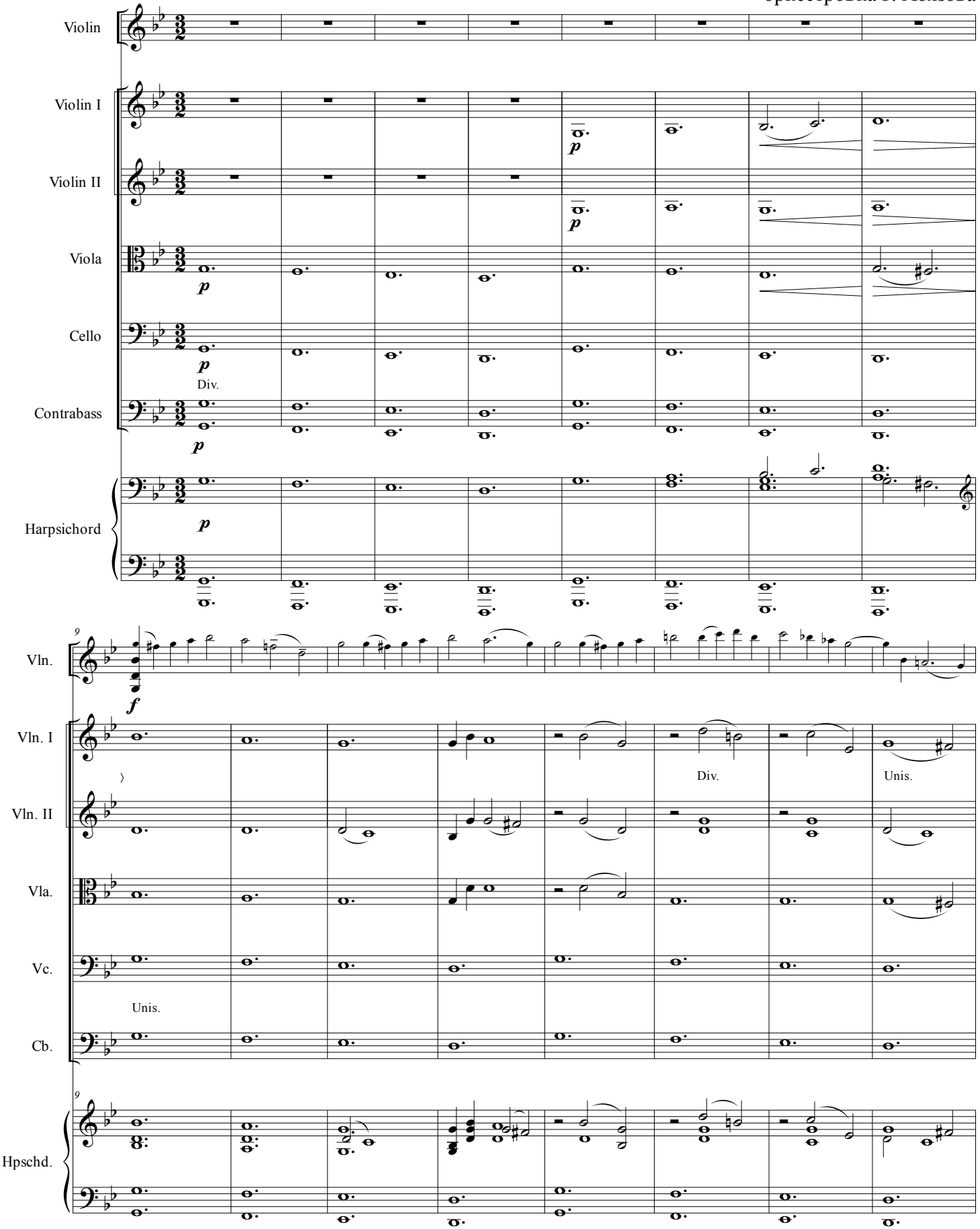
Score

Чакона

Т. Витали - Л. Шарлье
оркестровка Р. Абязова

Molto moderato



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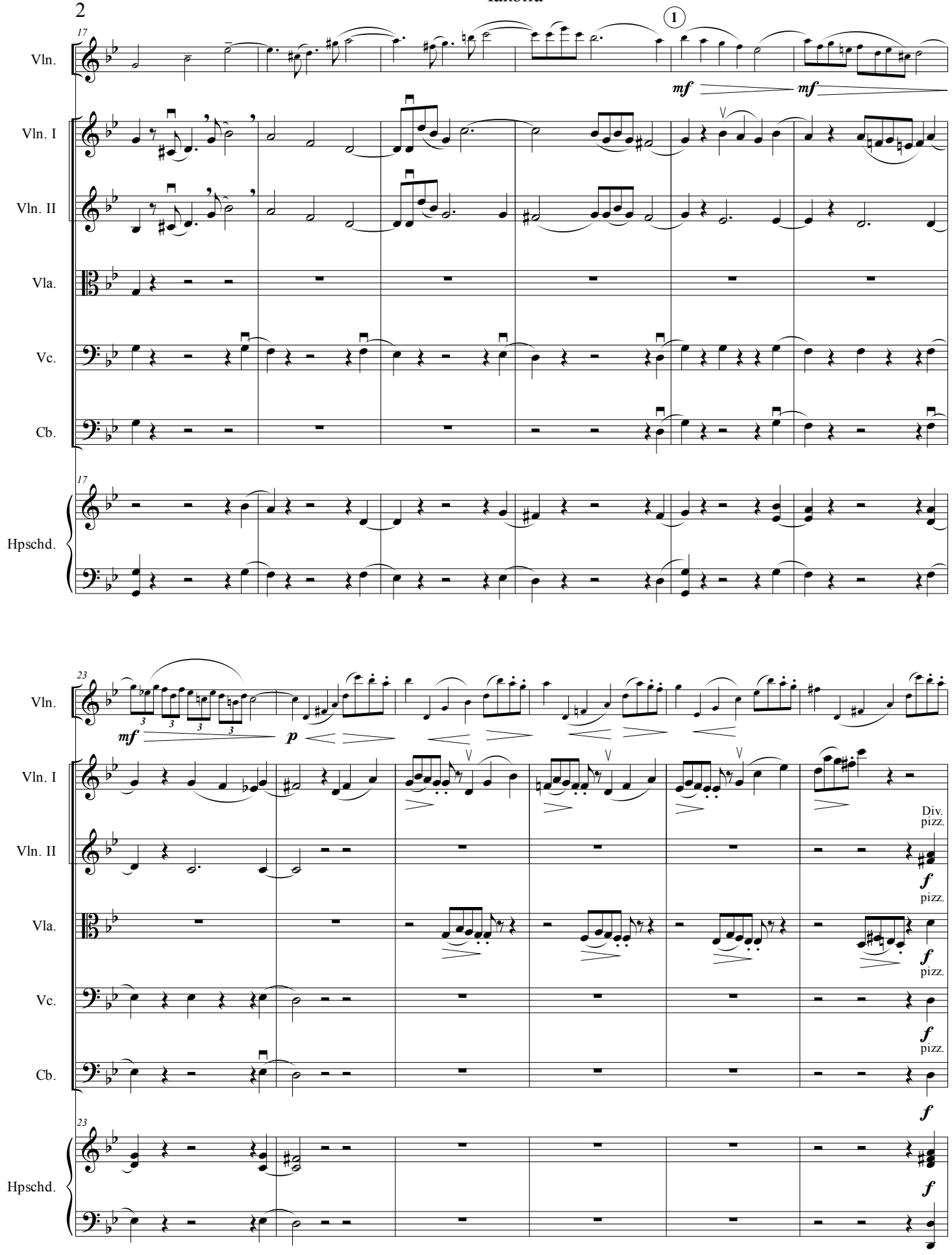
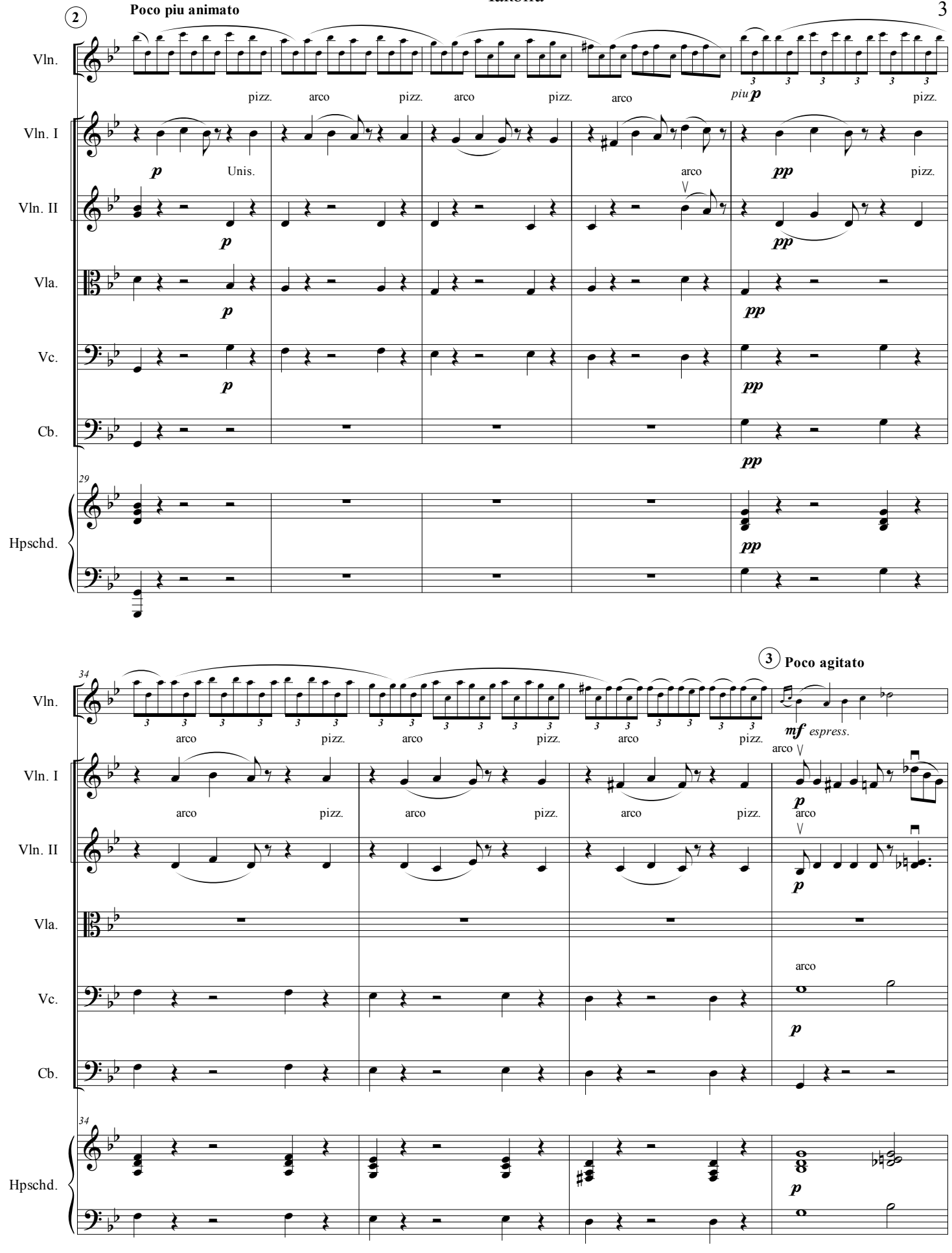
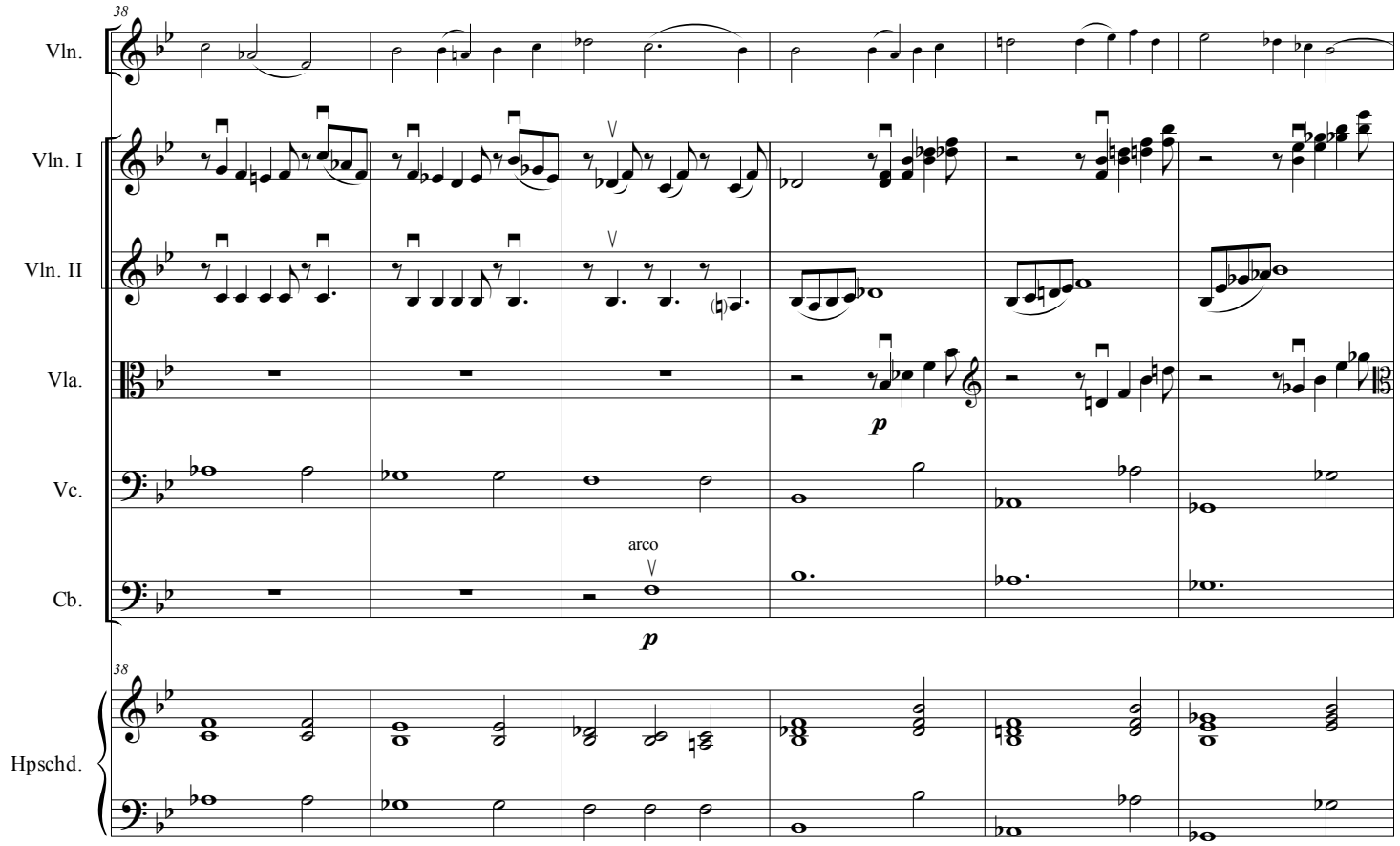
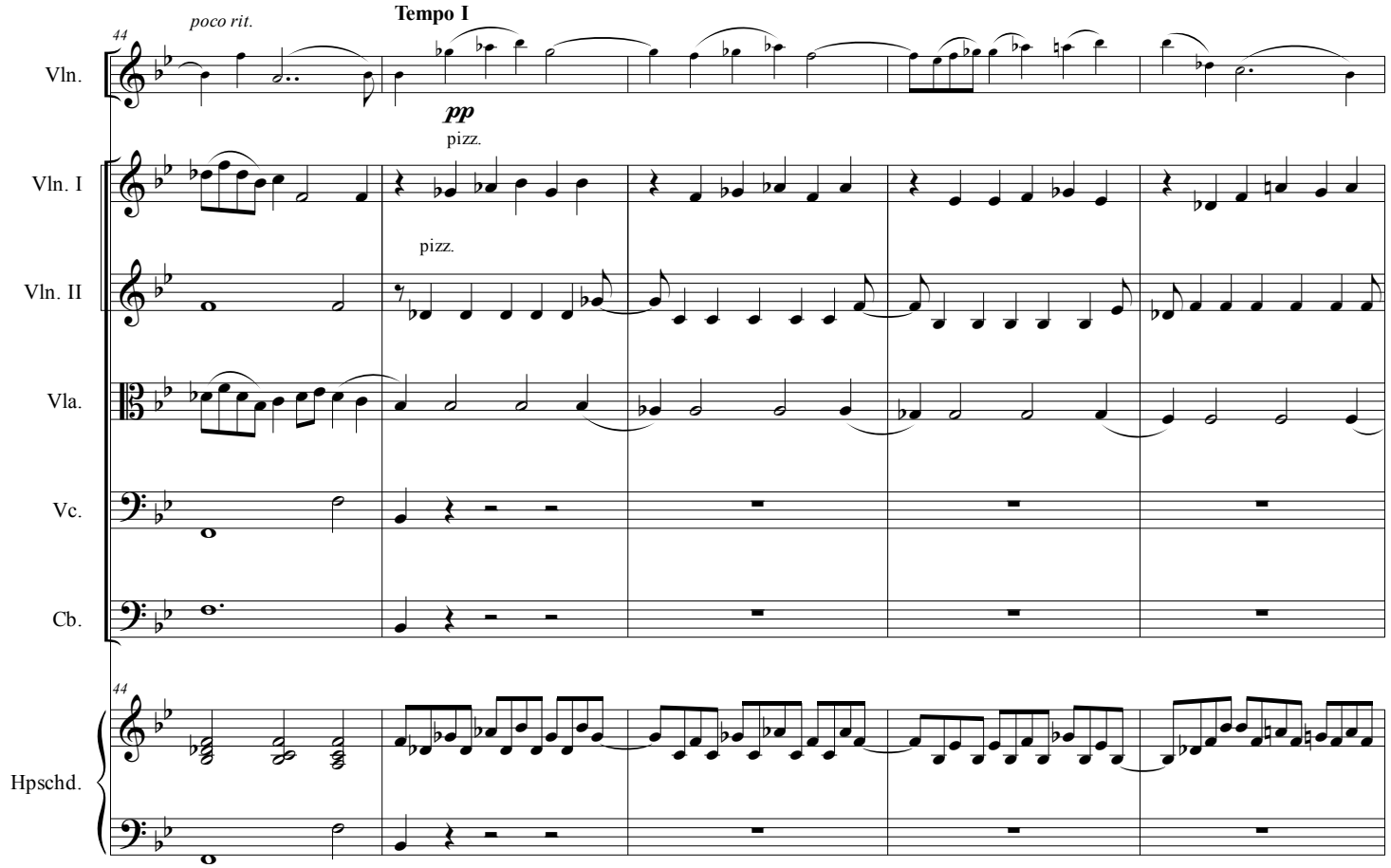
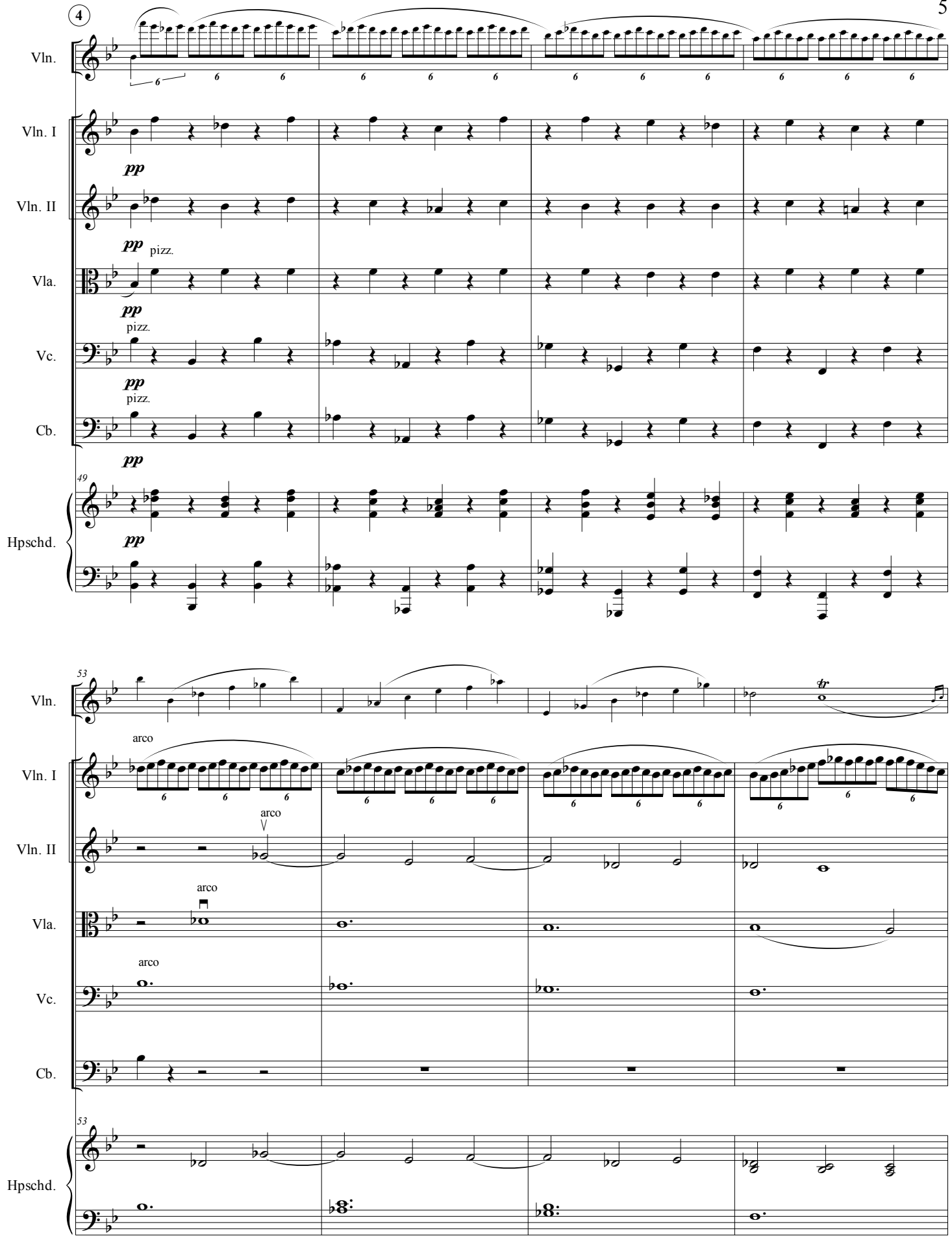
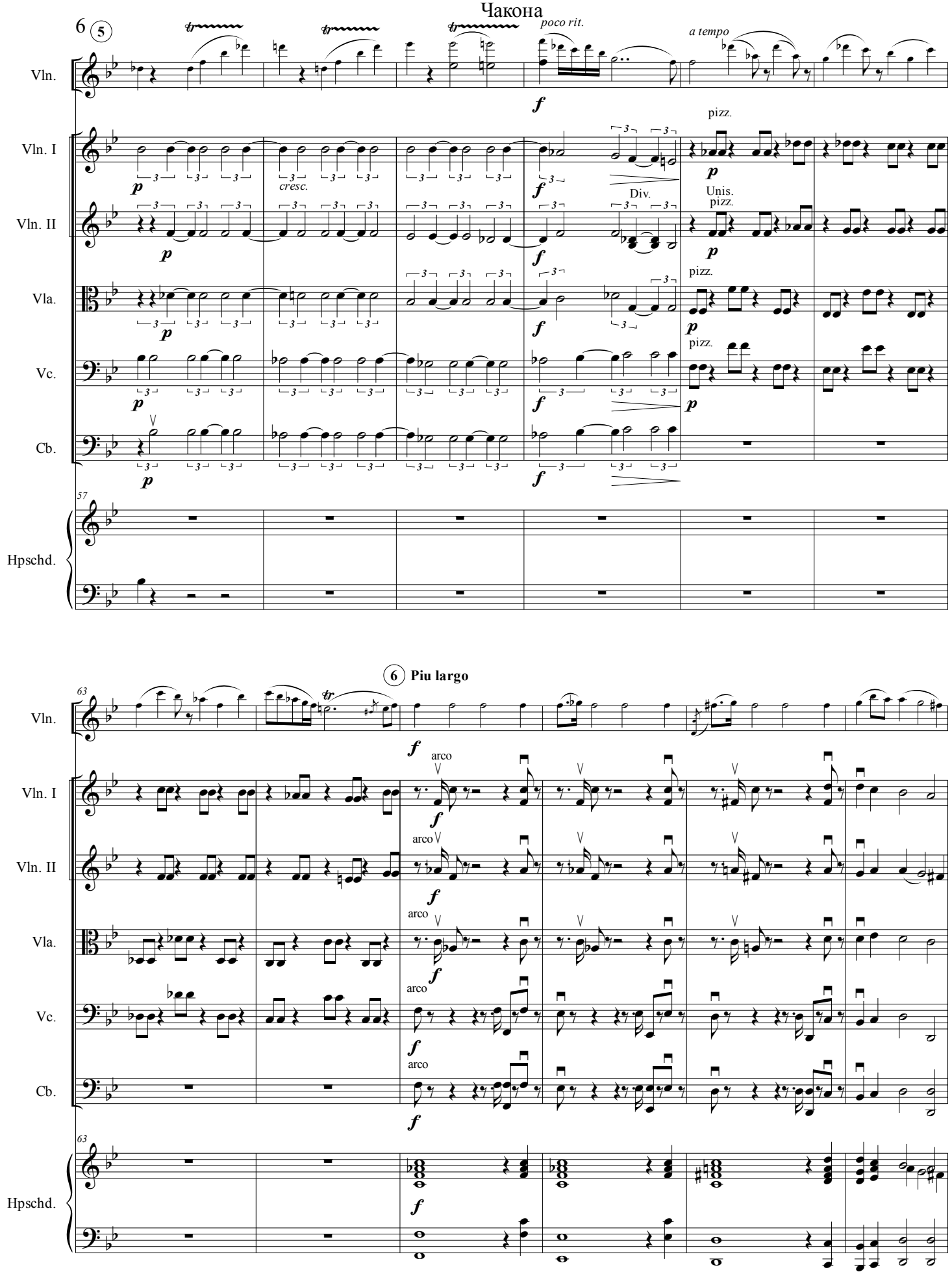

