





57

Vno s. *p* *rit.*

I *p*

II *p*

Vle *p*

Vc *p* arco

Cb

69 *a tempo* *ppp* *f* *f* *f* *f* *f*

Vno s. *ppp* *f* *f* *f* *f* *f*

I *pp* *f* *f* *f* *f* *f*

II *pp* *f* *f* *f* *f* *f*

Vle *pp* *f* *f* *f* *f* *f*

Vc *pp* *f* *f* *f* *f* *f*

Cb *pp* *f* *f* *f* *f* *f*

*f*

8<sup>ma</sup> [B] Allegro ♩ = 160

77 *f* *p* *p* *p* *p* *p*

Vno s. *f* *p* *p* *p* *p* *p*

I *p* *p* *p* *p* *p* *p*

II *p* *p* *p* *p* *p* *p*

Vle *p* *p* *p* *p* *p* *p*

Vc *p* *p* *p* *p* *p* *p*

Cb *p* *p* *p* *p* *p* *p*

Pno. *p*

81

Vno s.

I

II

Vle

Vc

Cb

Pno.

85

Vno s.

*fp* *mf* *cresc.* Div.

I

II

Vle

Vc

Cb

Pno.

90

Vno s.

I

II

Vle

Vc

Cb

Pno.

94

Vno s.

I

II

Vle

Vc

Cb

Pno.

100 **Tempo I. Allegretto** C

Vno s. *f* *mf*<sup>3</sup>

I *p*

II *p*  
Solo V

Vle *p*  
Altri

Vc *p*

Cb *p*  
pizz.

Pno. 100

Detailed description: This page of the score covers measures 100 to 111. It features a full orchestral arrangement. The Violin I part has a dynamic shift from forte (f) to mezzo-forte (mf) with triplet markings. The Violin II part has a 'Solo' section marked 'p'. The Viola part has an 'Altri' section marked 'p'. The Violoncello part has a 'pizz.' (pizzicato) marking. The Piano part begins at measure 100. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. A rehearsal mark 'C' is placed above the first measure.

112 **Piu mosso**

Vno s.

I *p*  
Div. V

II *p*  
Div. V

Vle *p*  
V

Vc *p*  
V

Cb

Pno. 112 *p*

Detailed description: This page of the score covers measures 112 to 119. The tempo is marked 'Piu mosso'. The Violin I part has a 'Div.' (divisi) marking. The Violin II part has a 'Div. V' marking. The Viola part has a 'V' marking. The Violoncello part has a 'V' marking. The Piano part begins at measure 112. The key signature remains three sharps and the time signature is 2/4.



149

Vno s. I II Vle Vc Cb

*pp*

Detailed description: This system contains measures 149 through 153. The Vno s. part features a melodic line with eighth-note patterns and slurs. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part has a few notes, including a *pp* dynamic marking. The Violoncello and Contrabasso parts provide a harmonic foundation with sustained notes.

154

Vno s. I II Vle Vc Cb Pno.

*cresc.*  
*Div.*  
*V.*  
*sf*  
*p*  
*p*  
*p*  
*p*  
*p*  
*pizz*  
*p*

Detailed description: This system contains measures 154 through 158. The Vno s. part has a complex melodic line with *cresc.* and *Div.* markings, and *sf* dynamics. The Violin I part has a melodic line with *p* dynamics and *Div.* markings. The Violin II part has a rhythmic accompaniment with *p* dynamics. The Viola part has a melodic line with *p* dynamics. The Violoncello part has a melodic line with *p* dynamics and *pizz* markings. The Contrabasso part has a melodic line with *p* dynamics. The Piano part has a harmonic accompaniment with *p* dynamics.

159 <sup>8<sup>va</sup></sup>

Vno s. *ff* Unis.

I *cresc.* *f*

II *cresc.* *f*

Vle *cresc.* *f* Unis.

