

Всё, что было

муз. Д. Покрасса
сл. П. Германа
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A Allegro ♩ = 120

Voice

Violini I

Violini II

Viole

Celli

Contrabassi

Piano

5 *rit. molto* **B** Moderato ♩ = 80

V.

I.

II.

Vle

Vc

Cb

Pno.

Всё, что было

10 *accel.*

V.

I.

II.

Vle.

Vc.

Cb.

Pno.

Tutti

Div.

pizz.

C *Allegretto* ♩ = 100 *poco accel.*

V.

I.

II.

Vle.

Vc.

Cb.

Pno.

16

Div.

Unis.

Div.

Div.

Всё, что было

D Allegro ♩ = 120

22

V.

I.

II.

Vle.

Vc.

Cb.

Pno.

28 *rit. molto*

V.

I.

II.

Vle.

Vc.

Cb.

Pno.

Всё, что было

E Moderato ♩ = 80 *rit. molto*

V. *33*

I

II *Div.*

Vle

Vc

Cb

Pno. *33*

40 accel. **F** Allegretto ♩ = 100 *accel.*

V. *40*

I *40* *Div.*

II *Unis.*

Vle

Vc *pizz.*

Cb

Pno. *40*

Всё, что было

G Allegro molto $\text{♩} = 132$

46 *molto accel.*

V. 46 *molto accel.*

I 46 *molto accel.*

II 46 *molto accel.*

Vle 46 *molto accel.*

Vc 46 *molto accel.*

Cb 46 *molto accel.*

Pno. 46 *molto accel.*

51

V. 51

I 51 *Unis.*

II 51 *Unis.*

Vle 51 *Unis.*

Vc 51 *Unis.*

Cb 51

Pno. 51

H

V.

I

II

Vle

Vc

Cb

Pno.

56

Div.

Div. arco

pizz

61 *rubato molto* **I** Moderato ♩ = 80

V.

I

II

Vle

Vc

Cb

Pno.

61

61

61

Div.

Unis.

Unis.

arco

66 *rit. molto*

V. *rit. molto*

I

II

Vle

Vc

Cb

Pno.

71 *accel.* **J** **Allegretto** ♩ = 100 *accel.* *molto accel.*

V. *accel.* **J** **Allegretto** ♩ = 100 *accel.* *molto accel.*

I

II

Vle

Vc

Cb

Pno.

pizz.

Div.

Всё, что было

[K] Allegro molto ♩ = 132

77

V. 77

I 77 Div. V Unis.

II Div.

Vle Div.

Vc

Cb

Pno. 77

83

V. 83 [L]

I 83 Unis. V

II Unis.

Vle Unis.

Vc Div. Unis.

Cb

Pno. 83

88

V. 88

II 88

Vle 88

Vc 88

Cb 88

Pno. 88

94

M

V. 94

I 94

II 94

Vle 94

Vc 94

Cb 94

Pno. 94

Всё, что было

99 *rit. molto* **N** *Presto*

V.

I

II

Vle

Vc *Div.* *Unis.*

Cb

Pno.

Detailed description: This page of a musical score for the piece 'Всё, что было' (Everything that was) features a variety of instruments. The Violin I part (I) has a complex, fast-moving melodic line starting at measure 99, marked 'rit. molto' and 'Presto'. The Violin II part (II) provides a more melodic counterpoint. The Viola (Vle) and Violoncello (Vc) parts have a more sustained, harmonic role, with the Vc part marked 'Div.' (divisi) and 'Unis.' (unison). The Contrabass (Cb) and Piano (Pno.) parts provide a steady harmonic and rhythmic foundation. The score includes dynamic markings such as 'rit. molto' and 'Presto', and a rehearsal mark 'N' in a box. The page number '10' is in the top left, and the title 'Всё, что было' is at the top center.

Всё, что было

муз. Д. Покрасса
сл. П. Германа
орк-ка Р. Абызова

Allegro ♩ = 120

A

f

5

rit. molto Solo

B **Moderato** ♩ = 80

10

Tutti

14

accel.

C **Allegretto** ♩ = 100

19

Div. *poco accel.* *Unis.* *Div.*

D

Div. *Unis.*

Allegro ♩ = 120

28

rit. molto

Всё, что было
molto accel.

74

K **Allegro molto** ♩ = 132
Div. *V* Unis.

