

Глиэр Концерт

для колоратурного сопрано ор. 82

Р. Глиэр

оркестровка Р. Абязова

I

5

Andante $\text{♩} = 72$

Musical score for Soprano and strings (Violino I, Violino II, Viola, Cello, Contrabasso) and Piano. The score is in 4/8 time, key of B-flat major, and marked Andante with a tempo of 72 beats per minute. The Soprano part is mostly rests. The string parts feature a melodic line with dynamics *p*, *cresc.*, and *Con sord.*. The Piano part is mostly rests.

10

Musical score for Violins I and II, Viola, Cello, and Piano. The score is in 4/8 time, key of B-flat major. The Violin I and II parts feature a melodic line with dynamics *sf* and *Non div.*. The Viola and Cello parts feature a melodic line with dynamics *sf*. The Piano part features a melodic line with dynamics *mf* and *p*.

13 15

Sopr. *p*

Vn. I *p* V Div.

Vn. II *p*

Vi. *p*

Vc. *p* V

Cb. V

Pno.

Detailed description: This block contains the musical score for measures 13 through 15. The Soprano part begins at measure 13 with a rest, followed by a melodic line starting at measure 14 marked *p*. The Violin I part has rests in measures 13 and 14, then enters in measure 15 with a note marked *p* and a breath mark (V) above it, ending with a *Div.* instruction. The Violin II part plays a sustained chord in measure 13, then moves to a new chord in measure 15. The Viola part plays a rhythmic pattern of eighth notes with slurs, marked *p*. The Cello part has a rest in measure 13, then plays a note in measure 15 marked *p* with a breath mark (V) above it. The Double Bass part has a rest in measure 13, then plays a note in measure 15 marked *p* with a breath mark (V) above it. The Piano part plays a rhythmic accompaniment of eighth notes with slurs in measures 13 and 14, then has rests in measures 15 and 16.

17 20

Sopr.

Vn. I V

Vn. II

Vi.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 17 through 20. The Soprano part continues its melodic line from measure 17. The Violin I part has rests in measures 17 and 18, then enters in measure 19 with a note marked *p* and a breath mark (V) above it. The Violin II part plays a sustained chord in measure 17, then moves to a new chord in measure 19. The Viola part continues its rhythmic pattern of eighth notes with slurs. The Cello part plays a melodic line with slurs in measures 17 and 18, then continues in measure 19. The Double Bass part plays a melodic line with slurs in measures 17 and 18, then continues in measure 19. The Piano part has rests in measures 17, 18, and 19, then enters in measure 20 with a rhythmic accompaniment of eighth notes with slurs.

21

Sopr.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

p

p

p

p

p

p *arpeggiato*

Div.

25

Sopr.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

p

37

Sopr.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

40

Sopr.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

Div.

Unis.

Div. in 3

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

rit.

Musical score for measures 43-45. The score includes parts for Soprano (Sopr.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature is three flats (B-flat major/D minor). Measure 43 starts with a soprano line and a violin I line. Measure 44 continues the vocal line and adds a cello line. Measure 45 features a ritardando marking and includes parts for Violin II, Viola, and Piano. The Viola part in measure 45 is marked *mf* and includes a triplet. The Piano part consists of chords.

Musical score for measures 46-49. The score includes parts for Soprano (Sopr.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature is three flats. Measure 46 is marked *a tempo* and includes parts for Soprano, Violin I, and Piano. Measure 47 includes parts for Violin I, Violin II, Viola, and Piano. Measure 48 includes parts for Violin I, Violin II, Viola, Cello, and Piano. Measure 49 includes parts for Violin I, Violin II, Viola, Cello, and Piano. The Violin I part in measure 47 is marked *p* and includes a triplet. The Viola part in measure 48 is marked *mf*. The Cello part in measure 49 is marked *mf*. The Piano part in measure 49 is marked *p*.

Musical score for measures 59-63. The score includes parts for Soprano (Sopr.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.).

- Sopr.:** Measures 59-63. Measure 60 is boxed. A long melodic line with a fermata over the final measure.
- Vn. I:** Measures 59-63. Rhythmic eighth-note patterns. Measure 60 is marked *dim.* and measure 63 is marked *p*.
- Vn. II:** Measures 59-63. Rhythmic eighth-note patterns. Measure 60 is marked *dim.* and measure 63 is marked *p*.
- Vi.:** Measures 59-63. Rhythmic eighth-note patterns. Measure 59 is marked *Div.* and measure 60 is marked *Unis.*. Measure 60 is marked *dim.* and measure 63 is marked *p*.
- Vc.:** Measures 59-63. Triplet eighth-note patterns. Measure 60 is marked *dim.* and measure 63 is marked *p*.
- Cb.:** Measures 59-63. Sustained notes. Measure 60 is marked *dim.* and measure 63 is marked *p*.

Musical score for measures 64-68. The score includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).

