



The Lark Ascending

Ralf Vaughan Williams
arr. Martin Gerigk

Andante sostenuto

Musical score for the first system, measures 1-9. Instruments include Solo Violin, Clarinetto in La, Como in Fa, Violino I, Violino II, Viola I, Viola II, Cello, and Contrabasso. Dynamics include *ppp* and *pp*. Cadenza markings are present for Clarinetto in La, Como in Fa, Violino I, Violino II, Viola I, Viola II, Cello, and Contrabasso.

Musical score for the second system, measures 10-19. Instruments include Solo Vn. and the string section. Dynamics include *pp* and *pp* (con sord.).

Solo Vn.

Musical score for Solo Violin, measures 19-27. The score includes a solo violin line and a piano accompaniment. Dynamics include *p*, *sub. pp*, and *pp*. Performance instructions include "Senza sord." and "*p dolce*".

Solo Vn.

Musical score for Solo Violin, measures 28-36. The score includes a solo violin line and a piano accompaniment. Dynamics include *pp*.

Solo Vn.

36

36

36

36

36

36

36

pp

f

pp

f

sub. pp

f

sub. pp

f

sub. pp

f

sub. pp

f

sub. pp

f

sub. pp

f

sub. pp

f

sub. pp

Solo Vn.

Largamente

a tempo

44

44

44

44

44

44

44

44

ppp

ppp

pp

p cantabile

p

pp

p cantabile

p cantabile

pp

pp

p cantabile

pp

pp

p cantabile

pp

pp

p cantabile

pp

pp

Solo Vn.

Musical score for Solo Violin, measures 53 to 61. The score consists of seven staves: five treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 53 starts with a dynamic marking of *p*. The music features a melody in the upper staves and a harmonic accompaniment in the lower staves. Dynamics include *pp* (pianissimo) in measures 54, 55, 56, and 57. A crescendo hairpin is visible in measure 56. The section ends in measure 61 with a *pp* marking.

Allegretto tranquillo
(quasi Andante)

Solo Vn.

Musical score for Solo Violin, measures 62 to 70. The score consists of seven staves: five treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 62 starts with a dynamic marking of *p*. The music features a melody in the upper staves and a harmonic accompaniment in the lower staves. Dynamics include *ppp* (pianississimo) in measures 63, 64, and 65. A *pizz.* (pizzicato) marking appears in the bass staff in measure 69. The section ends in measure 70 with a *p* marking.

72 *poco rit.* *a tempo*

Solo Vn.

72 *p* *pp*

72 *pp* *p* *pp*

72 *p* *pp* *pp* *pp* *p* *pp*

72 *pp* *pp* *pp* *pp* *pp* *pp* *pp*

72 *pp* *pp* *pp* *pp* *pp* *pp* *pp*

p

84 *tranquillo*

Solo Vn.

84 *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*

84 *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*

84 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

84 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

84 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

arco

95 *a tempo*

a tempo

Solo Vn.

Musical score for Solo Violin, measures 95-105. The score includes staves for Violin I, Violin II, and strings (Violins, Violas, Cellos, and Double Basses). Dynamics range from *mp* to *pp*. The key signature has one sharp (F#) and the time signature is 4/4.

Allegro tranquillo

106

Solo Vn.

Musical score for Solo Violin, measures 106-115. The score includes staves for Violin I, Violin II, and strings (Violins, Violas, Cellos, and Double Basses). Dynamics range from *p* to *f*. The key signature changes to two flats (Bb, Eb) and the time signature changes to 6/8.

Solo Vn.

132

132

132

132

132

132

132

132

Solo Vn.

134

134

134

134

134

134

134

134

pp

p

pp

p

pp

pp

arco

Solo Vn.

136

Solo Vn.

139

Solo Vn.

142

Tranquillo

Solo Vn.

145

Solo Vn. 154

154

pp

p

pp

pp

Solo Vn. 164

Allegretto molto tranquillo

164

p cantabile

ppp

ppp

ppp

ppp

Solo Vn.

Musical score for Solo Violin, starting at measure 176. The score is in G major and 3/4 time. It features a solo violin line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The violin line starts with a rest, then enters at measure 176 with a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note accompaniment in the bass clef and a more active line in the treble clef. Dynamics include *p*, *sub. pp*, and *pp cresc.* throughout the piece.

Tempo del Principio

Solo Vn.

Musical score for Solo Violin, starting at measure 192. The score is in G major and 3/4 time. It features a solo violin line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The violin line starts with a rest, then enters at measure 192 with a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note accompaniment in the bass clef and a more active line in the treble clef. Dynamics include *mf* and *f* throughout the piece.

