

Цыганские напевы

П.Сарасате
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Moderato

Violino solo

I Violin

II Violin

Viola

Cello

Contrabass



Vn solo

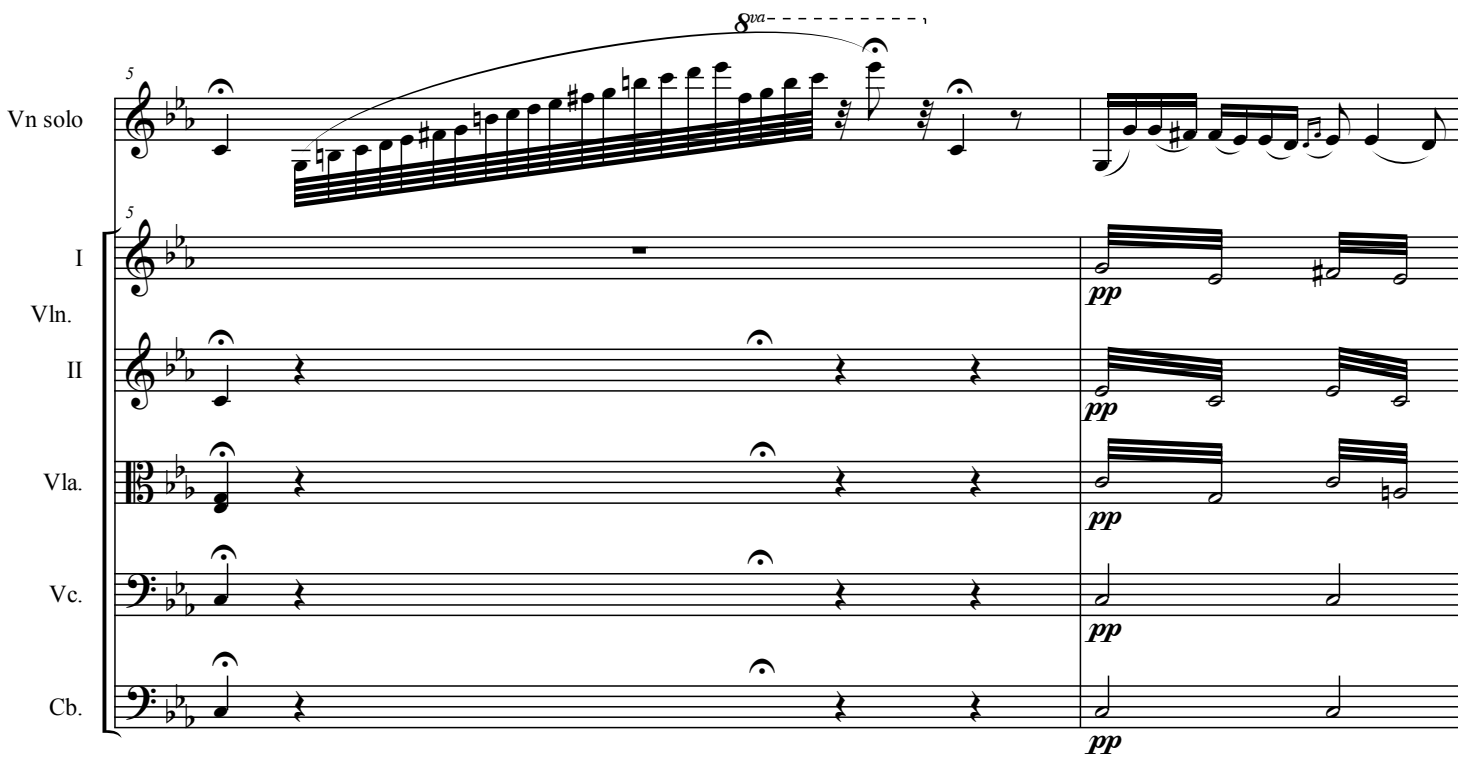
I Vln.

II Vln.

Vla.

Vc.

Cb.



