

# Вариации на оригинальную тему

Г. Венявский

оркестровка Р. Абязова

**Maestoso**

Violino solo *ff*

9

**Andante ma non troppo**

*passionato* *poco rit.* *p* *con espressione*

17 *largement* *Div.* *Unis.* *p*

I *mf* *p*

II *mf* *p*

Vle *mf* *p*

Vc *mf* *p*

Cb *mf* *p*

Pno. *mf* *p*

23 *poco a poco cresc.* *molto rit.* *f*

I *poco a poco cresc.* *f*

II *poco a poco cresc.* *f*

Vle *poco a poco cresc.* *f*

Vc *poco a poco cresc.* *f*

Cb *poco a poco cresc.* *f*

Pno. *poco a poco cresc.* *f*

Вариации на оригинальную тему

2

28 **Grandioso**

Vno s.

I

II

Vle

Vc

Cb

Pno.

32

Vno s.

I

II

Vle

Vc

Cb

Pno.

*poco a poco cresc.*

*Non div.*

*poco a poco cresc.*

Вариации на оригинальную тему

36 *poco rit.* *passionato* *a tempo* *l'archet tres a la corde*

Vno s.  
I  
II  
Vle  
Vc  
Cb  
Pno.

39 *Cadenza ad libitum* *ff tres largement*

Vno s.

42 *pp*

Vno s.

45 *pp*

Vno s.

Вариации на оригинальную тему

4

Tema  
Allegretto

48

Vno s. *gliss.* *p con grazia* pizz. <

I *p* pizz.

II *p* Non div. pizz.

Vle *p* pizz.

Vc *p* pizz.

Cb *p* pizz.

57

Vno s. *largement* 5 Div. Unis.

I

II

Vle

Vc

Cb

64

Vno s. 13 *pp* < *poco rit.*

I *pp* arco

II *pp* arco

Vle *pp* arco

Vc *pp* arco

Cb *pp* arco

Var. 1  
*a tempo*

Vno s. *p* sul due corde

I *pizz.*

II *p*

Vle *pizz. p*

Vc *p*

Cb *p*

*arco*

75

Vno s.

I *pizz.*

II *arco*

Vle *pizz.*

Vc *arco*

Cb

79

Vno s. *f grand detache*

I *f pizz.*

II *f*

Vle *pizz. f*

Vc *f*

Cb *f*

*arco*

Вариации на оригинальную тему

6

83 *a tempo*

Vno s. *tr* *largement* *8<sup>va</sup>* *rit.*

I *pizz.* *arco*

II *pizz.* *arco*

Vle *arco*

Vc *arco*

Cb *arco*

87 *a tempo* *8<sup>va</sup>*

Vno s. *sul due corde* *pp* *pizz.*

I *pizz.* *p*

II *p*

Vle *pizz. p*

Vc *p*

Cb *p*

91 *rit.* *a tempo*

Vno s. *sul due corde*

I *arco* *V*

II *arco*

Vle *arco* *V*

Vc *arco* *V*

Cb *arco* *V*

95

*rit.*  
*a tempo*  
*tr.*

Vno s. *pizz.* *sul due corde*

I *pizz.* *arco* *ff*

II *pp* *ff* *Div.*

Vle *pp* *ff*

Vc *arco* *pp* *ff*

Cb *pizz.* *pp* *ff* *arco*

Pno. 95

**Var. 2**  
**Poco piu lento**  
*marcato bene il canto*

102

Vno s. *f* *p* *scherzando* *cresc.*

I *Div.* *Unis.*

II *Div.* *Unis.* *Div.*

Vle *Unis.* *Div.*

Vc *Unis.*

Cb *Unis.*

Pno. 102

Вариации на оригинальную тему

8

108

Vno s.

I

II

Vle

Vc

Cb

*p*

*cresc.*

*f*

*ff*

*grandioso*

Unis.  
pizz.

*mf*  
Unis.  
pizz.

*mf*  
Unis.  
pizz.

pizz. *mf*

*mf*  
pizz.

*mf*

114

Vno s.

I

II

Vle

Vc

Cb

arco

*f* risoluto

*f* risoluto

*f* risoluto

*f* risoluto

*f* risoluto

*f* risoluto

114

Pno.