Vc *Div.* *cresc.* *arco* *f*

Cb *p cresc.* *f*

Pno. *cresc.* *f*

163 <sup>(8<sup>va</sup>)</sup> *rit.* **E** Allegretto

Vno s. *ff* *rit.* *p* <sup>3</sup> *espress.*

I *ff* *p* Solo *Div.*

II *ff* *p* Altri *Div.*

Vle *ff* *p* *Div.*

Vc *ff* *p* *pizz.*

Cb *ff* *p*

Piu mosso

173

Vno s. *cresc.* Div. *dim.* *p*

I *cresc.* *dim.* *p*

II *cresc.* *dim.* *p*

Vle *cresc.* *dim.* *p*

Vc *cresc.* *dim.* *p*

Cb *cresc.* *dim.* *p*

Pno. *p*

184

Vno s. *rit.* *a tempo*

I *Unis.*

II *pp* *pizz.*

Vle *pp* *pizz.*

Vc *pp*

Cb *pp*

Pno. *pp*

195

Vno s.

I

II

Vle

Vc

Cb

Pno.

simile

pp Unis.

ppp

arco

8va

209

Vno s.

I

II

Vle

Vc

Cb

Pno.

F

pp

8va

221 (8<sup>va</sup>)

Vno s. I II Vle Vc Cb Pno.

221

8<sup>va</sup>

Detailed description: This system contains measures 221 through 231. The Vno s. part features a melodic line with triplets and accents. The strings (I, II, Vle, Vc, Cb) play a steady accompaniment with dynamic markings like *mf* and *f*. The Pno. part has a rhythmic accompaniment with triplets. A dashed line labeled 8<sup>va</sup> spans the top of the system.

232

I II Vle Vc Cb Pno.

232

Detailed description: This system contains measures 232 and 233. In measure 232, the Vno I part has a triplet with a *cresc.* marking. The Vle part has a *pp cresc.* marking. The Vc part has a *f* marking. In measure 233, the Vno I part has a *mf* marking and a *Div.* marking. The Vle part has a *f* marking and a *pizz.* marking. The Vc part has a *f* marking and a *pizz.* marking. The Pno. part has a *f dim.* marking. The system ends with a *f* marking.



**H** Allegro non troppo ♩ = 126

Vno s. *mf* Div. *p* *p* *p*

I *p* *p*

II *p* *p*

Vle *p* *p*

Vc *p* *p*

Cb *p* *p*

Pno. *p* *p*

265

Vno s. *p* *p* *p* *p*

I *p* *p*

II *p* *p*

Vle *p* *p*

Vc *p* *p*

Cb *p* *p*

Pno. *p* *p*

269

I Piu Allegro

Vno s. *poco a poco cresc.*  
Unis.

I *poco a poco cresc.*  
Unis.

II *poco a poco cresc.*  
Unis.  
pizz.

Vle *poco a poco cresc.*  
Unis.  
pizz.

Vc *poco a poco cresc.*  
pizz.

Cb *poco a poco cresc.*

Pno. *poco a poco cresc.*

Non div.

Vno s. *f sf sf p cresc. molto*

I *f sf sf p cresc.*

II *f arco sf sf p*

Vle *f sf arco sf p cresc.*

Vc *f sf sf p cresc.*

Cb *f sf sf p*

Pno. *f p cresc.*

281

Vno s. *ff* Div. *brillante*

I *p* *f* *p*

II *mf* *cresc.* *f* *p*

Vle *p* *f* *fp* *p*

Vc *f* *p* Unis.

Cb *f* *p* arco

Pno. *p* *f*

285

Vno s. *8va*

I *p* *f* *p*

II *p* *f* *p*

Vle *p* *f* *p*

Vc *p* *f* *p*

Cb *p* *f* *p*

Pno. *p*

**J**

Vno s. *sf sf sf sf sf*

I *sf cresc. V*

II *sf cresc. V*

Vle *sf cresc. V*

Vc *sf cresc. V*

Cb *sf*

Pno. *sf p*

293 *rit. a tempo rit. a tempo rit.*

Vno s. *rit. a tempo rit. a tempo rit.*

I *ff ff ff p*

II *ff ff ff p*

Vle *ff ff ff p*

Vc *ff ff ff p*

Cb *ff p*

Pno. *ff ff ff p*

300 Allegretto

Vno s. *p* *molto tranquillo*

I *pp*

II *pp*

Vle *pp*

Vc *pp*

Cb *pp*

Pno. *pp*

8<sup>va</sup>

310

Vno s. *rit.*

I

II

Vle

Vc

Cb

Pno. *rit.*

8<sup>va</sup>

Хаванез

318 *Lento* *pp* *8<sup>va</sup>*

Vno s.

