

Дуэт Сильвы и Эдвина

из оперетты "Сильва"

И. Кальман

оркестровка Р. Абызова

Andante rubato

Solo
Con sord.

Cello: *p dolce pizz.*

Contrabasso: *p*

Piano: *p poco arpeggiato*

Measures 1-6. The Cello part features a melodic line with slurs and accents. The Contrabasso provides a simple harmonic accompaniment. The Piano accompaniment consists of arpeggiated chords.

Vc.: Measure 7 starts with a fermata, followed by a melodic line with a circled '1' above it.

Cb.: Measure 7 starts with a fermata, followed by a simple harmonic accompaniment.

Pno.: Measure 7 starts with a fermata, followed by arpeggiated chords.

Measures 7-12. The Violoncello part continues with a melodic line. The Contrabasso and Piano accompaniment continue with their respective parts.

Vc.: Measure 13 starts with a fermata, followed by a melodic line with a *rit.* marking.

Cb.: Measure 13 starts with a fermata, followed by a simple harmonic accompaniment.

Pno.: Measure 13 starts with a fermata, followed by arpeggiated chords.

Measures 13-16. The Violoncello part continues with a melodic line. The Contrabasso and Piano accompaniment continue with their respective parts. The Piano part features a large slur over measures 14-16.

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2

Andantino *accel.* *ruhig* (2) *accel.*

C. 17

Э. 17

Vn. I 17 *Div. in 3* *p* *pp* *Div.*

Vn. II *p* *pp*

VI. *p* *Tutti* *pp*

Vc. *p* *pp*

Cb. *p* *Div. pizz.* *pp*

arco *p* *pp*

Pno. 17 *pp* *Ordinario*

ruhig **Sehr breit, schwärmerisch**

23

C.

Э.

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

pp *f* *dolce* *Solo* *Altri* *pp* *f* *mf*

Дуэт Сильвы и Эдвина

3

This musical score page contains the following parts and markings:

- Vocal Parts:** Soprano (С.) and Alto (Э.) parts with lyrics. Dynamics include *f* and *pp*.
- Orchestra:** Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).
- Dynamic Markings:** *f* (forte) and *pp* (pianissimo) are used throughout the score.
- Performance Instructions:** *Unis.* (unison), *Div. pizz.* (divisi pizzicato), and *f arco* (forte arco) are present.
- Rehearsal Markers:** A circled '3' at the top left and a '30' marker above the vocal staves indicate rehearsal points.

37 *rit.* *rubato* **pp** ④ **Valse lento**

C. 37 *pp*

Э. 37 *pp*

Vn. I 37 *pp* Unis. Sul G

Vn. II 37 *pp* Unis.

Vl. 37 *pp* Unis.

Vc. 37 *pp*

Cb. 37 *pp*

Pno. 37 *pp*

Дуэт Сильвы и Эдвина

6

5

rit. a tempo

44

Э.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

6

54

Э.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

Con moto (7)

62 C. *f* *dim.*

62 Э. *f* *dim.*

62 Vn. I Div. *f* *dim.*

62 Vn. II *f* *dim.*

62 VI. *f* *dim.*

62 Vc. *f* *dim.*

62 Cb. *f* *dim.*

62 Pno. *f* *dim.*

Дуэт Сильвы и Эдвина

This musical score page, numbered 8, is for a duet titled "Дуэт Сильвы и Эдвина". It features vocal parts for Soprano (С.) and Alto (Э.) and a piano accompaniment (Pno.). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal parts begin at measure 71 with a melodic line of quarter and eighth notes, marked with accents and a dynamic of *f*. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The string section (Vn. I, Vn. II, Vl., Vc., Cb.) is also present, with the Cello (Cb.) part marked with a *V* and a dynamic of *f*. The score concludes with a *Breit* marking and a dynamic of *f* over a final note.

8 **Andantino** *accel.* *ruhig*

79 C. 79 Э. 79 Vn. I 79 Vn. II 79 Vl. 79 Vc. 79 Cb. 79 Pno.

Div. in 3
p *pp*
p *pp*
p *pp*
p *pp*
arco *p* *pp*
pp Ordinario

accel. *ruhig* 9 **Sehr breit, schwärmerisch**

86

C.

