

FULL SCORE



GEORGE GERSHWIN

LULLABY

for string orchestra

*arranged for string orchestra by
Jeff Manookian*

Windsor Editions

LULLABY

12

arco

pizz.

Detailed description: This system contains measures 12 through 16. It features five staves: two grand staves (treble and bass clef) and three individual bass staves. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 12-15 show a steady melodic line in the upper staves with accompaniment in the lower staves. Measure 16 includes a 'pizz.' (pizzicato) instruction for the upper right staff.

17

(B)

p

Detailed description: This system contains measures 17 through 20. It features five staves. A circled 'B' is placed above the first staff. The music continues with a similar melodic and accompanimental texture. A 'p' (piano) dynamic marking is present in the second measure of the first staff and the second measure of the second staff. A 'p' dynamic marking is also present at the bottom of the system.

21

mf

mp

poco rit.

p

arco

Detailed description: This system contains measures 21 through 24. It features five staves. Measures 21-22 are marked with 'mf' (mezzo-forte) and 'mp' (mezzo-piano) dynamics. Measures 23-24 are marked with 'poco rit.' (poco ritardando) and 'p' (piano) dynamics. An 'arco' instruction is located at the bottom of the system in measure 23.

LULLABY

25 **C** *a tempo con moto*

mf *p* *mf* *pp* *mf*

a tempo con moto

mf *p* *mf* *pp* *mf*

a tempo con moto

mf *p* *mf* *pp* *mf*

a tempo con moto

mf *p* *mf* *pp* *mf*

a tempo con moto

mf *p* *mf* *pp* *mf*

29

mp

mp

mp

mp
pizz.

mp

33

mp *rit.* *a tempo*

mp *rit.* *a tempo*

mp *rit.* *a tempo*

arco *mp* *rit.* *a tempo* *pizz.* *p*

mp *rit.* *a tempo* *pizz.* *p*

LULLABY

37 **D** Solo

p *mp* *p* *p* *mp* *p*

p *mp* *p* *p* *mp* *p*

p *mp* *p* *p* *mp* *p*

pizz. *p* *p* *p* *mp* *p*

p *p*

p

42 **E**

mf *mf* *mf* *mf* *mp*

Solo *mf* *mf* *mf* *mp*

arco *mf* *mp*

mf *mp*

mf

LULLABY

57 *a tempo* *rall.*

62 *a tempo* *f* *a tempo* *pp* *p* *G* Solo *p* *f* *pp* *p* *f* *pp* *f* *pp*

67

mf

mf

mf

mf

p
arco

p

72

(H)

sfz

sfz

sfz

sfz

mf

f

f

f

f

mp

mp

mp

mp

p

p

p

p

mp

mp

mp

mp

p

p

p

p

77 I *a tempo*

mp *p* *pp* *mp*
mp *p* *pp* *mp*
mp *p* *pp* *mf*
mp *p* *pp* *mp*
mp *p* *pp* *mp*

82 J *a tempo*

Solo espress. *rit.* *a tempo*
p *pp* *p* *tutti*
Solo *rit.* *a tempo*
pp *p* *p* *p*
pp *pp* *p* *p*
pp *pp* *p* *p*

125 **L** Andante cantabile

arco

f

con forza

129

mf

pp

mf

pp

mf

pp

mf

pp

133 **M**

mf

f

mf

f

mf

f

mf

f

pizz.

mf

arco

mf

f

137

mf pp

pp

mf pp

pizz.

mf pp

This system contains measures 137 through 141. It features five staves: two grand staves (treble and alto) and three bass staves. The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *mf* and *pp*. A *pizz.* marking is present in the bottom bass staff at the end of the system.

142

(N)

p pizz. arco pizz. arco

p p pizz. arco

p pizz. arco

p arco pizz. arco

p arco p pizz. arco

p

This system contains measures 142 through 146. It features five staves. A circled 'N' is above the first staff in measure 142. Dynamics include *p*. Performance markings include *pizz.* and *arco*. The bottom bass staff has a *p* dynamic marking.

