

# Мне нравится, что вы больны не мной...

из к/ф "Ирония судьбы или "С лёгким паром!"

муз. М. Таривердиева

ст. М. Цветаевой

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Moderato

Musical score for the first system, measures 1-4. The score includes parts for Voice, Violino I, Violino II, Viola, Cello, and Contrabasso. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Moderato. The music features a vocal line with triplets and a string accompaniment with pizzicato and divisi markings.

Musical score for the second system, measures 5-9. The score includes parts for Vn. I, Vn. II, VI., Vc., and Cb. The key signature is B-flat major and the time signature is 4/4. The music features a violin solo with triplets and a string accompaniment with arco and pizzicato markings.

Musical score for the third system, measures 10-14. The score includes parts for Vn. I, Vn. II, VI., Vc., and Cb. The key signature is B-flat major and the time signature is 4/4. The music features a violin solo with triplets and a string accompaniment with arco and pizzicato markings.

Musical score for measures 16-20, featuring five staves: Vn. I, Vn. II, VI., Vc., and Cb. The score includes various musical notations such as triplets, dynamics (Div., Unis.), and articulation (arco, pizz.).

Measures 16-20:

- Vn. I:** Starts with a triplet of eighth notes, followed by a half note. Measures 17-18 feature a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes.
- Vn. II:** Starts with a triplet of eighth notes, followed by a half note. Measures 17-18 feature a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes.
- VI.:** Starts with a triplet of eighth notes, followed by a half note. Measures 17-18 feature a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes.
- Vc.:** Starts with a half note, followed by a half note. Measures 17-18 feature a half note. Measure 19 has a half note. Measure 20 has a half note.
- Cb.:** Starts with a half note, followed by a half note. Measures 17-18 feature a half note. Measure 19 has a half note. Measure 20 has a half note.

Musical score for measures 21-23, featuring five staves: Vn. I, Vn. II, VI., Vc., and Cb. The score includes various musical notations such as triplets, dynamics (f, p), and articulation (arco, pizz.).

Measures 21-23:

- Vn. I:** Starts with a half note, followed by a half note. Measures 22-23 feature a half note.
- Vn. II:** Starts with a triplet of eighth notes, followed by a half note. Measures 22-23 feature a triplet of eighth notes.
- VI.:** Starts with a triplet of eighth notes, followed by a half note. Measures 22-23 feature a triplet of eighth notes.
- Vc.:** Starts with a half note, followed by a half note. Measures 22-23 feature a half note.
- Cb.:** Starts with a half note, followed by a half note. Measures 22-23 feature a half note.

Musical score for measures 24-27, featuring five staves: Vn. I, Vn. II, VI., Vc., and Cb. The score includes various musical notations such as triplets, dynamics (f, p, pp), and articulation (arco, pizz.).

Measures 24-27:

- Vn. I:** Starts with a half note, followed by a half note. Measures 25-26 feature a half note. Measure 27 has a half note.
- Vn. II:** Starts with a triplet of eighth notes, followed by a half note. Measures 25-26 feature a triplet of eighth notes. Measure 27 has a triplet of eighth notes.
- VI.:** Starts with a triplet of eighth notes, followed by a half note. Measures 25-26 feature a triplet of eighth notes. Measure 27 has a triplet of eighth notes.
- Vc.:** Starts with a half note, followed by a half note. Measures 25-26 feature a half note. Measure 27 has a half note.
- Cb.:** Starts with a half note, followed by a half note. Measures 25-26 feature a half note. Measure 27 has a half note.



# Мне нравится, что вы больны не мной...

из к/ф "Ирония судьбы или "С лёгким паром!"

Violino I

муз. М. Таривердиева

ст. М. Цветаевой

орк. Р. Абязова

Moderato

5

10

17

22

27

31

Div.

Unis.

*f*

*p*

Poco meno mosso

*pp*

*rrr*

The musical score is written for Violino I in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The score consists of seven staves of music. The first staff starts with a whole rest, followed by a quarter rest, and then a series of eighth notes with triplets. The second staff continues with eighth notes and triplets, ending with a change in time signature to 2/4. The third staff features more eighth notes and triplets, with time signature changes to 3/4 and 4/4. The fourth staff includes a 'Div.' (divisi) section with sixteenth-note chords and a 'Unis.' (unison) section with eighth notes. The fifth staff has a dynamic marking of *f* (forte) and includes a *p* (piano) marking at the end. The sixth staff is marked 'Poco meno mosso' and features a *pp* (pianissimo) dynamic marking. The seventh staff concludes with a *rrr* (fortississimo) dynamic marking and a final chord. The score includes various musical notations such as slurs, ties, and dynamic markings.

# Мне нравится, что вы больны не мной...

Violino II

из к/ф "Ирония судьбы или "С лёгким паром!"

муз. М. Таривердиева

ст. М. Цветаевой

орк. Р. Абязова

**Moderaro**

Unis. pizz. Div. arco pizz. Div. arco

6 arco Unis. Div. pizz.

12 arco pizz.