Э.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

Div.

pp

pp

pp

pp

pp

pp

f

Solo

Altri

f dolce

Solo

Altri

f dolce

Unis. pizz.

f

pp

mf

10

This musical score page contains measures 92 through 99. The instruments are Clarinet (C.), Bassoon (Э.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature is B-flat major (two flats). The score features various dynamics including *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). Performance markings include accents, slurs, and specific techniques such as *Unis.* (unison), *Div. pizz.* (divisi pizzicato), and *arco* (arco). The piano part includes chords and arpeggiated figures. The woodwinds and strings play rhythmic patterns, with the strings often playing sixteenth-note figures.

rit. *rubato* **Valse lento**

The musical score is arranged in a standard orchestral format with the following parts and markings:

- C. (Cello):** Starts at measure 100 with a melodic line.
- Э. (Violoncello):** Starts at measure 100 with a melodic line, marked *pp*.
- Vn. I (Violin I):** Starts at measure 100 with a melodic line, marked *pp*. Includes the instruction "Unis. Sul G".
- Vn. II (Violin II):** Starts at measure 100 with a melodic line, marked *pp*. Includes the instruction "Unis. V".
- Vl. (Viola):** Starts at measure 100 with a melodic line, marked *pp*. Includes the instruction "Unis.".
- Vc. (Violoncello):** Starts at measure 100 with a melodic line, marked *pp*.
- Cb. (Contrabasso):** Starts at measure 100 with a melodic line, marked *pp*.
- Pno. (Piano):** Starts at measure 100 with a melodic line, marked *pp*.

Performance markings include *rit.* (ritardando), *rubato*, and **Valse lento**. The score is in 3/4 time and features various dynamics and articulation marks such as accents and slurs.

11

rit. *a tempo*

107 *pp*

C.
Vn. I
Vn. II
Vl.
Vc.
Cb.
Pno.

12

116

C.
Vn. I
Vn. II
Vl.
Vc.
Cb.
Pno.

125 **13** *Con moto* *f*

С.

Э.

8 *Div.* *f*

Vn. I

Vn. II

VI.

Vc.

Cb.

f

Pno.

133

С. *dim.*

Э. *dim.*

Vn. I *dim.*

Vn. II *dim.*

VI. *dim.*

Vc. *dim.*

Cb. *dim.*

Pno. *dim.*

The musical score consists of eight staves. The vocal parts (Soprano and Alto) have a melodic line with a 'dim.' marking. The instrumental parts (Violins, Viola, Cello, Contrabass, and Piano) provide harmonic support with various textures, including chords and moving lines. The piano part features a steady accompaniment in the right hand and a more active line in the left hand. The overall mood is soft and intimate due to the 'dim.' dynamic.

141

C. *Breit* *f* *zogernd*

Э. *f*

Vn. I *f* *p*

Vn. II *f* *p*

VI. *f* *p*

Vc. *f* *p*

Cb. *f* *p pizz.*

Pno. *f* *p*

Дуэт Сильвы и Эдвина

15

Con moto 17

148

C.
Vn. I
Vn. II
Vl.
Vc.
Cb.
Pno.

16

155

C.
Vn. I
Vn. II
Vl.
Vc.
Cb.
Pno.

Дуэт Сильвы и Эдвина

18

161

C. Vn. I Vn. II Vl. Vc. Cb. Pno.

p weich

This system contains measures 161 through 168. The score is for a string quartet and piano. The key signature has two flats (B-flat and E-flat). The tempo is marked 'p' (piano) and the dynamics are 'weich' (soft). The strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and arpeggios.

17

169

C. Э. Vn. I Vn. II Vl. Vc. Cb. Pno.

f

This system contains measures 169 through 176. The score is for a string quartet and piano. The key signature has two flats (B-flat and E-flat). The tempo is marked 'f' (forte). The strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and arpeggios. A circled '17' is placed above the first measure of this system.

