

Попурри на темы песен А.Ключарёва

Allegretto ♩=90

"Вечера родного края"

Рустем Абызов

Violino I
Violino II
Viola
Cello
Contrabasso
Piano

f
Div.
f
f
f
f

Detailed description: This block contains the first system of the musical score. It features six staves: Violino I, Violino II, Viola, Cello, Contrabasso, and Piano. The Violino I part has a melodic line with a 'Div.' marking. The Violino II, Viola, and Cello parts provide harmonic support with chords and moving lines. The Contrabasso part has a steady bass line. The Piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *Div.* (divisi).

Vn. I
Vn. II
Vl.
Vc.
Cb.
Pno.

6
Div.
Unis.
mp
Div.
mp
Div.
mp
pizz.
mp
8va
mp
8va
mp

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features six staves: Vn. I, Vn. II, Vl., Vc., Cb., and Pno. The Vn. I part has a melodic line with a 'Div.' marking. The Vn. II part has a 'Unis.' marking. The Vl., Vc., and Cb. parts provide harmonic support. The Pno. part features a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *Div.* (divisi). There are also markings for '8va' (octave) and 'pizz.' (pizzicato).

Unis. 3 Div.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

(8va)

16 Unis. f f Unis. f arco

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

22

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

27

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

Meno mosso

"Татарстан - мой край родной"

Unis.

mf

Div.

Div.

Unis.

mf

mf

mf

8va

Musical score for measures 32-37. The score is for a string quartet (Vn. I, Vn. II, Vl., Vc.) and a double bass (Cb.), with a piano (Pno.) part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics are marked *f* (forte) from measure 32 to 36, and *ff* (fortissimo) in measure 37. The Vn. I part has a *Div.* (divisi) marking in measure 37. The Vc. part has a *pizz.* (pizzicato) marking in measure 33 and an *arco* (arco) marking in measure 37. The Pno. part has a *ff* marking in measure 37.

Musical score for measures 38-42. The score is for a string quartet (Vn. I, Vn. II, Vl., Vc.) and a double bass (Cb.), with a piano (Pno.) part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics are marked *p* (piano) for the strings and *mf* (mezzo-forte) for the piano. The Vn. I part has a *Unis.* (unison) marking in measure 38 and a *"Не забывай" Div.* marking in measure 40. The Vc. part has a *Unis.* marking in measure 38 and a *soli* marking in measure 40. The Pno. part has a *mf* marking in measure 38 and *p* markings in measures 40-42. The Vc. and Pno. parts feature triplets in measures 40-42.

43

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

rit.

a tempo
Unis.

Tempo I (♩ = 90)

48

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

mf Div.

mf

mf

mf

mf

52

Vn. I *f*

Vn. II *f*

Vl. *f*

Vc. *f*

Cb. *f*

Pno. *f*

Unis.

mf

mf

mf

mf

mf

8va

57

Vn. I *rit.*

Vn. II *pizz.*

Vl. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

Pno. *mf*

mf

73 *rit.* *rit.* *a tempo*

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

Div. *p*

Unis.

Div. *p*

Div. arco. *p*

Unis.

Unis.

p

6

6

78 *♩ = ♩* "Песня о Волге"

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

sf

p Div. *cresc.*

sf

p Div. *cresc.*

sf

p *cresc.*

arco *sf*

p pizz. *cresc.*

sf

p *cresc.*

sf

p cresc.

3

84

Vn. I *mf* *p cresc.* Unis. Div. Unis.

Vn. II *mf* *p cresc.*

Vl. *mf* *p cresc.*

Vc. *mf* *p cresc.*

Cb. *mf* *p cresc.* arco

Pno. *mf*

89

Vn. I *f* *p* rit. Div. a tempo Unis. rit.

Vn. II *f* *p*

Vl. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Pno. *mf* *f* *p*

Piu mosso
"O mebe"

93

Vn. I *mf* *p*

Vn. II *mf* *p*

Vl. *mf* *p* Div.

Vc. *mf* *p*

Cb. *mf* *p*

97

Vn. I *mf*

Vn. II *mf* Unis. Div.

Vl. *mf* Unis.