84

L

93

M *V* Div.

98

Unis.

100

rit. molto **N** **Presto**

Всё, что было

муз. Д. Покрасса
сл. П. Германа
орк-ка Р. Абязова

A *Allegro* ♩ = 120

f

5 *rit. molto* Div. **B** *Moderato* ♩ = 80

13 Div. *accel.* **C** *Allegretto* ♩ = 100

18 *poco accel.* Div. (div. in 2) **D** *Allegro* ♩ = 120

26 Unis. *rit. molto*

32 **E** *Moderato* ♩ = 80 *rit. molto* Div.

40 *accel.* **F** *Allegretto* ♩ = 100 *accel.*

45 Unis. *molto accel.* **G** *Allegro molto* ♩ = 132 Div.

Viola

Всё, что было

муз. Д. Покрасса
сл. П. Германа
орк-ка Р. Абязова

A Allegro ♩ = 120
Div.

rit. molto

f

B Moderato ♩ = 80

accel.

C Allegretto ♩ = 100

Div.

poco accel.

D Allegro ♩ = 120

Unis.

22

29 *rit. molto* **E** Moderato ♩ = 80

36 *rit. molto accel.* **F** Allegretto ♩ = 100

43 *accel.* *molto accel.*

G Allegro molto ♩ = 132
Div.

Unis.

48

Всё, что было

55 **H** Div. *rubato molto*

63 **I** Moderato ♩ = 80 *rit. molto*

71 *accel.* **J** Allegretto ♩ = 100 *accel.*

75 *molto accel.* Div.

K Allegro molto ♩ = 132 Div. Unis.

L

92 **M** Div. Unis.

99 *rit. molto* **N** Presto

Cello

Всё, что было

муз. Д. Покрасса
сл. П. Германа
орк-ка Р. Абязова

A

Allegro ♩ = 120

f

rit. molto

B

Moderato ♩ = 80

C

Allegretto ♩ = 100

D

Allegro ♩ = 120

accel.

poco accel.

26

Div.

rit. molto

Unis.

E

Moderato ♩ = 80

rit. molto

F

Allegretto ♩ = 100

accel.

G

Allegro molto ♩ = 132

52

Musical staff 52-56. Bass clef, key signature of two flats. Measure 52 starts with a whole note G2. Measures 53-54 contain half notes G2, F2, and E2. Measure 55 contains a half note D2. Measure 56 contains a half note C2. A box labeled 'H' is positioned above measure 55.

57

Musical staff 57-59. Bass clef, key signature of two flats. Measure 57 contains a half note G2. Measure 58 contains a half note F2. Measure 59 contains a half note E2. A box labeled 'H' is positioned above measure 57.

60

Musical staff 60-62. Bass clef, key signature of two flats. Measure 60 contains a half note G2. Measure 61 contains a half note F2. Measure 62 contains a half note E2. A box labeled 'H' is positioned above measure 60.

rubato molto

I

Moderato ♩ = 80

Musical staff 63-65. Bass clef, key signature of two flats. Measure 63 contains a half note G2. Measure 64 contains a half note F2. Measure 65 contains a half note E2. A box labeled 'I' is positioned above measure 63.

rit. molto

accel.

J

Allegretto ♩ = 100

Musical staff 66-70. Bass clef, key signature of two flats. Measure 66 contains a half note G2. Measure 67 contains a half note F2. Measure 68 contains a half note E2. Measure 69 contains a half note D2. Measure 70 contains a half note C2. A box labeled 'J' is positioned above measure 66.

accel.

molto accel.

K

Allegro molto ♩ = 132

Musical staff 71-75. Bass clef, key signature of two flats. Measure 71 contains a half note G2. Measure 72 contains a half note F2. Measure 73 contains a half note E2. Measure 74 contains a half note D2. Measure 75 contains a half note C2. A box labeled 'K' is positioned above measure 71.

Div.

85

Musical staff 85-89. Bass clef, key signature of two flats. Measure 85 contains a half note G2. Measure 86 contains a half note F2. Measure 87 contains a half note E2. Measure 88 contains a half note D2. Measure 89 contains a half note C2. A box labeled 'L' is positioned above measure 85.

Unis.