I

II

Vle

Vc

Cb

Pno.

318

3

8<sup>va</sup>

3

8<sup>va</sup>

Detailed description: This is a page of a musical score for the piece 'Хаванез'. The score is arranged in a standard orchestral format with seven staves. The top staff is for Violino solo (Vno s.), followed by Violini I (I) and II (II), Viola (Vle), Violoncello (Vc), Contrabasso (Cb), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Lento'. The Vno s. part begins at measure 318 with a triplet of eighth notes, followed by a melodic line. A dynamic marking of 'pp' (pianissimo) is present. A '8va' marking with a dashed line indicates an octave transposition for the Vno s. part. The Pno. part has a triplet of eighth notes in the bass clef. The score concludes with a double bar line.

Violin I

# Хаванез

Allegretto lusinghiero ♩ = 104

К. Сен-Санс  
оркестровка Р. Абызова

10

22

35

48

59

69

76

80

*p*

*pp*

*p*

*pp*

*p*

*pp*

*f*

*p*

*p*

*rit.*

*a tempo*

*Allegro* ♩ = 160

**A**

**B**

**3**

Хаванез

88 *Div.*

93

Tempo I. Allegretto

C

100

108

117 *Piu mosso* *Div.* *Unis.* *Div.* *Unis.*

126

D

139

139



simile

197 *pp* *ppp*

Musical staff 197-207: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eighth and sixteenth notes with accents and slurs. Dynamic markings *pp* and *ppp* are present. A fermata is placed over the final note of the staff.

208 **F** *pp*

Musical staff 208-218: Treble clef, key signature of three sharps. A box labeled 'F' is above the staff. The staff contains quarter and eighth notes with accents and slurs. Dynamic marking *pp* is present.

219

Musical staff 219-229: Treble clef, key signature of three sharps. The staff contains quarter and eighth notes with accents and slurs.

230 *cresc.* *f*

Musical staff 230-238: Treble clef, key signature of three sharps. The staff contains eighth notes with accents and slurs, including triplet markings. Dynamic markings *cresc.* and *f* are present.

239 *dim.* *pp* *p* **G**

Musical staff 239-248: Treble clef, key signature of three sharps. The staff contains quarter and eighth notes with accents and slurs. Dynamic markings *dim.*, *pp*, and *p* are present. A box labeled 'G' is above the staff.

249 Unis. *p* Div. *p*

Musical staff 249-258: Treble clef, key signature of three sharps. The staff contains quarter and eighth notes with accents and slurs. Dynamic markings *p* and *p* are present. The word 'Unis.' is above the first part and 'Div.' is above the second part.

259 *cresc.* *mf* *dim.* *p* **H** Allegro non troppo ♩ = 126 Div.

Musical staff 259-266: Treble clef, key signature of three sharps. The staff contains quarter and eighth notes with accents and slurs. Dynamic markings *cresc.*, *mf*, *dim.*, and *p* are present. A box labeled 'H' is above the staff. The tempo marking 'Allegro non troppo' and tempo indicator '♩ = 126' are present. The word 'Div.' is above the staff.

267

Musical staff 267-276: Treble clef, key signature of three sharps. The staff contains quarter and eighth notes with accents and slurs.

**I** Piu Allegro Хаванез

272

*poco a poco cresc.*  
Unis.

277

*f sf sf p cresc.*

282

*p f p*  
Div.

287

*sf cresc.*

293

*ff ff ff p pp*  
*rit. a tempo rit. a tempo rit. Allegretto*

301

314

*rit. Lento*

Violin II

# Хаванез

К. Сен-Санс  
оркестровка Р. Абызова

Allegretto lusinghiero ♩ = 104

*p*

9

*pp*

18

28

39

Non div.