Solo Vn.

202

mp *p* *p*

mp *p* *p*

mp *pp* *pp*

mp *pp* *pp*

mp *pp* *pp*

mp *pp* *pp*

Solo Vn.

Poco animato *a tempo*

209

f

p *poco f*

pp *f*

pp *f*

pp *f*

pp *f*

pp *f*

Largamente

Solo Vn.

Musical score for Solo Violin, measures 218-226. The score is in G major and 4/4 time. It features a solo violin line and a piano accompaniment. The violin part starts with a rest, then enters with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *f*, *pp*, and *fpp*. There are also hairpins and accents throughout.

Solo Vn.

Musical score for Solo Violin, measures 227-235. The score is in G major and 4/4 time. It features a solo violin line and a piano accompaniment. The violin part has a melodic line with some rests. The piano accompaniment continues with chords and moving lines. Dynamics include *pp*, *ppp*, and *pp*. There are also hairpins and accents throughout.

Solo Vn.

The image shows a musical score for a solo violin part and its piano accompaniment, starting at measure 237. The solo violin part is written in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of five staves: two for the right hand (treble clef) and three for the left hand (bass clef). The piano part includes various textures, including chords, arpeggios, and moving lines. Dynamic markings include *ppp* and *pppp*. A *Cadenza* section is indicated by a fermata over the final notes of several staves. The score concludes with a double bar line.



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Violino I

Andante sostenuto

Cadenza

ppp *pp*

8

15

pp *sub. pp*

Poco animato

22

pp

32

pp *pp*

39

Largamente

f *sub. pp*

47

a tempo

pp *p cantabile* *p*

53

pp *pp*

Detailed description: Musical staff 53-60 in treble clef, key of D major. It begins with a melodic line of eighth and sixteenth notes. At measure 56, there is a series of sixteenth notes with a slur underneath, marked *pp*. The staff ends with a half note chord marked *pp*.

61

ppp *p*

Detailed description: Musical staff 61-68 in treble clef, key of D major. It features a melodic line with slurs and accents. At measure 65, there is a half note chord marked *ppp*. The staff concludes with a half note chord marked *p* and a 2/4 time signature change.

**Allegretto tranquillo
(quasi Andante)**

69

p

Detailed description: Musical staff 69-77 in treble clef, key of D major, 2/4 time signature. It consists of a continuous melodic line with slurs and accents, marked *p*.

78

poco rit. *a tempo*

p *pp* *p*

Detailed description: Musical staff 78-86 in treble clef, key of D major, 2/4 time signature. It shows a melodic line with dynamics *p*, *pp*, and *p*. The tempo markings *poco rit.* and *a tempo* are present.

87

pp *tranne* *mf*

Detailed description: Musical staff 87-96 in treble clef, key of D major, 2/4 time signature. It features a melodic line with dynamics *pp*, *tranne* (trill), and *mf*. The tempo marking *a tempo* is also present.

97

Poco meno mosso

pp *p*

Detailed description: Musical staff 97-106 in treble clef, key of D major, 2/4 time signature. It includes a triplet of eighth notes and a dynamic marking *pp*. The tempo marking *Poco meno mosso* is centered above the staff.

107

Allegro tranquillo

f *pp* *p*

Detailed description: Musical staff 107-115 in treble clef, key of D major, 6/8 time signature. It features a melodic line with dynamics *f*, *pp*, and *p*. The tempo marking *Allegro tranquillo* is centered above the staff.

116

scherzando

Detailed description: Musical staff 116-124 in treble clef, key of D major, 6/8 time signature. It includes triplet and quadruplet markings and a dynamic marking *scherzando*.

127 *p* *pizz. arco* (trillo ad libitum) *p*

132

134 *p* 8

137 *p* *p*

142 *f* *pp* **Tranquillo**

147 *p* 3 4 3

158 5

Allegretto molto tranquillo

169 *ppp* *p*

181 *sub. pp* *p* *sub. pp* *pp* *cresc.*

Musical staff 181-194. Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. Dynamic markings include *sub. pp*, *p*, *sub. pp*, and *pp* with a *cresc.* marking. There are two fermatas above the staff.

Tempo del Principio

195 *mf* *f* *f*

Musical staff 195-201. Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. Dynamic markings include *mf*, *f*, and *f*. A 6/8 time signature change is indicated by a double bar line with a '6' over and an '8' under.