*f* risoluto

Вариации на оригинальную тему

119

Vno s. *p* *rit.* *a tempo*

I *p* *pizz.* *arco*

II *p* *pizz.* *arco*

Vle *p*

Vc *p* *pizz.* *arco*

Cb *p*

Pno. *p*

123

Vno s. *a piacere* *pizz.* *arco* *rit.* *a tempo*

I *pizz.* *arco*

II *arco* *pizz.* *arco*

Vle *arco* *pizz.* *arco*

Vc *arco* *pizz.*

Cb *arco* *pizz.*

Pno. *pizz.*



137 *a tempo* sul D

Vno s.  
I  
II  
Vle  
Vc  
Cb  
Pno.

141 *p* *pizz.* *du talon* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *Div.*

Vno s.  
I  
II  
Vle  
Vc  
Cb  
Pno.

Вариации на оригинальную тему

12

145

Vno s. *rit.* *energico*

I *p*

II *p* *Unis.*

Vle *p*

Vc *p* *pizz.*

Cb

149

Vno s. *a tempo* *f* *arco* *gliss.* *p* *largement* *molto rit.* *du talon*

I *f* *arco* *p* *f*

II *f* *arco* *p* *f*

Vle *f* *arco* *p* *f*

Vc *f* *arco* *p* *f*

Cb *f* *p* *f*

153 *a tempo* **Maestoso**

Score for measures 153-157. The Vno s. part features a complex melodic line with triplets and slurs. The strings (I, II, Vle, Vc, Cb) play a rhythmic accompaniment with slurs and accents. The Pno. part provides harmonic support with chords and triplets. Dynamics include *ff* and *f*. Performance markings include *Div.* and *V 3*.

158

Score for measures 158-162. The Vle part has a prominent triplet accompaniment. The Vc and Cb parts continue with rhythmic patterns. The Pno. part features dense chordal textures with triplets. Dynamics include *ff*.

Вариации на оригинальную тему

14

Poco piu lento

Musical score for measures 165-171. The score is for a string quartet (I, II, Vle, Vc, Cb) and piano (Pno.). The key signature is two sharps (F# and C#). The tempo is marked "Poco piu lento".

- Violin I (I):** Starts with a fermata, then plays a melodic line with a *rit.* marking. Dynamics include *p*.
- Violin II (II):** Plays a similar melodic line. Dynamics include *p*.
- Viola (Vle):** Features triplets and a *Unis.* (unison) marking. Dynamics include *p*.
- Violoncello (Vc):** Features triplets and *sf* (sforzando) markings. Dynamics include *p*.
- Contrabasso (Cb):** Features triplets and *p* dynamics.
- Piano (Pno.):** Features triplets in both hands.

Andante ma non troppo

Musical score for measures 172-178. The score is for a string quartet (I, II, Vle, Vc, Cb) and piano (Pno.). The key signature is two sharps (F# and C#). The tempo is marked "Andante ma non troppo".

- Violin I (I):** Starts with a fermata, then plays a melodic line with *mp* and *sf* markings. Dynamics include *p*.
- Violin II (II):** Plays a melodic line with *sf* and *p* markings.
- Viola (Vle):** Features a *Div.* (divisi) marking and *Unis.* (unison) marking. Dynamics include *p*.
- Violoncello (Vc):** Features *Div.* and *Unis.* markings. Dynamics include *p*.
- Contrabasso (Cb):** Features *p* dynamics.
- Piano (Pno.):** Features *p* dynamics.

179 *sur la touche*

Vno s. I II Vle Vc Cb Pno.

*pp* *pp* *pp* *pp* *pp*

183 *molto rit.* *tres largement*

Vno s. I II Vle Vc Cb Pno.

*p* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*



Вариации на оригинальную тему

200 *accel.* *cresc.* *f* *Piu vivo*

Vno s.  
I  
II  
Vle  
Vc  
Cb  
Pno.

203 *molto appassionato* *Div.* *largendo*

Vno s.  
I  
II  
Vle  
Vc  
Cb  
Pno.