17
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpschd.
1
mf
mf
23
mf
p
Div.
pizz.
f
pizz.
f
pizz.
f
pizz.
f
f

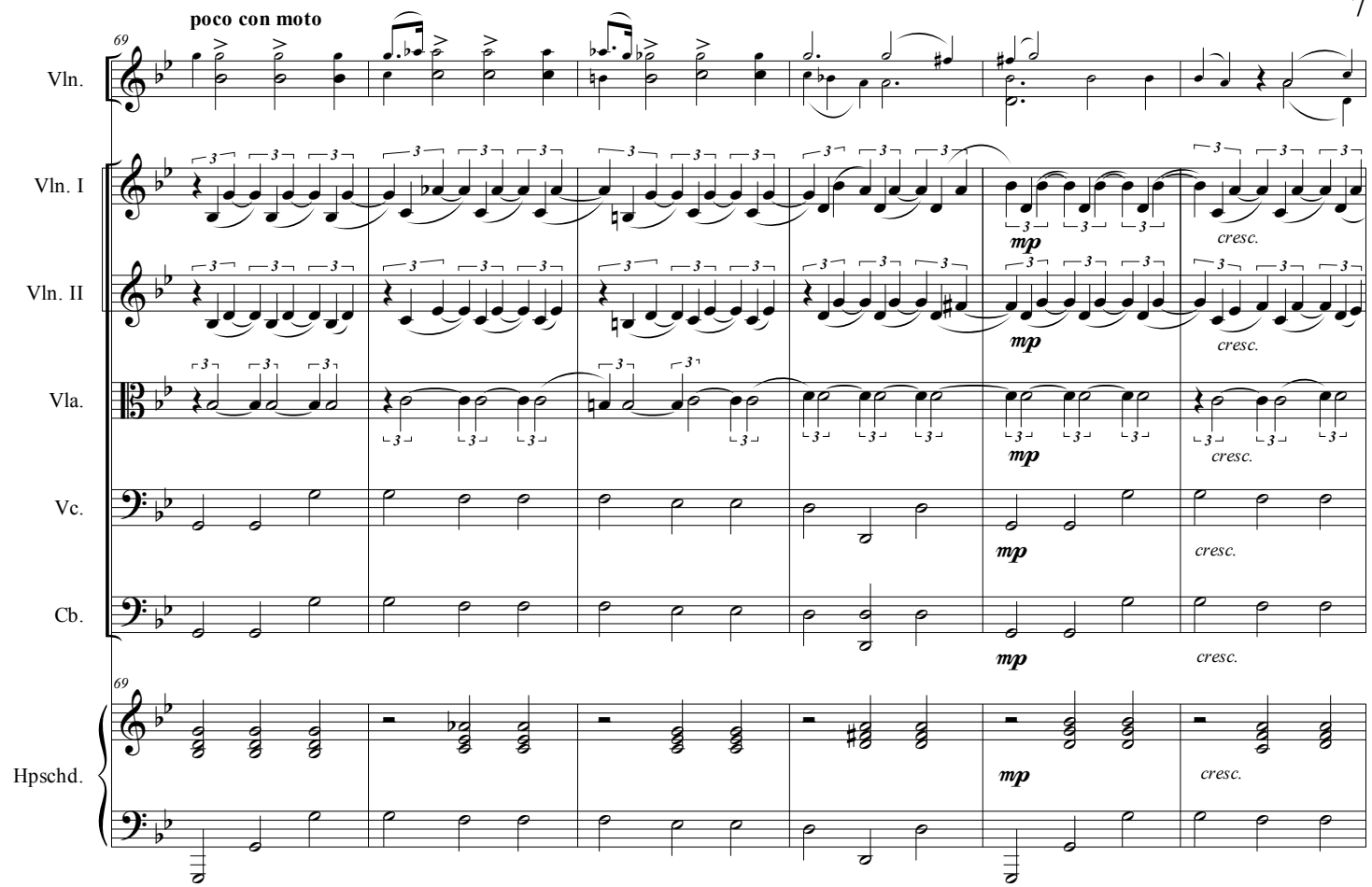

2
Poco piu animato
Vln.
pizz.
arco
pizz.
arco
pizz.
arco
piu p
pizz.
Vln. I
p
Unis.
arco
pp
pizz.
Vln. II
p
pp
Vla.
p
pp
Vc.
p
pp
Cb.
pp
29
Hpschd.
pp
34
3
Poco agitato
Vln.
arco
pizz.
arco
pizz.
arco
pizz.
mf espress.
arco
Vln. I
arco
pizz.
arco
pizz.
arco
pizz.
p
arco
Vln. II
p
Vla.
arco
Vc.
p
Cb.
34
Hpschd.
p

