

Ария

2

Musical score for measures 2-4. The score is in 3/4 time and features six staves: Organ (Org.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Contrabass (Cb.). The Organ part has a melodic line with a fermata over the first measure. The Violin I part has a melodic line with a fermata. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello part has a rhythmic accompaniment of eighth notes. The Contrabass part has a bass line with a fermata over the first measure.

Musical score for measures 8-10. The score is in 4/4 time and features six staves: Organ (Org.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Contrabass (Cb.). The Organ part has a melodic line with a fermata over the first measure. The Violin I part has a melodic line with a fermata. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello part has a rhythmic accompaniment of eighth notes. The Contrabass part has a bass line with a fermata over the first measure. The word "Unis." is written above the Violin I staff in measure 8. The word "dim." is written below the Organ, Violin I, Violin II, Viola, Violoncello, and Contrabass staves in measure 10.

Ария

4

Musical score for measures 16-18. The score is for a string quartet and organ. The instruments are Organ (Org.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Contrabass (Cb.). The time signature is 4/4. The Organ part features a melodic line with grace notes and slurs. The Violin I part has a similar melodic line. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part has a simple harmonic line. The Violoncello part has a harmonic line with some grace notes. The Contrabass part has a simple harmonic line.

Musical score for measures 19-22. The score is for a string quartet and organ. The instruments are Organ (Org.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Contrabass (Cb.). The time signature changes from 4/4 to 3/4 and back to 4/4. The Organ part has a melodic line with slurs and a fermata. The Violin I part has a melodic line with slurs and a fermata. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a simple harmonic line. The Violoncello part has a harmonic line with some grace notes. The Contrabass part has a simple harmonic line. The score includes dynamic markings such as *p* and *arco*, and performance instructions like *allargando* and *a tempo*.

Ария

23 *a tempo* pizz. *p* Non div.

Vn. I
Vn. II
VI
Vc.
Cb.

26

Vn. I
Vn. II
VI
Vc.
Cb.

28

Vn. II
VI
Vc.
Cb.

Ария

38

Org.

Vn. I

Vn. II

VI.

Vc.

Cb.

poco string.

rall.

4

Grandioso

a tempo

rall.

a tempo

rall.

a tempo

rall.

a tempo

rall.

Org.

Vn. I

Vn. II

VI.

Vc.

Cb.

Ария

8

Liberamente

a tempo

Org. *f dim. f pp*

Vn. I *f dim. f pp*

Vn. II *f dim. f pp*

Vl. *f dim. f pp*

Vc. *f dim. f pp*

Cb. *f dim. f pp*

Tempo I

Org. *mp*

Vn. I *p pizz.*

Vn. II *pp pizz.*

Vl. *pp pizz.*

Vc. *pp pizz.*

Cb. *pp*

Non div.

Ария

Musical score for measures 54-55. The score is for a full orchestra and organ. The organ part (Org.) is in the top two staves, with a treble clef and a key signature of one flat. The string parts (Vn. I, Vn. II, VI, Vc., Cb.) are in the bottom five staves. The time signature is 4/4. The organ part features a melodic line with a fermata over the first measure. The string parts provide harmonic support with various rhythmic patterns.

Musical score for measures 56-58. The score is for a full orchestra and organ. The organ part (Org.) is in the top two staves, with a treble clef and a key signature of one flat. The string parts (Vn. I, Vn. II, VI, Vc., Cb.) are in the bottom five staves. The time signature is 4/4. The organ part features a melodic line with a fermata over the first measure. The string parts provide harmonic support with various rhythmic patterns. The word "Unis." is written above the Vn. I staff in measure 56, and "arco" is written above the VI staff in measure 56.

Ария

10

59

Org.

Vn. I

Vn. II

Vl.

Vc.

Cb.

allargando

62

Org.

Vn. I

Vn. II

Vl.

Vc.