Vc. *mf* pizz. arco

Cb. *mf*

101

Vn. I *mf* Unis.

Vn. II *mf* Div.

Vl. *mf*

Vc. *mf* pizz. arco

Cb. *mf*

105

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

6

f Unis.

p

f

p

Div.

f

p

f

p

f

p

f

p

Detailed description: This system of musical notation covers measures 105 to 109. It features five staves for strings (Vn. I, Vn. II, Vi., Vc., Cb.) and a grand piano (Pno.) staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure 105 shows a sixteenth-note triplet in the first violin part. The second violin and viola parts have a 'V' marking above them. The first and second violins play a melodic line with dynamics *f* and *p*. The viola and cello parts have a 'Div.' marking above them. The double bass and piano parts play a rhythmic accompaniment with dynamics *f* and *p*. The piano part has a 'b' marking below it in measure 109.

110

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

f Div.

p

f

f Unis.

f

p

f

p

Detailed description: This system of musical notation covers measures 110 to 114. It features five staves for strings (Vn. I, Vn. II, Vi., Vc., Cb.) and a grand piano (Pno.) staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure 110 shows a melodic line in the first violin part. The second violin and viola parts have a 'Div.' marking above them. The first and second violins play a melodic line with dynamics *f* and *p*. The viola and cello parts have a 'V' marking above them. The double bass and piano parts play a rhythmic accompaniment with dynamics *f* and *p*. The piano part has a 'b' marking below it in measure 114.

Росо meno mosso

"Весенняя песня"

115 *rit.* *a tempo*

Vn. I *mf*

Vn. II *p* *mf*

Vl. *p* *mf*

Vc. *p* *mf*

Cb. *pizz.* *p* *mf*

Pno. *mf*

120

Vn. I *p* *Div.*

Vn. II *p*

Vl. *mp* *Div. in 3*

Vc. *p*

Cb. *p*

Pno. *p legato*

135

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

Unis.

8va-----

140

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

"Песня молодых сердец"

Div.

Unis.

mf

p

pizz.

mf

mf

p

157 *a tempo*

Vn. I *p*

Vn. II *p*

Vl. *p*

Vc.

Cb.

Pno. *8va*

161

Vn. I *v*

Vn. II

Vl. *pizz.*

Vc. *pizz.*

Cb.

Pno. *(8va)*

165

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

cresc.

f

arco

cresc.

f

cresc.

arco

f

cresc.

(8va)

f

Detailed description: This page of a musical score covers measures 165 to 168. It features five string staves (Vn. I, Vn. II, Vi., Vc., Cb.) and a piano (Pno.) staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The string parts begin with a *cresc.* marking in measure 165 and reach a fortissimo (*f*) dynamic by measure 167. The violin parts play sixteenth-note patterns, while the viola, cello, and double bass parts play quarter-note patterns. The piano part features a complex texture with chords and arpeggiated figures, including an *(8va)* marking in measure 165. The score concludes with a double bar line at the end of measure 168.

Попурри на темы песен А.Ключарёва

Allegretto ♩ = 90

"Вечера родного края"

Рустем Абязов

4

7

11

16

21

24

f

mp

Div.

Unis.

5

3

3

Unis.

f

Meno mosso

"Татарстан - мой край родной"

Div.

2

27

mf

31

Unis.

f

35

Div.

ff

39

Unis.

Div.

"Не забывай"

p

45

rit.

a tempo

Unis.

Tempo I (♩ = 90)

mf

49

f

52

f

Roso meno mosso (♩. = 80)

"Утренняя песня"

56 *mf* *rit.*

Musical staff 56-61: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The music consists of eighth notes with slurs. Dynamics include *mf* and *rit.*

62 *a tempo*

Musical staff 62-67: Treble clef, key signature of three sharps, 6/8 time signature. The music features eighth notes with slurs and some sixteenth notes. Dynamics include *a tempo*.

