

"Карамболина, Карамболетта!"

из оперетты "Фиалка Монмартра"

И. Кальман

оркестровка Р. Абязова

Schnell

Soprano

Violino I

Violino II

Viola

Cello

Contrabasso

Piano

S.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

"Карамболина, Карамболетта!"

17

S.

Vn. I

Vn. II

Div.

Non div.

VI.

Vc.

Cb.

Pno.

25

S.

Vn. I

Vn. II

VI.

Vc.

Cb.

pizz.

arco

Pno.

"Карамболина, Карамболетта!"

33

S.

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

p

cresc.

Div.

cresc. Unis.

ffz

ff

41

S.

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

p

f

pizz.

f

p

f

p

"Карамболина, Карамболетта!"

65

S.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

Unis.

Div.

arco

sf

ff

Detailed description: This system of musical notation covers measures 65 to 72. It includes staves for Soprano (S.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *sf* (sforzando) and *ff* (fortissimo). Performance instructions include 'Unis.' (unison), 'Div.' (divisi), and 'arco' (arco). The piano part has a complex rhythmic pattern with many accents.

73

S.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

1.

2.

p

ff

Detailed description: This system of musical notation covers measures 73 to 80. It includes staves for Soprano (S.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature changes to two sharps (F# and C#) at measure 75. The score features dynamics *p* (piano) and *ff* (fortissimo). There are first and second endings marked '1.' and '2.' above the vocal staff. The piano part continues with its complex rhythmic pattern.

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Musical score for measures 81-88. The score is for a string quartet and piano. The instruments are Vn. I, Vn. II, Vl., Vc., Cb., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The piano part starts with a forte (ff) dynamic. The strings play a rhythmic pattern of eighth notes and quarter notes, with some chords and slurs. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and slurs.

Musical score for measures 89-96. The score is for a string quartet and piano. The instruments are Vn. I, Vn. II, Vl., Vc., Cb., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The piano part starts with a forte (ff) dynamic. The strings play a rhythmic pattern of eighth notes and quarter notes, with some chords and slurs. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and slurs. A first violin (8va) part is indicated by a dashed line above the piano staff in measures 93-94.

97

S.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

Unis.

Div.

Unis.

arco

sf

ff

ff

105

S.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

Div.

Unis.

ff

sf

ff

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Schnell *Div.*

f *mf* *p* *p* *cresc.* *sffz* *p* *f* *p*

2

2

8

14

20

26

32

38

44

51

"Карамболина, Карамболетта!"

57 Musical staff 57-62. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and melodic lines with accents. A dynamic marking of *ff* is present at the end of the staff.

63 Musical staff 63-68. Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines with accents.

69 Musical staff 69-74. Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines with accents. Dynamic markings of *sf* and *ff* are present.

75 Musical staff 75-80. Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines with accents. It includes first and second endings. Dynamic markings of *p* and *ff* are present.

81 Musical staff 81-86. Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines with accents.

87 Musical staff 87-92. Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines with accents.

93 Musical staff 93-97. Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines with accents.

98 Musical staff 98-102. Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines with accents.

103 Musical staff 103-107. Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines with accents. Dynamic markings of *sf* and *ff* are present.

108 Musical staff 108-112. Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines with accents. A dynamic marking of *sf* is present at the end.

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И. Кальман

оркестровка Р. Абызова

Schnell

Div.

The musical score is written for Violino II in 6/8 time. It consists of eight staves of music, numbered 1, 7, 13, 19, 25, 31, 37, and 43. The key signature is one flat (B-flat). The score includes various dynamic markings: *f*, *sf*, *mf*, *p*, *cresc.*, *sfz*, and *f*. There are also accents and slurs throughout the piece. The tempo is marked 'Schnell' and 'Div.' (divisi).

"Карамболина, Карамболетта!"

55

61

Div.

ff *p*

67

Unis.

Div.

Unis.

Div.

Unis.

sf *ff*

73

1.

p

79

2.

ff

85

91

97

Unis.

103

Div.

Unis.

Div.

Unis.

sf *ff*

108

sf

"Карамболина, Карамболетта!"

из оперетты "Фиалка Монмартра"

И. Кальман

оркестровка Р. Абызова

Schnell
Div.

f sf mf p Non div. Div. Div. Unis. cresc. Div. sfz f p f p

"Карамболина, Карамболетта!"