202 *mp* *pp*

Musical staff 202-209. Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. Dynamic markings include *mp* and *pp*.

Poco animato

210 *pp* *f* *a tempo*

Musical staff 210-217. Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. Dynamic markings include *pp*, *f*, and *a tempo*. A fermata is present above the staff.

Largamente

218 *fpp*

Musical staff 218-223. Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. Dynamic markings include *fpp*.

224 *pp*

Musical staff 224-232. Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. Dynamic markings include *pp*. A fermata is present above the staff.

233 *pp*

Musical staff 233-239. Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. Dynamic markings include *pp*. A fermata is present above the staff.

Cadenza

240 *ppp* *pppp*

Musical staff 240-247. Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. Dynamic markings include *ppp* and *pppp*. A fermata is present above the staff.



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Andante sostenuto

Cadenza

Violino II

Musical notation for measures 1-6. Includes dynamics *ppp* and *pp*, and a *V* (Vibrato) marking.

Musical notation for measures 7-12.

Musical notation for measures 13-19. Includes dynamics *pp*.

Poco animato

Musical notation for measures 20-28. Includes dynamics *sub. pp* and *pp*, and a *V* marking.

Musical notation for measures 29-36. Includes dynamics *pp* and a *V* marking.

Musical notation for measures 37-43. Includes dynamics *f* and *sub. pp*.

Largamente

a tempo

Musical notation for measures 44-51. Includes dynamics *pp* and *pantabile*.

Musical notation for measures 52-58. Includes dynamics *pp* and a **2** marking.

61 Musical staff 61: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 61-68. Dynamics: ppp. Markings: V above measure 65.

Allegretto tranquillo
(quasi Andante)

69 Musical staff 69: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 69-78. Dynamics: p, p, pp. Markings: poco rit. a tempo above measures 75-78.

80 Musical staff 80: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 80-89. Dynamics: pp, p. Markings: V above measure 81.

90 Musical staff 90: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 90-97. Dynamics: mf. Markings: a tempo above measure 95, tranquillo above measure 92.

Poco meno mosso

98 Musical staff 98: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 98-106. Dynamics: p. Markings: a tempo above measure 105.

Allegro tranquillo

107 Musical staff 107: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 107-116. Dynamics: p cresc., f, pp. Markings: 2 above measure 116.

117 Musical staff 117: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 117-125. Dynamics: p. Markings: scherzando above measure 120, 2 above measure 121, 3 above measure 124.

126 Musical staff 126: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 126-131. Dynamics: p. Markings: (trillo ad libitum) above measure 130, 3 above measure 127, 4 above measure 129.

132 Musical staff 132: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 132-139. Dynamics: p.

134

pp

136

138

140

p

142

f

144

Tranquillo

146

pp *pp*

154

2 8

169 *ppp* *p*

Musical staff 169-180: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of a series of eighth and sixteenth notes, mostly beamed together. A *ppp* dynamic marking is at the start, and a *p* marking is at the end. A fermata is placed over the final note.

181 *sub. pp* *p* *sub. pp* *pp* *resc.*

Musical staff 181-192: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features a mix of eighth and sixteenth notes. Dynamic markings include *sub. pp*, *p*, *sub. pp*, and *pp* *resc.*. Fermatas are placed over the first and fourth measures.

Tempo del Principio

193 *mf* *f*

Musical staff 193-200: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music changes to a more rhythmic pattern with eighth notes. Dynamic markings are *mf* and *f*. A double bar line is present at the end of the staff.

201 *mp* *pp*

Musical staff 201-206: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music continues with eighth notes. Dynamic markings are *mp* and *pp*.

Poco animato

207 *pp*

Musical staff 207-215: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features a mix of eighth and sixteenth notes. A *pp* dynamic marking is present. A fermata is placed over the final note.

Largamente

216 *a tempo* *f* *fpp*

Musical staff 216-222: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music is marked *a tempo*. Dynamic markings include *f* and *fpp*.

223 *pp*

Musical staff 223-232: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features a mix of eighth and sixteenth notes. A *pp* dynamic marking is present. Fermatas are placed over the first and fourth measures.

233 *pp*

Musical staff 233-239: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features a mix of eighth and sixteenth notes. A *pp* dynamic marking is present.

Cadenza

240 *ppp* *pppp*

Musical staff 240-249: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features a mix of eighth and sixteenth notes. Dynamic markings include *ppp* and *pppp*. A double bar line is at the end.