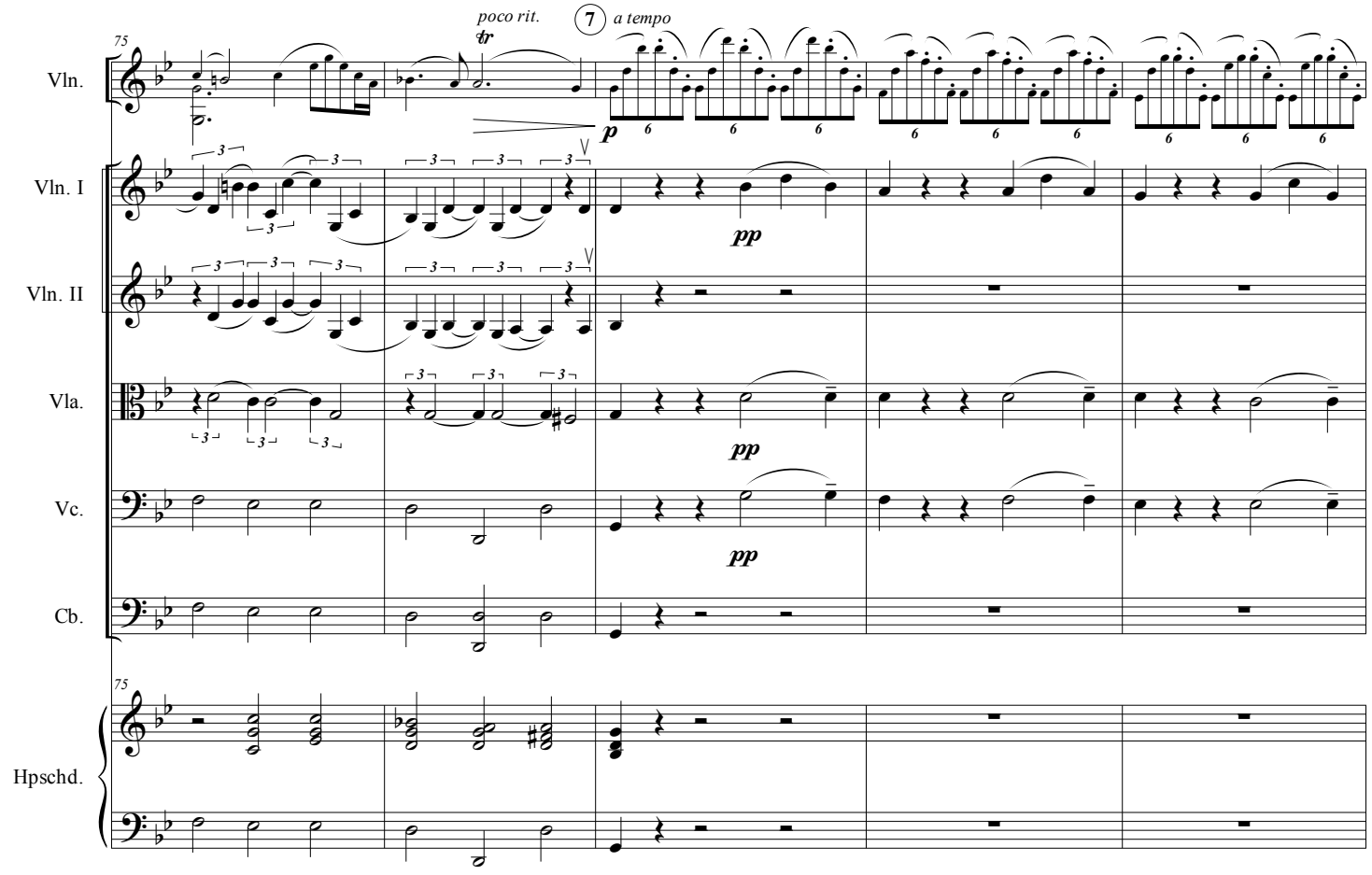

38
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpschd.
p
arco
p
38

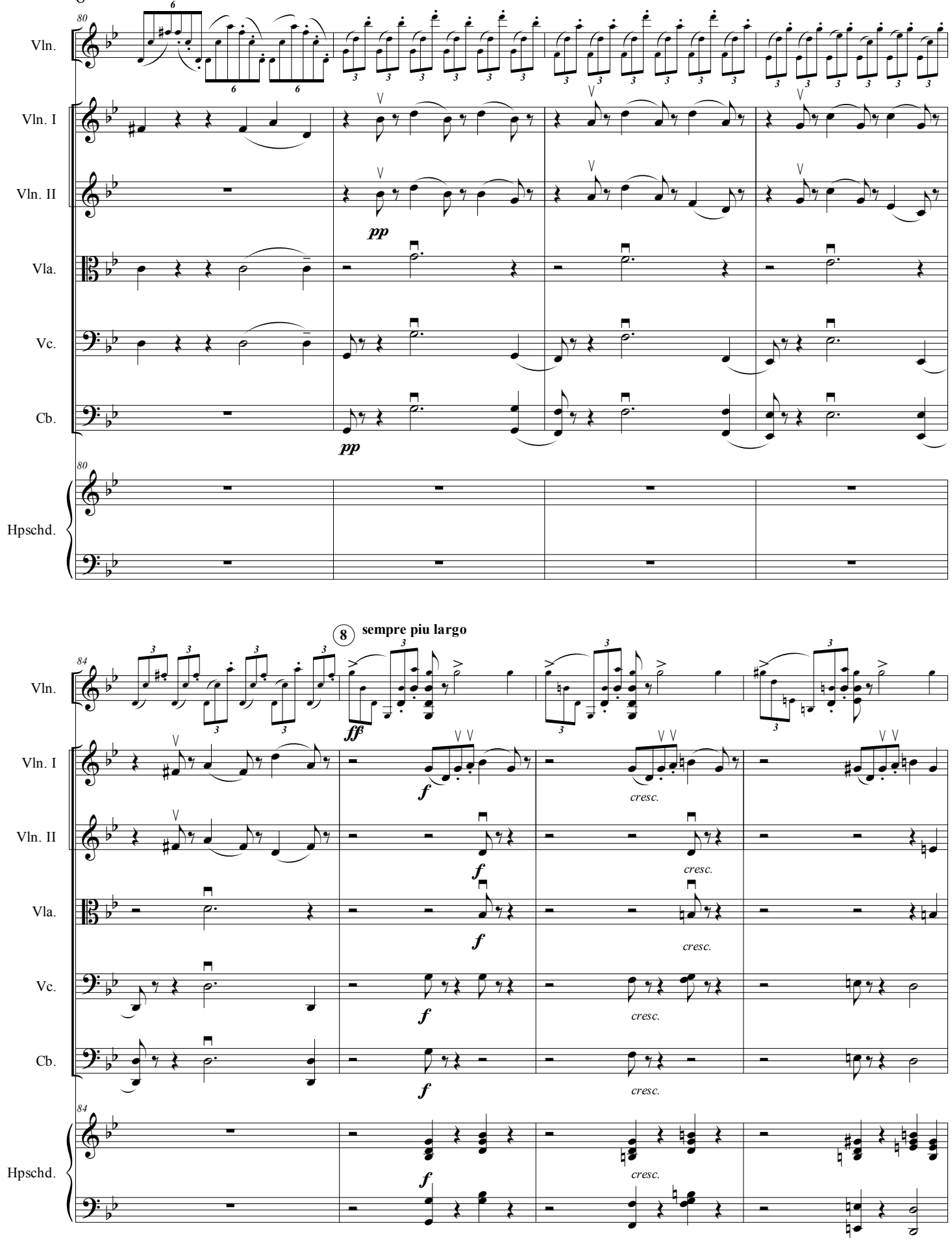

44
poco rit.
Tempo I
pp
pizz.
pizz.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpschd.
44

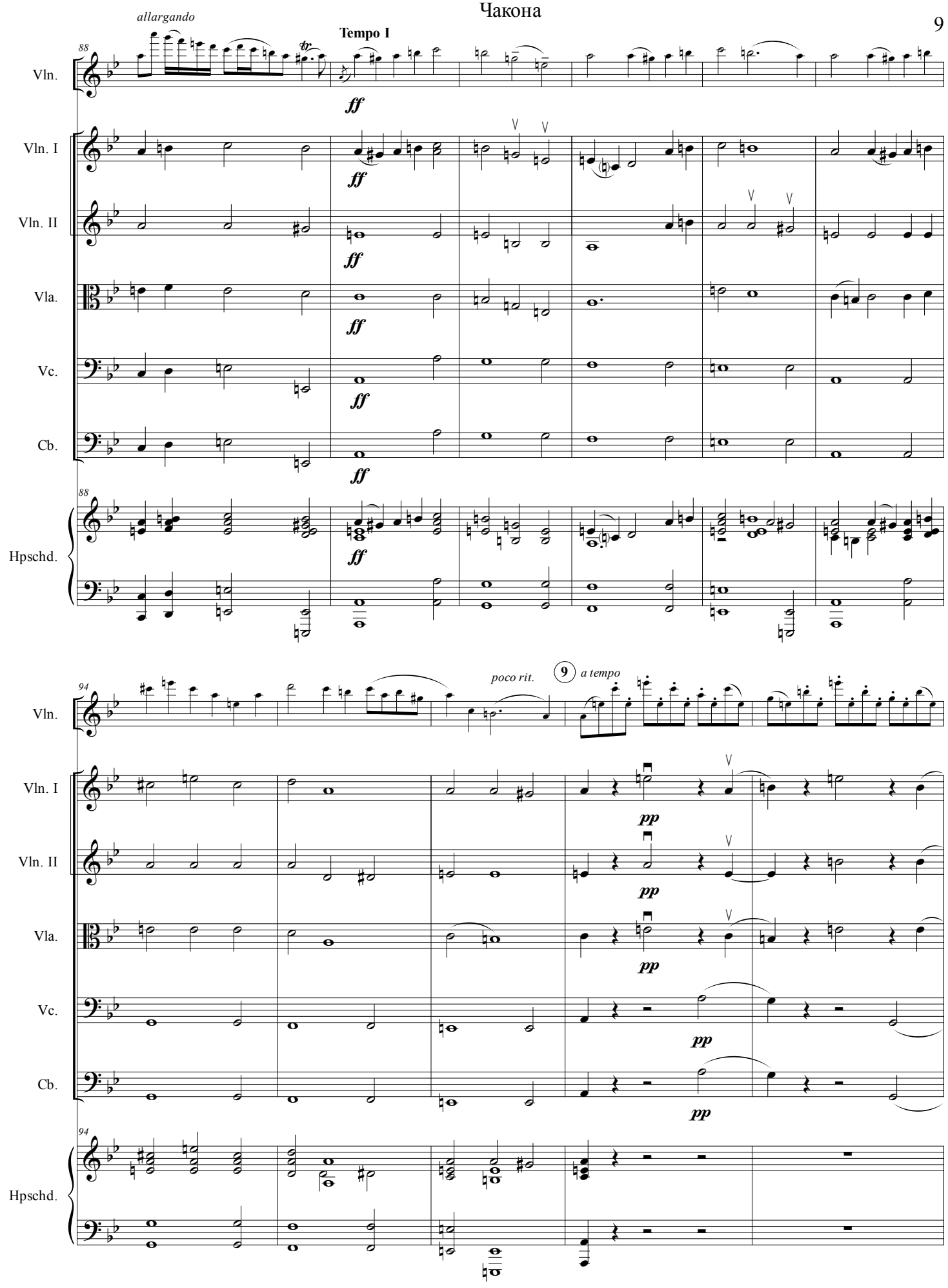

4
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpschd.
pp
pizz.
49
53
arco
tr

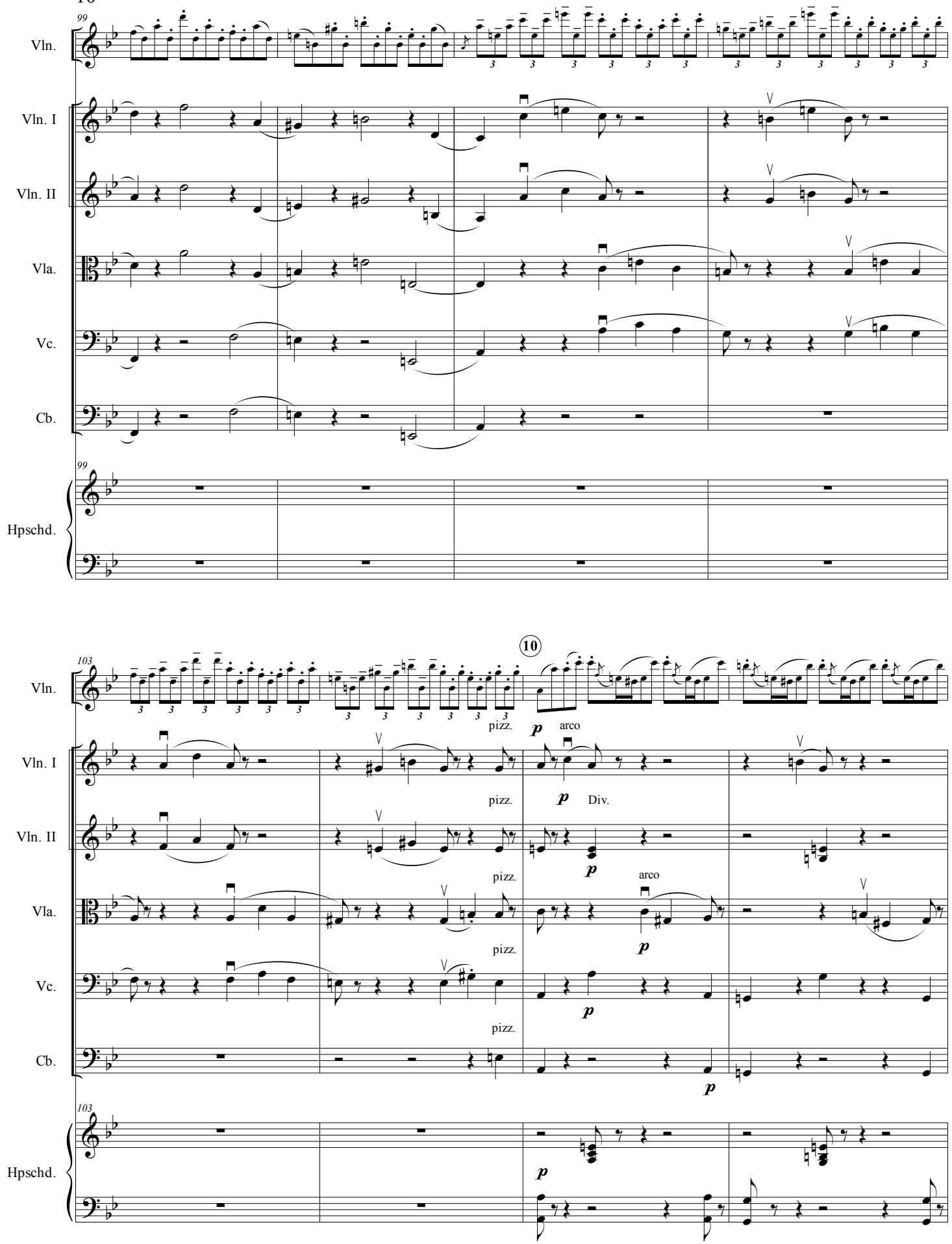

6
5
poco rit.
a tempo
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpschd.
cresc.
Div.
Unis.
pizz.
arco
57
63
6 Piu largo