68 *f* *rit.* *rit.*

Musical staff 68-74: Treble clef, key signature of three sharps, 6/8 time signature. The music features eighth notes with slurs and some sixteenth notes. Dynamics include *f*, *rit.*, and *rit.*

75 *a tempo* *p* *sf* *p* "Песня о Волге"

Musical staff 75-81: Treble clef, key signature of three sharps, 6/8 time signature. The music features eighth notes with slurs and some sixteenth notes. Dynamics include *a tempo*, *p*, *sf*, and *p*. A section titled "Песня о Волге" begins at measure 79 with a change in time signature to 2/4 and then 4/4.

82 *cresc.* *mf* *p* *cresc.*

Musical staff 82-87: Treble clef, key signature of three sharps, 4/4 time signature. The music features eighth notes with slurs and triplets. Dynamics include *cresc.*, *mf*, *p*, and *cresc.*

88 *rit. Div.* *f* *a tempo Unis.* *rit.* **Piu mosso** "О тебе" *mf*

Musical staff 88-93: Treble clef, key signature of three sharps, 4/4 time signature. The music features eighth notes with slurs and some sixteenth notes. Dynamics include *rit. Div.*, *f*, *a tempo Unis.*, *rit.*, and *mf*. A section titled "О тебе" begins at measure 91 with a change in key signature to one sharp (F#) and a change in tempo to **Piu mosso**.

94 *p*

Musical staff 94-99: Treble clef, key signature of one sharp, 4/4 time signature. The music features eighth notes with slurs. Dynamics include *p*.

100 *mf*

Musical staff 100-104: Treble clef, key signature of one sharp, 4/4 time signature. The music features eighth notes with slurs. Dynamics include *mf*.

105 *f* *p*

Musical staff 105-109: Treble clef, key signature of one sharp, 4/4 time signature. The music features eighth notes with slurs and a sextuplet in measure 105. Dynamics include *f* and *p*.

110 *f* *p*

115 *rit.* *a tempo* **Росо meno mosso**
"Весенняя песня" *mf*

120 *p*

127 *cresc.* *rit.* **Allegretto** ♩ = 90 *f* *mp* *f*

134

139 *mf* **"Песня молодых сердец"** *Div.*

145 *Unis.* *p*

150 *rit.* *a tempo* *mp* *p*

158

164 *cresc.* *f*

Попурри на темы песен А.Ключарёва

Allegretto ♩ = 90

Рустем Абызов

"Вечера родного края"

f

6 *Unis.* *Div.* *mp*

12

19 *f* **Meno mosso**

25 *Unis.* *Div.* *mf*

30 *f*

35 *Unis.* *ff*

40 "Не забывай" *rit.* *p*

47 *a tempo* **Tempo I** (♩ = 90) *mf*

2

Росо meno mosso (♩. = 80)

"Утренняя песня"

52 *f* *mf* *Unis.*

Musical staff 52-58: Treble clef, key signature of three sharps (F#, C#, G#). Starts with a forte (*f*) dynamic and a *Unis.* (unison) marking. The music features a series of chords with a descending melodic line. A dynamic shift to *mf* occurs at measure 57. The staff ends with a double bar line.

59 *rit.* *pizz.* *a tempo* *arco*

Musical staff 59-65: Treble clef, key signature of three sharps. Starts with a *rit.* (ritardando) and *pizz.* (pizzicato) marking. The tempo returns to *a tempo*. The music consists of a rhythmic pattern of eighth notes. The staff ends with an *arco* marking and a double bar line.

66 *f*

Musical staff 66-71: Treble clef, key signature of three sharps. Starts with a forte (*f*) dynamic. The music features a series of chords with a descending melodic line. The staff ends with a double bar line.

72 *rit.* *rit.* *Div.* *a tempo* *Unis.* *p*

Musical staff 72-77: Treble clef, key signature of three sharps. Starts with a *rit.* marking. The tempo returns to *a tempo*. The music features a series of chords with a descending melodic line. The staff ends with a *Unis.* marking and a *p* dynamic, followed by a double bar line.

78 *sf* *p* *cresc.* *mf* *rit.*

♩. = ♩ "Песня о Волге" *Div.*

Musical staff 78-84: Treble clef, key signature of three sharps. Starts with a *sf* (sforzando) dynamic. The tempo is *Div.* (diviso). The music features a series of chords with a descending melodic line. The staff ends with a *mf* dynamic and a *rit.* marking, followed by a double bar line.