- Vn. I:** Measures 64-68. Rhythmic eighth-note patterns. Measure 64 is marked *p*. Measure 66 is marked *cresc. poco a poco*. Measure 68 is marked *Div.* and *Unis.*
- Vn. II:** Measures 64-68. Rhythmic eighth-note patterns. Measure 66 is marked *cresc. poco a poco*. Measure 68 is marked *Div.* and *Unis.*
- Vi.:** Measures 64-68. Rhythmic eighth-note patterns. Measure 66 is marked *cresc. poco a poco*.
- Vc.:** Measures 64-68. Rhythmic eighth-note patterns. Measure 66 is marked *cresc. poco a poco*.
- Cb.:** Measures 64-68. Rhythmic eighth-note patterns. Measure 66 is marked *cresc. poco a poco*.
- Pno.:** Measures 64-68. Sustained notes. Measure 64 is marked *p*.

70 *string poco*

Musical score for measures 69-73. The score includes parts for Soprano, Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The key signature is three flats (B-flat major/C minor). Measure 69 is marked with a box containing the number 70. The Soprano part begins with a rest, followed by a melodic line starting at measure 70 with a dynamic marking of *mf*. The Violin I and II parts have dynamic markings of *f* and *p* respectively. The Viola, Violoncello, and Contrabasso parts have dynamic markings of *f* and *p*. The Piano part has a dynamic marking of *p*. The tempo marking *string poco* is present at the top right.

75 *a tempo* *string poco*

Musical score for measures 74-78. The score includes parts for Soprano, Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The key signature is three flats (B-flat major/C minor). Measure 74 is marked with a box containing the number 75. The Soprano part begins with a rest, followed by a melodic line starting at measure 74 with a dynamic marking of *a tempo*. The Violin I and II parts have dynamic markings of *Div. in 3* and *Unis.* respectively. The Viola, Violoncello, and Contrabasso parts have dynamic markings of *Div.* and *Unis.*. The Piano part has a dynamic marking of *p*. The tempo marking *a tempo* is present at the top left, and *string poco* is present at the top right.

79 *rit.* *a tempo*

Sopr. *p*

Vn. I *Div.* *p*

Vn. II *p*

Vi. *p*

Vc. *p*

Cb.

Pno. *p*

83

Sopr. *p*

Vn. I *Div.* *V*

Vn. II *Div.*

Vi. *Div.*

Vc.

Cb.

Pno. *p*

87

Sopr.

Vn. I

Vn. II

Unis.

Vi.

Unis.

Vc.

Cb.

Pno.

91

Sopr.

Vn. I

Vn. II

Unis.

Vi.

Vc.

Cb.

Pno.

Sopr.

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

cresc.

Div.

3

Sopr.

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

dim.

pp

Unis.

p

Div.

Unis.

p

Div.

p

espress.

pp

p

pp

p

arpeggiato

Musical score for measures 103-105. The score includes parts for Soprano, Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The key signature is three flats (B-flat major or D-flat minor). The Soprano part features a melodic line with slurs. The Violin I part has a complex rhythmic pattern with slurs. The Violin II part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Cello and Double Bass parts have a melodic line with slurs. The Piano part has a harmonic accompaniment with slurs. The word "Unis." appears in the Violin I and Violin II parts.

Musical score for measures 106-109. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The key signature is three flats (B-flat major or D-flat minor). The Violin I part has a melodic line with slurs and the marking "Div." and "stringendo". The Violin II part has a melodic line with slurs and the marking "f Div.". The Viola part has a melodic line with slurs and the marking "f Div.". The Cello and Double Bass parts have a melodic line with slurs and the marking "f". The Piano part has a harmonic accompaniment with slurs and the marking "f". The word "Unis." appears in the Violin II and Cello parts. The word "pizz." appears in the Viola part. The word "arco" appears in the Cello part.

rall.

a tempo

Sopr.

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

110

Unis.

p dolce
Unis.

p dolce
arco

p dolce
pizz.

p

p

Sopr.

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

115

Div.

Unis.

Unis.

p

p

p

p

p

p

p

121

Musical score for measures 121-125. The score includes parts for Soprano, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three flats (B-flat major/D minor). The Soprano part has a *p* dynamic at the end. The strings feature *cresc.* markings and reach a *sf* dynamic by measure 125. The Violin I part includes a *Div.* marking.

127

130

Musical score for measures 127-130. The score includes parts for Soprano, Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The key signature is three flats. The Soprano part has a *pp* dynamic at the end. The Violin I part includes *Div.* and *Unis.* markings. The Violin II part includes *Unis.* and *p* markings. The Viola part includes *p* markings. The Violoncello part includes *p* and *pp* markings. The Contrabasso part includes *pp* markings. The Piano part includes *p* and *pp* markings. *dim.* markings are present in the Violin I, Violin II, Viola, and Violoncello parts.

Sopr.

Vn. I
Senza sord.
sf *p*

Vn. II

Vi.

Vc.

Cb.