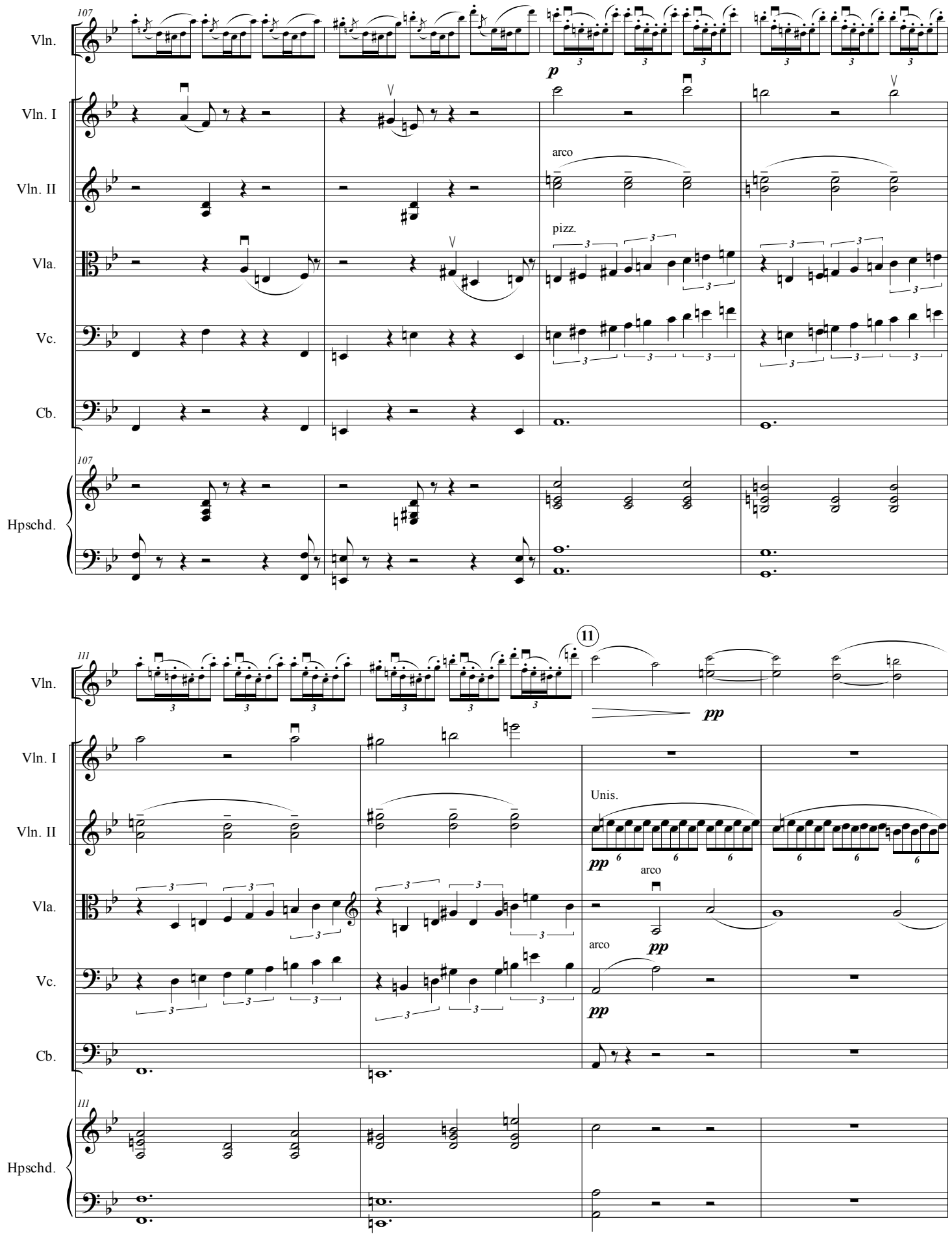

poco con moto
69
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpschd.
mp
cresc.

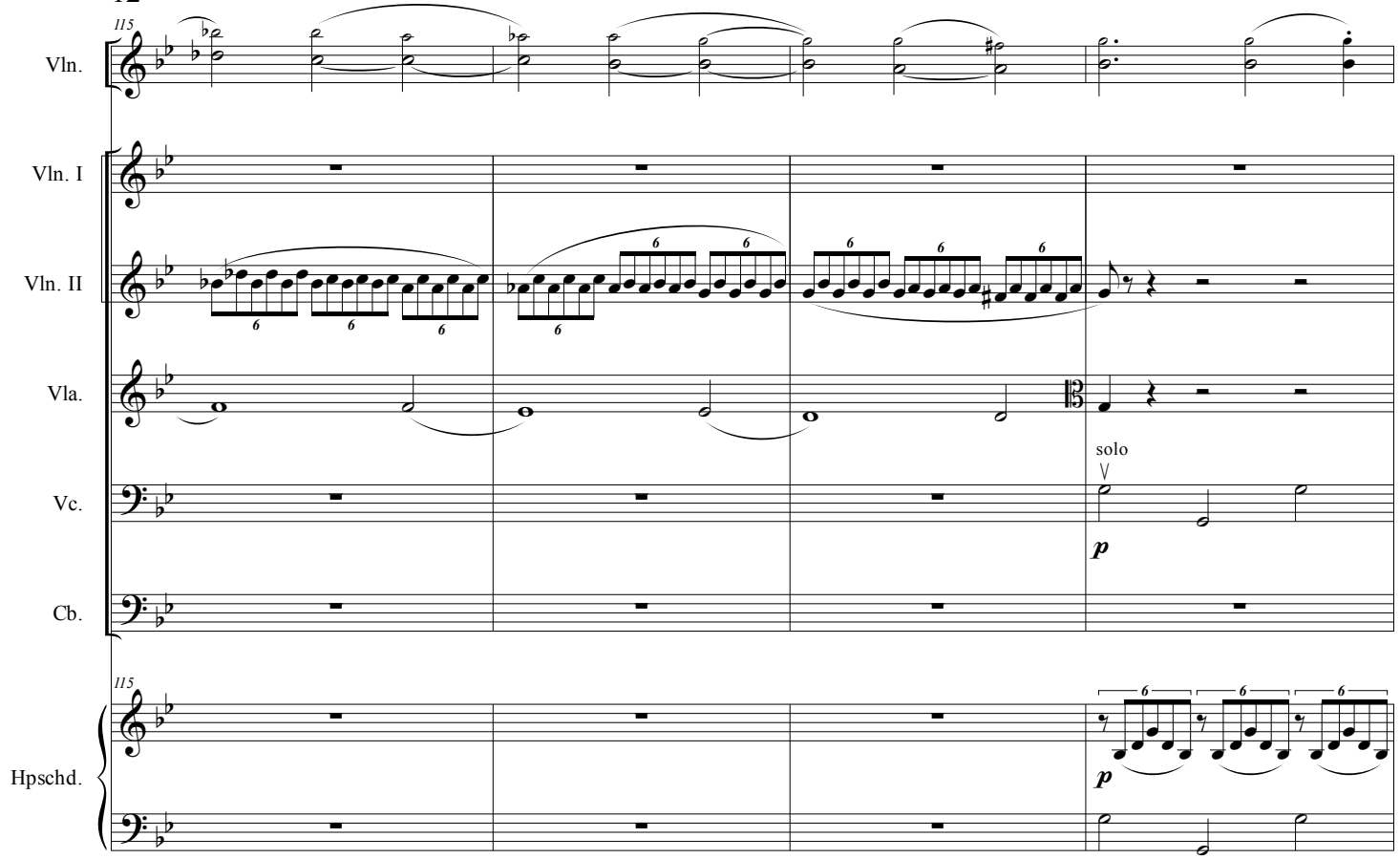

75
poco rit.
tr
7
a tempo
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpschd.
p
pp

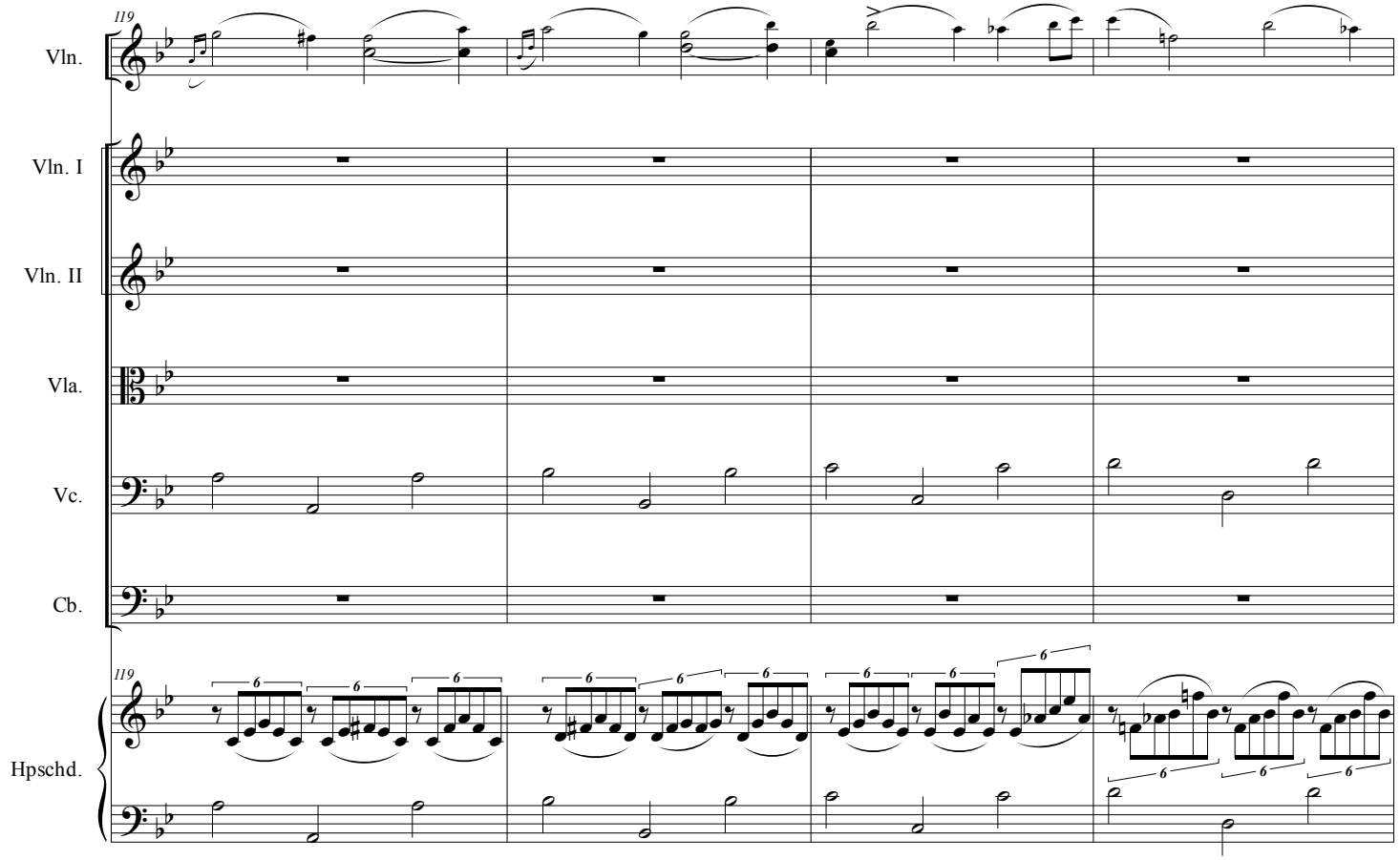

80
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpschd.
pp
pp
8
sempre piu largo
84
ffβ
f
cresc.

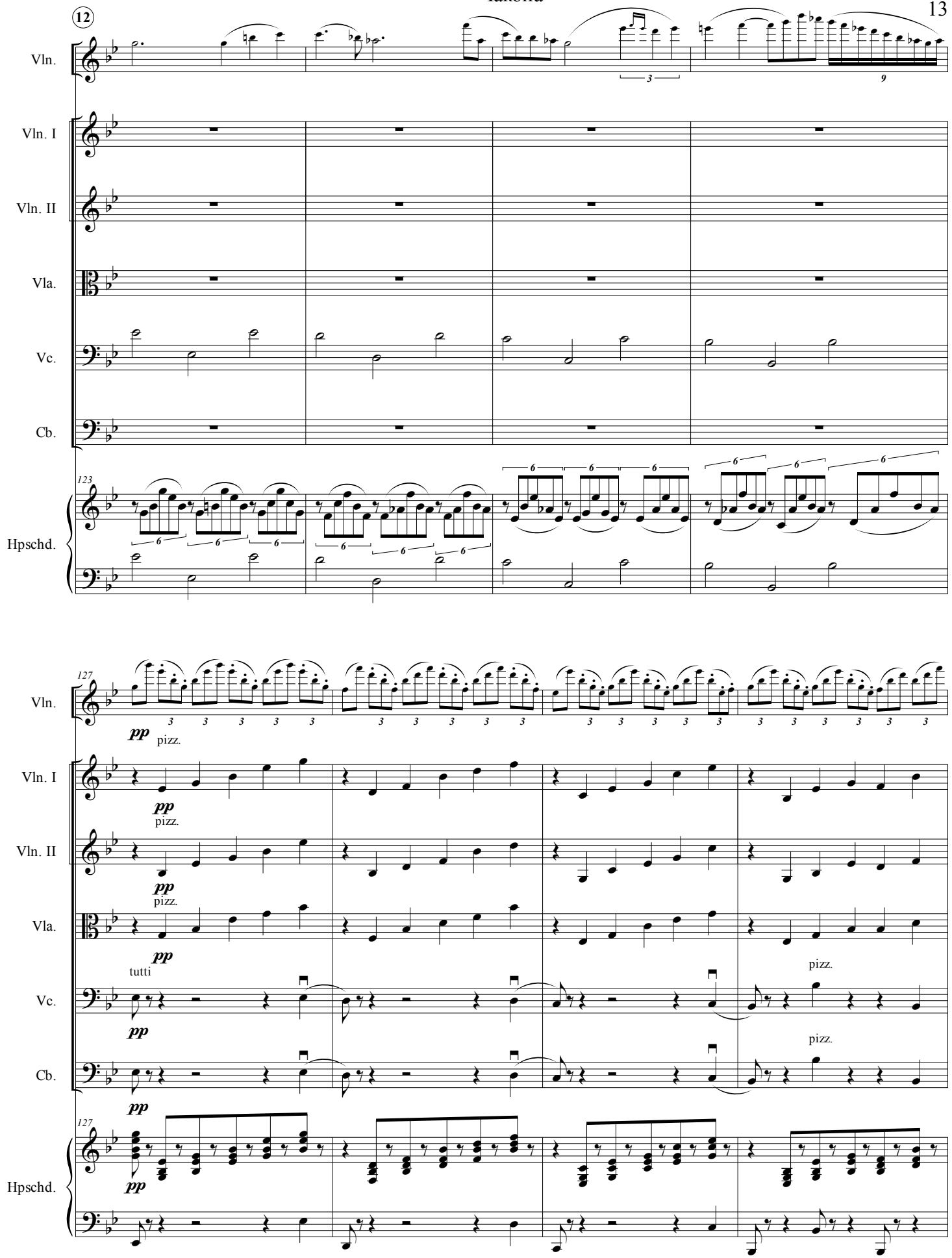

allargando
Tempo I
88
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpschd.
ff
94
poco rit.
9
a tempo
pp