55

55

61

ff *p*

61

67

sf *ff*

67

73

p

73

79

ff

79

85

85

91

91

97

97

103

sf *ff*

103

108

sf

108

"Карамболина, Карамболетта!"

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И. Кальман

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Schnell

8

"Карамболина, Карамболетта!"

56 *ff*

Musical staff 56-61. Bass clef, key signature of two sharps (F# and C#). The staff contains six measures of music. It begins with a half note chord (F#2, C#3) and continues with eighth and quarter notes. A dynamic marking of *ff* is placed below the staff with a hairpin crescendo leading to it.

62 *pizz.* *p* *arco* *ff*

Musical staff 62-68. Bass clef, key signature of two sharps. The staff contains seven measures. It starts with a half note chord (F#2, C#3) and continues with eighth notes. A dynamic marking of *p* is below the first measure. Above the staff, "pizz." is written above the first measure and "arco" above the sixth measure. A dynamic marking of *ff* is below the staff with a hairpin crescendo leading to it.

69 *sf* *ff* *ff*

Musical staff 69-73. Bass clef, key signature of two sharps. The staff contains five measures of music. It begins with a half note chord (F#2, C#3) and continues with eighth notes. Dynamic markings of *sf* and *ff* are placed below the staff.

74 *p* *p*

Musical staff 74-78. Bass clef, key signature of two sharps. The staff contains five measures. It begins with a half note chord (F#2, C#3) and continues with eighth notes. A dynamic marking of *p* is below the first measure. A first ending bracket labeled "1." spans the last two measures. A dynamic marking of *p* is below the staff.

79 *ff* *ff*

Musical staff 79-84. Bass clef, key signature of two sharps. The staff contains six measures. It begins with a half note chord (F#2, C#3) and continues with eighth notes. A dynamic marking of *ff* is placed below the staff.

85 *ff*

Musical staff 85-90. Bass clef, key signature of two sharps. The staff contains six measures. It begins with a half note chord (F#2, C#3) and continues with eighth notes. A dynamic marking of *ff* is placed below the staff.

91 *ff*

Musical staff 91-96. Bass clef, key signature of two sharps. The staff contains six measures. It begins with a half note chord (F#2, C#3) and continues with eighth notes. A dynamic marking of *ff* is placed below the staff.

97 *arco* *ff*

Musical staff 97-102. Bass clef, key signature of two sharps. The staff contains six measures. It begins with a half note chord (F#2, C#3) and continues with eighth notes. Above the staff, "arco" is written above the sixth measure. A dynamic marking of *ff* is placed below the staff with a hairpin crescendo leading to it.

103 *sf* *ff* *ff*

Musical staff 103-107. Bass clef, key signature of two sharps. The staff contains five measures. It begins with a half note chord (F#2, C#3) and continues with eighth notes. Dynamic markings of *sf* and *ff* are placed below the staff.

108 *sf* *sf*

Musical staff 108-112. Bass clef, key signature of two sharps. The staff contains five measures. It begins with a half note chord (F#2, C#3) and continues with eighth notes. A dynamic marking of *sf* is placed below the first measure. The staff ends with a double bar line and a dynamic marking of *sf*.

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Schnell

Measures 1-6. Dynamics: *f*, *sf*, *f*. Includes accents and hairpins.

Measures 7-11. Dynamics: *p*. Includes repeat sign and accents.

Measures 12-17. Dynamics: *p*. Includes accents.

Measures 18-23. Dynamics: *p*. Includes accents.

Measures 24-30. Dynamics: *p*. Includes *pizz.* and *arco* markings.

Measures 31-36. Dynamics: *p*, *cresc.* Includes hairpins.

Measures 37-42. Dynamics: *ff*. Includes accents and hairpins.

Measures 43-48. Dynamics: *f*, *p*. Includes *pizz.* marking.

Measures 49-54. Dynamics: *f*, *p*. Includes *arco* marking.