Pno.
p

Sopr.
8 *meno mosso* 10 *a tempo* 15
mf Div. Unis.

Vn. I
Senza sord. *p*

Vn. II
p Senza sord. pizz. *p*

Vi.
p Senza sord. *p*

Vc.
p

Cb.

Pno.
p

meno mosso ♩ = 132

20

17

Sopr. *mf* *dim.* *pizz.* *arco* *p* *cresc.*

Vn. I *mf* *dim.* *pizz.* *arco* *p* *cresc.*

Vn. II *mf* *dim.* *pizz.* *arco* *p* *cresc.*

Vi. *mf* *dim.* *p* *cresc.*

Vc. *mf* *dim.* *p* *cresc.*

Pno. *mf* *dim.* *p* *cresc.*

Div. Unis.

Tempo I (♩. = 66)

30

26

Sopr. *mf* *cresc.*

Vn. I *dim.* *p* *Div.* *Unis.* *mf* *cresc.*

Vn. II *dim.* *p* *Div.* *cresc.*

Vi. *dim.* *p* *cresc.*

Vc. *dim.* *p* *cresc.*

Cb. *mp* *dim.*

Pno. *dim.* *p* *cresc.*

35

40

Sopr. *dim.*

Vn. I *mf* Unis. *dim.*

Vn. II Div. *mf* *dim.* Unis.

Vi. *mf* *dim.*

Vc. *mf* *dim.*

Pno. *mf* *dim.*

45

50

Sopr.

Vn. I *p* Div. in 3 *p*

Vn. II *p* Div. in 3 *p*

Vi. *p* *p*

Vc. *p* *p*

Cb. *p*

55 60

Sopr.

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

Unis.

Div.

f

p

65 70

Sopr.

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

Unis.

Div. in 3

Div. in 2

p

dim.

74 *allargando* **75** *a tempo* **80**

Sopr. *mf* Div. Unis.

Vn. I *p*

Vn. II *p*

Vi. *p*

Vc. *p*

Cb. *p*

Pno. *p*

83 **85** **90**

Sopr. Div. Unis.

Vn. I *p*

Vn. II *dim.* *p*

Vi. *dim.* *p*

Vc. *dim.* *p*

Cb.

Pno. *dim.*

92 95 100

Sopr.

Vn. I *p* *mf* *p* Div. Unis.

Vn. II *p* *mf* *p* Sola Tutti Div. Unis.

Vi. *p* *mf* *p*

Vc. *p* *mf* *p*

Cb. *p* *mf*

Pno. *p* *mf*

103 105 110

Sopr. *f* Div. Unis. Div.

Vn. I *f* Div. Unis.

Vn. II *f* *f*

Vi. *f*

Vc. *f*

Cb. *p* *f*

Musical score for measures 111-115. The score includes parts for Soprano (Sopr.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Cello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The Soprano part begins with a fermata and a *mf* dynamic. The string parts start with a *p* dynamic and feature various articulations such as accents, breath marks, and dynamic changes to *f* and *cresc.*. Performance instructions include *Unis.* (unison) and *Div.* (divisi) for the strings. The measure numbers 111, 115, and 120 are indicated at the beginning of their respective staves.

Musical score for measures 120-125. The score includes parts for Soprano (Sopr.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Cello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature is two sharps (F# and C#). The Soprano part features a *f* dynamic, a *dim.* (diminuendo) instruction, and a *pizz.* (pizzicato) instruction. The string parts include *pp* (pianissimo) dynamics and *pizz.* instructions. The Piano part also features a *pp* dynamic. The measure numbers 120 and 125 are indicated at the beginning of their respective staves.

150

155

Musical score for measures 148-155. The score includes parts for Soprano (Sopr.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Cello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The Soprano part is mostly silent, with a melodic line starting at measure 155. The string parts feature a rhythmic pattern of eighth notes and quarter notes, with a dynamic marking of *mf* at measure 149 and *dim.* at measures 150, 151, 152, and 153. A *V* marking is present above the Cb. part at measure 149.

160

165

Musical score for measures 157-165. The score includes parts for Soprano (Sopr.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Cello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The Soprano part has a melodic line starting at measure 157. The string parts feature a rhythmic pattern of eighth notes and quarter notes, with a dynamic marking of *cresc.* at measures 162, 163, 164, and 165.

166 *rall.* **170** *a tempo*

Sopr.

Vn. I *f* *dim.* *pp* Div.

Vn. II *f* *dim.* *pp* Div.

Vl. *f* *dim.* Div. *pp*

Vc. *f* *dim.* *pp*

Cb. *f* *dim.* *pp*

Pno. *f* *pp* *p* *pp*

174 **175** **180**

Sopr.