Вариации на оригинальную тему

18

206

Vno s. *morendo* *pp* *8va*

I *Unis.*

II *pizz.* *Unis.*

Vle *pizz.* *arco*

Vc *pizz.* *arco*

Cb *arco*

**Finale**  
Tempo di Valse

210 *8va*

Vno s. *p leggiero* *pizz.*

I *f* *p pizz.*

II *f* *p pizz.*

Vle *f* *p*

Vc *f* *p pizz.*

Cb *f* *p*

223

Vno s.

I

II

Vle *pizz.*

Vc

Cb

237

Vno s.

I

II

Vle

Vc

Cb

arco

Div.

*p*

249

Vno s.

I

II

Vle

Vc

Cb

Unis. pizz.

Unis.

Unis.

arco

261

Vno s.

I

II

Vle

Vc

Cb

Lento

Coda

Allegro vivace

arco

*ff*

Non div.

*mf*

*mf*

*mf*

*mf*

*mf*

269

Vno s. *8<sup>va</sup>*

I

II

Vle

Vc

Cb

273

Vno s. *8<sup>va</sup>*

I

II

Vle

Vc

Cb

277

Vno s.

I

II

Vle

Vc

Cb

281

Vno s. *con fuoco*

I *ff* Div.

II *ff* Div.

Vle *ff* Unis.

Vc *ff*

Cb *ff*

Pno. *ff*

286

Vno s.

I Unis. Div. Unis.

II

Vle

Vc

Cb

Pno.

# Вариации на оригинальную тему

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**Andante ma non troppo**

**Maestoso** **16** *mf* **Div.** **8** *p* **3** **3** **3** **3** **12** **Andante ma non troppo**

21 *poco a poco cresc.* **f** **Grandioso** *molto rit.* **pp**

24 *poco rit.* **5** *a tempo* **ff**

29 *Cadenza ad libitum* **Tema** **Allegretto pizz.** *p*

39 **9**

53 **Div.** **Unis.**

59

65 *pp* arco *poco rit.*

**Var. 1**  
*a tempo* pizz.

*p*

76 *f*

81 *poco rit.* arco *a tempo* pizz.

86 *rit.* arco *a tempo* *rit.* *a tempo* pizz. *p*

92 *rit.* *a tempo* arco *rit.* pizz. *a tempo* arco *ff*

98 Div. Unis.

**Var. 2**  
*Poco piu lento*

103 *4* *4*

113 Unis. pizz. arco

*mf* *f* *risoluto*

119 rit. a tempo pizz. arco

*p*

125 pizz. rit. arco a tempo

*f* *ff*

131 **Var. 3**  
**Risoluto**

*f* *p*

poco rit. a tempo pizz.

*f* *p*

*p*

rit. a tempo arco molto rit.

*f* *p* *f*

a tempo **Maestoso**

*ff*

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. A *rit.* marking is present above the staff.

**Poco piu lento**

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. A *mp* marking is present below the staff, and a *sf* marking is present below a triplet of eighth notes.

**Andante ma non troppo**

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. A *p* marking is present below the staff.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. A *pp* marking is present below the staff.

*molto rit.*

*tres largement*

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. A *pp* marking is present below the staff.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. A *cresc.* marking is present below the staff.

**Calando**

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. A *ff* marking is present below the staff, and a *mf* marking is present below the staff.

L'istesso tempo

*p dolce*

*accel.*

Piu vivo

*mf* ————— *f*

Div.

*mf* ————— *f*

Finale

Tempo di Valse

Unis.

pizz.

*f* ————— *p*

Div.  
arco

*p* ————— *p*

3

Unis.  
pizz.

Lento

arco

*p*

**Coda**  
**Allegro vivace**

Вариации на оригинальную тему

Non div.  
*mf*

*p* *p*

*ff* Div.

Unis. Div. Unis.

# Вариации на оригинальную тему

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**Maestoso** **16** *poco rit.* **Andante ma non troppo**

21

24 *poco a poco cresc.* **f** *molto rit.*

**Grandioso** 28 *pp* *poco rit.* *poco a poco cresc.* *a tempo*

34 *Cadenza ad libitum* **ff** **Tema Allegretto** *pizz.*

39 **9** *p*

53

59

65 *pp* arco *poco rit.*

**Var. 1**

*a tempo* pizz.

*p* arco

75 pizz. arco

80 *f* pizz. arco *poco rit.* *a tempo* pizz.