*pp*

49

**A**

*p*

*p*

59

8

**C**

2 **B** Allegro ♩ = 160

Хаванез

*f*

78

*p*

82

86

91

96

Tempo I. Allegretto **C** Solo

*p* *cresc.* *f* *p*  
Altri

103

113

Div. Piu mosso

124

133

Unis. **D**

*pp*

138

142

146

150

155

Div.

*p* *cresc.*

161

*f* *ff* *rit.*

*f* *ff* *rit.*

4 **E** Allegretto

Хаванез

Solo

Div.

Musical notation for measures 4-176. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The notation includes a solo section for the first violin and a piano accompaniment for the other instruments. Dynamics include *p* (piano) and *cresc.* (crescendo). There are accents (^) and breath marks (v) throughout the passage.

Piu mosso

Musical notation for measures 177-187. The tempo is marked *Piu mosso*. Dynamics include *dim.* (diminuendo) and *p* (piano). There are breath marks (v) and accents (^).

Musical notation for measures 188-197. This section features triplets. Dynamics include *pp* (pianissimo). Performance instructions include *rit.* (ritardando), *a tempo*, and *Unis.* (unison).

Musical notation for measures 198-209. The tempo is marked *simile*. Dynamics include *ppp* (pianississimo). There are breath marks (v).

**F**

Musical notation for measures 210-220. Dynamics include *pp* (pianissimo). There are breath marks (v).

Musical notation for measures 221-231. There are breath marks (v).

Musical notation for measures 232-243. The tempo is marked *Div.* (diviso). Dynamics include *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo). There is a triplet of eighth notes.

**G**

Musical notation for measures 244-254. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Dynamics include *p* (piano). There are triplets of eighth notes.

253 Div.

*p* *cresc.* *mf* *dim.*

264 **H** Div. **Allegro non troppo** ♩ = 126

*p*

269 **I** **Piu Allegro** Unis.

*poco a poco cresc.*

274

*f* *sf* *sf* *p*

280

*mf cresc.* *f* *p*

286 **J**

*sf* *cresc.*

293 *rit.* *a tempo* *rit.* *a tempo* *rit.* **Allegretto**

*ff* *ff* *ff* *p* *pp*

302

*rit.*

314 **Lento**

*rit.*

Viola

# Хаванез

**Allegretto lusinghiero** ♩ = 104  
pizz.

К. Сен-Санс  
оркестровка Р. Абязова

10 arco

23

35

47 A

57 B Allegro ♩ = 160

69 a tempo

76

*p*

*pp*

*p*

*p*

*f*

*pp*

*f*

*rit.*

80

84

89

Div. Unis.

*f*

94

*p* *cresc.* *f*

99

Tempo I. Allegretto C

*p*

107

Piu mosso

119

130

D

*pp*

15

151

*pp* *p*

160

*p* *ff*

*rit.*

**E** Allegretto

*p* *cresc.*

**Piu mosso**

178

*dim.* *p*

189

*rit.* *a tempo* *pizz.*

*pp*

*arco*

201

*simile*

*ppp*

**F**

218

232

*Div.*

*ppc.* *f*

*pizz.*

*dim.* *pp*

244

**G** *pizz.*

*p* *arco* *dim.* *pp*

253

**H** **Allegro non troppo** ♩ = 126

Div.

262

**I** **Piu Allegro**

Unis.  
pizz.

272

278

285

292

**Allegretto**

300

313

Cello

# Хаванез

Allegretto lusinghiero ♩ = 104  
pizz.

К. Сен-Санс  
оркестровка Р. Абязова

Musical notation for measures 1-9. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music begins with a rest, followed by a series of eighth notes with accents. The dynamic marking *p* is indicated below the staff.

Musical notation for measures 10-17. The key signature is three sharps and the time signature is 2/4. The music features a rhythmic pattern of eighth notes with accents, marked *arco* above the staff.

Musical notation for measures 18-25. The key signature is three sharps and the time signature is 2/4. The music continues with the rhythmic pattern of eighth notes with accents.

Musical notation for measures 26-35. The key signature is three sharps and the time signature is 2/4. The music includes a triplet of eighth notes and a triplet of sixteenth notes. A *V* (vibrato) marking is present above the triplet of sixteenth notes.

