

Прекрасное далёко

Из телефильма "Гостя из будущего" муз. Е. Крылатова
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Moderato *mf*

The score is for a 4/4 piece in G major. The first system includes Vocals, Violino I, Violino II, Viola, Cello, Contrabasso, and Piano. The second system includes a second vocal line (Vox), Violino I, Violino II, Viola, Cello, and Piano. The tempo is Moderato and the dynamic is mezzo-forte (mf). The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The vocal lines are melodic and expressive, with some triplet markings in the second vocal line.

Прекрасное далёко

9

Vox. *f*

Vn. I *f*

Vn. II *f*

Vi. *f*

Vc. *f*

Cb. *f*

Pno. *f*

13

Vox.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

18 *mf*

Vox.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

Div.

22

Vox.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

Прекрасное далёко

26

Vox. *f*

Vn. I Unis. *f*

Vn. II Unis. *f*

Vl. Unis. *f*

Vc. *f*

Cb. *f*

Pno. *f*

30

Vox. *f*

Vn. I *f*

Vn. II *f*

Vl. *f*

Vc. *f*

Cb. *f*

Pno. *f*

35 *mf*

Vox.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

39

Vox.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

pizz.

Прекрасное далёко

43 *f*

Vox.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

47

Vox.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

Прекрасное далёко

52

Vox. 1. 2.

Vn. I Div. Unis.

Vn. II

Vi. arco

Vc. arco

Cb.

Pno.

Detailed description: This is a page of a musical score for the song 'Прекрасное далёко'. It features six staves: Vocal (Vox.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.), plus a Piano (Pno.) part at the bottom. The score begins at measure 52. The vocal line has two first endings (1. and 2.) and a final ending. The instrumental parts include dynamic markings like 'Div.' and 'Unis.', and performance instructions like 'arco' for the strings. The piano part features a complex rhythmic accompaniment with chords and arpeggios. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

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Moderato

The musical score is written for Violino I in 4/4 time, marked Moderato. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a series of chords. The second staff starts at measure 8 with a *f* dynamic and includes a *V* (vibrato) marking. The third staff continues the rhythmic pattern. The fourth staff, starting at measure 18, features a *mf* dynamic with an accent (>) and a *Div.* (divisi) marking. The fifth staff, starting at measure 26, includes a *Unis.* (unison) marking and a *f* dynamic. The sixth staff continues the rhythmic pattern. The seventh staff, starting at measure 36, features a *mf* dynamic with an accent (>). The eighth staff, starting at measure 41, includes a *f* dynamic. The ninth staff, starting at measure 47, features a *mf* dynamic. The tenth staff, starting at measure 52, includes a *Div.* marking, a *Unis.* marking, and first and second endings.

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Moderato

The musical score is written for Violino II in 4/4 time, marked Moderato. It begins with a dynamic of *mf*. The score is divided into measures, with measure numbers 8, 13, 17, 24, 30, 34, 40, 47, and 52 indicated. Key features include:

- Measure 8: A dynamic shift to *f* and the appearance of a *V* (accents) marking.
- Measure 17: A dynamic shift to *mf* and the marking *Div.* (divisi).
- Measure 24: A dynamic shift to *f* and the marking *Unis.* (unison).
- Measure 34: A dynamic shift to *mf*.
- Measure 40: A dynamic shift to *f*.
- Measure 52: A first ending (1.) and a second ending (2.) with a key signature change to one sharp (F#).

Viola

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Moderato

8 *mf*

13

18 Div. *mf*

26 Unis. *f*

31

36 *mf*

42 *f*

47

52 1. 2.

Detailed description: This is a musical score for the Viola part of the piece "Прекрасное далёко". The score is in 3/4 time and consists of 52 measures. It begins with a *mf* dynamic and a series of chords. At measure 8, the dynamic changes to *f* and there is a *V* (Vibrato) marking. The score continues with a series of eighth notes and quarter notes. At measure 18, there is a *Div.* (Divisi) marking and a *mf* dynamic. At measure 26, there is a *Unis.* (Unison) marking and a *f* dynamic. The score concludes with a first ending (1.) and a second ending (2.) at measure 52.