3

M

Musical staff 90-94. Bass clef, key signature of two flats. Measure 90 contains a half note G2. Measure 91 contains a half note F2. Measure 92 contains a half note E2. Measure 93 contains a half note D2. Measure 94 contains a half note C2. A box labeled 'M' is positioned above measure 90.

98

Musical staff 98-102. Bass clef, key signature of two flats. Measure 98 contains a half note G2. Measure 99 contains a half note F2. Measure 100 contains a half note E2. Measure 101 contains a half note D2. Measure 102 contains a half note C2. A box labeled 'N' is positioned above measure 98.

Div.

rit. molto

Presto

Unis.

Contrabass

Всё, что было

муз. Д. Покрасса
сл. П. Германа
орк-ка Р. Абязова

A **Allegro** ♩ = 120
Div.
arco

f pizz.
rit. molto

B **Moderato** ♩ = 80
Unis.

C **Allegretto** ♩ = 100
accel.
pizz.

poco accel.

D **Allegro** ♩ = 120

rit. molto arco

E **Moderato** ♩ = 80

rit. molto pizz.

F **Allegretto** ♩ = 100
accel. *molto accel.*

G **Allegro molto** ♩ = 132

53

H Div.
arco

Musical staff 53-58: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Above the staff, there are fermatas over measures 55 and 56. Below the staff, the marking "pizz." is present.

59

rubato molto

I Moderato ♩ = 80
Unis.

Musical staff 59-65: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes. Above the staff, there are fermatas over measures 61 and 62. Below the staff, the marking "arco" is present.

66

rit. molto

accel.
pizz.

J Allegretto ♩ = 100

Musical staff 66-72: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes with some slurs. Above the staff, there are fermatas over measures 68 and 69.

73

accel.

molto accel.

Musical staff 73-77: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with some slurs.

78

K Allegro molto ♩ = 132

Musical staff 78-82: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with some slurs.

83

L

Musical staff 83-87: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with some slurs.

88

Musical staff 88-92: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with some slurs.

93

M

Musical staff 93-97: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with some slurs and accents (>).

98

rit. molto

N

Presto

Musical staff 98-102: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes. Above the staff, there are fermatas over measures 100 and 101.

Piano

Всё, что было

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орк-ка Р. Абызова

rit. molto

A Allegro ♩ = 120

B Moderato ♩ = 80
arpeggiato

C Allegretto ♩ = 100

D Allegro ♩ = 120

rit. molto

32 **E** Moderato ♩ = 80 *rit. molto*

40 *accel.* **F** Allegretto ♩ = 100 *accel.*

46 *molto accel.* **G** Allegro molto ♩ = 132

52 **H**

57 *rubato molto*

I Moderato ♩ = 80

Musical score for measures 63-66. The piece is in 3/4 time, marked Moderato with a tempo of 80 beats per minute. The key signature has one flat. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines.

Musical score for measures 67-70. The tempo remains Moderato. Measures 69 and 70 are marked *rit. molto* and *accel.* respectively. The right hand continues with melodic patterns, and the left hand features a steady accompaniment.

J Allegretto ♩ = 100

Musical score for measures 71-77. The tempo is marked Allegretto at 100 beats per minute. The piece features a rhythmic pattern of eighth notes in the right hand. Measures 75 and 76 are marked *accel.* and *molto accel.* respectively. The left hand has a simple accompaniment of quarter notes.

K Allegro molto ♩ = 132

Musical score for measures 78-83. The tempo is marked Allegro molto at 132 beats per minute. The right hand has a dense texture of eighth notes, and the left hand has a rhythmic accompaniment of eighth notes.

L

Musical score for measures 84-89. The tempo remains Allegro molto. The right hand continues with a dense eighth-note texture, and the left hand has a rhythmic accompaniment.

M

90

Musical score for measures 90-96. The score is in G major (one sharp) and 3/4 time. It features a complex texture with dense chords and arpeggiated patterns in both the treble and bass staves. The right hand has a constant stream of chords, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. There are four 'v' marks (accents) in the right hand at measures 94, 95, 96, and 97.

N

rit. molto

Presto

97

Musical score for measures 97-103. The score continues in G major and 3/4 time. It begins with a *rit. molto* (ritardando) marking and ends with a **Presto** marking. The texture remains dense with chords and arpeggios. The right hand features a series of chords that lead into a final, more active section. The left hand continues with a steady accompaniment. The piece concludes with a double bar line at the end of measure 103.