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из оперетты "Сильва"

И. Кальман
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Andante rubato ① 9 5 4 2 **Andantino** Div. in 3 *accel.*

18 *ruhig* ② *accel.* *ruhig*

24 Solo *f dolce* Altri ③

31 *f* *pp*

38 *rit.* *rubato* ④ **Valse lento** *rit.*

47 *a tempo* ⑤

56 ⑥ Div.

65 **Con moto** ⑦ *f* *dim.*

The musical score is written for Violino I and consists of seven systems of music. The first system (measures 1-17) is marked 'Andante rubato' and contains a sequence of rests of 9, 5, 4, and 2 measures, followed by a triplet of eighth notes. The second system (measures 18-23) is marked 'ruhig' and 'Andantino', featuring a triplet of eighth notes and a triplet of sixteenth notes. The third system (measures 24-30) is marked 'Solo' and 'Altri', with dynamics 'f dolce' and 'pp'. The fourth system (measures 31-37) continues the 'Altri' part with dynamics 'f' and 'pp'. The fifth system (measures 38-46) is marked 'rit.', 'rubato', and 'Valse lento', with dynamics 'pp' and 'pp'. The sixth system (measures 47-55) is marked 'a tempo' and contains a sequence of rests of 5, 4, 3, 2, and 1 measure. The seventh system (measures 56-64) is marked 'Div.' and contains a sequence of rests of 2, 3, 2, and 1 measure. The eighth system (measures 65-72) is marked 'Con moto' and contains dynamics 'f' and 'dim.'. The score includes various performance instructions such as 'ruhig', 'accel.', 'rit.', 'Solo', 'Altri', 'Div. in 3', and 'Div.'.

Breit

74 Musical notation for measures 74-81. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The music consists of a series of chords and melodic lines. A dynamic marking of *f* is present. A circled number 8 is above the final measure.

Andantino

Div. in 3

accel.

ruhig

accel.

82 Musical notation for measures 82-87. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The music consists of a series of chords and melodic lines. Dynamic markings include *p* and *pp*.

Sehr breit, schwärmerisch

88 Musical notation for measures 88-101. It features a treble clef, a key signature of two flats, and a 4/8 time signature. The music consists of a series of chords and melodic lines. Dynamic markings include *pp* and *f dolce*. A circled number 9 is above the first measure. The word "Solo" is written above the first staff, and "Altri" is written below the second staff.

10 Musical notation for measures 102-110. It features a treble clef, a key signature of two flats, and a 4/8 time signature. The music consists of a series of chords and melodic lines. Dynamic markings include *f* and *pp*.

rit.

rubato

Valse lento

11

102 Musical notation for measures 102-110. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of a series of chords and melodic lines. Dynamic markings include *pp*. The words "Unis." and "Sul G" are written above the staff.

rit.

a tempo

111 Musical notation for measures 111-118. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of a series of chords and melodic lines.

12

119 Musical notation for measures 119-126. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of a series of chords and melodic lines.

Div.

13

Con moto

127 Musical notation for measures 127-134. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of a series of chords and melodic lines. Dynamic markings include *f* and *dim.*

136 (14)

f

Detailed description: Musical staff 136-144. Starts with a treble clef and a key signature of two flats. The music features a series of chords and melodic lines. A circled number 14 is placed above the staff. A dynamic marking of *f* (forte) is located below the staff towards the right.

145 *zögernd* (15)

p *Con moto*

Detailed description: Musical staff 145-150. Continuation of the piece. A circled number 15 is placed above the staff. The tempo marking *Con moto* is placed above the staff. A dynamic marking of *p* (piano) is placed below the staff.

151 *Con moto* (16)

f

Detailed description: Musical staff 151-157. Continuation of the piece. A circled number 16 is placed above the staff. A dynamic marking of *f* (forte) is placed below the staff towards the right.

158 *sf* (17)

p weich

Detailed description: Musical staff 158-164. Continuation of the piece. A circled number 17 is placed above the staff. A dynamic marking of *sf* (sforzando) is placed below the staff. A dynamic marking of *p weich* (piano, soft) is placed below the staff.

165 (17)

f

Detailed description: Musical staff 165-170. Continuation of the piece. A circled number 17 is placed above the staff. A dynamic marking of *f* (forte) is placed below the staff towards the right.