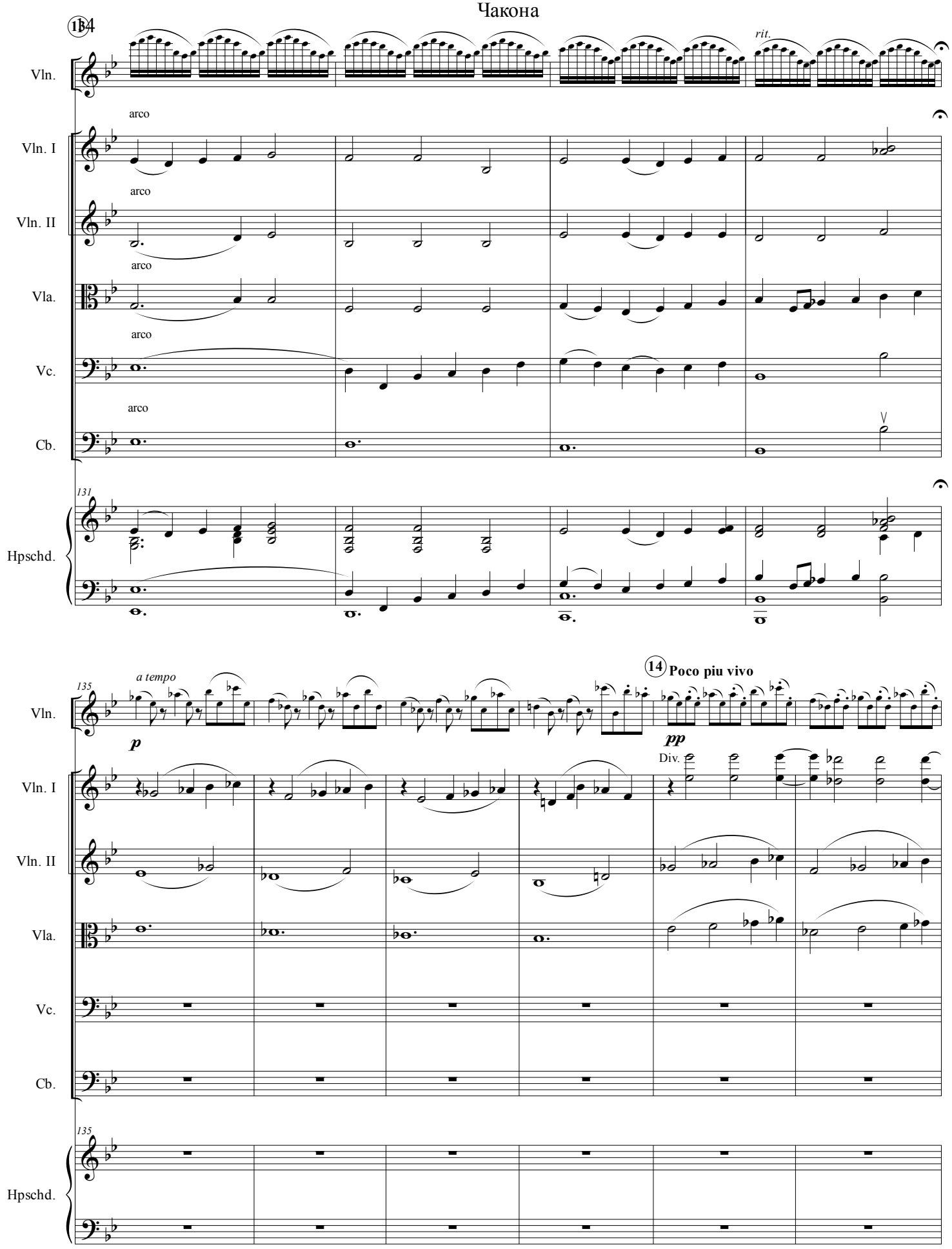

99
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpschd.
103
10
pizz.
arco
Div.

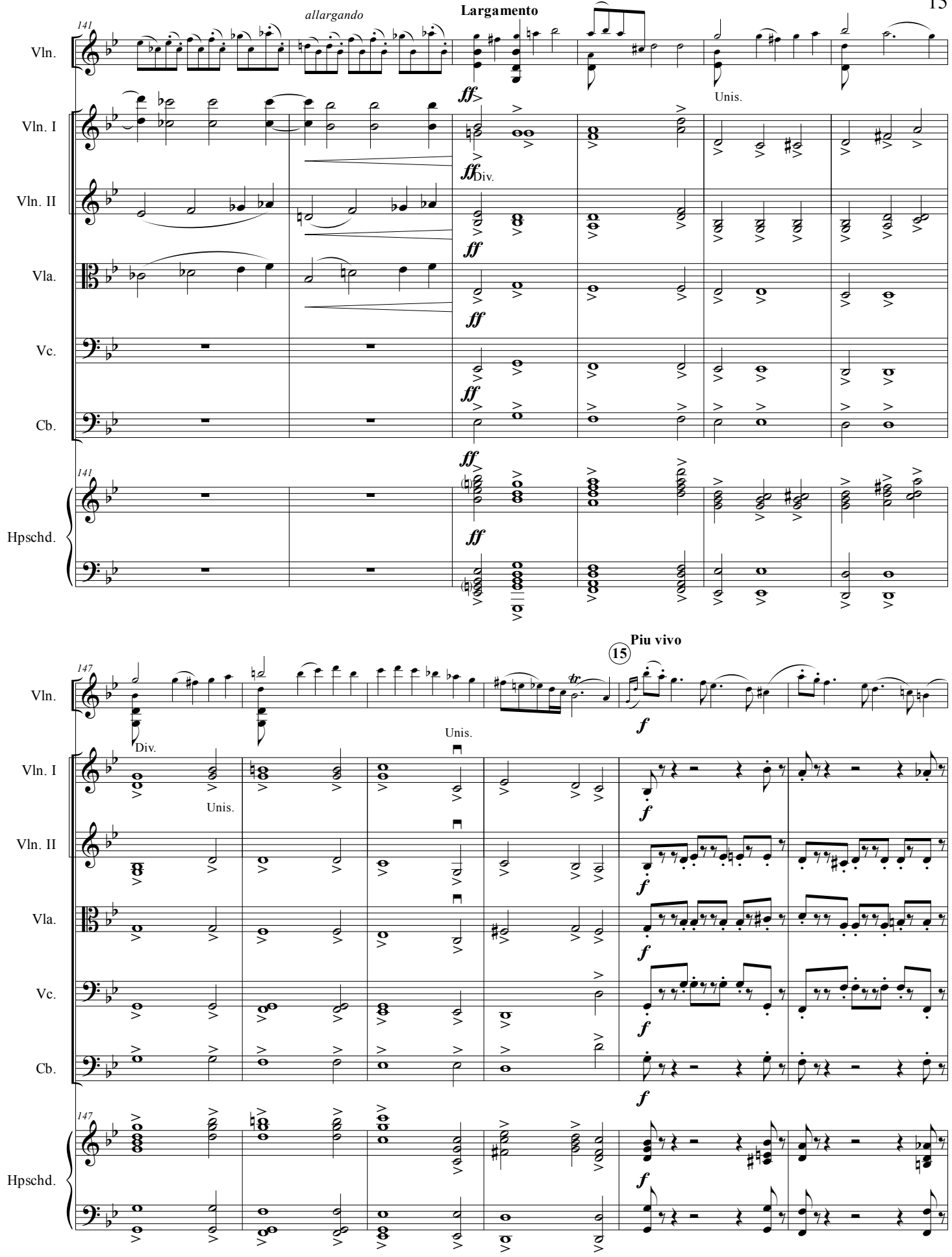

107
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpschd.
p
arco
pizz.
III
11
pp
Unis.
arco

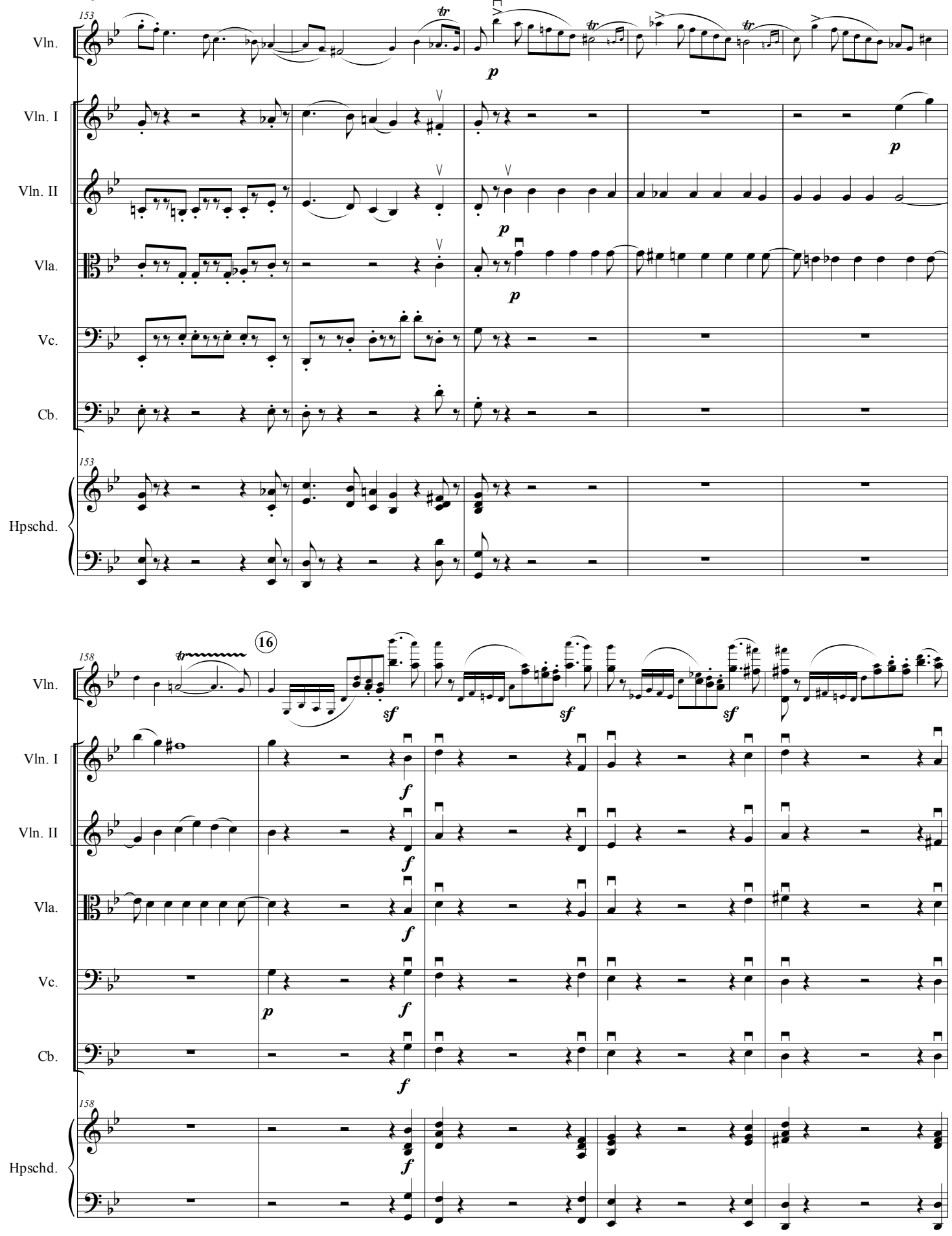

115
Vln.
Vln. I
Vln. II
Vla.
solo
p
Vc.
Cb.
115
Hpschd.
p

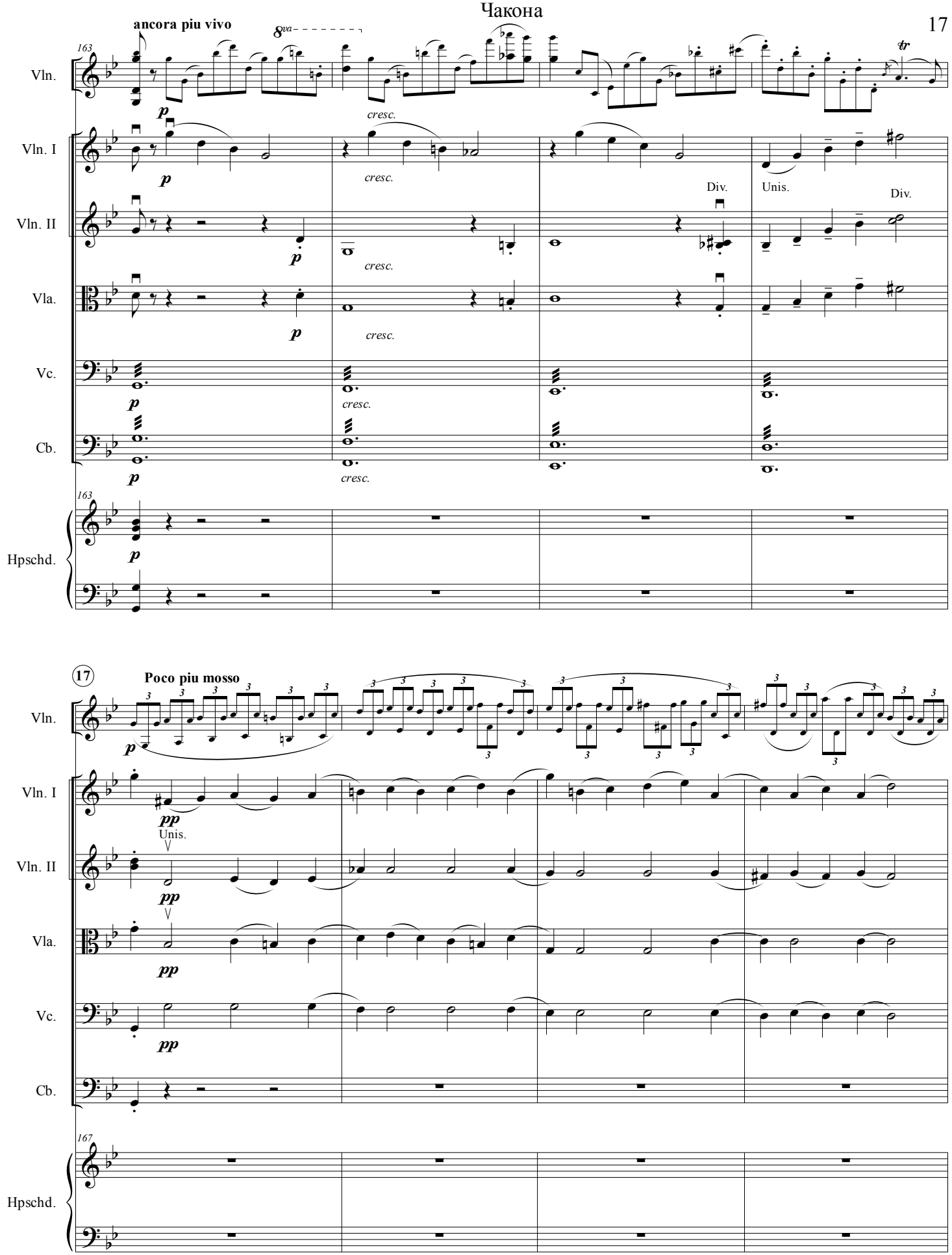

119
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
119
Hpschd.


12
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
123
Hpschd.
127
Vln.
pp
pizz.
Vln. I
pp
pizz.
Vln. II
pp
pizz.
Vla.
pp
tutti
Vc.
pp
pizz.
Cb.
pp
pizz.
127
Hpschd.
pp


13
Vln.
rit.
arco
Vln. I
arco
Vln. II
arco
Vla.
arco
Vc.
arco
Cb.
131
Hpschd.
14 Poco piu vivo
135
a tempo
Vln.
p
pp
Div.
Vln. I
Vln. II
Vla.
Vc.
Cb.
135
Hpschd.