85 rit. arco *a tempo* rit. *a tempo* pizz. *p*

90 arco rit. *a tempo*

95 rit. *a tempo* pizz. arco *pp* *ff*

**Var. 2**  
*Poco piu lento*

100 Div. Unis. Div. 8

113 Unis. pizz. arco

*mf* *f risoluto*

119 rit. a tempo pizz. arco

*p*

125 pizz. rit. arco a tempo

*f ff*

**Var. 3**  
**Risoluto**

131

*f p*

133 poco rit. a tempo pizz.

*f p*

139

*p*

144 rit. a tempo arco molto rit.

*f p f*

150 a tempo Maestoso

*ff*

155

160

**Poco piu lento**

165

**Andante ma non troppo**

170

175

178

182

187

192 *V*  
*mf* **L'istesso tempo** *p dolce*

Musical staff 192-195: Treble clef, key signature of three sharps (F#, C#, G#). Measure 192 starts with a whole rest, followed by a quarter rest, then a half note G#4 with a fermata and a *V* marking above it. The dynamic is *mf*. Measures 193-195 contain eighth notes and quarter notes, ending with a half note G#4 and a fermata. The dynamic is *p dolce*.

196 *accel.* **Piu vivo**  
*mf* *f*

Musical staff 196-200: Treble clef, key signature of three sharps. Measure 196 starts with a half note G#4, followed by quarter notes A#4, B4, C#5, B4, A#4, G#4. Measure 197 has quarter notes G#4, A#4, B4, C#5, B4, A#4, G#4. Measure 198 has quarter notes G#4, A#4, B4, C#5, B4, A#4, G#4. Measure 199 has quarter notes G#4, A#4, B4, C#5, B4, A#4, G#4. Measure 200 has quarter notes G#4, A#4, B4, C#5, B4, A#4, G#4. The dynamic starts at *mf* and increases to *f* by the end of the staff.

200 *Div.*  
*V* *V*

Musical staff 200-203: Treble clef, key signature of three sharps. Measure 200 has quarter notes G#4, A#4, B4, C#5, B4, A#4, G#4. Measure 201 has quarter notes G#4, A#4, B4, C#5, B4, A#4, G#4. Measure 202 has quarter notes G#4, A#4, B4, C#5, B4, A#4, G#4. Measure 203 has quarter notes G#4, A#4, B4, C#5, B4, A#4, G#4. There are *V* markings above measures 202 and 203. The dynamic is *Div.*

203 *V* *V* *V* *V*

Musical staff 203-206: Treble clef, key signature of three sharps. Measure 203 has quarter notes G#4, A#4, B4, C#5, B4, A#4, G#4. Measure 204 has quarter notes G#4, A#4, B4, C#5, B4, A#4, G#4. Measure 205 has quarter notes G#4, A#4, B4, C#5, B4, A#4, G#4. Measure 206 has quarter notes G#4, A#4, B4, C#5, B4, A#4, G#4. There are *V* markings above measures 203, 204, 205, and 206.

206 *Unis.* **Finale** *pizz.*  
*f* *p* **3**

Musical staff 206-215: Treble clef, key signature of three sharps. Measure 206 has quarter notes G#4, A#4, B4, C#5, B4, A#4, G#4. Measure 207 has quarter notes G#4, A#4, B4, C#5, B4, A#4, G#4. Measure 208 has quarter notes G#4, A#4, B4, C#5, B4, A#4, G#4. Measure 209 has quarter notes G#4, A#4, B4, C#5, B4, A#4, G#4. Measure 210 has quarter notes G#4, A#4, B4, C#5, B4, A#4, G#4. Measure 211 has quarter notes G#4, A#4, B4, C#5, B4, A#4, G#4. Measure 212 has quarter notes G#4, A#4, B4, C#5, B4, A#4, G#4. Measure 213 has quarter notes G#4, A#4, B4, C#5, B4, A#4, G#4. Measure 214 has quarter notes G#4, A#4, B4, C#5, B4, A#4, G#4. Measure 215 has quarter notes G#4, A#4, B4, C#5, B4, A#4, G#4. The dynamic starts at *f* and changes to *p*. There is a *3* marking above measure 209. There are *Unis.* markings above measures 206, 207, and 208. There is a *pizz.* marking above measure 209.