147

mf

mf

mf

mf pizz.

mf

This system contains measures 147 through 151. It features five staves. Dynamics include *mf*. A *pizz.* marking is present in the bottom bass staff in measure 151. The system concludes with *arco* markings in the bottom two staves.



152

Musical score for measures 152-156. The score is written for five staves: two grand staves (treble and bass clef) and three individual bass staves. The key signature is one sharp (F#). Measure 152 starts with a piano (*p*) dynamic. A circled letter 'O' is positioned above the first grand staff. In measure 154, the second grand staff has a *Solo* marking above it, and the third grand staff has a *tutti* marking below it. In measure 155, the second grand staff has a *rall.* marking above it. In measure 156, the first grand staff has a *p* marking, the second grand staff has a *p* marking, the third grand staff has a *p* marking, and the fourth grand staff has a *pp* marking. The fifth grand staff has a *tutti pizz.* marking.

157

Musical score for measures 157-161. The score is written for five staves: two grand staves (treble and bass clef) and three individual bass staves. The key signature is one sharp (F#). Measure 157 starts with a *ppp* dynamic. In measure 158, the first grand staff has a *ppp* marking, the second grand staff has a *ppp* marking, and the third grand staff has a *ppp* marking. In measure 159, the third grand staff has a *ppp* marking and an *arco* marking. In measure 160, the third grand staff has a *ppp* marking. In measure 161, the first grand staff has a *ppp* marking, the second grand staff has a *ppp* marking, and the third grand staff has a *ppp* marking. The score ends with a double bar line and repeat signs.

162 **Allegretto**

Musical score for measures 162-166. The score is written for five staves: two grand staves (treble and bass clef) and three individual bass staves. The key signature is one sharp (F#). Measure 162 starts with a *p* dynamic. In measure 163, the first grand staff has a *pizz.* marking, the second grand staff has a *pizz.* marking, and the third grand staff has a *pizz.* marking. In measure 164, the first grand staff has a *p* marking, the second grand staff has a *p* marking, and the third grand staff has a *p* marking. In measure 165, the first grand staff has a *p* marking, the second grand staff has a *p* marking, and the third grand staff has a *p* marking. In measure 166, the first grand staff has a *p* marking, the second grand staff has a *p* marking, and the third grand staff has a *p* marking. The score ends with a double bar line.

VIOLIN 1



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VIOLIN 1



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Violin I

Adagio dolce
con sord.

Andante cantabile

ppp *pp* *ppp*

9 **A** *mp*

16 **B** *p*

21 *poco rit.* **C** *a tempo con moto*
mf *mp* *p* *mf* *p*

27 *mf* *pp* *mf* *mp*

32 *rit.* *a tempo*

LULLABY

37 **(D)** Solo

p *mp* *p* *mp* *p*

42 **(E)**

mf *mf*

47

mp *p* *mp* *pp* *p*

53 **(F)**

mp *mf* *p* *mf* *rit.* *a tempo*

58

mp *mf* *p* *mf* *rall.* *a tempo*

63 **(G)** Solo

p *f* *p* *a tempo*

69 *mf* *sfz* *f* **H**

74 *mp* *p* *mp* **3**

79 **I** *a tempo* *Solo espress.* *p*

86 *rit.* **J** *a tempo* *p* *p*

92 *p* *mp* *rit.* **2**

LULLABY

(K) *Dolcissimo*

101 *pp* *p* *mf*

Musical staff 101-108: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. A repeat sign follows, with a first ending bracket over measures 105-108. Dynamics range from *pp* to *mf*.

109 *mp* *p* *mp* *mf*

Musical staff 109-115: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics range from *mp* to *mf*.

116 *pp* *mf* *mp* *pp* *rit.* *a tempo*

Musical staff 116-120: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics range from *pp* to *mf*. Includes markings for *rit.* and *a tempo*.

121 *mf* *mp* *pp* *rall.* *schierzando* *pizz.*

Musical staff 121-124: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics range from *mf* to *pp*. Includes markings for *rall.*, *schierzando*, and *pizz.*

125 **(L)** *Andante cantabile* *arco* *f* *mf* *con forza*

Musical staff 125-130: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics range from *f* to *mf*. Includes markings for *arco* and *con forza*.

