

Прелюдия ор.3, №2

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Piano 2

Lento

ff

ppp

mf

7

ppp

ppp

14

Agitato

mf

cresc.

dim.

mf

I

mf

cresc.

dim.

mf

II

mf

cresc.

dim.

mf

Vle

mf

cresc.

dim.

mf

Vc

mf

cresc.

dim.

mf

Cb

mf

cresc.

dim.

mf

19

cresc.

I *cresc.*

II *cresc.*

Vle *cresc.*

Vc *cresc.*

Cb

24

dim. *cresc.* *ff*

I *dim.* *cresc.* *f*

II *dim.* *cresc.* *f*

Vle *dim.* *cresc.* *f*

Vc *dim.* *cresc.* *f*

Cb *f*

f

Musical score for measures 29-33. The score is for a piano and chamber ensemble (I, II, Vle, Vc, Cb). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part features a complex melodic line with triplets and slurs. The chamber instruments provide harmonic support with sustained notes and some triplet figures. Dynamics include *dim.* (diminuendo) and *ff* (fortissimo).

Musical score for measures 34-38. The score continues for the piano and chamber ensemble. The piano part shows a significant increase in volume and complexity, marked with *cresc.* (crescendo) and *ff*. The chamber instruments also contribute to the overall texture with sustained notes and some melodic fragments. Dynamics include *cresc.* and *ff*.

39

ff sf sf sf

I

II

Vle

Vc

Cb

ff sf

Tempo I

45

sf pesante *sf* *sf*

Div. simile

I

II

Vle

Vc

Cb

sf pesante *sf* *sf*

51

ppp

dim. mf dim. ppp

51

ppp

dim. mf dim. ppp

51

simile

mf

simile

mf

simile

mf Div.

Vc

mf dim. ppp

Cb

mf dim. ppp

Detailed description: This page of a musical score contains measures 51 through 60. It features a piano part (Grand Staff) and a chamber ensemble part (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The piano part begins with a complex texture of chords and arpeggios, marked with 'ppp' and dynamic markings of 'dim.', 'mf', and 'dim.' again. The chamber ensemble part starts with a rhythmic pattern of eighth notes, marked with 'mf' and 'simile' (ritardando). The Viola part includes a 'Div.' (divisi) marking. The Violoncello and Contrabasso parts feature a melodic line with a 'mf' dynamic and a 'dim.' marking, ending with a 'ppp' dynamic. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature.

Violin I

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Lento

Agitato

13

mf *cresc.* *dim.*

18 *mf* *cresc.*

24 *dim.* *cresc.* *f*

30 *dim.* *cresc.* *ff*

36

43 *sf* *sf* *fff pesante* *simile*

49 *simile* *mf*

55 7

Viola

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Lento

Agitato

13

19

25

31

37

43

49

55

Tempo I

mf

cresc.

dim.

f

ff

sfz

pesante

simile

Div.

mf

7

Cello

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Lento

Agitato

13

18

24

30

36

49

55

mf

cresc.

dim.

mf

cresc.

dim.

cresc.

f

dim.

cresc.

Tempo I

7

sff

sff

fff

mf

dim.

ppp

Contrabass

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Lento

Agitato

13

mf *cresc.* *dim.* *mf*

19

f

30

dim. 8

43

Tempo I

ff *ff* *fff*

49

mf

55

dim. *ppp*