171 *f* (18)

f

Detailed description: Musical staff 171-176. Continuation of the piece. A circled number 18 is placed above the staff. A dynamic marking of *f* (forte) is placed below the staff.

177 *Tanz (grandioso)* (18)

ff *ff* *ff*

Detailed description: Musical staff 177-184. Continuation of the piece. A circled number 18 is placed above the staff. The tempo marking *Tanz (grandioso)* is placed above the staff. Three dynamic markings of *ff* (fortissimo) are placed below the staff.

185 *f* (19)

f

Detailed description: Musical staff 185-194. Continuation of the piece. A circled number 19 is placed above the staff. A dynamic marking of *f* (forte) is placed below the staff.

195 *Breit werden* (20)

molto rit.

Detailed description: Musical staff 195-200. Continuation of the piece. A circled number 20 is placed above the staff. The tempo marking *Breit werden* (become broad) is placed above the staff. A dynamic marking of *molto rit.* (molto ritardando) is placed above the staff.

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Andante rubato

①

Andantino accel.

Musical notation for measures 1-18. The piece begins in 3/4 time with a key signature of two flats. It features a series of rests of 9, 5, and 2 measures, followed by a melodic line starting at measure 19. Dynamics include *p* and *pp*.

ruhig

②

Div. accel.

ruhig

Sehr breit, schwärmerisch

Musical notation for measures 19-27. The tempo is *ruhig*. The music is marked *pp* and includes a *Div. accel.* section. The key signature changes to one flat at measure 28.

③

Musical notation for measures 28-37. The tempo is *ruhig*. The music is marked *pp* and includes a *f* dynamic. The key signature is one flat.

rit.

rubato Unis.

④

Valse lento

Musical notation for measures 38-45. The tempo is *Valse lento*. The music is marked *pp* and includes a *rit.* section. The key signature is one flat.

rit.

a tempo

⑤

Musical notation for measures 46-53. The tempo is *a tempo*. The music is marked *pp* and includes a *rit.* section. The key signature is one flat.

⑥

Musical notation for measures 54-61. The music is marked *pp* and includes a *rit.* section. The key signature is one flat.

Con moto

Musical notation for measures 62-71. The tempo is *Con moto*. The music is marked *f* and includes a *dim.* section. The key signature is one flat.

⑦

Musical notation for measures 72-81. The music is marked *f* and includes a *dim.* section. The key signature is one flat.

Breit

8

Andantino

accel.

ruhig

Div. accel.

78

ruhig

9

Sehr breit, schwarmerisch

10

87

96

Valse lento

11

rit.

105

a tempo

112

12

13

Con moto

128

14

Breit

136

144

p

This musical staff contains measures 144 through 150. It features a series of chords in a descending sequence, starting with a half note chord and moving to quarter notes. A dynamic marking of *p* (piano) is placed below the staff.

Con moto

151

f

This musical staff contains measures 151 through 157. It continues the chordal sequence from the previous staff. A dynamic marking of *f* (forte) is placed below the staff.

16

158

p weich

This musical staff contains measures 158 through 164. It features a change in texture with some chords marked with a fermata. A dynamic marking of *p* (piano) and the word *weich* (soft) are placed below the staff.

17

165

f

This musical staff contains measures 165 through 171. It continues the chordal sequence. A dynamic marking of *f* (forte) is placed below the staff.

172

f *ff*

This musical staff contains measures 172 through 178. It features a dynamic increase from *f* (forte) to *ff* (fortissimo) in the final measures. A fermata is placed over the final chord.

Tanz (grandioso)

179

ff

This musical staff contains measures 179 through 186. It continues the *ff* (fortissimo) section. A dynamic marking of *ff* is placed below the staff.

18

187

f

This musical staff contains measures 187 through 194. It features a dynamic decrease from *ff* to *f* (forte). A dynamic marking of *f* is placed below the staff.

19

Breit werden

molto rit.

20

195

This musical staff contains measures 195 through 201. It features a series of chords with a fermata over the final one. A dynamic marking of *ff* is placed below the staff.

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Andante rubato

①

Andantino accel.

