to *mp*.

68

68

Musical staff 68: Bass clef, key signature of two flats. The staff contains a sequence of notes with stems pointing up.

73

73

Musical staff 73: Bass clef, key signature of two flats. The staff contains a sequence of notes with stems pointing up, ending with a sharp sign (#).

7

arco

79

79

f

Musical staff 79: Bass clef, key signature of two flats. The staff contains a sequence of notes with stems pointing up, starting with a dynamic of *f*.

85

85

Musical staff 85: Bass clef, key signature of two flats. The staff contains a sequence of notes with stems pointing up.

8

pizz.

86

mf

Musical staff 86: Bass clef, key signature of two flats. The staff contains a sequence of notes with stems pointing up, starting with a dynamic of *mf*.

§0

97

97

f

Musical staff 97: Bass clef, key signature of two flats. The staff contains a sequence of notes with stems pointing up, ending with a triplet of notes and a dynamic of *f*.