Vn. I *pp*

Vn. II *pp*

Vl. *pp*

Vc. *pp*

Cb. *pp*

Pno. *pp* *p* *pp* *p* *pp* *p*

181

Sopr.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

pp *p* *pp*

p

allargando 190

Animato

195

189

Sopr.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

cresc. *Div.* *f* *f* *f* *f* *f*

p cresc. *Tutti* *f* *f* *f* *f* *f*

p cresc. *f* *f* *f* *f* *f*

f

198 200

Vn. I Unis. V

Vn. II V

Vi.

Vc.

Cb.

Pno.

205 *rall.* 210 Coda *Piu allegro* $\text{♩} = 84$

Sopr.

Vn. I *piu f* *p*

Vn. II *piu f* *p*

Vi. *piu f* *p*

Vc. *piu f* *p*

Cb. *piu f* *p*

Pno. *piu f* *p*

214 215 220

Sopr. *pizz.* *cresc.*

Vn. I *pizz.*

Vn. II *pizz.*

Vi. *pizz.*

Vc. *pizz.*

Cb. *p*

Pno. *p*

222 225

Sopr.

Vn. I *Div. arco*

Vn. II *Div. arco*

Vi. *Div. arco*

Vc. *arco*

Cb.

Pno.

229 230 235

Sopr. *Unis.*

Vn. I *sfpp* *f* Div.

Vn. II *sfpp* *f* Div.

Vi. *sfpp* *f*

Vc. *sfpp* *f*

Cb. *sfpp* *f*

Pno. *sfpp* *f*

237 240 245

Sopr. *p*

Vn. I *sfpp* *f* *Unis.*

Vn. II *sfpp* *f* *Unis.*

Vi. *sfpp* *f* *Unis.*

Vc. *sfpp* *f*

Cb. *sfpp* *f*

Pno. *sfpp* *f*

246 250 Presto

Sopr.

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

255

Sopr.

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

Violino I

Глиэр Концерт

для колоратурного сопрано op. 82

Р. Глиэр

Andante $\text{♩} = 72$

I

5 оркестровка Р. Абызова

Con sord.

Measures 1-5: Violino I part, starting with a *p* dynamic and a *cresc.* marking. Includes a *V* (Vibrato) marking above the first measure.

Measures 6-10: Violino I part, starting with a *p* dynamic, followed by *cresc.* and *sf* markings. Includes a *V* marking above the 10th measure.

Measures 11-15: Violino I part, starting with a *p* dynamic. Includes a *V* marking above the 15th measure.

Measures 16-25: Violino I part, starting with a *p* dynamic. Includes a *Div.* (Divisi) marking above the 20th measure.

Measures 26-35: Violino I part, starting with a *p* dynamic. Includes a *cresc.* marking below the 30th measure and a *pp* marking below the 35th measure.

Poco piu mosso

Measures 36-40: Violino I part, starting with a *p* dynamic. Includes a *Unis.* (Unison) marking above the 36th measure and a *Div.* marking above the 40th measure.

Measures 41-45: Violino I part, starting with a *p* dynamic. Includes a *rit.* (ritardando) marking above the 45th measure and a *a tempo* marking above the 45th measure.

47 *Unis.* **50** *Div. in 3*

51 *stringendo* **55** *Unis.* *a tempo*

60

65

70 *string. poco* *a tempo* **75** *Unis.*

80 *string. poco* *rit.* *Div. a tempo*

85 **90**

91 95 3
cresc.

99 100 Unis.
dim. pp p

104 105 Div. *f*

108 110 *stringendo* *rall.* *a tempo* Unis. *p dolce*

113 115 Div. Unis.

119 120 *p* *cresc.* 125 *cresc.*

126 130 Div. Unis. *sf* *p* *dim.*

Allegro $\text{♩} = 66$

1

Senza sord.

5

II

meno mosso

10

a tempo

Div.

Unis.

15

Div.

Unis.

20

22

pizz.

meno mosso $\text{♩} = 132$
arco

Tempo I ($\text{♩} = 66$)

30

Div.

Unis.

35

40

45

46

Div. in 3

55

Unis.

60 Div.

61

65

68

Div. in 3

70

Unis.

allargando

75

a tempo

Div.

80

Unis.

Div.

84 Unis. 85 90

92 95 Div. *p* 100 Unis.

101 Div. 105 Unis.

107 Div. 110 *f* *p*

114 Unis. 115 Div. 120 *f* *cresc.*

121 *pp*

128 pizz. 130 arco *p*

134 135 pizz. arco 140 *mf*

142 Div. *f* *mf*

150 *dim.* 155

159 *cresc.* *f* 160 165

167 *rall.* **170** *a tempo*
Div.

176 *dim.* **180** *pp* **185** *allargando* **190**

192 *Animato* Div. **195** *p* *cresc.*

199 *f* **200** Unis. **205**

206 *rall.* **210** Coda
Piu allegro $\text{♩} = 84$

piu f **215** *p* *pizz.* **220**

214

223 *Div. arco* **225** Unis. **230**

231 **235**

240 *sfpp* *f* **245** *sfpp*

f **250** *Presto* **255**

256 *f* *ff*

Глиэр Концерт

для колоратурного сопрано ор. 82

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Andante $\text{♩} = 72$

5

Con sord. Non div.