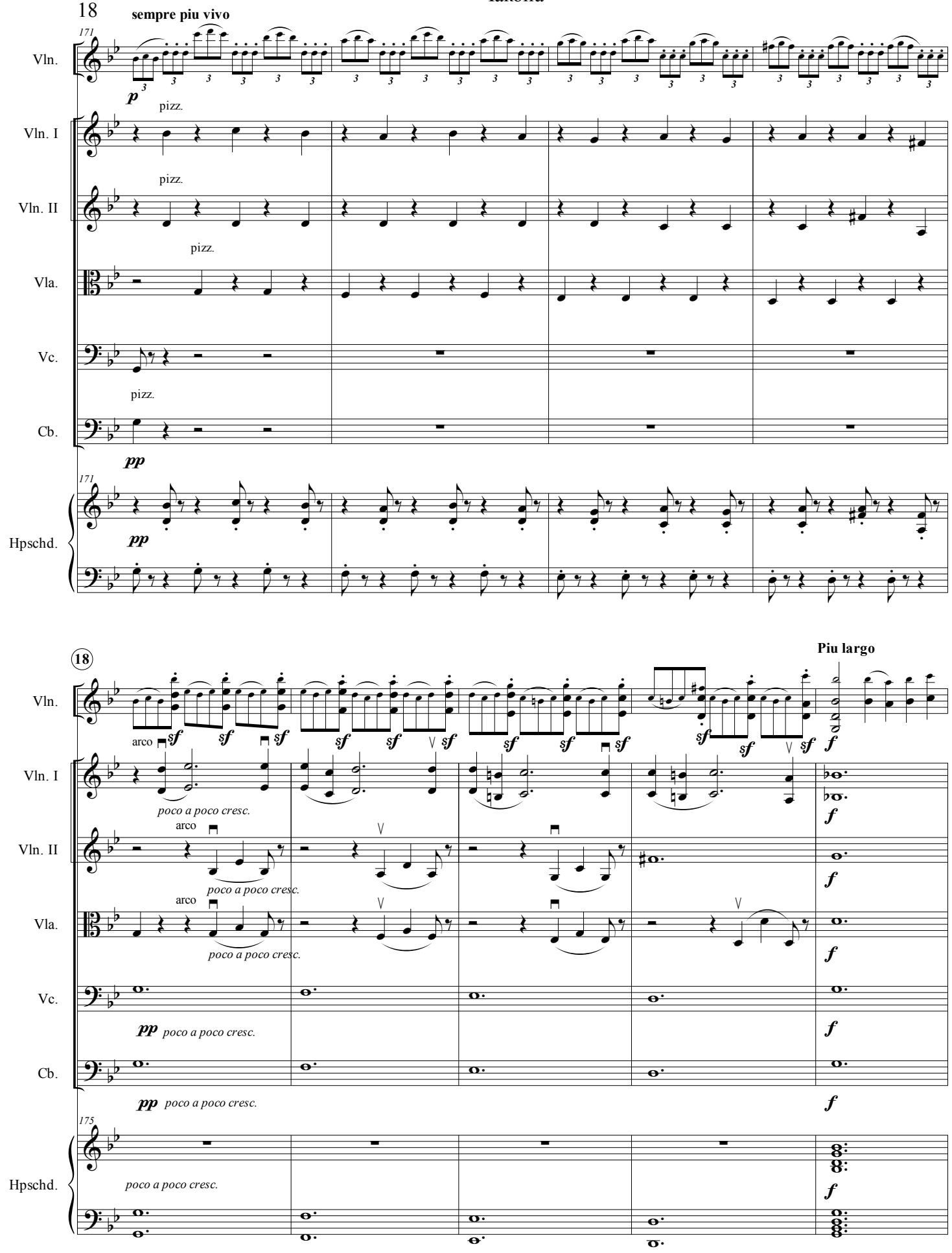

141
allargando
Largamento
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpschd.
ff
Div.
Unis.
147
Piu vivo
15
f
tr

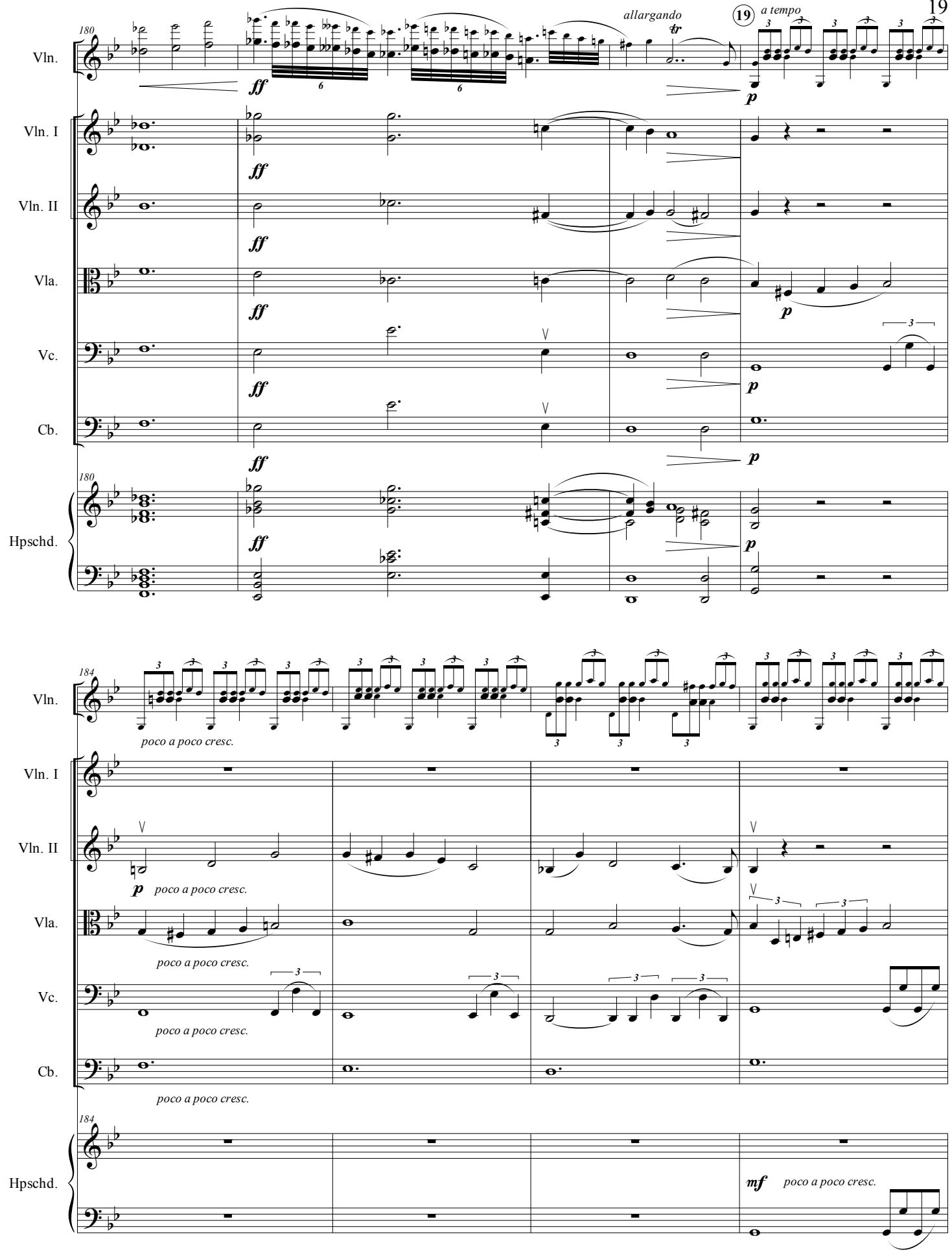

153
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpschd.
158
16
sf
f
p

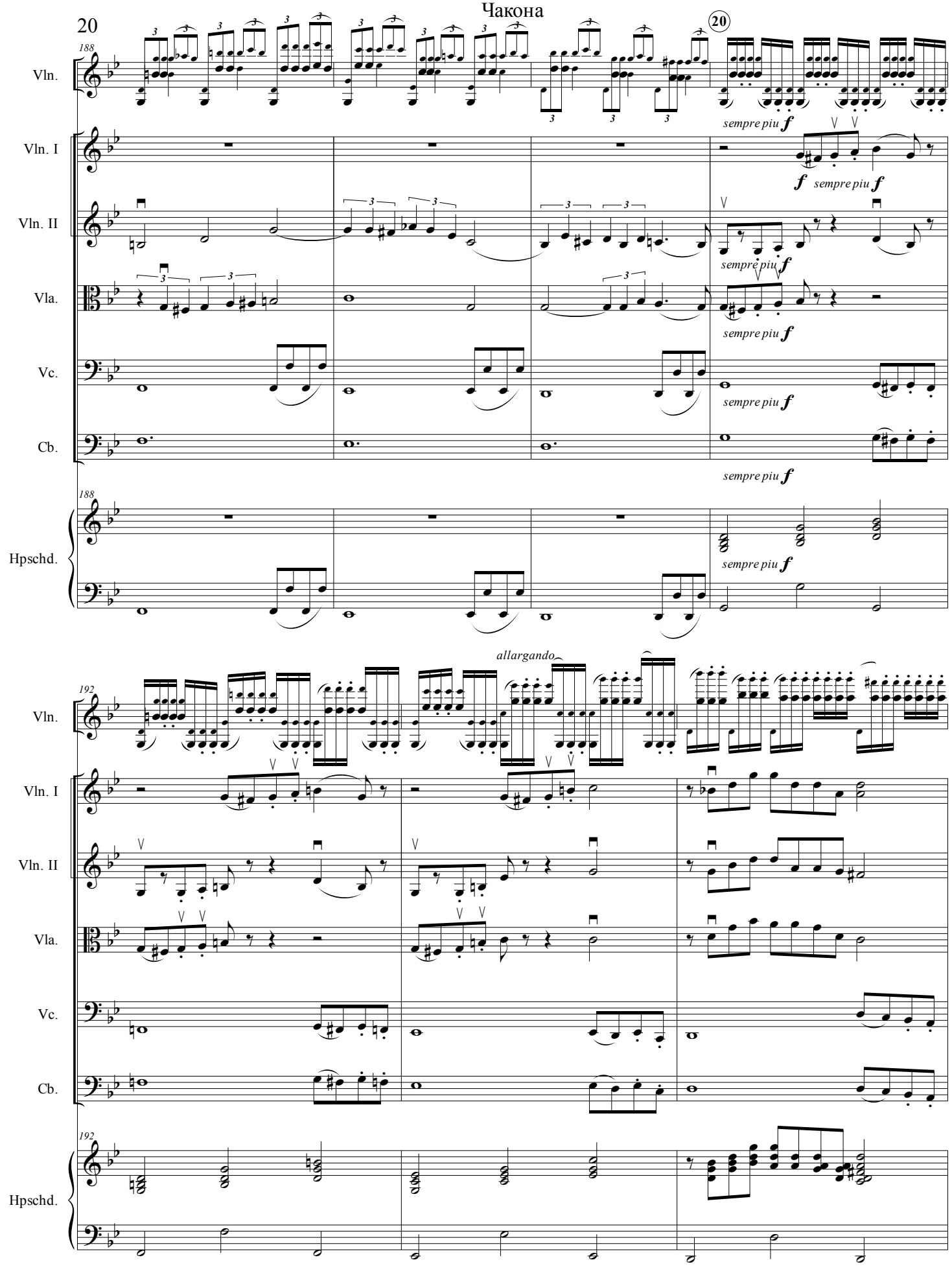

ancora piu vivo
163
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpschd.
cresc.
Div.
Unis.
Div.
17
Poco piu mosso
167

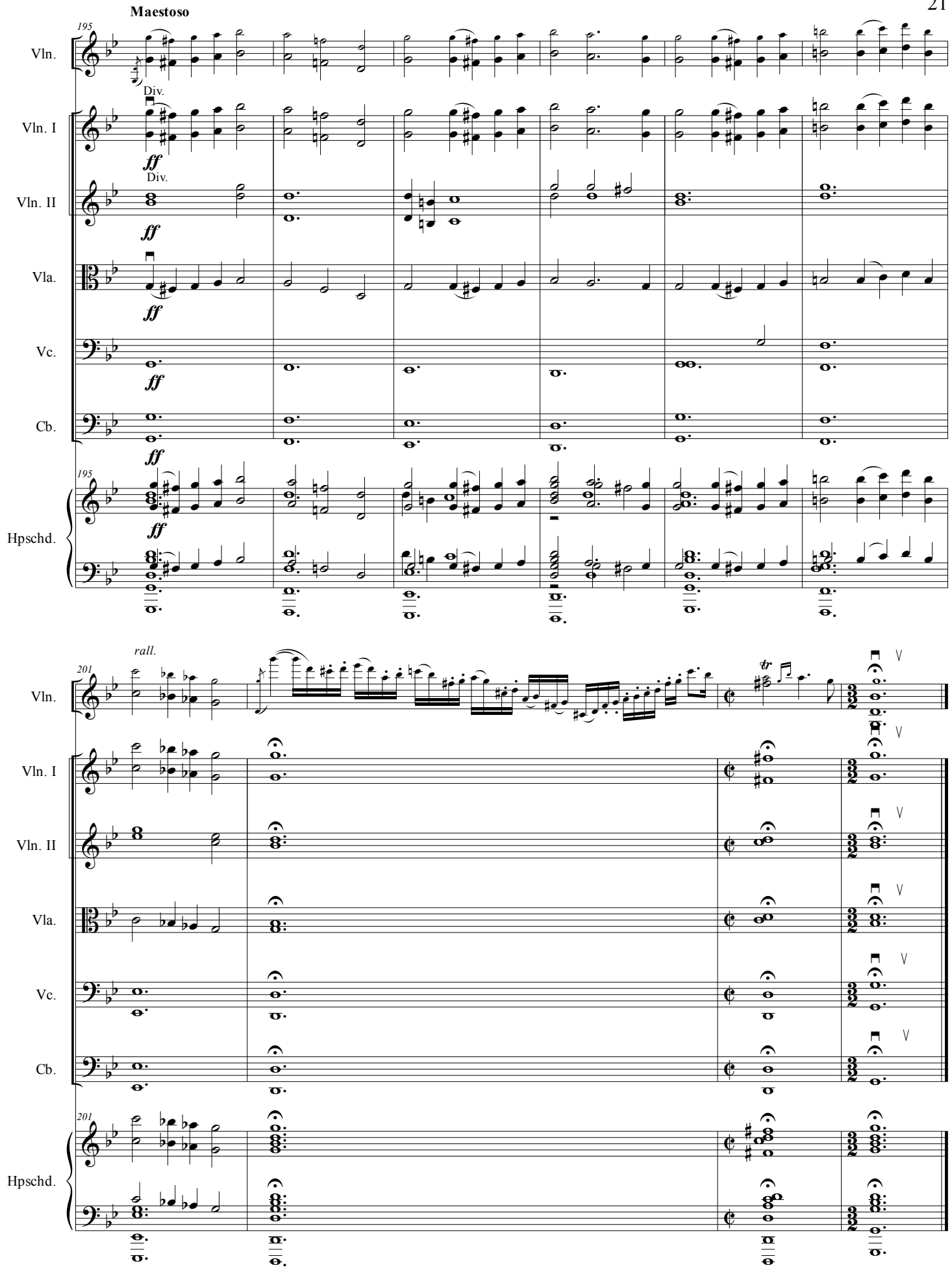
18

sempre piu vivo




180
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpschd.
ff
allargando
tr
19
a tempo
p
184
poco a poco cresc.
mf