85 *Unis.* *Div.* *Unis.* *Div.* *p* *cresc.* *f*

Musical staff 85-90: Treble clef, key signature of three sharps. Starts with a *Unis.* marking. The tempo is *Div.*. The music features a series of chords with a descending melodic line. The staff ends with a *Div.* marking and a *f* dynamic, followed by a double bar line.

91 *a tempo* *rit.* *Piu mosso* "О тебе" *p* *mf* *p*

Musical staff 91-96: Treble clef, key signature of three sharps. Starts with an *a tempo* marking. The tempo is *rit.*. The music features a series of chords with a descending melodic line. The staff ends with a *p* dynamic, followed by a double bar line.

97 *Unis.* *Div.* *Unis.*

Musical staff 97-101: Treble clef, key signature of three sharps. Starts with a *Unis.* marking. The tempo is *Div.*. The music features a series of chords with a descending melodic line. The staff ends with a *Unis.* marking and a double bar line.

102 *mf* *Div.* *f* *Unis.*

Musical staff 102-108: Treble clef, key signature of three sharps. Starts with a *mf* dynamic. The tempo is *Div.*. The music features a series of chords with a descending melodic line. The staff ends with a *f* dynamic and a *Unis.* marking, followed by a double bar line.

108 *p* *f* Div.

115 *p* *mf* *rit.* *a tempo* Unis. **Росо meno mosso**
"Весенняя песня"

122 Div. *p*

127 *cresc.* *f* *rit.* *mp*

133 *f* **Allegretto** ♩ = 90 Unis.

140 *mf* *p* ♩ = ♩ "Песня молодых сердец"

148 *mp*

155 *p* *rit.* *a tempo*

163 *cresc.* *f*

Попурри на темы песен А.Ключарёва

Allegretto ♩ = 90

"Вечера родного края"

Рустем Абызов

f

6

Div.

mp

11

16

21

Unis.

f

Meno mosso

"Татарстан - мой край родной"

26

mf

32

f

ff

"Не забывай"

38

p

44

rit.

a tempo

3

3

3

2 **Tempo I** (♩ = 90)

48

mf *f*

Poco meno mosso (♩ = 80)

"Утренняя песня"

53

mf

59

rit. *pizz.* *a tempo*

64

arco

69

rit. *rit.*

75

Div. *a tempo* *Unis.*

80

"Песня о Волге"

Div. *♩ = ♩*

86

Unis.

Piu mosso

"О тебе"

91

a tempo *rit.*

96



101



105



109



113



Росо meno mosso

"Весенняя песня"

118



123



128



4 Allegretto ♩ = 90

133

f

♩ = ♩ "Песня молодых сердец"

139

mf *p*

146

152

mp *p* rit. a tempo

158

164

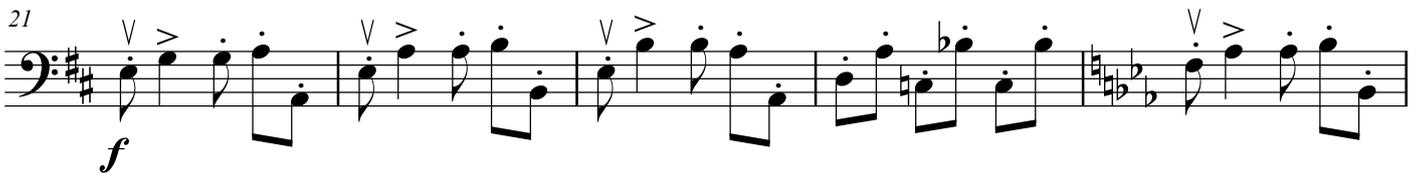
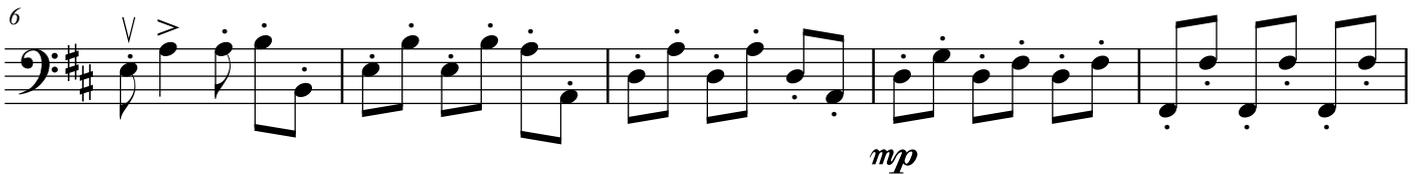
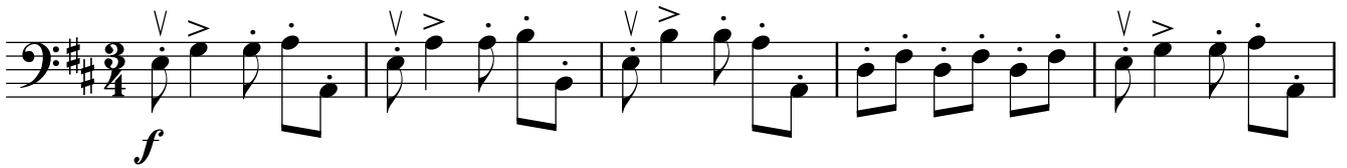
cresc. *f*

