

Песня без слов

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Allegretto grazioso ♩ = 108

The musical score is arranged in three systems. The first system includes Violino solo, Violino I, Violino II, Viola, Cello, and Contrabasso. The second system includes Vn. solo, Vn. I, Vn. II, Vl., Vc., and Cb. The third system includes Vn. solo, Vn. I, Vn. II, Vl., Vc., and Cb. The score features various dynamics such as *p*, *pp*, *f*, and *mf*, along with performance instructions like *Div.*, *Unis.*, *poco rit.*, and *a tempo*. Section markers A, B, and C are placed above the Vn. solo staff. The key signature is one sharp (F#) and the time signature is 2/4.

18

D

E

Vn. solo

Vn. I

Vn. II

VI.

Vc.

Cb.

cresc.

p

mf

mf

mf

cresc.

arco

mf

cresc.

mf

24

Vn. solo

Vn. I

Vn. II

VI.

Vc.

Cb.

mf

mp

mp

mp

mp

mp

rit.

Div.

Unis.

Div.

Unis.

F

a tempo

poco rit.

Vn. solo

Vn. I

Vn. II

VI.

Vc.

Cb.

mp

p

p

p

pizz.

p

Unis.

Div.

G *a tempo*

Vn. solo *mf* *f*

Vn. I *mp* *mf* *dim.*

Vn. II *mp* *mf* *dim.*

VI. *mp* *mf* *dim.* Div. in 3

Vc. *mp* arco *mf* *dim.*

Cb. *mp* *mf* *dim.*

H *poco rit.* *a tempo* **Poco meno mosso** **Tempo I**

Vn. solo *p* *pp* *ppp* *f* pizz.

Vn. I *Unis.* *pp* *ppp* *p* pizz.

Vn. II *Unis.* *pp* *ppp* *p* pizz.

VI. *Unis.* *pp* *ppp* *p* solo pizz.

Vc. *pp* *ppp* *pizz.* *p*

Cb. *p*

42 *rit.* **Molto sostenuto**

Vn. solo *mp* *pp* *pizz.*

Vn. I *p* *pp* *ppp* *pizz.*

Vn. II *solo* *p* *tutti* *pp* *ppp* *pizz.*

VI. *tutti* *pizz.* *p* *pp* *ppp* *pizz.*

Vc. *p* arco *pp* *ppp* *pizz.*

Cb. *p* arco *pp* *ppp*

Violino I

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Div.

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5 *poco rit.* **A** *a tempo*

10 **B** *mf*

21 **C** *Unis.* *pp* **D** *cresc.* *p* **E** *Div.* *mf*

25 *Unis.* *mp* *rit.* *Div.* *Unis.*

32 **F** *a tempo* *p* **G** *poco rit.* *a tempo* *mp* *mf*

36 *dim.* *poco rit.* *Unis.* *a tempo* **H** *Poco meno mosso* *pp* *ppp*

41 **Tempo I** *pizz.* *p* *rit.* *Molto sostenuto* *arco* *pizz.* *pp* *ppp*

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Div. Unis. Div. Unis.

p *pp*

5 *poco rit.* **A** *a tempo* Div. Unis.

B

10 *mf* **C** **D** **E** *cresc.*

20 *mf*

24 *rit.* *mp* **F**

a tempo *p* **G** *poco rit.* *a tempo* *mp* *mf* *dim.*

32 *poco rit.* **H** *a tempo* *pp* *ppp* **Poco meno mosso** **Tempo I** Div.

37 *pp* *ppp*

42 *solo* *rit.* *p* *ppp* *pizz.* *tutti* *p* *pp* *ppp*

Viola

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poco rit.

Musical staff 1: Bass clef, key signature of one sharp (F#), common time (C). The staff contains a melodic line starting with a piano (*p*) dynamic, followed by a crescendo leading to a pianissimo (*pp*) dynamic. The notes are mostly quarter and eighth notes with some slurs.