55

Musical staff 55: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with stems pointing down. The notes are: F#4, A4, B4, C#5, B4, A4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G-98, F#-98, E-98, D-98, C#-98, B-99, A-99, G-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G-100, F#-100, E-100, D-100, C#-100, B-101, A-101, G-101, F#-101, E-101, D-101, C#-101, B-102, A-102, G-102, F#-102, E-102, D-102, C#-102, B-103, A-103, G-103, F#-103, E-103, D-103, C#-103, B-104, A-104, G-104, F#-104, E-104, D-104, C#-104, B-105, A-105, G-105, F#-105, E-105, D-105, C#-105, B-106, A-106, G-106, F#-106, E-106, D-106, C#-106, B-107, A-107, G-107, F#-107, E-107, D-107, C#-107, B-108, A-108, G-108, F#-108, E-108, D-108, C#-108, B-109, A-109, G-109, F#-109, E-109, D-109, C#-109, B-110, A-110, G-110, F#-110, E-110, D-110, C#-110, B-111, A-111, G-111, F#-111, E-111, D-111, C#-111, B-112, A-112, G-112, F#-112, E-112, D-112, C#-112, B-113, A-113, G-113, F#-113, E-113, D-113, C#-113, B-114, A-114, G-114, F#-114, E-114, D-114, C#-114, B-115, A-115, G-115, F#-115, E-115, D-115, C#-115, B-116, A-116, G-116, F#-116, E-116, D-116, C#-116, B-117, A-117, G-117, F#-117, E-117, D-117, C#-117, B-118, A-118, G-118, F#-118, E-118, D-118, C#-118, B-119, A-119, G-119, F#-119, E-119, D-119, C#-119, B-120, A-120, G-120, F#-120, E-120, D-120, C#-120, B-121, A-121, G-121, F#-121, E-121, D-121, C#-121, B-122, A-122, G-122, F#-122, E-122, D-122, C#-122, B-123, A-123, G-123, F#-123, E-123, D-123, C#-123, B-124, A-124, G-124, F#-124, E-124, D-124, C#-124, B-125, A-125, G-125, F#-125, E-125, D-125, C#-125, B-126, A-126, G-126, F#-126, E-126, D-126, C#-126, B-127, A-127, G-127, F#-127, E-127, D-127, C#-127, B-128, A-128, G-128, F#-128, E-128, D-128, C#-128, B-129, A-129, G-129, F#-129, E-129, D-129, C#-129, B-130, A-130, G-130, F#-130, E-130, D-130, C#-130, B-131, A-131, G-131, F#-131, E-131, D-131, C#-131, B-132, A-132, G-132, F#-132, E-132, D-132, C#-132, B-133, A-133, G-133, F#-133, E-133, D-133, C#-133, B-134, A-134, G-134, F#-134, E-134, D-134, C#-134, B-135, A-135, G-135, F#-135, E-135, D-135, C#-135, B-136, A-136, G-136, F#-136, E-136, D-136, C#-136, B-137, A-137, G-137, F#-137, E-137, D-137, C#-137, B-138, A-138, G-138, F#-138, E-138, D-138, C#-138, B-139, A-139, G-139, F#-139, E-139, D-139, C#-139, B-140, A-140, G-140, F#-140, E-140, D-140, C#-140, B-141, A-141, G-141, F#-141, E-141, D-141, C#-141, B-142, A-142, G-142, F#-142, E-142, D-142, C#-142, B-143, A-143, G-143, F#-143, E-143, D-143, C#-143, B-144, A-144, G-144, F#-144, E-144, D-144, C#-144, B-145, A-145, G-145, F#-145, E-145, D-145, C#-145, B-146, A-146, G-146, F#-146, E-146, D-146, C#-146, B-147, A-147, G-147, F#-147, E-147, D-147, C#-147, B-148, A-148, G-148, F#-148, E-148, D-148, C#-148, B-149, A-149, G-149, F#-149, E-149, D-149, C#-149, B-150, A-150, G-150, F#-150, E-150, D-150, C#-150, B-151, A-151, G-151, F#-151, E-151, D-151, C#-151, B-152, A-152, G-152, F#-152, E-152, D-152, C#-152, B-153, A-153, G-153, F#-153, E-153, D-153, C#-153, B-154, A-154, G-154, F#-154, E-154, D-154, C#-154, B-155, A-155, G-155, F#-155, E-155, D-155, C#-155, B-156, A-156, G-156, F#-156, E-156, D-156, C#-156, B-157, A-157, G-157, F#-157, E-157, D-157, C#-157, B-158, A-158, G-158, F#-158, E-158, D-158, C#-158, B-159, A-159, G-159, F#-159, E-159, D-159, C#-159, B-160, A-160, G-160, F#-160, E-160, D-160, C#-160, B-161, A-161, G-161, F#-161, E-161, D-161, C#-161, B-162, A-162, G-162, F#-162, E-162, D-162, C#-162, B-163, A-163, G-163, F#-163, E-163, D-163, C#-163, B-164, A-164, G-164, F#-164, E-164, D-164, C#-164, B-165, A-165, G-165, F#-165, E-165, D-165, C#-165, B-166, A-166, G-166, F#-166, E-166, D-166, C#-166, B-167, A-167, G-167, F#-167, E-167, D-167, C#-167, B-168, A-168, G-168, F#-168, E-168, D-168, 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Piano

"Карамболина, Карамболетта!"