Попурри на темы песен А.Ключарёва

Allegretto ♩ = 90

"Вечера родного края"

Рустем Абязов



Meno mosso

"Татарстан - мой край родной"



30

f

36

Div.

Unis.

soli

ff

mf

41

"Не забывай"

44

rit.

a tempo

Tempo I (♩ = 90)

48

mf

Росо meno mosso
(♩ = 80)

"Утренняя песня"

52

f

59 *mf* *rit.* *pizz.* *a tempo* *arco*

66 *f* *pizz.*

73 *rit.* *rit.* *a tempo* *Div. arco* *Unis.* *p*

80 *sf* *p* *cresc.* "Песня о Волге"

84 *mf* *p cresc.*

88 *f* *p* *rit.* *a tempo* *rit.*

Piu mosso
"O mebe"

93 *mf* *p* *Div.*

99 *mf* *Unis.*

104 *f* *Div.*

109 *Unis.*
p *f*
rit. *a tempo*

113 *Roco meno mosso*
"Весенняя песня"
p *Div. in 3*

118 *mf* *p* *Div. in 3*

125 *Unis.* *cresc.* *f* *Div.*

132 *Allegretto* ♩ = 90 *Unis.* *mp* *f*

138 *"Песня молодых сердец"* *mf*

144 *p*

151 *mp* *rit.* *a tempo* *p*

158 *pizz.*

164 *arco* *cresc.* *f*

Попурри на темы песен А.Ключарёва

Allegretto ♩ = 90

"Вечера родного края"

Рустем Абызов

Measures 1-6: Bass clef, key signature of two sharps (D major), 3/4 time signature. The music consists of eighth notes and quarter notes. A dynamic marking of *f* is placed below the first measure. There are two accents (V) over the eighth notes in measures 4 and 5.

Measures 7-12: Bass clef, key signature of two sharps. Measure 7 starts with a dynamic marking of *mp*. Measure 8 has a *pizz.* marking above it. There are two accents (V) over the eighth notes in measures 8 and 9.

Measures 13-18: Bass clef, key signature of two sharps. The music continues with eighth notes and quarter notes.

Measures 19-25: Bass clef, key signature of two sharps. Measure 19 has a dynamic marking of *f* with a hairpin. Measure 20 has an *arco* marking above it. There are two accents (V) over the eighth notes in measures 22 and 23.

Meno mosso

"Татарстан - мой край родной"

Measures 26-35: Bass clef, key signature of two sharps. Measure 26 has a dynamic marking of *f*. Measure 27 has a *pizz.* marking above it. Measure 28 has a 4/4 time signature change. Measure 29 has a dynamic marking of *f*. There is an accent (V) over the eighth note in measure 27.