Div.

2 65

Div. Unis.

70

cresc. poco a poco
string. poco

72

a tempo

Div. Unis.

string. poco

p rit. 80 *a tempo*

81

Div.

85

p

87

Div. Unis.

90

95

Div.

100 Unis.

cresc.

102

Div.

105 Unis.

Div.

dim.

pp

stringendo

p *f*

109

110

rall.

a tempo

Div. Unis.

p dolce

115

Div.

Div. Unis.

120

121

125

Div.

cresc.

sf

127

Div. Unis.

130

dim.

p *dim.*

4 3

p

15 20

p pizz.

mf *dim.*

25 *meno mosso* $\text{♩} = 132$ arco *Tempo I* ($\text{♩} = 66$) 30 Div.

p *cresc.* *dim.* *p* *cresc.*

35 Unis. 40

mf *dim.*

45 50

p

51 Div. in 3 55

p

58 Unis. 60 Div. 65

f

66 Div. in 3 70 Div. in 2

p

73 Unis. *allargando* 75 *a tempo* 80

p

82

Musical staff 1: Treble clef, key signature of one flat. Measures 82-90. Dynamics: *p*, *dim.*, *p*.

91

Musical staff 2: Treble clef, key signature of one flat. Measures 91-95. Dynamics: *p*, *mf*. Performance markings: *Div.*, *>*.

100

Musical staff 3: Treble clef, key signature of three sharps. Measures 100-105. Dynamics: *p*. Performance markings: *Unis.*, *Div.*, *Unis.*

110

Musical staff 4: Treble clef, key signature of three sharps. Measures 107-110. Dynamics: *f*, *p*. Performance markings: *V*, *>*.

115

120

Musical staff 5: Treble clef, key signature of three sharps. Measures 114-120. Dynamics: *f*, *cresc.*. Performance markings: *V*, *>*.

125 pizz.

Musical staff 6: Treble clef, key signature of three sharps. Measures 121-125. Dynamics: *pp*. Performance markings: *>*.

130 arco

pizz.

Musical staff 7: Treble clef, key signature of three sharps. Measures 128-130. Dynamics: *p*. Performance markings: *arco*, *pizz.*

135

arco

140

Musical staff 8: Treble clef, key signature of three sharps. Measures 135-140. Dynamics: *mf*. Performance markings: *arco*, *V*.

145

150

Musical staff 9: Treble clef, key signature of three sharps. Measures 143-150. Dynamics: *f*, *mf*. Performance markings: *>*.

155

151 *dim.*

Musical staff 151-155. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and ties. The dynamics start with *dim.* (diminuendo).

160

165

159 *cresc.* *f*

Musical staff 159-165. Treble clef, key signature of two flats (Bb and Eb). The staff contains a melodic line with slurs and ties. The dynamics include *cresc.* (crescendo) and *f* (forte).

170 *a tempo* Div.

175

168 *rall.* *dim.* *pp*

Musical staff 168-175. Treble clef, key signature of two flats (Bb and Eb). The staff contains a melodic line with slurs and ties. The dynamics include *rall.* (ritardando), *dim.* (diminuendo), and *pp* (pianissimo).

180

185

178

Musical staff 178-185. Treble clef, key signature of two flats (Bb and Eb). The staff contains a melodic line with slurs and ties.

allargando

Animato Div.

190

188 *p* *cresc.* *f*

Musical staff 188-195. Treble clef, key signature of two flats (Bb and Eb). The staff contains a melodic line with slurs and ties. The dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

195

200

Musical staff 195-200. Treble clef, key signature of two flats (Bb and Eb). The staff contains a melodic line with slurs and ties.

205

201

Musical staff 201-205. Treble clef, key signature of two flats (Bb and Eb). The staff contains a melodic line with slurs and ties.

Coda

210 **Piu allegro** $\text{♩} = 84$

207 *rall.* *piu f* *p*

Musical staff 207-215. Treble clef, key signature of two flats (Bb and Eb). The staff contains a melodic line with slurs and ties. The dynamics include *rall.* (ritardando), *piu f* (pianissimo), and *p* (piano).

215

pizz.

220

Musical staff 215-220. Treble clef, key signature of two flats (Bb and Eb). The staff contains a melodic line with slurs and ties.

6
223 Div. arco 225 Unis. 230

231 235 Div. sfpp f sfpp

240 Unis. 245 f

248 250 Presto 255 f

256 ff

Глиэр Концерт

для колоратурного сопрано ор. 82

I

Р. Глиэр

Andante $\text{♩} = 72$

Con sord.