из оперетты "Фиалка Монмартра"

И. Кальман

оркестровка Р. Абязова

Schnell

First system of the piano score, measures 1-5. The music is in B-flat major and 6/8 time. It begins with a forte (*f*) dynamic and concludes with a mezzo-forte (*mf*) dynamic. The tempo is marked *Schnell*.

Second system of the piano score, measures 6-12. Measure 6 contains a triplet of eighth notes in both staves. Measures 11-12 feature a melodic line in the treble staff with a slur.

Third system of the piano score, measures 13-18. Measures 14-15 feature a melodic line in the treble staff with a slur.

Fourth system of the piano score, measures 19-22. Measures 19-20 feature a melodic line in the treble staff with a slur.

Fifth system of the piano score, measures 23-26. Measures 23-24 feature a melodic line in the treble staff with a slur. Measures 25-26 feature a final cadence with a fermata and a second ending bracket.

"Карамболина, Карамболетта!"

29

Musical score for measures 29-32. The piece is in B-flat major (two flats) and 3/4 time. Measures 29-32 feature a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Measure 32 ends with a fermata.

33

Musical score for measures 33-37. The piece is in B-flat major (two flats) and 3/4 time. Measures 33-37 feature a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Measure 37 ends with a fermata. Dynamics include *p* and *cresc.*

38

Musical score for measures 38-42. The piece is in B-flat major (two flats) and 3/4 time. Measures 38-42 feature a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Measure 42 ends with a fermata. Dynamics include *ff*.

43

Musical score for measures 43-47. The piece is in D major (two sharps) and 3/4 time. Measures 43-47 feature a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Measure 47 ends with a fermata. Dynamics include *f* and *p*.

48

Musical score for measures 48-52. The piece is in D major (two sharps) and 3/4 time. Measures 48-52 feature a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Measure 52 ends with a fermata. Dynamics include *f*.

54

8va

p

This system contains measures 54 through 58. The music is written for piano in a key with three sharps (F#, C#, G#). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes. A dynamic marking of *p* (piano) is present. A dashed line labeled "8va" indicates an octave transposition for the right hand in the final measure.

59

ff

p

This system contains measures 59 through 62. The right hand has a more active melodic line with sixteenth notes and eighth notes. The left hand continues with a steady eighth-note accompaniment. Dynamic markings include *ff* (fortissimo) and *p* (piano).

63

This system contains measures 63 through 68. The right hand features a melodic line with eighth notes and quarter notes, often with slurs. The left hand maintains a consistent eighth-note accompaniment.

69

sf

ff

This system contains measures 69 through 74. The right hand plays a series of chords, primarily triads and dyads, with a dynamic marking of *sf* (sforzando). The left hand continues with eighth-note accompaniment, with a *ff* (fortissimo) marking in measure 72.

75

1.

2.

This system contains measures 75 through 79. It features a first ending (marked "1.") and a second ending (marked "2."). The right hand has a melodic line with quarter notes and eighth notes. The left hand provides a chordal accompaniment with eighth notes.

81

Musical score for measures 81-86. The piece is in G major (one sharp) and 2/4 time. The first measure (81) features a forte (*ff*) dynamic. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is G major.

87

Musical score for measures 87-91. The right hand continues with a melodic line of eighth notes, often beamed in pairs. The left hand maintains a consistent eighth-note accompaniment. The key signature remains G major.

92

Musical score for measures 92-95. Measure 92 is marked *8va* (octave up) and features a melodic flourish in the right hand. The left hand continues with eighth-note accompaniment. The key signature is G major.

96

Musical score for measures 96-100. The right hand plays a melodic line with eighth notes and quarter notes. The left hand continues with eighth-note accompaniment. The key signature is G major.

101

Musical score for measures 101-106. The right hand features a melodic line with some chords. The left hand continues with eighth-note accompaniment. Dynamics include *sf* (sforzando) and *ff* (fortissimo) in the right hand. The key signature is G major.

107

Musical score for measures 107-111. The right hand plays a melodic line with eighth notes. The left hand continues with eighth-note accompaniment. The piece concludes with a final chord in the right hand. The key signature is G major.