9 5 4 2

19 *ruhig* ② *accel.* *ruhig* **Sehr breit, schwärmerisch**

29 ③

38 *rit.* *rubato* ④ **Valse lento**
Unis.

45 *rit.* *a tempo* ⑤

54 ⑥

62 **Con moto**

⑦

Breit

8

Andantino

2

78

accel.

ruhig

accel.

ruhig

9

Sehr breit, schwärmerisch

10

87

96

Valse lento

Unis.

11

rit.

105

112

a tempo

12

13

Con moto

128

14

Breit

136

144

Musical staff 144-150. Bass clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. A dynamic marking *p* is placed below the staff.

Con moto

151

Musical staff 151-157. Bass clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. A dynamic marking *f* is placed below the staff.

16

158

Musical staff 158-164. Bass clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. A dynamic marking *p weich* is placed below the staff.

17

165

Musical staff 165-171. Bass clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. A dynamic marking *f* is placed below the staff.

172

Musical staff 172-178. Bass clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. Dynamic markings *f* and *ff* are placed below the staff.

Tanz (grandioso)

179

18

Musical staff 179-186. Bass clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. A dynamic marking *ff* is placed below the staff.

187

19

Musical staff 187-194. Bass clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. A dynamic marking *f* is placed below the staff.

Breit werden

molto rit.

20

195

Musical staff 195-201. Bass clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. A dynamic marking *ff* is placed below the staff.

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Andante rubato

Solo
Con sord.

p dolce

7

1

rit.

Andantino

Tutti *accel.*

ruhig

14

ppp

p

pp

2

Sehr breit, schwärmerisch

21

accel.

ruhig

Solo

pp

Altri

f dolce

3

28

f

pp

Unis.

35

rit.

rubato

4

Valse lento

pp

pp

44

rit.

a tempo

5

54

6

Дуэт Сильвы и Эдвина

Con moto

7

2

62

Musical staff 62-70. Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with slurs and accents. Dynamics include *f* and *dim.*

71

Musical staff 71-76. Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with slurs and accents. Dynamics include *f* and *Breit*.

8

Andantino

Tutti accel.

ruhig

accel.

Musical staff 80-87. Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with slurs and accents. Dynamics include *p* and *pp*. The tempo changes to *Andantino*.

Sehr breit, schwärmerisch

88

ruhig

9

Solo

Altri

f dolce

Musical staff 88-99. Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with slurs and accents. Dynamics include *pp* and *f*. The tempo changes to *Andantino*.

10

Unis.

Musical staff 100-109. Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with slurs and accents. Dynamics include *f* and *pp*.

103

rit.

rubato

Valse lento

11

rit.

Musical staff 103-111. Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with slurs and accents. Dynamics include *pp*. The tempo changes to *Valse lento*.

112

a tempo

12

Musical staff 112-120. Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with slurs and accents. Dynamics include *pp*. The tempo changes to *a tempo*.

121

Musical staff 121-129. Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with slurs and accents. Dynamics include *pp*.

13 **Con moto**

f *dim.*

14 **Breit**

f *p* *zögernd*

149 15 **Con moto**

pizz.

157 16

f *sf* *p weich* *arco*

164 17

f

171

f *ff*

178 **Tanz (grandioso)**

ff

185 19

f

195 **Breit werden**

molto rit.

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из оперетты "Сильва"

И. Кальман

Andante rubato
pizz.

оркестровка Р. Абязова



p

1

rit.

7



Andantino

Div.
pizz. *accel.*

ruhig

2

accel.

15



ppp

arco

p

pp

Sehr breit, schwärmerisch

3

23



ruhig

Unis.
pizz.

pp

f

31



Div.
pizz.

rit.

rubato

f arco

pp

pp

4

Valse lento

rit.



a tempo

5

47



6

54



62



Con moto

f

dim.

69

7

Musical staff 69: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with rests, starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, and B1.

75

Breit

8

Musical staff 75: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of notes with rests, starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, and B1. A dynamic marking *f* is present below the staff.

Andantino

82

Div.
pizz.

accel.

ruhig

accel.

ruhig

Musical staff 82: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of notes with rests, starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, and B1. Dynamic markings *p* and *pp* are present below the staff.