215

Musical staff 215-226: Treble clef, key signature of three sharps. Measure 215 has quarter notes G#4, A#4, B4, C#5, B4, A#4, G#4. Measure 216 has quarter notes G#4, A#4, B4, C#5, B4, A#4, G#4. Measure 217 has quarter notes G#4, A#4, B4, C#5, B4, A#4, G#4. Measure 218 has quarter notes G#4, A#4, B4, C#5, B4, A#4, G#4. Measure 219 has quarter notes G#4, A#4, B4, C#5, B4, A#4, G#4. Measure 220 has quarter notes G#4, A#4, B4, C#5, B4, A#4, G#4. Measure 221 has quarter notes G#4, A#4, B4, C#5, B4, A#4, G#4. Measure 222 has quarter notes G#4, A#4, B4, C#5, B4, A#4, G#4. Measure 223 has quarter notes G#4, A#4, B4, C#5, B4, A#4, G#4. Measure 224 has quarter notes G#4, A#4, B4, C#5, B4, A#4, G#4. Measure 225 has quarter notes G#4, A#4, B4, C#5, B4, A#4, G#4. Measure 226 has quarter notes G#4, A#4, B4, C#5, B4, A#4, G#4.

226

Musical staff 226-230: Treble clef, key signature of three sharps. Measure 226 has quarter notes G#4, A#4, B4, C#5, B4, A#4, G#4. Measure 227 has quarter notes G#4, A#4, B4, C#5, B4, A#4, G#4. Measure 228 has quarter notes G#4, A#4, B4, C#5, B4, A#4, G#4. Measure 229 has quarter notes G#4, A#4, B4, C#5, B4, A#4, G#4. Measure 230 has quarter notes G#4, A#4, B4, C#5, B4, A#4, G#4.

237

arco  
Div.  
*p*

246

Unis.  
pizz.

258

Lento  
arco  
Coda  
Allegro vivace  
*mf*

266

272

*p*

278

Div.  
*ff*

284

# Вариации на оригинальную тему

Г. Венявский  
оркестровка Р. Абызова

**Maestoso**

*poco rit.*

**Andante ma non troppo**

16

21

24

29

35

**Tema**  
**Allegretto**

Non div.  
pizz.

40

54

60

66 arco poco rit.

**Var. 1**  
*a tempo*

76 *f*

81 poco rit. a tempo

86 rit. a tempo rit. a tempo *p*

91 rit. a tempo rit. a tempo *pp*

97 Div. *ff*

**Var. 2**

102 Unis. Div. Poco piu lento 6 2

113 Unis. pizz. arco *mf* *f* risoluto

119 rit. a tempo pizz. arco *p*

125 pizz. rit. arco a tempo *f* *ff*

**Var. 3  
Risoluto**

131 *f*

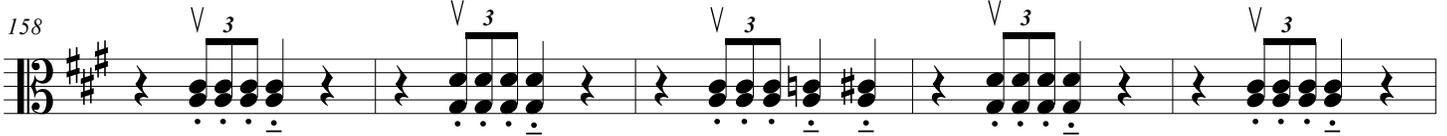
136 poco rit. a tempo pizz. *f* *p*

142 Div. Unis. *p*

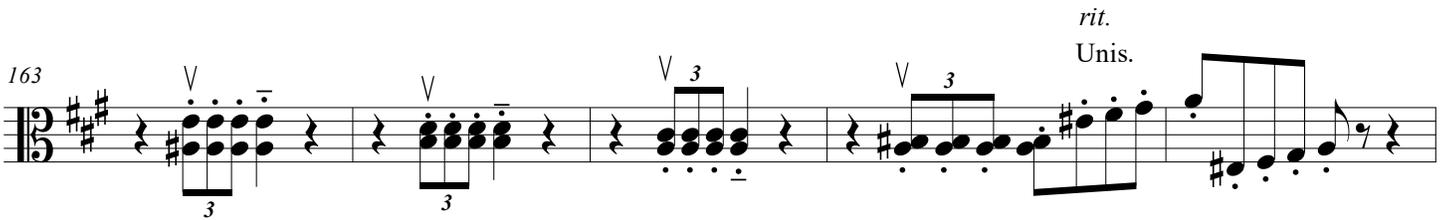
147 rit. a tempo arco molto rit. *f* *f*