131 *mf* *pp* *mf* **(M)**

Musical staff 131-135: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics range from *mf* to *pp*. Includes marking **(M)**.

136 *f* *mf* *pp*

Musical staff 136-140: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics range from *f* to *pp*.

141 *p* **(N)**

Musical staff 141-145: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics range from *p*. Includes marking **(N)**.

146 *mf*

Musical staff 146-150: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics range from *mf*.

151 *p* **(O)**

Musical staff 151-156: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics range from *p*. Includes marking **(O)**.

157 *ppp*

Musical staff 157-161: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics range from *ppp*.

162 *Allegretto* **3** *p* *pizz.* *p*

Musical staff 162-165: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics range from *p*. Includes marking *Allegretto* and **3**. Includes marking *pizz.*

VIOLIN 2



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Adagio dolce

con sord.

7 **Andante cantabile** (A)

13 (B)

18

23 **poco rit.** (C) **a tempo con moto**

28

33 **rit.** **a tempo** (D)

39 Solo

44 **E**
mf *mp*

49 Solo **F** *tutti*
p > pp p > p mp

54 *mf* *p* *mf* *rit.* *a tempo*

59 *rall.* *a tempo*
f *pp* **G**

65 *p* *mf*

70 **H**
sfz *f*

75 *mp* *p* *mp* *p* *3* *3*

80 **I** *a tempo* Solo
pp *mp* *pp* *p*

86 *rit.* **J** *tutti* *a tempo* *2*
p *pp*

94 *rit.* **2**
p *mp* *pp*

103 **(K) Dolcissimo**
p *mf*

109
mp *p*

113
mp *mf* *pp*

117 1. *mf* *mp* *pp* *rit.* *a tempo* 2.
mf *mp* *pp*

122 *rall.* *scherzando* **(L) Andante cantabile**
mf *p* *f*

126 *con forza*

131 **(M)**
mf *pp* *mf*

136
f *pp*

141 N pizz. arco pizz. arco

Musical staff 141-151. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests. A circled 'N' is positioned above the staff. Dynamic markings include *p* (piano) and articulation markings for *pizz.* (pizzicato) and *arco* (arco). There are also hairpins indicating volume changes.

147 *mf*

Musical staff 147-151. Continuation of the previous staff. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests. A dynamic marking of *mf* (mezzo-forte) is present. There are also hairpins indicating volume changes.

152 O *p*

Musical staff 152-156. Continuation of the previous staff. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests. A circled 'O' is positioned above the staff. A dynamic marking of *p* (piano) is present. There are also hairpins indicating volume changes.

157 *ppp* //

Musical staff 157-161. Continuation of the previous staff. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests. A dynamic marking of *ppp* (pianissimo) is present. The staff ends with a double bar line and repeat slashes (//). There are also hairpins indicating volume changes.

162 **Allegretto** pizz. *p* *p*

Musical staff 162-166. Continuation of the previous staff. Starts with a treble clef and a key signature of one sharp (F#). The tempo marking **Allegretto** is present. The staff contains a sequence of notes and rests. Dynamic markings include *p* (piano) and articulation markings for *pizz.* (pizzicato). There are also hairpins indicating volume changes.

VIOLA



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VIOLA



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Adagio dolce

con sord.

7 **Andante cantabile** (A)

13 (B)

18

23 **poco rit.** (C) **a tempo con moto**

28

33 **rit.** **a tempo** (D)

39

p *mp* *p*

45 **E**

mf *mp* *p* *pp* *p*

51 **F**

mp *mf* *rit.* *a tempo*

58

rall. *a tempo* *f*

64 **G**

pp *p* *mf*

70 **H**

sfz *f*

75

mp *p* *mp* *p* *pp*

81 **I** *a tempo*

mf *pp*

LULLABY - Viola

89 **J** *a tempo* Solo *p* *pp* *mp*

95 *tutti* *rit.* **2** *p* *mp* *pp*

105 **K** *Dolcissimo* *p* *mf* *mp*

111 *p* *mp* *mf*

116 1. *mf* *mp* *pp* *rit.* *a tempo*

121 2. *mf* *rall.* *scherzando* *pizz.* *p*

125 **L** *Andante cantabile* *arco* *f*

130 **M** *mf* *pp*

136 *f* *mf* *pp*

141 N pizz. *p*

146 arco *mf*

151 O *p*

157 *ppp*

162 **Allegretto** pizz. *p*

CELLO



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CELLO



LULLABY

for String Orchestra

GEORGE GERSHWIN
arranged for string orchestra
by Jeff Manookian

Adagio dolce
con sord.