оружестровка Р. Абязова

5

7

10

13

15

16

20

19

22

25

30

28

p *sf* *cresc.* *p* *cresc.*

31 *Div.* *dim.*

35 *Unis.* *Poco piu mosso* *pp* *p*

39 *40* *Div. in 3* *cresc.*

45 *Unis.* *rit.* *Div.* *Unis.* *mf*

49 *50* *3* *p* *stringendo* *55*

56 *a tempo* *mf* *Div.* *60*

61 *Unis.* *dim.* *p* *65* *cresc. poco a poco*

67 *70* *f* *p*

73 *string. poco* *a tempo* Div. **75** *Unistring. poco* *rit.* *a tempo* **80**

Musical staff 73-80: Bass clef, key signature of two flats. Measures 73-75 are marked 'Div.' (divisi). Measures 76-80 are marked 'Unistring. poco' and 'rit.' (ritardando). A dynamic marking of *p* (piano) is present at the end of the staff.

82 **85** Div.

Musical staff 82-85: Bass clef, key signature of two flats. Measures 82-85 are marked 'Div.' (divisi). A dynamic marking of *p* (piano) is present at the end of the staff.

88 **90**

Musical staff 88-90: Bass clef, key signature of two flats. Measures 88-90 are marked with a *V* (accrescendo) hairpin. A dynamic marking of *p* (piano) is present at the end of the staff.

94 *Unis.* **95** *Div.* *Unis.* **100**

Musical staff 94-100: Bass clef, key signature of two flats. Measures 94-95 are marked 'Unis.' (unisono). Measures 96-100 are marked 'Div.' (divisi). A dynamic marking of *pp* (pianissimo) is present at the end of the staff.

101 *Div.* **105** *Unis.* *Div.* *Unis. pizz.* **110**

Musical staff 101-110: Bass clef, key signature of two flats. Measures 101-105 are marked 'Div.' (divisi). Measures 106-107 are marked 'Unis.' (unisono). Measures 108-110 are marked 'Div.' (divisi). A dynamic marking of *f* (forte) is present. A *3* (triple) marking is present at the end of the staff.

109 **110** *rall.* *a tempo* *arco* *p dolce*

Musical staff 109-110: Bass clef, key signature of two flats. Measures 109-110 are marked 'rall.' (ritardando). A dynamic marking of *p dolce* (piano dolce) is present. A *3* (triple) marking is present at the end of the staff.

114 **115** *Div.* *Unis.* **120**

Musical staff 114-120: Bass clef, key signature of two flats. Measures 114-115 are marked 'Div.' (divisi). Measures 116-120 are marked 'Unis.' (unisono). A dynamic marking of *p* (piano) is present at the end of the staff.

121 **125** *cresc.* *sf*

Musical staff 121-125: Bass clef, key signature of two flats. Measures 121-125 are marked 'cresc.' (crescendo). A dynamic marking of *sf* (sforzando) is present at the end of the staff.

127 **130** *dim.* *pp*

Musical staff 127-130: Bass clef, key signature of two flats. Measures 127-130 are marked 'dim.' (diminuendo). A dynamic marking of *pp* (pianissimo) is present at the end of the staff.

1 Allegro $\text{♩} = 66$ **5** *meno mosso*
Senza sord.
pizz.

10 *a tempo*

15 **20** *p* *pizz.*

25 *mf* *dim.*

24 *meno mosso* $\text{♩} = 132$ *arco* **30** **Tempo I** ($\text{♩} = 66$)

p cresc. *dim.* *p*

35 Div. **40**

cresc. *mf* *dim.*

42 Unis. **45** **50**

p

51 **55**

p

60 Div. **65** Unis. *p*

f

70 *allargando* **75**

76 *a tempo* **80** **85**

p

88 *dim.* *p* *Sola* **95** *Tutti*

98 Div. 100 Unis. 105

mf *p*

108 110

f *p*

115 120

f *cresc.* *p*

123 125 pizz. 130 arco

pp

131 135 arco

p

139 140 Div. 145 Unis. *mf*

mf *f* *mf*

149 150 155

dim.

159 160 165 *rall.*

cresc. *f* *dim.* *rall.*

170 *Dimpo* 175 180

pp

allargando

Tutti

190

181

185

Animato

Div.

192

195

200

202

205

rall.

Coda

Piu allegro $\text{♩} = 84$

210

215

pizz.

220

Div.
arco

225

228

Unis.

230

235

Div.

238

240

Unis.

245

250

Presto

255

Глиэр Концерт

Cello

для колоратурного сопрано op. 82

Р. Глиэр

оружестровка Р. Абязова

Andante $\text{♩} = 72$
Con sord.

5

8

10

15

18

20

25

27

30

35

Poco piu mosso

37

40

41

44

45

49

50

55

56

60

65

p

p

cresc.

sf

p

p

cresc.

dim.

ppp

cresc.

rit.

a tempo

mf

stringendo

a tempo

mf

dim.

p

cresc. poco a poco

67 70

73 75 80

string. poco *a tempo* *f* *string. poco* *rit.* *p* *a tempo*

82 85

Div.