153 a tempo Div. Maestoso *ff*

158

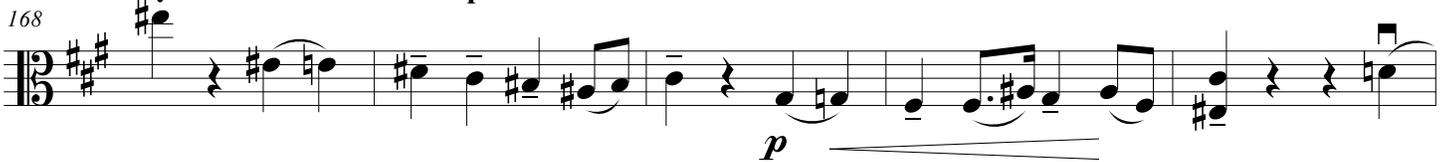


163



**Poco piu lento**

168



**Andante ma non troppo**

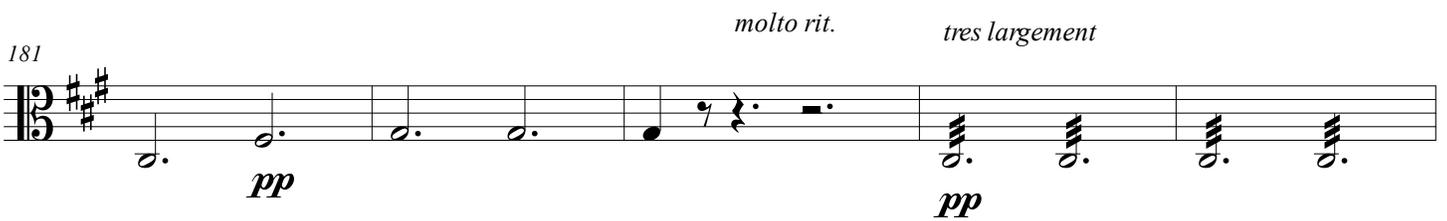
173



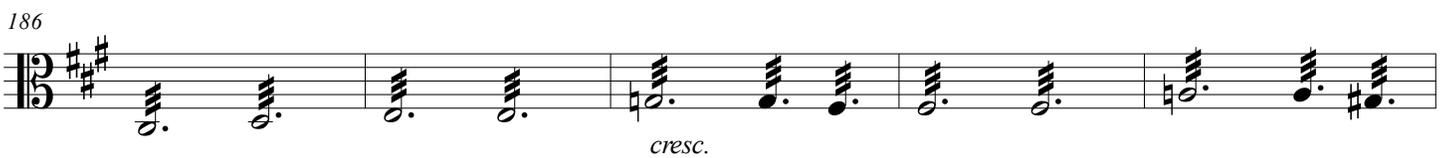
178



181

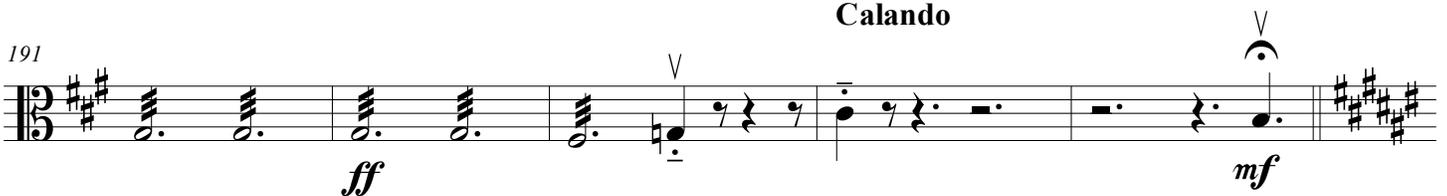


186



**Calando**

191



196 *Div.* *p* *dolce*

199 *accel.* *mf*

202 **Piu vivo** *f* *Unis.*

205 *pizz.* *arco*

**Finale**  
**Tempo di Valse**

209 *f* *pizz.* *p*

219

231

242

arco Div. Unis.