Musical notation for measures 36-46. The key signature is three sharps and the time signature is 2/4. The music features several triplet markings over eighth notes and sixteenth notes.

Musical notation for measures 47-54. The key signature is three sharps and the time signature is 2/4. The music includes a triplet of eighth notes, a half note with an accent, and a sextuplet of eighth notes. The dynamic marking *pp* is indicated below the staff. A boxed letter **A** is placed above the first measure of this system.

59 arco *p* *rit.*

69 *a tempo* **B** Allegro ♩ = 160 *pp* *f*

76 *p*

80

84

89 Div. Unis. *f*

96 *p* *cresc.* *f* Tempo I. Allegretto

**C** *p*

Piu mosso

112

V

123

pizz.

133

arco

**D**

Div.

pp

141

Unis.

150

p

157

pizz.

Div.

arco

cresc.

162

Unis.

ff

rit.

**E** Allegretto

f

p

167

cresc.

177

dim.

Piu mosso

2

2

p

188

pizz. rit. a tempo

Musical staff 188-197. Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with rests, starting with a piano pizzicato (pizz.) instruction and a ritardando (rit.) marking, followed by a return to a tempo (a tempo). The dynamic marking *pp* is placed at the end of the staff.

198

arco

Musical staff 198-221. Bass clef, key signature of three sharps. The staff begins with a triplet of eighth notes, followed by a section marked *arco* (arco) with a *ppp* dynamic marking. The music features a series of eighth notes with accents (V) and a final triplet of eighth notes.

F

Musical staff 222-234. Bass clef, key signature of three sharps. The staff contains a series of eighth notes with accents (V) and a final eighth note with a dot.

222

Musical staff 235-238. Bass clef, key signature of three sharps. The staff contains a series of eighth notes with accents (V) and a final triplet of eighth notes.

235

Musical staff 239-255. Bass clef, key signature of three sharps. The staff begins with a triplet of eighth notes marked *f* (forte), followed by a series of eighth notes with accents (V) and a final quarter note with a dot.

G

pizz.

arco

Musical staff 256-259. Bass clef, key signature of three sharps. The staff begins with a piano pizzicato (pizz.) instruction and a *p* dynamic marking, followed by a section marked *arco* (arco) with a *p* dynamic marking. The music features a series of eighth notes with accents (V) and a final eighth note with a dot.

256

poco a poco rit.

Musical staff 260-263. Bass clef, key signature of three sharps. The staff contains a series of eighth notes with accents (V) and a final eighth note with a dot. The dynamic markings *p*, *cresc.*, *mf*, and *dim.* are indicated below the staff.

H

Allegro non troppo ♩ = 126

Div.

Musical staff 264-267. Bass clef, key signature of three sharps. The staff contains a series of eighth notes with accents (V) and a final eighth note with a dot. The dynamic marking *p* is placed below the staff.

**Piu Allegro**

I

Unis.  
pizz.

Non div.

arco

*poco a poco cresc.* **f sf**

278

**sf p cresc.** Div.

283

Unis. **f p**

J

**sf cresc. ff rit.**

295

*a tempo rit. a tempo rit.* **ff ff p pp** **Allegretto**

304

314

*rit.* **Lento**

Contrabass

# Хаванез

**Allegretto lusinghiero** ♩ = 104  
pizz.

К. Сен-Санс  
оркестровка Р. Абязова

*p*

10

21

31

**A**

*rit.*

**B**

**Allegro** ♩ = 160 arco

*f*

78

*p*

82

86

92

98

106

116

D

151

162

172



Хаванез

293 *rit.* *a tempo* *rit.* *a tempo* *rit.* **Allegretto**

*ff* *ff* *ff* *p* *pp*

302

315 *rit.* **Lento**

Piano

# Хаванез

Allegretto lusinghiero ♩ = 104

К. Сен-Санс  
оркестровка Р. Абызова

The first system of the musical score is in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a piano (*p*) dynamic. The right hand plays chords, while the left hand plays a rhythmic pattern of eighth notes. The system concludes with a pianissimo (*pp*) dynamic marking.