Musical score for measures 7-8. The score includes parts for Vn solo, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. Measure 7 features a Vn solo with a melodic line and a Vln. I part with a *f* dynamic. Measure 8 features a Vn solo with a melodic line and Vln. I and II parts with *fp* dynamics. The Vln. II part has a *f* dynamic in measure 7 and *fp* in measure 8. The Vla., Vc., and Cb. parts are mostly silent in measure 8, with a *f* dynamic in measure 7.

Musical score for measures 9-11. The score includes parts for Vn solo, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. Measure 9 features a Vn solo with a melodic line and Vln. I, II, Vla., Vc., and Cb. parts with *fp* dynamics. Measure 10 features a Vn solo with a melodic line and Vln. I, II, Vla., Vc., and Cb. parts with *dim.* dynamics. Measure 11 features a Vn solo with a melodic line and Vln. I, II, Vla., Vc., and Cb. parts with *fp* dynamics. The Vln. I part has a *fp* dynamic in measure 11. The Vln. II part has a *fp* dynamic in measure 11. The Vla. part has a *fp* dynamic in measure 11. The Vc. part has a *fp* dynamic in measure 11. The Cb. part has a *fp* dynamic in measure 11.

12

Vn solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lento

f

p

15

Vn solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Vn solo

I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

20

Vn solo

I

Vln. II

Vla.

Vc.

Cb.

23

Vn solo

I

Vln. II

Vla.

Vc.

Cb.

25

Vn solo

I

Vln. II

Vla.

Vc.

Cb.

8^{va}-----

Vn solo

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

Vn solo

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

fz

fz

fz

p

p

p

35

Vn solo

V

I

Vln.

II

Vla.

Vc.

Cb.

pp

38

Vn solo

I

Vln.

II

Vla.

Vc.

Cb.

mf

fz

40

Vn solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Vn solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

fz

p

Un peu plus lent

44

Vn solo

I

Vln. *pp*

II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

47

Vn solo

I

Vln. II

Vla. *v*

Vc.

Cb.

56

Vn solo

I

Vln. I

II

Vla.

Vc.

Cb.

ppp

65

1

2

Vn solo

I

Vln. I

II

Vla.

Vc.

Cb.

68

Vn solo

I

Vln.

II

Vla.

Vc.

Cb.

70

Vn solo

I

Vln.

II

Vla.

Vc.

Cb.

Allegro molto vivace

ff

mf

sf

8va-----

90

Vn solo

I

Vln. I

II

Vla.

Vc.

Cb.

p

97

Vn solo

I

Vln. I

II

Vla.

Vc.

Cb.

1 2

f

arco

pizz.

p

105 *8va* *pizz.* *arco*

Vn solo

I *f arco* *p pizz.*

II *f arco* *p pizz.*

Vla. *f arco* *p pizz.*

Vc. *f arco* *p pizz.*

Cb. *f* *p*

113 *8va* *arco* *pp*

Vn solo

I *arco* *pp*

II *arco* *pp*

Vla. *pp arco*

Vc. *pp arco*

Cb. *pp* *arco* *pp*

119

Vn solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

Vn solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

Vn solo

I

Vln. I

II

Vla.

Vc.

Cb.

pizz. *arco* *pizz.*

p *p* *p* *p*

pp *pp* *pp* *pp*

138

Vn solo

I

Vln. I

II

Vla.

Vc.

Cb.