Cb.

a tempo

allargando

pp

arco

pp

pp

arco

pp

pp

Ария

из Бразильской бахианы №5

Э. Вила Лобос

оркестровка Р. Абязова

Adagio *a tempo* *mf* *Unis.* *dim.* *allargando* *a tempo* *f* *allargando* *a tempo* *pizz.* *p* *Piu mosso* *a tempo all.* *arco* *f*

poco string. rall.

37

Grandioso
 ④ *a tempo rall. a tempo rall. a tempo rall. a tempo rall.*

42

Liberamente Tempo I

47 *a tempo*

52

Unis.

55

allargando a tempo allargando

59

Ария

из Бразильской бахианы №5

Э. Вила Лобос
оркестровка Р. Абызов

Adagio

pizz.

rall.

a tempo

mf

3

28

31 *rall.*

34 *a tempo* *rall.* **Piu mosso** *arco*

③

f

39 *poco string.* *rall.* ④ **Grandioso** *a tempo* *rall.*

44 *a tempo* *rall.* *a tempo* *rall.* *a tempo* *rall.* *a tempo*

③

f dim. *f*

49 **Tempo I** **Liberamente** *pizz.*

③

pp *pp*

53

56

59

61 *allargando* *a tempo* *allargando* *arco*

pp

Viola

Ария

из Бразильской бахианы №5

Э. Вила Лобос

оркестровка Р. Абызова

rall.

Adagio
pizz.

mf

a tempo

Non div.

6

8

dim.

11

allargando

1

a tempo

arco

f

allargando a tempo

allargando

a tempo

19

2

p

24

28

32 *rall.* *a tempo rall.* 2

ff

3 **Piu mosso**

38

41 *poco string.* *rall.* 4 **Grandioso** *a tempo* *rall.*

44 *a tempo* *rall.* *a tempo* *rall.* *a tempo* *rall.*

47 *a tempo* **Liberamente**

f *dim.* *f* *pp*

51 **Tempo I** *pizz.* *pp* *Non div.*

54 *arco*

57 *allargando* *a tempo*

Cello

Ария

из Бразильской бахианы №5

Э. Вила Лобос

оркестровка Р. Абызова

rall.

Adagio

pizz.

mf

a tempo

3

5

7

allargando

10

dim.

① *a tempo*

Div.
arco

f

Unis.

allargando

② *a tempo*
pizz.

allargando

19

p

a tempo

23

p

25

27

30

34

a tempo *rall.* **Piu mosso** *arco* **3** *f*

37

poco string. *rall.*

Grandioso

4 *a tempo* *rall.* *a tempo* *rall.* *a tempo* *rall.* *a tempo* *rall.* *a tempo*

49

Liberamente **Tempo I** *pizz.*

53

55

58

61

allargando *a tempo* *allargando* *arco* *pp*

Ария

из Бразильской бахианы №5

Э. Вила Лобос

оркестровка Р. Абязова

Adagio

rall.

a tempo

mf

5

< >

10

allargando ① a tempo

dim. < f

15

allargando

>

② a tempo allargando a tempo

p p

25

< >

30

rall. a tempo rall.

>

③ Piu mosso Div.

f

41 *poco string. rall.*

Grandioso
a tempo

4

3 3

rall. a tempo rall.

45 *a tempo rall. a tempo rall. a tempo*

Liberamente

>> < f dim. f > pp

Tempo I
pizz.

51

pp

55

60 *allargando a tempo allargando*

arco

pp

Organo

Ария

из Бразильской бахианы №5

Э. Вила Лобос

оркестровка Р. Абязова

Adagio *a tempo*

mf

allargando

dim.

f

allargando a tempo

2

mf

allargando

dim.

f

allargando a tempo

1

2

2
22 *allargando* *a tempo*

2 2 6 2 6

Piu mosso
34 *a temporall.*

3

ff

3 3 3

37

3

40 *poco string.* *rall.*

V

Grandioso
4 *a tempo* *rall.* *a tempo* *rall.* *a tempo* *rall.*

4

3 3 3

46 *a tempo* *rall.* *a tempo*

f *dim.* *f* *pp*

50 **Liberamente** **Tempo I**

mp

54

57

pp

61 *allargando* *a tempo* *allargando*

pp