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Viola I

Andante sostenuto

ppp

Cadenza

pp

8

15

pp

sub. pp

Poco animato

22

pp

31

pp

38

f

sub. pp

Largamente

45

pp

a tempo

p cantabile

52

p

pp

5

Allegretto tranquillo
(quasi Andante)

64 *ppp* *p*

75 *poco rit.* *pp* *pp* *a tempo*

87 *pp* *tranquillo* *mf* *a tempo*

99 *pp* *Poco meno mosso* *a tempo* *p cresc.*

109 *f* *pp* *p* *Allegro tranquillo*

124 *p* *(trillo ad libitum)*

132

134 *p*

137 *p* *f*

Tranquillo

148

pp

Musical staff 148-150: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 148-150. Dynamics: pp.

151

pp

Musical staff 151-167: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 151-167. Dynamics: pp.

Allegretto molto tranquillo

168

ppp p

Musical staff 168-178: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 168-178. Dynamics: ppp, p.

179

sub. pp p sub. pp pp resc.

Musical staff 179-194: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 179-194. Dynamics: sub. pp, p, sub. pp, pp resc.

Tempo del Principio

195

f mp

Musical staff 195-203: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measures 195-203. Dynamics: f, mp.

Poco animato

204

pp pp

Musical staff 204-213: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 204-213. Dynamics: pp, pp.

a tempo

Largamente

214

f fpp

Musical staff 214-221: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 214-221. Dynamics: f, fpp.

222

pp

Musical staff 222-232: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 222-232. Dynamics: pp.

233

ppp pp

Musical staff 233-239: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 233-239. Dynamics: ppp, pp.

240

ppp pppp

Cadenza

Musical staff 240-249: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 240-249. Dynamics: ppp, pppp. Marked as Cadenza.



The Lark Ascending

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Viola II

Andante sostenuto

Cadenza

ppp *pp*

9

pp *sub. pp*

Poco animato

pp *f* *sub. pp* **3**

Largamente *a tempo*

pp *p cantabile* *pp*

5 *ppp*

28 Allegretto tranquillo
(quasi Andante)

a tempo

p *poco rit.* *pp*

a tempo

pp *pp* *tranquillo* *mf*

Poco meno mosso

a tempo

pp *p* *p cresc.*

Allegro tranquillo

10

f *pp* *p*

(trillo ad libitum)

p

pp

pp

pp

pp

p \curvearrowright *f*

pp

Tranquillo

pp 12

Allegretto molto tranquillo

6 *ppp* *p* *sub. pp* *p*

Tempo del Principio

sub. pp *pp* *resc.* *f*

mp *pp*

Poco animato

a tempo

5 *pp* *f*

Largamente

5 *fpp* *pp*

ppp *pp* *ppp*

Cadenza

pppp



The Lark Ascending

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Cello

Andante sostenuto

ppp

Cadenza

pp

sub. pp

Poco animato

pp

f

Largamente

sub. pp

pp

a tempo

p cantabile

pp

pp

pp

pp

Allegretto tranquillo
(quasi Andante)

poco rit. a tempo

p *pp*

pp *pp* *mf*

tranquillo *a tempo*

Poco meno mosso

a tempo

pp *p cresc.*

Allegro tranquillo

f *pp* *mp*

pizz.

arco

(trillo ad libitum)

p

p *f*

Tranquillo

pp

pp

Allegretto molto tranquillo

4
ppp

p *sub. pp*

p *sub. pp* *ppesc.*

Tempo del Principio

f

mp *pp*

Poco animato

a tempo

Largamente

5
pp *f* *fpp*

pp

ppp

Cadenza

ppp *pppp*



The Lark Ascending

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Andante sostenuto
Cadenza

Contrabasso



ppp

pp



pp

Poco animato



pp



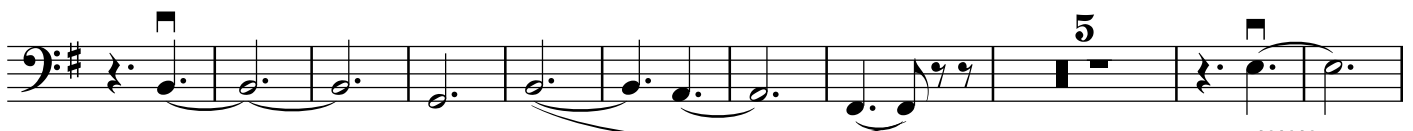
f

Largamente



sub. ppp

pp



pp

pp

ppp

Allegretto tranquillo
(quasi Andante)
pizz.



p



poco rit.