Measures 36-44: Bass clef, key signature of two sharps. Measure 36 has a dynamic marking of *ff* with a hairpin. Measure 37 has an *arco* marking above it. Measure 40 has a dynamic marking of *mf* with a hairpin. There are two accents (V) over the eighth notes in measures 37 and 38. The text "Не забывай" is written above measure 37.

rit.

a tempo

Tempo I (♩ = 90)

Measures 45-51: Bass clef, key signature of two sharps. Measure 45 has a dynamic marking of *mf*. Measure 46 has a 6/4 time signature change. Measure 47 has a 3/4 time signature change. There are two accents (V) over the eighth notes in measures 49 and 50.

Roco meno mosso

(♩ = 80)

"Утренняя песня"

Measures 52-57: Bass clef, key signature of two sharps. Measure 52 has a dynamic marking of *f*. Measure 56 has a 6/8 time signature change. There is an accent (V) over the eighth note in measure 54.

120

126

Allegretto ♩ = 90

133

138

143

149

154

159

164

Попурри на темы песен А.Ключарёва

Allegretto ♩ = 90

"Вечера родного края"

Рустем Абызов

The musical score is written for piano and consists of five systems of staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked Allegretto with a quarter note equal to 90 beats per minute. The piece is a medley of songs by A. Klyucharev, titled "Вечера родного края".

The score begins with a dynamic marking of *f* (forte). The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) includes an *8va* (octave) marking above the right hand. The third system (measures 9-12) is marked *mp* (mezzo-piano) and includes an *8va* marking above the right hand. The fourth system (measures 13-17) includes an *8va* marking above the right hand. The fifth system (measures 18-21) includes a dynamic marking of *f* (forte).

23

Meno mosso

"Татарстан - мой край родной"

27

8^{va}

38

"Не забывай"

p

42

45

rit.

a tempo

3 Tempo I (♩ = 90)

48 *mf*

52 *f* *sva*

Росо meno mosso (♩ = 80)

"Утренняя песня"

56 *mf*

60 *rit.* *a tempo*

65

69

rit.

f

74

rit.

a tempo

p

6

78

sf

p cresc.

"Песня о Волге"

83

mf

3

3

89

mf *f* *p*

92

rit. **Piu mosso**
"O mebe"

14 14

f *p*

110

114

rit. *a tempo*

p

Poco meno mosso
"Весенняя песня"

119

mf

123

p legato

126

cresc.

129

rit.

f

mp

Allegretto ♩ = 90

133

f

♩ = ♩

"Песня молодых сердец"

138

sva-

3

144

mf

This system contains measures 144 to 147. The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and eighth-note figures. A dynamic marking of *mf* is present.

148

This system contains measures 148 to 151. The right hand continues with melodic lines, including a prominent eighth-note pattern. The left hand maintains a steady accompaniment. The key signature and time signature remain consistent with the previous system.

152

rit.

This system contains measures 152 to 155. The tempo is marked *rit.* (ritardando). The melodic lines in both hands become more expressive, with slurs and dynamic shading. The left hand features a more active eighth-note accompaniment.

156

a tempo

This system contains measures 156 to 159. The tempo is marked *a tempo*. The music returns to a more regular pace. The right hand has a more active melodic line with eighth-note patterns, and the left hand provides a solid harmonic base.

160

8va

This system contains measures 160 to 163. A dashed line with the marking *8va* indicates an octave shift for the right hand. The right hand plays a melodic line in the upper register, while the left hand continues with its accompaniment. The key signature and time signature are consistent.

163 *(8^{va})* 8

Musical score for measures 163-165. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The notation is for a grand staff with treble and bass clefs. Measure 163 features a complex texture with multiple voices in the treble and bass staves, including chords and moving lines. Measure 164 continues this texture with some rests in the bass staff. Measure 165 concludes the phrase with a final chord in the treble and a few notes in the bass. A dashed line above the staff indicates an octave transposition (*8^{va}*) for the first two measures.

166 *(8^{va})*

Musical score for measures 166-168. The notation continues in the same key and time signature. Measure 166 shows a continuation of the complex texture. Measure 167 includes a dynamic marking of *f* (forte) in the treble staff. Measure 168 ends with a final chord in the treble and a few notes in the bass. A dashed line above the staff indicates an octave transposition (*8^{va}*) for the first two measures.