Andante cantabile

8

13

18

22

28

33

ppp *pp* *ppp* *mp*

A

B

p

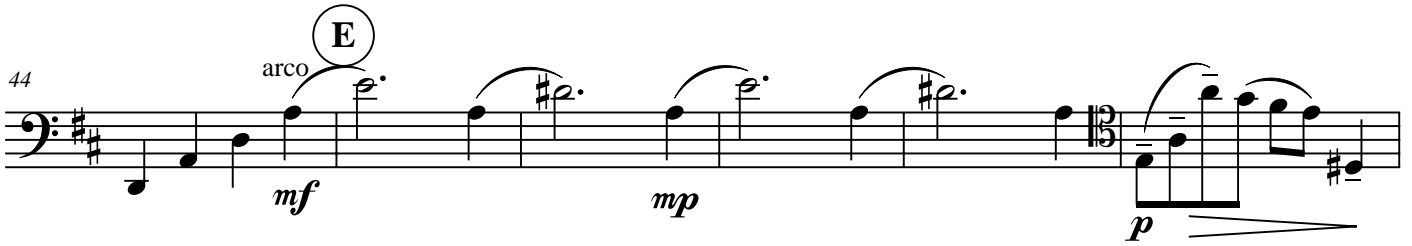
poco rit. **C** *a tempo con moto*

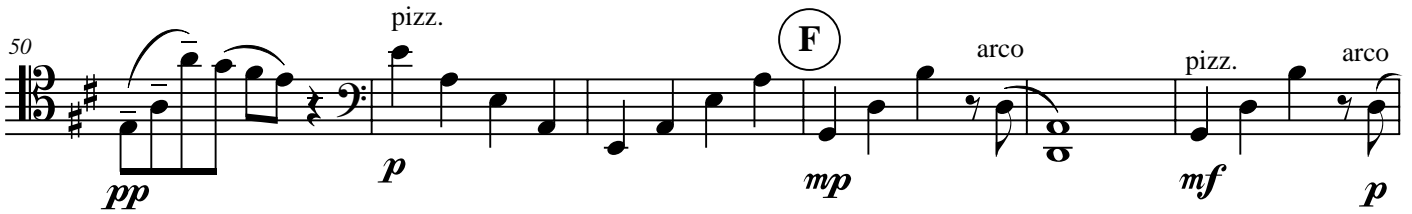
p *mf* *p* *mf*

pp *mf* *mp*

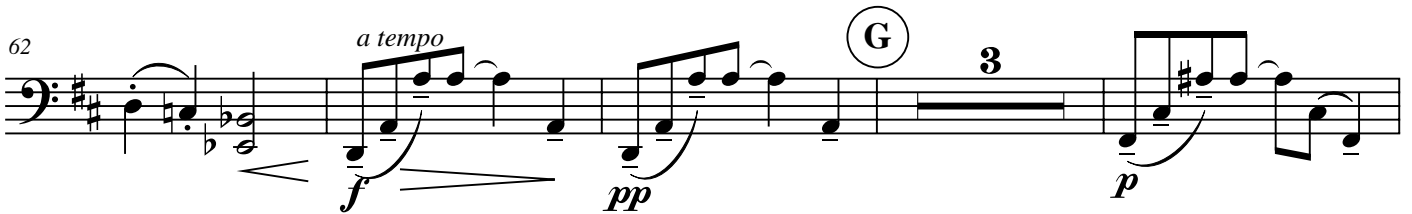
rit. *a tempo* **D** *pizz.* *p*

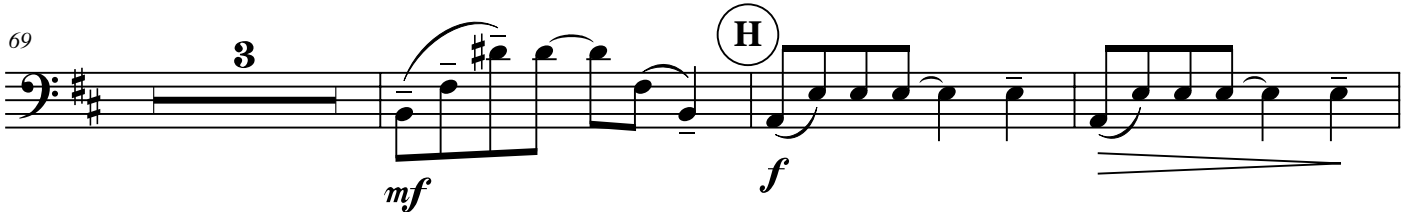
38 

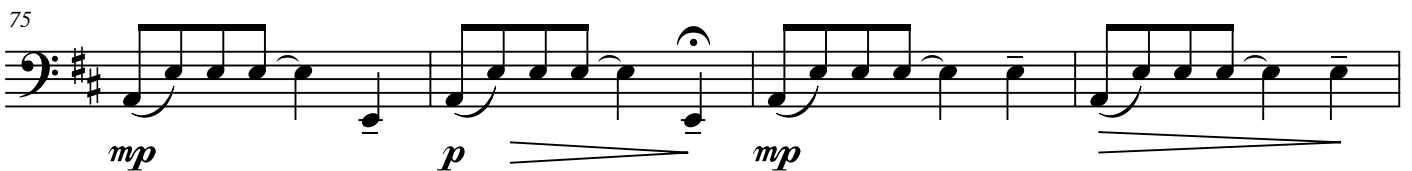
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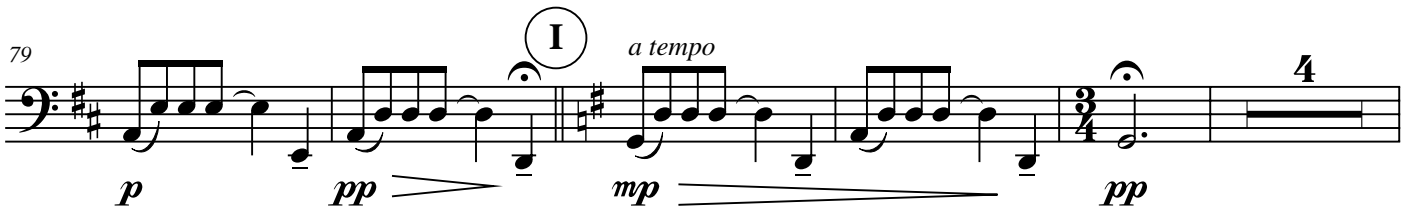
50 

56 

62 

69 

75 

79 

88 

LULLABY - Cello

96 *rit.* *a tempo* Solo *tutti*

p *mp* *pp* *pp*

105 **(K)** **Dolcissimo**

p *mf*

111

p *mp* *mf* *pp*

117 1. *rit.* *a tempo* 2. *rall.*

mf *pp* *mf*

123 *scherzando* **(L)** **Andante cantabile**

p *f*

128

mf *pp*

133 **(M)**

mf *f*

138

mf *pp*

143 **N** pizz. arco pizz. arco

147

152 Solo rall. **O** tutti pizz. pp

156 arco ppp

161 **Allegretto** pizz. p 3 p

CONTRABASS



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Windsor Editions

69 **H**
 3
 mf < f > mp p > mp

79 **I** a tempo
 4
 p pp > mp > pp

89 **J** a tempo
 4 3/4 12
 p > pp
K Dolcissimo 3

108
 p mp < p > pp 3

117 1. rit. a tempo pizz. 2. rall. scherzando
 mf mp pp < mf >

124 **L** Andante cantabile
 pizz. arco
 p f

131 pizz. arco **M**
 mf pp < mf > f

137 pizz.
 mf > pp

143 **N** arco pizz. arco pizz.
 p > mf

148 arco

154 **O** Allegretto pizz. 7 4
 p p