Cello

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Moderato

The musical score is written for Cello in 4/4 time, marked Moderato. It consists of nine staves of music. The key signature has one sharp (F#). The score begins with a *mf* dynamic. At measure 8, there is a *f* dynamic marking and a *V* (trill) symbol above a note. At measure 14, there is a *mf* dynamic marking with an accent (>). At measure 21, there is a *f* dynamic marking. At measure 28, there is a *f* dynamic marking. At measure 34, there is a *mf* dynamic marking with an accent (>). At measure 41, there is a *f* dynamic marking and a *pizz.* (pizzicato) marking above the staff. At measure 47, there is a repeat sign. At measure 52, there are two first endings (1. and 2.) and an *arco* marking above the staff.

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Moderato

The musical score is written for Contrabasso in 4/4 time, marked Moderato. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 9 and features a dynamic marking of *f*. The third staff starts at measure 15 and includes a dynamic marking of *mf* with an accent. The fourth staff starts at measure 22 and ends with a dynamic marking of *f*. The fifth staff starts at measure 29. The sixth staff starts at measure 35 and includes a dynamic marking of *mf* with an accent and a *pizz.* instruction. The seventh staff starts at measure 41. The eighth staff starts at measure 46 and features a dynamic marking of *f*. The ninth staff starts at measure 51 and includes first and second endings, a dynamic marking of *arco*, and a final measure in 4/4 time.

Piano

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Moderato

The musical score is written for piano in 4/4 time, marked Moderato. It consists of six systems of music, each with a treble and bass clef staff. The first system begins with a mezzo-forte (mf) dynamic and features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. The second system continues this pattern, with a sharp sign appearing in the bass line. The third system introduces a melodic line in the bass clef. The fourth system starts at measure 10 with a forte (f) dynamic and features a more complex rhythmic pattern in the right hand. The fifth system, starting at measure 13, is characterized by dense chordal textures in both hands. The sixth system, starting at measure 17, shows a change in tempo and meter, with a 2/4 time signature and a key signature change to one sharp (F#), before returning to 4/4 time.

20

mf

Musical score for measures 20-22. The piece is in 3/4 time. The right hand features a continuous eighth-note pattern, while the left hand provides a steady bass line with quarter notes. The dynamic marking is *mf*.

23

Musical score for measures 23-25. The right hand continues with eighth-note patterns, and the left hand has a more active bass line with some chromatic movement. The dynamic marking is *mf*.

26

Musical score for measures 26-28. The right hand has a more complex eighth-note pattern. The left hand features a melodic line with a slur. The dynamic marking is *f*.

29

Musical score for measures 29-32. The right hand plays a series of chords in a rhythmic pattern. The left hand has a simple bass line of quarter notes. The dynamic marking is *f*.

33

Musical score for measures 33-36. The right hand continues with chords. The left hand has a bass line with some chromaticism. The dynamic marking is *f*. The time signature changes from 3/4 to 2/4 at measure 35 and back to 4/4 at measure 36.

37

Musical score for measures 37-40. The right hand has a continuous eighth-note pattern. The left hand has a simple bass line. The dynamic marking is *mf*. The time signature is 4/4.

40

Musical score for measures 40-42. The piece is in 3/4 time. The right hand features a continuous eighth-note pattern, while the left hand plays a simple bass line with occasional accidentals.

43

Musical score for measures 43-45. The right hand continues with eighth-note patterns, and the left hand has a more active bass line with a slur over measures 44-45.

46

Musical score for measures 46-48. Measure 46 begins with a dynamic marking of *f*. The right hand has a melodic line with some grace notes, and the left hand plays a steady bass line. A repeat sign is present at the end of measure 47.

49

Musical score for measures 49-52. The right hand plays a complex, dense texture of chords and sixteenth notes, while the left hand continues with a steady bass line.

53

Musical score for measures 53-55. The piece concludes with a first ending (1.) and a second ending (2.). The second ending features a change in time signature to 2/4 and 4/4, ending with a double bar line.