9

Sehr breit, schwärmerisch

Unis.
pizz.

10

Musical staff 9: Bass clef, key signature of two flats, 4/8 time signature. The staff contains a sequence of notes with rests, starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, and B1. A dynamic marking *f* is present below the staff.

98

Div.
pizz.

rit.

rubato

Musical staff 98: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of notes with rests, starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, and B1. Dynamic markings *f* and *pp* are present below the staff.

105

Valse lento

11

rit.

a tempo

Musical staff 105: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of notes with rests, starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, and B1.

113

12

Musical staff 113: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with rests, starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, and B1.

121

Musical staff 121: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with rests, starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, and B1.

13

Con moto

129

Musical staff 129: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with rests, starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, and B1. Dynamic markings *f* and *dim.* are present below the staff.

137

14

Musical staff 137-144. Bass clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up. A dynamic marking *f* is present. A hairpin crescendo is shown below the staff. A fermata is placed over a dotted quarter note in the final measure.

145

zogernd pizz.

15

Musical staff 145-151. Bass clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up. A dynamic marking *p* is present.

152

Con moto arco

Musical staff 152-158. Bass clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up. A dynamic marking *f* is present. A hairpin crescendo is shown below the staff.

16

159

Musical staff 159-166. Bass clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up. A dynamic marking *p weich* is present. A hairpin crescendo is shown below the staff. A fermata is placed over a dotted quarter note in the final measure.

17

167

Musical staff 167-173. Bass clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up. A dynamic marking *f* is present. A hairpin crescendo is shown below the staff. A fermata is placed over a dotted quarter note in the final measure.

Tanz (grandioso)

174

18

Musical staff 174-181. Bass clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up. A dynamic marking *ff* is present. A hairpin crescendo is shown below the staff. A fermata is placed over a dotted quarter note in the final measure.

182

Musical staff 182-188. Bass clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up. A dynamic marking *f* is present.

19

189

Breit werden

Musical staff 189-195. Bass clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up.

196

molto rit.

20

Musical staff 196-203. Bass clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up. A dynamic marking *molto rit.* is present. A hairpin crescendo is shown below the staff. A fermata is placed over a dotted quarter note in the final measure.

Piano

Дуэт Сильвы и Эдвина

из оперетты "Сильва"

И. Кальман

оркестровка Р. Абызова

Andante rubato

p poco arpeggiato

① *rit.*

pp

Andantino *accel.* ②
pp Ordinario *pp* *mf* Sehr breit, schwärmerisch

③ *f* *pp*

37 *rit.* *rubato* (4) **Valse lento**

44 *rit.* *a tempo* (5)

54 (6)

62 **Con moto**

69 (7)

76 **Breit** (8) **Andantino accel.**

accel.

9

Sehr breit, schwärmerisch

85

pp Ordinaro

pp

mf

10

f

pp

102

rit.

rubato

Valse lento

pp

pp

11

rit.

a tempo

109

pp

12

119

pp

13

Con moto

127

f *dim.*

14

134

Breit

zogernd

141

f

15

147

Con moto

153

f

7

16

158

p

This system contains measures 158 to 164. The music is in a minor key with a bass clef. It features a steady bass line with eighth notes and chords in the right hand. A dynamic marking of *p* (piano) is present in measure 161.

17

165

This system contains measures 165 to 171. The right hand has a melodic line with eighth notes and chords, while the left hand continues with a bass line. The music concludes with a final chord in the right hand.

172

ff

This system contains measures 172 to 178. The music features a more active right hand with eighth notes and chords, and a bass line. A dynamic marking of *ff* (fortissimo) is present in measure 175.

Tanz (grandioso)

18

179

ff

This system contains measures 179 to 185. The music is characterized by a dense texture of chords in both hands. A dynamic marking of *ff* (fortissimo) is present in measure 179.

19

186

f

This system contains measures 186 to 192. The right hand features a melodic line with eighth notes and chords, while the left hand has a bass line. A dynamic marking of *f* (forte) is present in measure 187.

Breit werden

molto rit.

193

VI VI VI V VI VI VI V VI VI VI

20

V V