

# Галоп

Ж. Оффенбах

Allegro

Violini I: *f*, *p* Non div., *f*, *p*, *cresc.*, Div.

Violini II: *f*, *p*, *f*, *p*, *cresc.* Non div., Div.

Viole: *f*, *p*, *f*, *p*, *cresc.*

Celli: *f*, *p* pizz., *f*, *p* pizz., *cresc.* arco

Contrabassi: *p*, *p*, *cresc.*

13

I: *f*, *p* Unis. pizz., arco

II: *f* Div., *p* Unis. pizz.

Vle: *f* Div., Unis., *p* pizz.

Vc: *f*, *p*

Cb: *f*

26

I: *mf*, Div.

II: *mf* Non div. arco

Vle: *mf* arco

Vc: *mf* pizz.

Cb: *mf*

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2

37

②

I

II

Vle

Vc

Cb

Unis.

*p*

Div.

Simile

48

③

I

II

Vle

Vc

Cb

Unis.

Unis. V

*f*

*f*

*f*

*f*

58

④

I

II

Vle

Vc

Cb

*mp*

*mf*

Div.

*mf*

*mf*

*f*

*mf*

arco



# Галоп

Allegro

Ж. Оффенбах

*f* *p* *f* *p* *f* *p* *mf* *p*

7 13 19 25 31 37 43

Div. 1 Unis. 2

48

1. 2. *f*

Detailed description: Musical staff 48-52. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A first ending bracket covers measures 50-51, and a second ending bracket covers measures 51-52. A dynamic marking of *f* is placed below the staff at measure 52.

53

Detailed description: Musical staff 53-57. Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes.

58

*V* *V* *V* *V*  $\emptyset$

Detailed description: Musical staff 58-62. Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes. There are four accents (*V*) above measures 58, 60, 61, and 62. A fermata symbol ( $\emptyset$ ) is placed above measure 62.

63

4 *mp*

Detailed description: Musical staff 63-68. Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes. A circled number 4 is placed above measure 64. A dynamic marking of *mp* is placed below the staff at measure 64.

69

1. 2. 5 *mf*

Detailed description: Musical staff 69-74. Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes. A first ending bracket covers measures 71-72, and a second ending bracket covers measures 72-74. A circled number 5 is placed above measure 73. A dynamic marking of *mf* is placed below the staff at measure 73.

75

*V* *V*

Detailed description: Musical staff 75-80. Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes. There are two accents (*V*) above measures 76 and 77.

81

6 *mp*

Detailed description: Musical staff 81-86. Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes. A circled number 6 is placed above measure 82. A dynamic marking of *mp* is placed below the staff at measure 82.

87

1. 2. 7 *f*

Detailed description: Musical staff 87-92. Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes. A first ending bracket covers measures 89-90, and a second ending bracket covers measures 90-92. A circled number 7 is placed above measure 91. A dynamic marking of *f* is placed below the staff at measure 92.

93

D.S. al Coda  $\emptyset$  Coda *f*

Detailed description: Musical staff 93-98. Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes. The text "D.S. al Coda" is placed above measure 93, and " $\emptyset$  Coda" is placed above measure 95. A dynamic marking of *f* is placed below the staff at measure 95.

# Галоп

**Allegro**

Ж. Оффенбах

Non div.

*f* *p* *f*

7 *p* *cresc.* Div.

13 *f* *p* Unis. pizz.

19

25 arco *mf*

31 Div.

37 Unis. *p* ②

43

48

1. 2.  $f$

Detailed description: Musical staff 48-52. Starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A first ending bracket covers measures 50-51, and a second ending bracket covers measures 51-52. A dynamic marking of  $f$  is placed below the second ending. A circled number 3 is positioned above the second ending.

53

Detailed description: Musical staff 53-57. Continues the rhythmic pattern of eighth and sixteenth notes.

58

$\Phi$

Detailed description: Musical staff 58-62. Features a fermata symbol ( $\Phi$ ) over the final measure of the staff.

63

$mf$  4

Detailed description: Musical staff 63-68. Starts with a circled number 4 above the first measure. A dynamic marking of  $mf$  is placed below the first measure.

69

1. 2. 5

Detailed description: Musical staff 69-74. Includes first and second ending brackets. A circled number 5 is placed above the second ending. A dynamic marking of  $f$  is placed below the second ending.

75

Detailed description: Musical staff 75-80. Continues the rhythmic pattern.

81

$mf$  6

Detailed description: Musical staff 81-86. Starts with a circled number 6 above the first measure. A dynamic marking of  $mf$  is placed below the first measure.

87

1. 2. 7  $f$

Detailed description: Musical staff 87-92. Includes first and second ending brackets. A circled number 7 is placed above the second ending. A dynamic marking of  $f$  is placed below the second ending.

93

D.S. al Coda pizz.  $\Phi$  Coda Div.  $f$

Detailed description: Musical staff 93-98. Contains performance instructions: "D.S. al Coda pizz." above the first measure, a fermata symbol ( $\Phi$ ) above the second measure, "Coda" above the third measure, "Div." above the fourth measure, and a dynamic marking of  $f$  below the fifth measure.

# Галоп

**Allegro**

Ж. Оффенбах

7 *f* *p* *f* *p* *cresc.* *Non div.*

13 *f* *p* *Unis. pizz.* **1**

19

25 *mf* *Non div. arco*

31

36 **2** *p* *Div.*

43 *Simile*

Галоп

49

1. Unis. 2. Unis. V

*f*

54

59

V V V V ⊕

64

4 Div.

*mf*

70

1. 2. 5 Unis.

76

82

6 Div.

*mf*

88

1. 2. 7 Unis.

*f*

94

pizz. D.S. al Coda

⊕ Coda Div.

*f*

Celli

# Галоп

Allegro

Ж. Оффенбах

7

13

19

25

31

37

43

*f* *p* *f*

*p* *cresc.*

*f* *Unis.* *pizz.* *p*

*arco* *mf*

*p*

3

Галоп

49

54

# Галоп

Ж. Оффенбах

**Allegro**

2 pizz. 2 pizz. arco 4

16 1 pizz. 8 mf

32 2 p

41

50 3 1. 2. 7 f arco

4 mf 1. 2.

5 6 mf 1.

91 7 2. pizz. D.S. al Coda Coda f