88 90 95

Unis. *cresc.* *dim.*

100 105

106 110

pp *pizz.* *3* *p* *espress.* *3* *3* *3* *3* *stringendo* *3* *arco*

109 115

Unis. *rall.* *a tempo* *pizz.* *3* *3* *3* *3* *p*

114 120

arco

119 130

p *cresc.*

125 130

cresc. *sf* *p* *dim.* *pp*

1 Allegro $\text{♩} = 66$ 5 10 a tempo II 15

4 5 Senza sord.

16 20 meno mosso $\text{♩} = 132$

26 Tempo I ($\text{♩} = 66$) 35

36 40 45

46 50

55 60

65 70

73 allargando 75 a tempo 80

82 85 90

92 95 100

p *mf* *p*

102 105 110

f

112 115 120

> p *f* *cresc.*

122 125 130

pp

131 135 2

p

139 140 145

mf *f*

147 150

mf *dim.*

155 160

cresc.

164 165 170 3

f *dim.* *pp*

rall. Div. *a tempo*

175

180

174

pp

185

190

Animato
Div.

184

p cresc. *f*

195

200

Coda

205

210

Piu allegro $\text{♩} = 84$

piuf *p*

215

220

214

225

230

235

sfpp

240

236

f *sfpp* *f*

245

250

Presto

f

255

ff

Глиэр Концерт

для колоратурного сопрано ор. 82

Р. Глиэр

оркестровка Р. Абызова

Andante $\text{♩} = 72$

5 I 10 15

4 5 5 V

18 20 25 2 V

30 35 40 5 > pp < p cresc.

44 45 50 55 5 < mf > p mf

57 60 65 dim. p

66 70 cresc. poco a poco f

75 80 85 5 3 p

90 95 100 4 cresc. dim. pp p

104 105 110 f stringendo rall. 2/8 4/8

a tempo

115

112

Musical staff 1: Bass clef, 4/8 time signature. Measures 112-115. Dynamics: *p*, *p*.

120

125

Musical staff 2: Bass clef, 4/8 time signature. Measures 120-125. Dynamics: *cresc.*, *cresc.*.

126

130

Musical staff 3: Bass clef, 4/8 time signature. Measures 126-130. Dynamics: *sf*, *pp*. Includes triplet markings.

II

Musical staff 4: Bass clef, 3/4 time signature. Measures 1-20. Tempo: **Allegro** (♩ = 66). Dynamics: 4, 5, 5, 5, 4.

Musical staff 5: Bass clef, 3/4 time signature. Measures 24-40. Tempo: **meno mosso** (♩ = 132), **Tempo I** (♩ = 66). Dynamics: *mp*, *dim.*.

Musical staff 6: Bass clef, 3/4 time signature. Measures 44-50. Dynamics: *p*.

Musical staff 7: Bass clef, 3/4 time signature. Measures 55-60. Dynamics: *p*, *f*.

Musical staff 8: Bass clef, 3/4 time signature. Measures 65-75. Tempo: **allargando**. Dynamics: *p*.

76 *a tempo* 80 85 90

95 100 105

109 110 115

118 120 125

127 130 135

136 140 145 150

151 155

160 165

170 *a tempo* 175 180 185 190

4 **Animato**

195

192

f

200

205

rall.

Coda 215
Piu allegro $\text{♩} = 84$

210

pizz.

220

225

arco

230

224

235

231

240

245

250

Presto

255

252

Piano

Глиэр Концерт

для колоратурного сопрано ор. 82

Р. Глиэр
оружестровка Р. Абызов

Andante $\text{♩} = 72$ 5 10

13 15 20 *p* arpeggiato

25 30 *cresc.* *mf* *ord.*

35 **Poco piu mosso** *p* arpeggiato 5

40 45 *rit. a tempo* *cresc.* *mf*

50

48

p ord.

52

stringendo

55

a tempo

60

65

mf

p

70

string. poco

a tempo

75

67

p

80

a tempo

p

3
84

85

8va

89

90

8va

94

95

8va

97

(8va)

cresc.

100

105

pp

p arpeggiato

106

f

3

109

110

rall.

3

112

a tempo

p

115

4/8

117

120

125

5

2

p

4/8

128

130

dim.

pp

4/8

5 **1** Allegro $\text{♩} = 66$

II

5

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat. The melody in the right hand consists of eighth-note patterns with slurs. The left hand has whole rests. A dynamic marking of *p* is present under the first measure.

meno mosso

10 *a tempo*

Musical notation for measures 6-10. The melody continues in the right hand. The left hand has whole rests until measure 10, where it begins with a bass line starting on a low note. A dynamic marking of *p* is present under the first measure of the bass line.

15

Musical notation for measures 11-15. The right hand features a series of slurred chords and eighth notes. The left hand continues with a bass line. A hairpin symbol indicates a crescendo.

20

Musical notation for measures 16-20. The right hand continues with slurred chords. The left hand has a bass line. Dynamic markings of *mf* and *dim.* are present. A hairpin symbol indicates a decrescendo.