p

arco

a tempo

Poco meno mosso



tranquillo

mf

pp

Allegro tranquillo

a tempo

ppsc. $< f >$ *pp* *pizz.* *p*

arco

Tranquillo

p \curvearrowright *f* \curvearrowleft *pp*

7

Allegretto molto tranquillo

pp 12 *p* 10 *sub. pp*

p \curvearrowleft *sub. pp* *ppp**resc.*

Tempo del Principio

f \curvearrowleft *mp* \curvearrowleft *pp*

Poco animato

pp

a tempo

Largamente

f \curvearrowleft *fpp* 3

pp \curvearrowleft *ppp*

Cadenza

ppp \curvearrowleft *pppp*



The Lark Ascending

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Clarinetto in La

Andante sostenuto

Cadenza

ppp *pp*

p

Poco animato

pp *pp* *f*

Largamente

pp *ppp*

a tempo

p *pp*

Allegretto tranquillo
(quasi Andante)

pp

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over the first six notes. Dynamics include *p*, *poco rit.*, and *pp*. The tempo marking *a tempo* is above the staff. A fermata with the number 3 is placed over the eighth measure.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over the first six notes. Dynamics include *mp*. The tempo marking *a tempo* is above the staff. A fermata with the number 6 is placed over the sixth measure.

Musical staff 3: Treble clef, key signature of two flats. The tempo marking *Poco meno mosso* is above the staff. The staff contains a melodic line with a slur over the first six notes. Dynamics include *p*. The tempo marking *a tempo* is above the staff. A fermata with the number 2 is placed over the eighth measure.

Musical staff 4: Treble clef, key signature of two flats. The tempo marking *Allegro tranquillo* is above the staff. The staff contains a melodic line with a slur over the first six notes. Dynamics include *f* and *pp*. A fermata with the number 2 is placed over the eighth measure. The key signature changes to three flats, and the time signature changes to 6/8. A fermata with the number 8 is placed over the eighth measure. The staff ends with a melodic phrase and a dynamic of *p*.

Musical staff 5: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and fingerings (4 and 2). Dynamics include *p*. The staff ends with a melodic phrase and a dynamic of *p*.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a melodic line with a slur and a fermata with the number 3. Dynamics include *pp*. The staff ends with a melodic phrase and a dynamic of *pp*.

Musical staff 7: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and fingerings (2). Dynamics include *p* and *f*. The tempo marking *cresc.* is above the staff. The staff ends with a melodic phrase and a dynamic of *f*.

Musical staff 8: Treble clef, key signature of three flats. The staff contains a melodic line with a slur. The staff ends with a melodic phrase.

Tranquillo

pp *pp*

pp

Allegretto molto tranquillo

p cantabile

Tempo del Principio

p *mf* *f*

mp *p*

Poco animato a tempo

p *f*

Largamente

f *pp* *pp*

pp



The Lark Ascending

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Corno in Fa

Andante sostenuto
Con sord. *ppp* Cadenza 12 (con sord.) *pp*

Poco animato
Senza sord. *p dolce* 6 *pp* *f* *sub. pp*

Largamente
ppp

a tempo
5 *p* *pp*

Allegretto tranquillo (quasi Andante)
6 *p*

a tempo
5 *pp* 6 *mp*

Poco meno mosso
p *a tempo* 2

Staff 1: Treble clef, 6/8 time signature. Measures 1-12. Dynamics: *p*, *<f>*, *pp*.

Staff 2: Treble clef, 6/8 time signature. Measures 13-21. Dynamics: *pp*.

Tranquillo

Staff 3: Treble clef, 6/8 time signature. Measures 22-30. Dynamics: *p*, *cresc.*, *f*, *pp*.

Staff 4: Treble clef, 6/8 time signature. Measures 31-38. Dynamics: *p*.

Allegretto molto tranquillo

Staff 5: Treble clef, 2/4 time signature. Measures 39-46. Dynamics: *p*.

Tempo del Principio

Staff 6: Treble clef, 6/8 time signature. Measures 47-54. Dynamics: *mf*, *f*.

Staff 7: Treble clef, 6/8 time signature. Measures 55-62. Dynamics: *mp*, *p*.

Poco animato

a tempo

Staff 8: Treble clef, 6/8 time signature. Measures 63-69. Dynamics: *p*, *poco f*.

Largamente

Staff 9: Treble clef, 6/8 time signature. Measures 70-78. Dynamics: *f*, *pp*.

Staff 10: Treble clef, 6/8 time signature. Measures 79-86. Dynamics: *pp*.