*p* *p*

252

pizz. arco Lento

265

**Coda**  
Allegro vivace

*mf*

271

276

*p* *p*

281

Div.

*ff*

287

Cello

# Вариации на оригинальную тему

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оркестровка Р. Абызова

**Maestoso**

*poco rit.*

**Andante ma non troppo**

16

*mf* *p*

22

*poco a poco cresc.*

27

*molto rit.* **Grandioso**

*f* *pp* *poco a poco cresc.*

33

*poco rit.* *a tempo*

*poco rit.* *a tempo*

39

*Cadenza ad libitum* **Tema** *ff*  
**Allegretto** *pizz.*

*p*

53

59

65 *pp* *poco rit.* arco

**Var. 1**

*a tempo* pizz.

75 *p* arco

80 *pizz.* *poco rit.* *a tempo* arco

85 *f* *rit.* *a tempo* *rit.* *a tempo* *pizz.*

90 *arco* *rit.* *a tempo* *p* *a tempo* *arco*

96 *pp* *ff*

102 *Unis.* *Var. 2* *Poco piu lento* *8* *pizz.* *mf*

114 *arco* *f* *risoluto*

120 *rit.* *a tempo* *p* *rit.*



Andante ma non troppo

172

Musical staff 172-176. Bass clef, key signature of two sharps (F# and C#), 12/8 time signature. The music consists of a series of half notes and quarter notes. A dynamic marking *p* is placed below the first measure.

177

Musical staff 177-181. Bass clef, key signature of two sharps. The music features a mix of quarter and eighth notes. Dynamic markings *pp* are placed below the first and fifth measures. Performance instructions *molto rit.* and *tres largement* are placed above the staff.

182

Musical staff 182-186. Bass clef, key signature of two sharps. The music consists of eighth notes. A dynamic marking *cresc.* is placed below the fourth measure.

187

Musical staff 187-191. Bass clef, key signature of two sharps. The music features eighth notes and rests. Dynamic markings *ff* and *mf* are placed below the first and sixth measures. Performance instructions *Calando* and *V* are placed above the staff.

192

Musical staff 192-194. Bass clef, key signature of two sharps. The music consists of eighth notes. Performance instructions *L'istesso tempo* and *p dolce* are placed above the staff.

195

Musical staff 195-197. Bass clef, key signature of two sharps. The music consists of eighth notes. A dynamic marking *mf* is placed below the third measure. Performance instruction *accel.* is placed above the staff.

198

Musical staff 198-200. Bass clef, key signature of two sharps. The music consists of eighth notes. A dynamic marking *f* is placed below the first measure. Performance instruction *Piu vivo* is placed above the staff.

201

Musical staff 201-204. Bass clef, key signature of two sharps. The music consists of eighth notes. Performance instructions *pizz.* and *arco* are placed above the staff.

Finale

Tempo di Valse

205

Musical staff 205-209. Bass clef, key signature of two sharps, 3/8 time signature. The music consists of eighth notes. Dynamic markings *f* and *p* are placed below the first and fifth measures. Performance instruction *V* is placed above the staff.