The second system starts at measure 11. It features two boxed sections labeled 'A' and 'B'. Section 'A' spans measures 11 to 24, and section 'B' spans measures 25 to 28. The tempo changes to 'Allegro' with a metronome marking of ♩ = 160. The system ends with a common time signature 'C' and a measure of 3. The left hand has a rhythmic pattern of eighth notes, and the right hand has rests.

The third system begins at measure 77. It features a piano (*p*) dynamic. The right hand plays a melodic line with slurs, and the left hand plays a rhythmic accompaniment. The system ends with a measure of 8.

The fourth system starts at measure 83. It features a piano (*p*) dynamic. The right hand plays a melodic line with slurs, and the left hand plays a rhythmic accompaniment. The system ends with a measure of 8.

The fifth system begins at measure 88. It features a piano (*p*) dynamic. The right hand plays a melodic line with slurs, and the left hand plays a rhythmic accompaniment. The system ends with a measure of 4. A fortissimo (*f*) dynamic marking is present in the final measure.

Хаванез

Tempo I. Allegretto

C

97

*p cresc.* *f*

15

15

Piu mosso

117

*p*

10

10

D

20

*p*

20

E Allegretto

159

*cresc.* *f*

3

15

3

15

Piu mosso

181

*p*

14

14

203

Two staves of music in bass clef, key of D major. The upper staff begins with a *ppp* dynamic marking. The lower staff is marked *8va* and is separated from the upper staff by a dashed line. Both staves contain a continuous eighth-note pattern.

F

Two staves of music in bass clef, key of D major. The lower staff is marked *8va* and is separated from the upper staff by a dashed line. Both staves contain a continuous eighth-note pattern.

218

Two staves of music in bass clef, key of D major. The lower staff is marked *(8va)* and is separated from the upper staff by a dashed line. Both staves contain a continuous eighth-note pattern.

225

Two staves of music in bass clef, key of D major. The lower staff is marked *(8va)* and is separated from the upper staff by a dashed line. The music concludes with a whole note chord marked with the number 8.

240

Two staves of music in treble clef, key of D major. The upper staff features triplets of eighth notes and a final whole note chord marked with the number 19. The lower staff features triplets of eighth notes and a final whole note chord marked with the number 19. The dynamic marking *f dim.* is present at the beginning.

G

4 **H**

Allegro non troppo ♩ = 126

Хаванез

Musical score for measures 265-268. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro non troppo' with a metronome marking of ♩ = 126. The dynamics are marked 'p' (piano). The score consists of two staves, treble and bass clef, with a grand staff brace on the left. The music features a rhythmic pattern of eighth notes with accents.

269

Musical score for measures 269-272. The piece continues in 2/4 time with a key signature of three sharps. The dynamics are marked 'p' (piano). The score consists of two staves, treble and bass clef, with a grand staff brace on the left. The music features a rhythmic pattern of eighth notes with accents.

**I**

Piu Allegro

Musical score for measures 273-278. The piece is in 2/4 time with a key signature of three sharps. The tempo is marked 'Piu Allegro'. The dynamics are marked 'poco a poco cresc.' (poco a poco crescendo) and 'f' (forte). The score consists of two staves, treble and bass clef, with a grand staff brace on the left. The music features a melodic line in the treble clef and a bass line in the bass clef, with a crescendo leading to a forte section.

279

Musical score for measures 279-283. The piece continues in 2/4 time with a key signature of three sharps. The dynamics are marked 'p' (piano) and 'f' (forte). The score consists of two staves, treble and bass clef, with a grand staff brace on the left. The music features a melodic line in the treble clef and a bass line in the bass clef, with a crescendo leading to a forte section.

284

Musical score for measures 284-288. The piece continues in 2/4 time with a key signature of three sharps. The dynamics are marked 'p' (piano). The score consists of two staves, treble and bass clef, with a grand staff brace on the left. The music features a melodic line in the treble clef and a bass line in the bass clef, with a piano section.

*sf* *ff* *ff*

*p* *rit.* **Allegretto**

*ff* *p* *pp*

3 3

8<sup>va</sup>

310 (8<sup>va</sup>) *rit.*

Lento

317 (8<sup>va</sup>)

3

(8<sup>va</sup>)