25

meno mosso $\text{♩} = 132$

Tempo I ($\text{♩} = 66$)

30

Musical notation for measures 21-30. The right hand has a complex texture with slurred chords and eighth notes. The left hand has a bass line with slurs. Dynamic markings of *p*, *cresc.*, and *dim.* are present. A hairpin symbol indicates a decrescendo.

31

cresc.

36

mf

41

dim.

55

f

64

7
76 *a tempo* 80

p

This system contains five measures of music. The treble clef part features a melodic line with a long slur over the first four notes of each measure, leading to a chord. The bass clef part provides a rhythmic accompaniment with eighth and quarter notes. The key signature has one flat (B-flat). The dynamic marking *p* is placed below the first measure.

81 85

This system contains five measures of music, continuing the pattern from the previous system. The melodic and accompaniment parts are consistent with the first system. The dynamic marking *p* is not explicitly repeated but is implied by the context.

86 90

dim.

This system contains five measures. The first three measures follow the established pattern. In the fourth measure, the treble clef part has a long slur over a series of notes, and the dynamic marking *dim.* is written above the staff. The fifth measure shows a final chord in the treble clef and a whole note in the bass clef.

91 95

p *mf*

This system contains five measures. The first measure is mostly rests. The second measure has a complex chordal texture with a wavy line and the dynamic marking *p*. The following three measures consist of sustained chords in both staves. The fifth measure features a chord with a sharp sign in the treble clef and the dynamic marking *mf*.

99 100 105 110 115 120

125 130

135 140

145 150 155 160

143

9 165

170 *a tempo*

Musical score for measures 165-170. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 165 features a whole note chord of G2, B-flat2, and D3 in both hands, marked with a '5' above and below the notes. Measure 170 begins with a *pp* dynamic and a half note chord of G2, B-flat2, and D3. The right hand then plays a descending eighth-note scale: G4, F4, E4, D4, C4, B-flat3, A3, G3. The left hand plays a similar descending eighth-note scale: G3, F3, E3, D3, C3, B-flat2, A2, G2. The dynamic changes to *p* in the second half of measure 170.

175

Musical score for measures 174-175. Measure 174 starts with a *pp* dynamic and a half note chord of G2, B-flat2, and D3. Measure 175 begins with a *p* dynamic and a half note chord of G2, B-flat2, and D3. The right hand plays a descending eighth-note scale: G4, F4, E4, D4, C4, B-flat3, A3, G3. The left hand plays a similar descending eighth-note scale: G3, F3, E3, D3, C3, B-flat2, A2, G2.

180

Musical score for measures 178-180. Measure 178 starts with a *pp* dynamic and a half note chord of G2, B-flat2, and D3. Measure 179 begins with a *p* dynamic and a half note chord of G2, B-flat2, and D3. The right hand plays a descending eighth-note scale: G4, F4, E4, D4, C4, B-flat3, A3, G3. The left hand plays a similar descending eighth-note scale: G3, F3, E3, D3, C3, B-flat2, A2, G2. Measure 180 begins with a *pp* dynamic and a half note chord of G2, B-flat2, and D3. The right hand plays a descending eighth-note scale: G4, F4, E4, D4, C4, B-flat3, A3, G3. The left hand plays a similar descending eighth-note scale: G3, F3, E3, D3, C3, B-flat2, A2, G2.

185

Musical score for measures 183-185. Measure 183 starts with an *pp* dynamic and a half note chord of G2, B-flat2, and D3. The right hand plays a descending eighth-note scale: G4, F4, E4, D4, C4, B-flat3, A3, G3. The left hand plays a similar descending eighth-note scale: G3, F3, E3, D3, C3, B-flat2, A2, G2. Measure 184 continues with the same descending eighth-note scales. Measure 185 begins with a *pp* dynamic and a half note chord of G2, B-flat2, and D3.

Animato

188 190 195

f

196 200

201 205

208 *rall.* 210 **Coda** 215 *piu f* **Piu allegro** $\text{♩} = 84$ 220 *p*

223 225

11 230

8^{va} 235

Musical score for measures 230-235. Measure 230 has an 8^{va} marking. Measures 231-234 contain a double bar line. Measure 235 features a forte (f) dynamic and a double bar line.

240

237 f 2

Musical score for measures 237-240. Measure 237 has a forte (f) dynamic. Measures 238-239 contain a double bar line. Measure 240 features a double bar line.

245

250

Musical score for measures 245-250. Measures 245-249 contain a double bar line. Measure 250 features a double bar line.

Presto

255

252 f

Musical score for measures 252-255. Measure 252 has a forte (f) dynamic. Measures 253-254 contain a double bar line. Measure 255 features a double bar line.

258

ff

Musical score for measures 258-261. Measure 258 has a fortissimo (ff) dynamic. Measures 259-260 contain a double bar line. Measure 261 features a double bar line.