arco

ppp *ppp* *ppp*

I



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Moderato

ff

2

6

pp *f* *fp*

Lento

fp *p*

17

p

23

29

mf *fz* *fz* *p*

35

pp *mf* *fz*

Un peu plus lent

41

fz *p* *pp* *pp*

47

54

Öüaainëää iaiäüü

20

61 *ppp* 1 | i

68 *ff* *arco* *mf* *Allegro molto vivace*

75 *sf* *pizz.* *p* *mf*

82 *sf* *pizz.* *f* *arco* *pizz.* *p*

89 *p*

96 1 | *arco* *f* *pizz.* *p*

103 *arco* *f*

110 *pizz.* *p*

117 *arco* *pp* 1 | ~

124 1 | δ

131 *pizz.* *arco* *pizz.* *p* *arco* *pp*

138 *ppp*

I 145 *arco* *f*

I 152 *pizz.* *p*

I 159 *arco* *f* *pizz.* *p*

I 166 *cresc.* *arco* *ff*

II



Цыганские напевы

П. Сарсате
орк-ка Р. Абязова

Moderato

I

6

11

16

22

27

33

39

45

52

pp *f* *fp* *p* *mf* *fz* *pp* *mf* *fz* *p* *pp*

Lento

Un peu plus lent

59 *ppp*

66 *ff* **Allegro molto vivace**

73 *mf* *sf* *pizz.* *p*

80 *arco* *mf* *sf* *pizz.* *p* *arco* *f*

87 *pizz.* *p* *p*

94

101 *arco* *f* *pizz.* *p*

108 *arco* *f* *pizz.* *p*

115 *arco* *pp*

122 1 *pp*

129 1 *pizz.* *p* *arco* *pizz.*

135 *pp*

Detailed description: This is a page of a musical score for a string instrument, likely a violin or viola, spanning measures 59 to 135. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro molto vivace' starting at measure 66. The dynamics range from pianissimo (ppp) to fortissimo (ff). Performance techniques include arco (arco) and pizzicato (pizz.). The score features various articulations such as accents and slurs. A first ending bracket is present at the end of measure 135. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

24

143

I

arco
ppp

149

I

arco
f
arco
pizz.
p

156

I

f
arco
pizz.
p

163

I

cresc.

170

I

arco
ff

Viola



Цыгынские напевы

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Moderato

Viola

f *p*

Vla.

pp *f* *fp* *dim.* *fp*

Vla.

12

Lento

p

Vla.

18

p

Vla.

24

Vla.

30

mf *fz* *fz* *p*

Vla.

36

pp *mf* *fz* *fz*

Vla.

42

Un peu plus lent

p *pp* *pp*

Vla.

48

Vla.

55

Vla. *ppp*

Vla. **Allegro molto vivace**
ff *mf*

Vla. *pizz.* *sf* *p* *arco* *mf* *sf*

Vla. *pizz.* *p* *arco* *f* *pizz.* *p*

Vla. *p*

Vla. *arco* *f* *pizz.* *p*

Vla. *arco* *f* *pizz.* *p*

Vla. *arco* *pp*

Vla. *pp*

Vla. *pp*

Vla. *pizz.* *arco* *p* *pizz.* *pp*

Vla. *arco* *ppp*

Vla. ¹⁴⁵ *arco* **f**

Vla. ¹⁵³ *pizz.* **p**

Vla. ¹⁵⁹ *arco* **f** *pizz.* **p**

Vla. ¹⁶⁶ *cresc.* *arco* **ff**

Vc. 61 *ppp* 1 i

Vc. 68 *ff* *mf* **Allegro molto vivace**

Vc. 75 *sf* *pizz.* *p* *arco* *mf*

Vc. 82 *sf* *pizz.* *p* *arco* *f* *pizz.* *p*

Vc. 89 *p*

Vc. 96 1 *arco* *f* *pizz.* *p*

Vc. 103 *arco* *f*

Vc. 110 *pizz.* *p*

Vc. 117 *arco* *pp* 1

Vc. 124 1 δ

Vc. 131 *pizz.* *arco* *pizz.* *p* *pp* *arco*

Vc. 138 8 *f*

30
152

pizz.

Vc. 

159 *arco*

pizz.

Vc. 

166

arco

Vc. 

Contrabass



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Moderato

Contrabass

Cb.

Cb.

Cb.

Cb.

Cb.

Cb.

Cb.

Cb.

Cb.

Cb. *ppp* **Allegro molto vivace**

Cb. *sf* *pizz.* *p*

Cb. *sf* *pizz.* *arco* *p*

Cb. *f* *arco* *pizz.* *p*

Cb.

Cb. *f* *arco* *pizz.* *p*

Cb. *f* *arco* *pizz.* *p*

Cb. *pp* *arco*

Cb. *2*

Cb. *pp* *arco*

Cb. *f* *arco* *pizz.* *p*

Cb. *f* *arco*

Cb. *pizz.*
p



Cb. *cresc.* *arco*
ff