17 Unis. arco Div. pizz.

21

**Poco meno mosso**

25 arco pizz. arco *f* *p* *pp*

30 Unis. pizz. Div. arco Unis. pizz. arco *ppp*

# Мне нравится, что вы больны не мной...

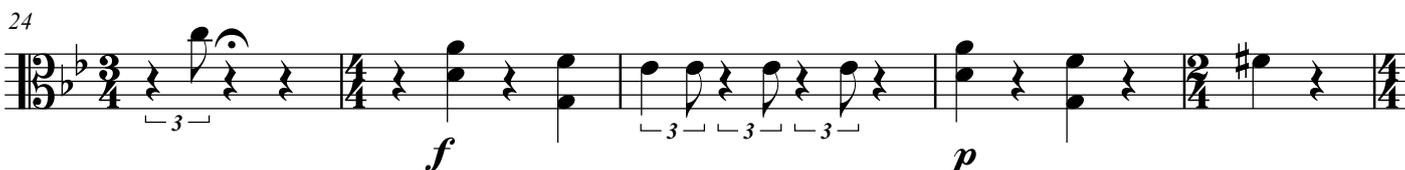
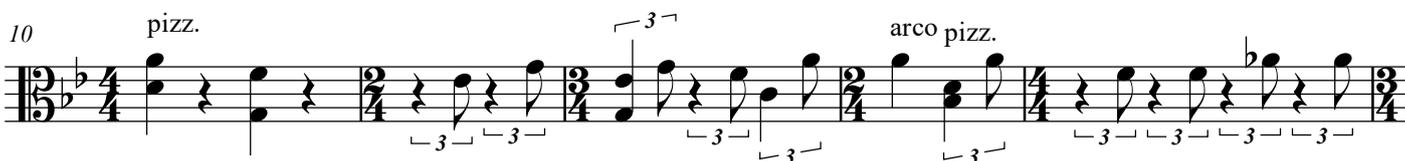
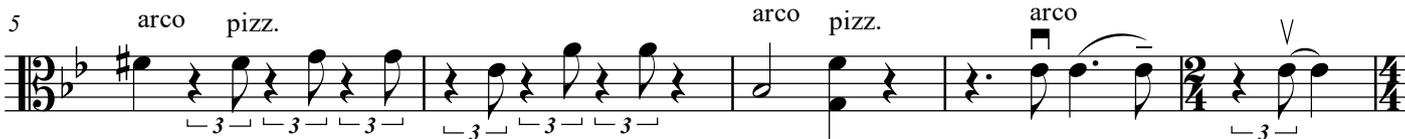
Viola

из к/ф "Ирония судьбы или "С лёгким паром!"

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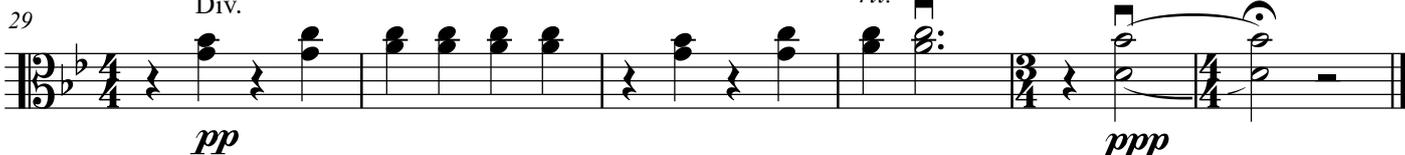
**Moderato**

pizz.



**Poco meno mosso**

Div.



# Мне нравится, что вы больны не мной...

Cello

из к/ф "Ирония судьбы или "С лёгким паром!"

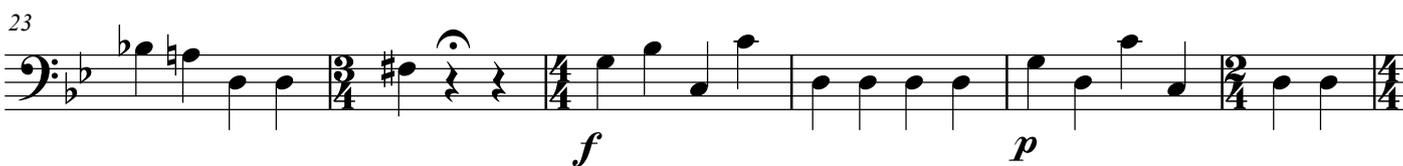
муз. М. Таривердиева

ст. М. Цветаевой

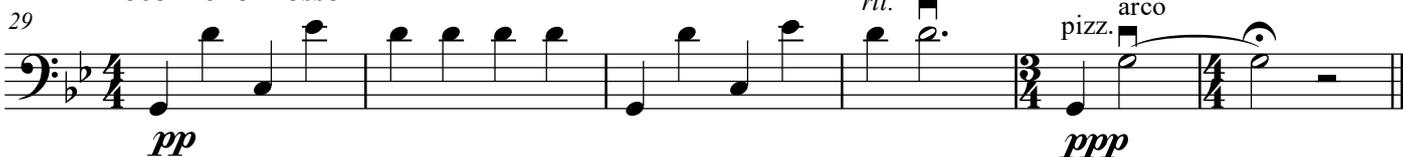
орк. Р. Абязова

**Moderato**

*pizz.*



**Poco meno mosso**



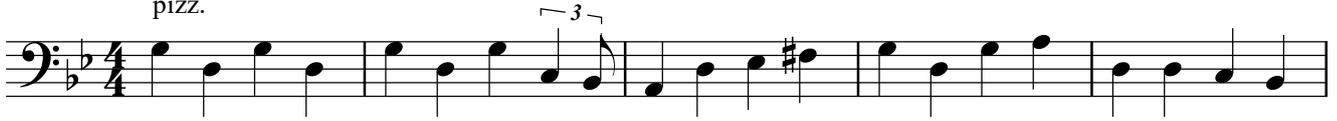
# Мне нравится, что вы больны не мной...

Contrabasso

из к/ф "Ирония судьбы или "С лёгким паром!"

муз. М. Таривердиева  
ст. М. Цветаевой  
орк. Р. Абязова

**Moderato**  
pizz.



**Poco meno mosso**