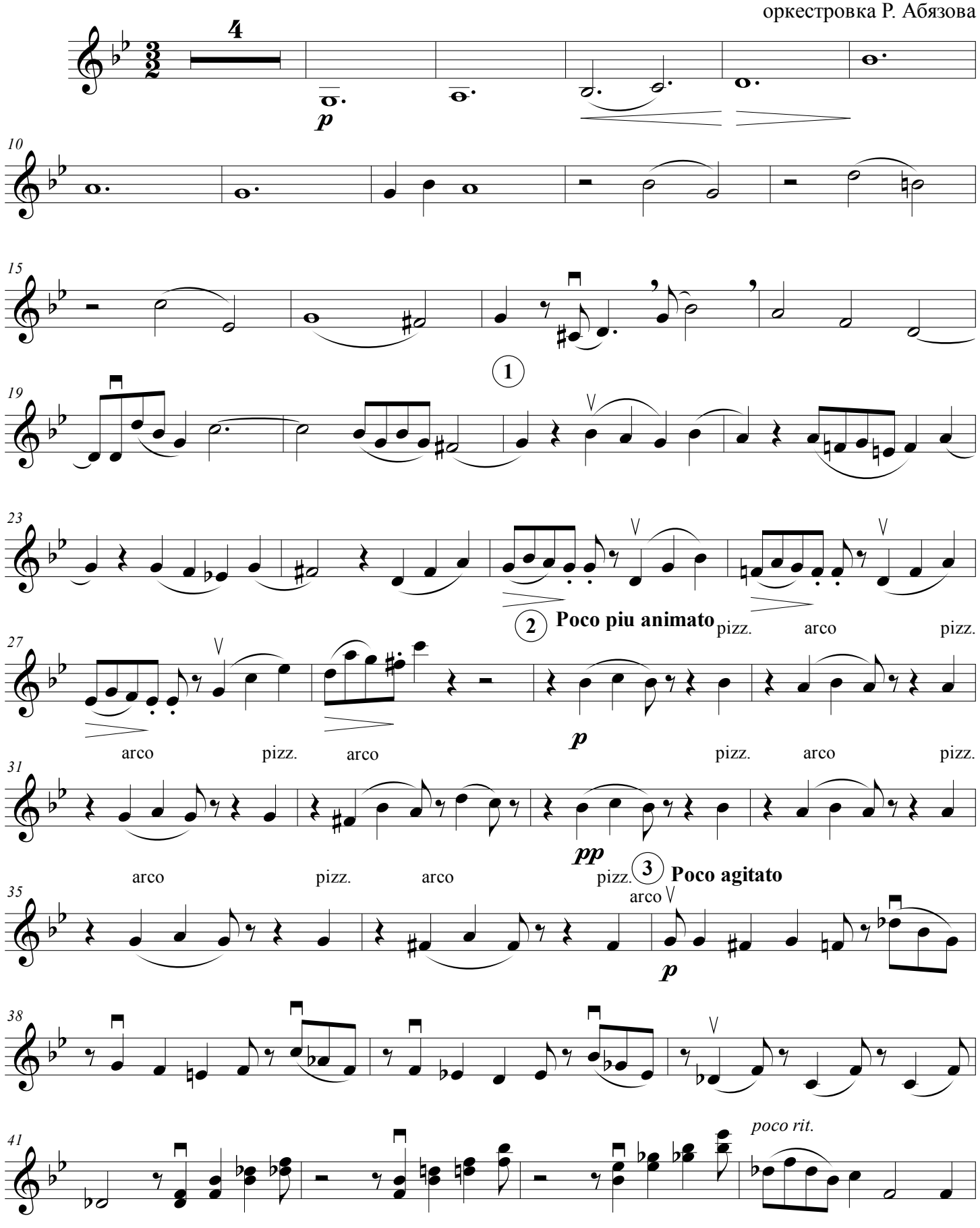

188
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpschd.
20
sempre piu f
allargando
192


Maestoso
195
Vln.
Div.
Vln. I
ff
Div.
Vln. II
ff
Vla.
ff
Vc.
ff
Cb.
ff
195
Hpschd.
ff
rall.
201
Vln.
tr
V
Vln. I
V
Vln. II
V
Vla.
V
Vc.
V
Cb.
201
Hpschd.

Violin I

Чакона

Т. Витали - Л. Шарлье
оркестровка Р. Абязова



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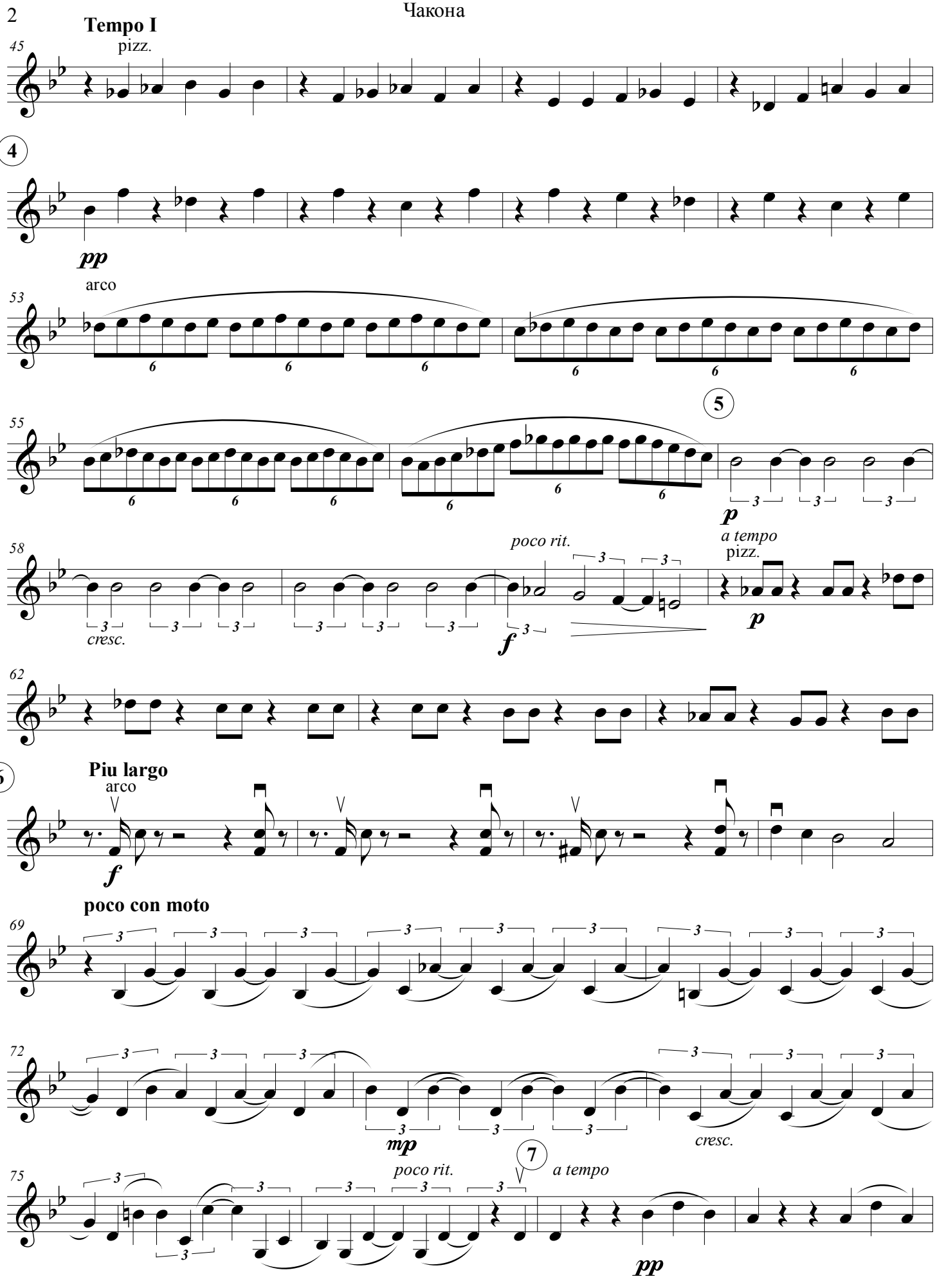
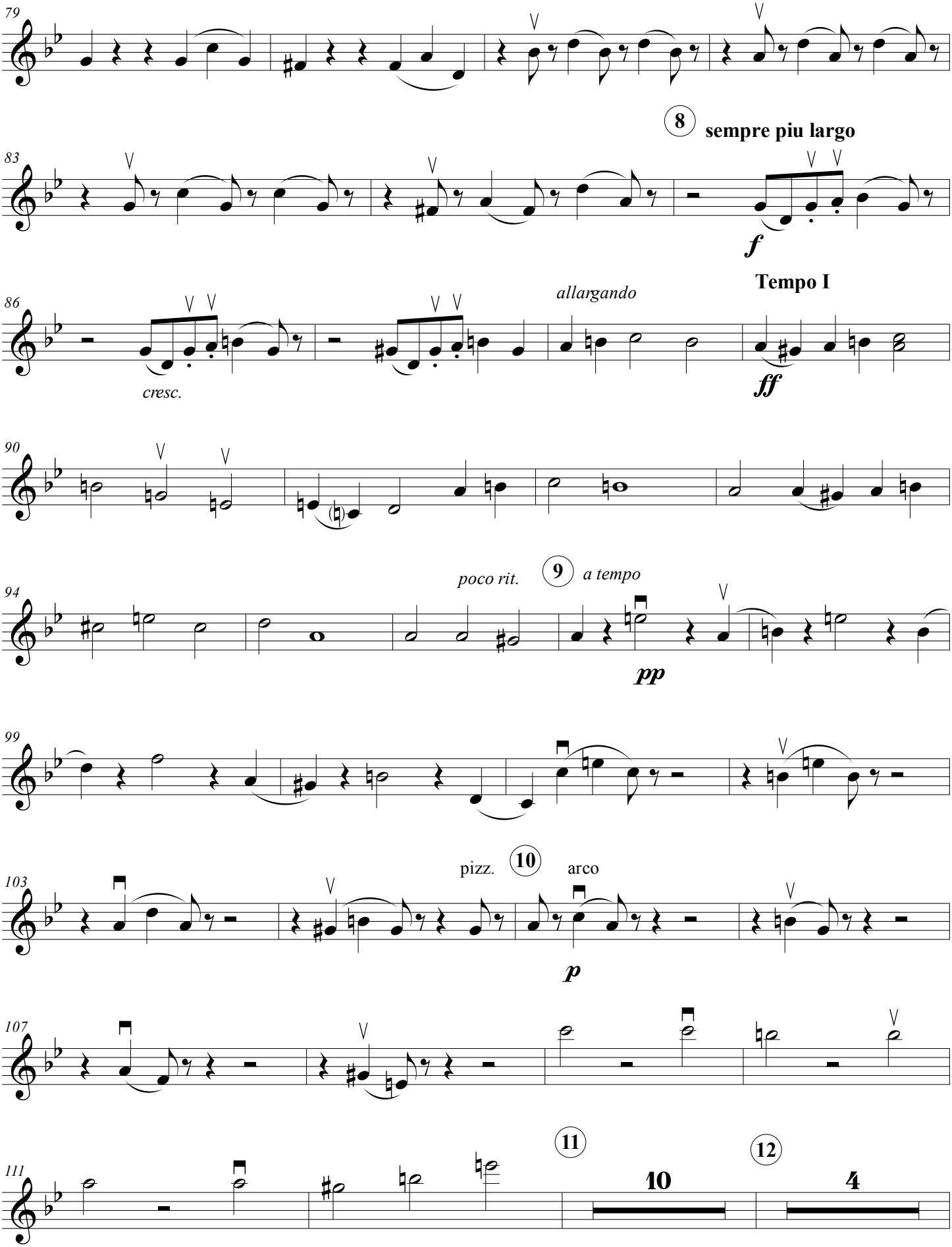
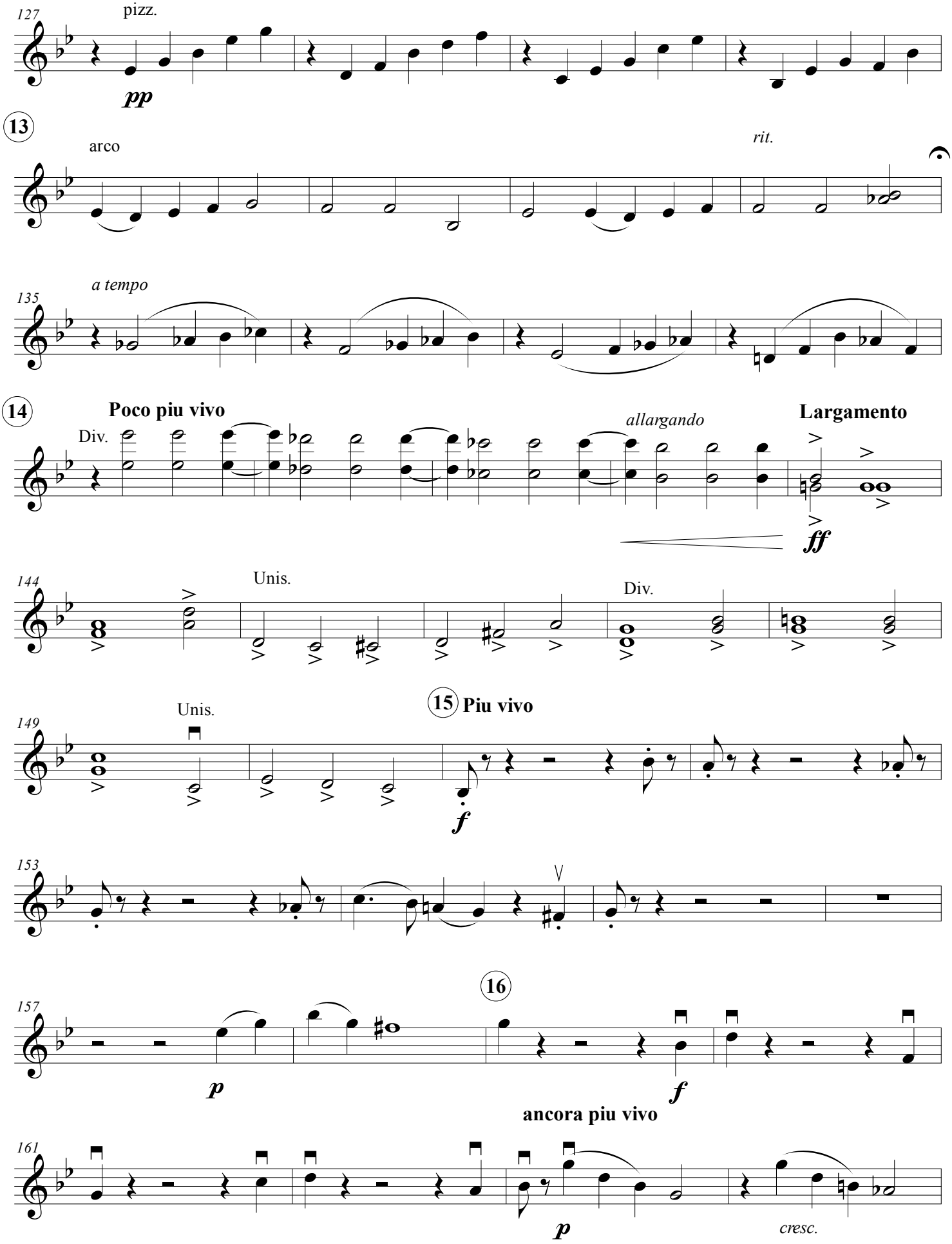
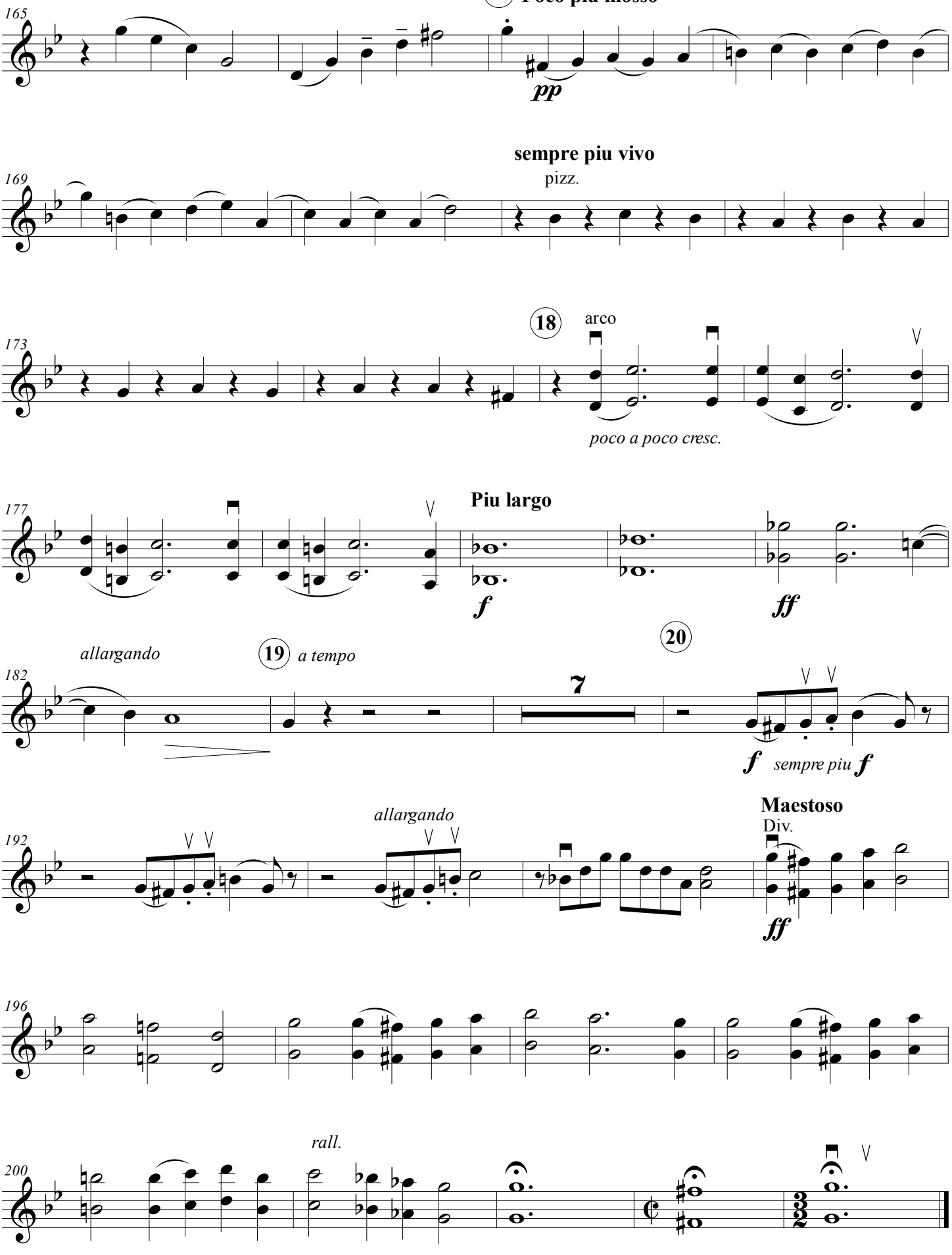