213

223 *pizz.*

234 *arco*

245

255 **Lento** **Coda** **Allegro vivace** *Div.* *mf*

263

268

274 *p* *ff* *Unis.*

281

Contrabass

# Вариации на оригинальную тему

Г. Венявский  
оркестровка Р. Абызова

**Maestoso**

*poco rit.*

**Andante ma non troppo**

16

*mf* *p*

22

*poco a poco cresc.*

27

*molto rit.* **Grandioso**

3

*f* *poco a poco cresc.*

35

*poco rit.*

*a tempo*

**Cadenza ad libitum**

9

*ff*

**Tema** *ff*

**Allegretto** *pizz.*

*p*

*ff*

54

*ff*

60

*ff*

65

*pp* *ff*

3

# Var. 1

*a tempo*

Вариации на оригинальную тему

*p*

76

*f*

81

*poco rit. a tempo*

86

*rit. a tempo rit. a tempo p*

91

*rit. a tempo arco a tempo pizz. pp*

97

*arco ff*

# Var. 2

*Poco piu lento*

103

*pizz. mf*

116

*arco f risoluto a tempo pizz. p*

122 arco pizz. rit. a tempo

128 arco *f* *ff* 3 3 3 3 3 3 3

**Var. 3**  
**Risoluto**

*poco rit.*

131 3 3 3 3 *f* *p* *f*

137 a tempo pizz. rit. 6

148 a tempo arco *f* *p* *f* molto rit. a tempo

**Maestoso**

155 *ff*

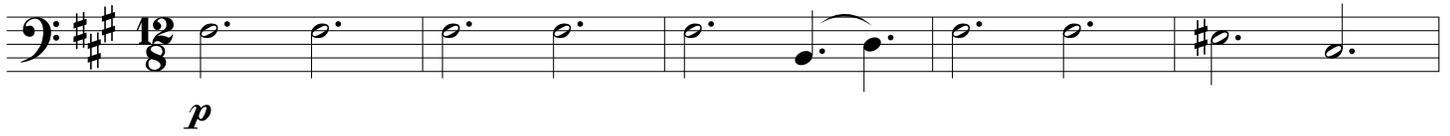
161 rit.

**Poco piu lento**

168 3 3 *p* 2 12/8

Andante ma non troppo

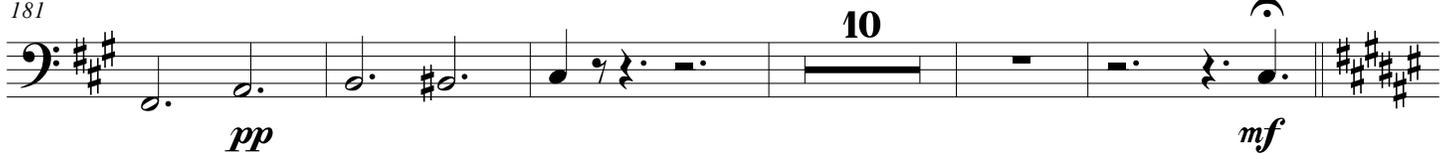
176



*p*

181

*molto rit.* *tres largement* **Calando**



*pp* **10** *mf*

L'istesso tempo

pizz.

196



*p dolce*

*accel.*

199



*mf*

Piu vivo

202



*f* *arco*

pizz.

205



*p*

Finale

Tempo di Valse

pizz.

208



*f* *p*

215





# Вариации на оригинальную тему

Piano

Maestoso

Andante ma non troppo

Г. Венявский  
оркестровка Р. Абязова

Musical score for measures 19-22. Measure 19 is a whole rest in both staves. Measures 20-22 feature a melody in the right hand with a piano (*p*) dynamic. The left hand has whole rests.

Musical score for measures 23-27. Measure 23 is a whole rest in both staves. Measures 24-27 feature a melody in the right hand with a *poco a poco cresc.* dynamic. Measure 27 ends with a forte (*f*) dynamic. The left hand has whole rests. The tempo marking *molto rit.* is present at the end of the system.

Musical score for measures 28-29. The tempo marking **Grandioso** is present. Both staves feature a grand staff with a piano (*p*) dynamic. The right hand has a melodic line with a slur and an accent (>). The left hand has a bass line with a slur and an accent (>).

Musical score for measures 30-31. Both staves feature a grand staff with a piano (*p*) dynamic. The right hand has a melodic line with a slur and an accent (>). The left hand has a bass line with a slur and an accent (>).

32

*poco a poco cresc.*

34

36

*poco rit.*

**ff**

38

*a tempo*

*Cadenza ad libitum*

**Tema Allegretto**

**Var. 1 a tempo**

9 23 25

97

*ff*

**Var. 2**  
Poco piu lento

103

12

*f risoluto*

12

120

*rit. a tempo*

*p*

2

2

125

*rit. a tempo*

*ff*

2

**Var. 3**  
Risoluto

130

7

*f*

2

7

2

Maestoso

133

149

154

*rit.*

Poco piu lento

Andante ma non troppo

166

169

*molto rit.* *tres largement* **Calando** **L'istesso tempo**

173

**Piu vivo**

192

**Finale** **Coda**

Tempo di Valse Lento Allegro vivace

200

277