A *a tempo* B

Musical staff 2: Continuation of the melodic line. It includes a mezzo-forte (*mf*) dynamic and a fermata over a measure. The tempo marking is *a tempo*.

14 C D

Musical staff 3: Continuation of the melodic line. It includes a pianissimo (*pp*) dynamic and a crescendo leading to a *cresc.* marking. The tempo marking is *a tempo*.

20 E

Musical staff 4: Continuation of the melodic line. It includes a mezzo-forte (*mf*) dynamic and a *Div.* (divisi) marking. The tempo marking is *a tempo*.

26 F *a tempo*

Musical staff 5: Continuation of the melodic line. It includes a piano (*p*) dynamic and a *rit.* (ritardando) marking. The tempo marking is *a tempo*.

G *a tempo* Div. in 3

Musical staff 6: Continuation of the melodic line. It includes a mezzo-forte (*mf*) dynamic, a *Dim.* (diminuendo) marking, and a *Div. in 3* (divisi in 3) marking. The tempo marking is *a tempo*.

38 H *poco rit.* *a tempo* Poco meno mosso Tempo I solo

Musical staff 7: Continuation of the melodic line. It includes a pianissimo (*pp*) dynamic, a *poco rit.* marking, and a *Tempo I solo* marking. The tempo marking is *a tempo*.

42 tutti pizz. *rit.* Molto sostenuto arco pizz.

Musical staff 8: Continuation of the melodic line. It includes a piano (*p*) dynamic, a *rit.* marking, and a *Molto sostenuto* marking. The tempo marking is *rit.*.

Cello

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A

poco rit. *a tempo*
Unis.

Musical notation for measures 1-7. The piece is in G major (one sharp) and common time. It begins with a piano (*p*) dynamic and a hairpin crescendo leading to a pianissimo (*pp*) dynamic. The notation includes various articulations such as slurs and accents. A box labeled 'A' is positioned above the final measure of this section.

B

Div.

Musical notation for measures 8-14. Measure 8 is marked with a box 'B'. The music features a series of chords with a *mf* dynamic. The notation includes slurs and a hairpin crescendo. A box labeled 'B' is positioned above the first measure of this section.

C

D

Musical notation for measures 15-20. The music consists of eighth-note chords with a *pp* dynamic. A hairpin crescendo leads to a *cresc.* dynamic. A box labeled 'C' is positioned above the first measure, and a box labeled 'D' is positioned above the last measure of this section.

21

E

rit.

Musical notation for measures 21-26. The music features chords with a *mf* dynamic, followed by a *mp* dynamic. A hairpin crescendo leads to a *rit.* dynamic. A box labeled 'E' is positioned above the first measure of this section.

F

a tempo

Unis.

Div.

poco rit.

G

a tempo

Unis.

Musical notation for measures 27-36. The music begins with a piano (*p*) dynamic and a hairpin crescendo leading to a *mp* dynamic, followed by a hairpin decrescendo to a *mf* dynamic, and finally a *dim.* dynamic. A box labeled 'F' is positioned above the first measure, and a box labeled 'G' is positioned above the last measure of this section.

37

poco rit.

a tempo

H

Poco meno
mosso

Tempo I

pizz.

Musical notation for measures 37-41. The music features chords with a *pp* dynamic, followed by a *ppp* dynamic, and then a *p* dynamic. A hairpin crescendo leads to a *pizz.* dynamic. A box labeled 'H' is positioned above the first measure of this section.

42

rit.

Molto sostenuto

arco

pizz.

Musical notation for measures 42-46. The music features chords with a *p* dynamic, followed by a hairpin crescendo leading to a *pp* dynamic, and finally a *ppp* dynamic. A box labeled 'I' is positioned above the first measure of this section.

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2 pizz. A poco rit. a tempo

8 B mf

C D arco cresc. pp

E F a tempo pizz. poco rit. mf p

G H Poco meno mosso a tempo arco mp mf dim.

41 Tempo I p pizz. Molto sostenuto arco p pp ppp