Tempo I
pizz.
45
4
pp
arco
53
55
5
p
58
poco rit.
a tempo
pizz.
cresc.
f
p
62
6
Piu largo
arco
f
poco con moto
69
72
mp
cresc.
75
poco rit.
7
a tempo
pp


79
8
sempre piu largo
83
f
Tempo I
allargando
86
cresc.
ff
90
poco rit.
9
a tempo
94
pp
99
pizz.
10
arco
103
p
107
11
12
111
10
4

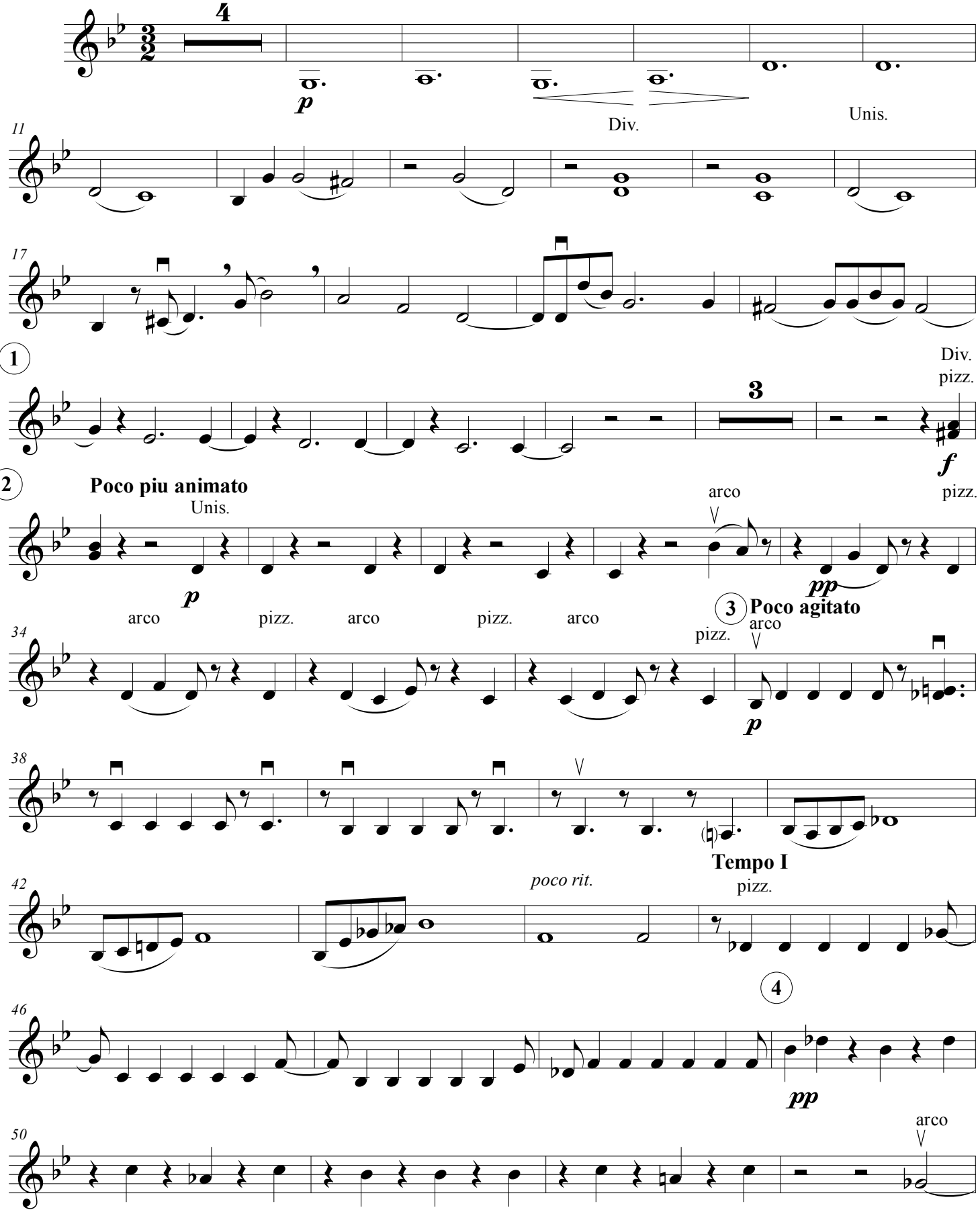

127
pizz.
pp
13
arco
rit.
a tempo
135
14
Poco piu vivo
Div.
allargando
Largamento
ff
144
Unis.
Div.
15 Piu vivo
149
Unis.
f
153
16
157
p
f
ancora piu vivo
161
p
cresc.


165
17 Poco piu mosso
pp
sempre piu vivo
pizz.
169
18
arco
173
poco a poco cresc.
Piu largo
177
f
ff
allargando
19 a tempo
20
182
7
f sempre piu f
allargando
Maestoso
Div.
192
ff
196
rall.
200

Violin II

Чакона

Т. Витали - Л. Шарлье
оркестровка Р. Абязова



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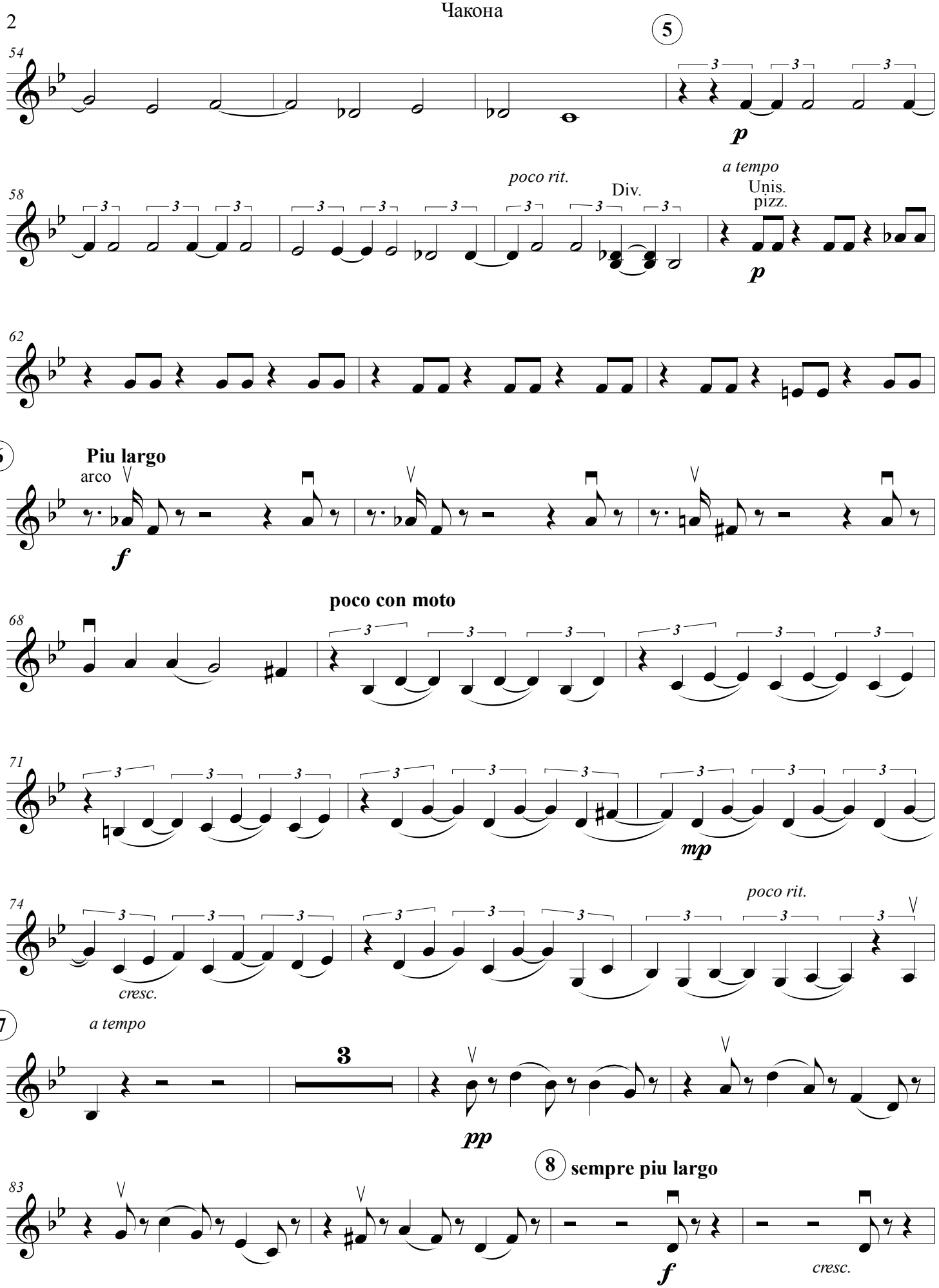

5
54
p
poco rit.
a tempo
58
Div.
Unis.
pizz.
p
62
6
Piu largo
arco
f
poco con moto
68
71
mp
74
poco rit.
cresc.
7
a tempo
3
pp
8
sempre piu largo
83
f
cresc.

87

allargando

Tempo I

ff

92

poco rit.

9

a tempo

pp

101

pizz.

10

Div.

p

109

arco

11

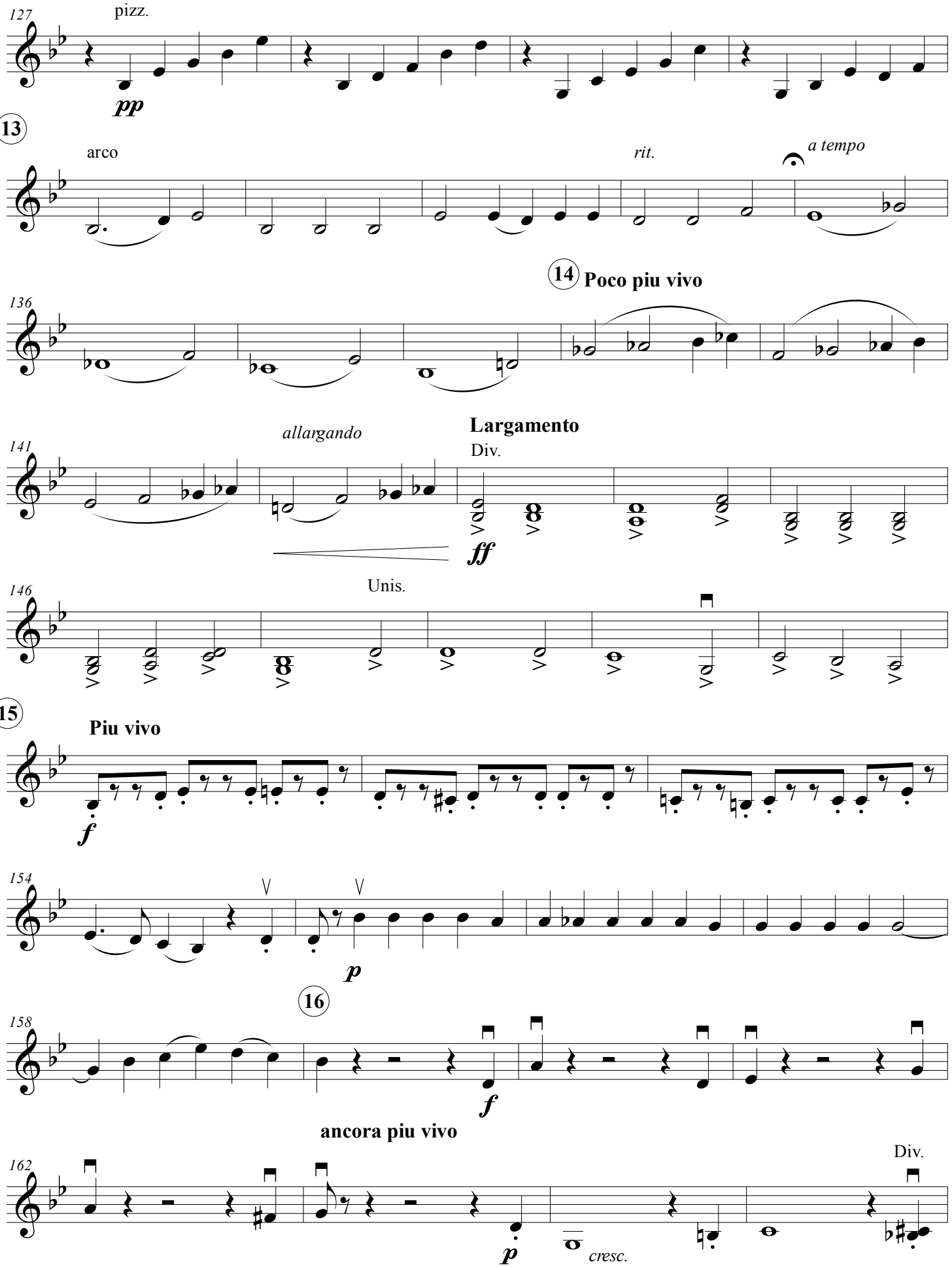
Unis.

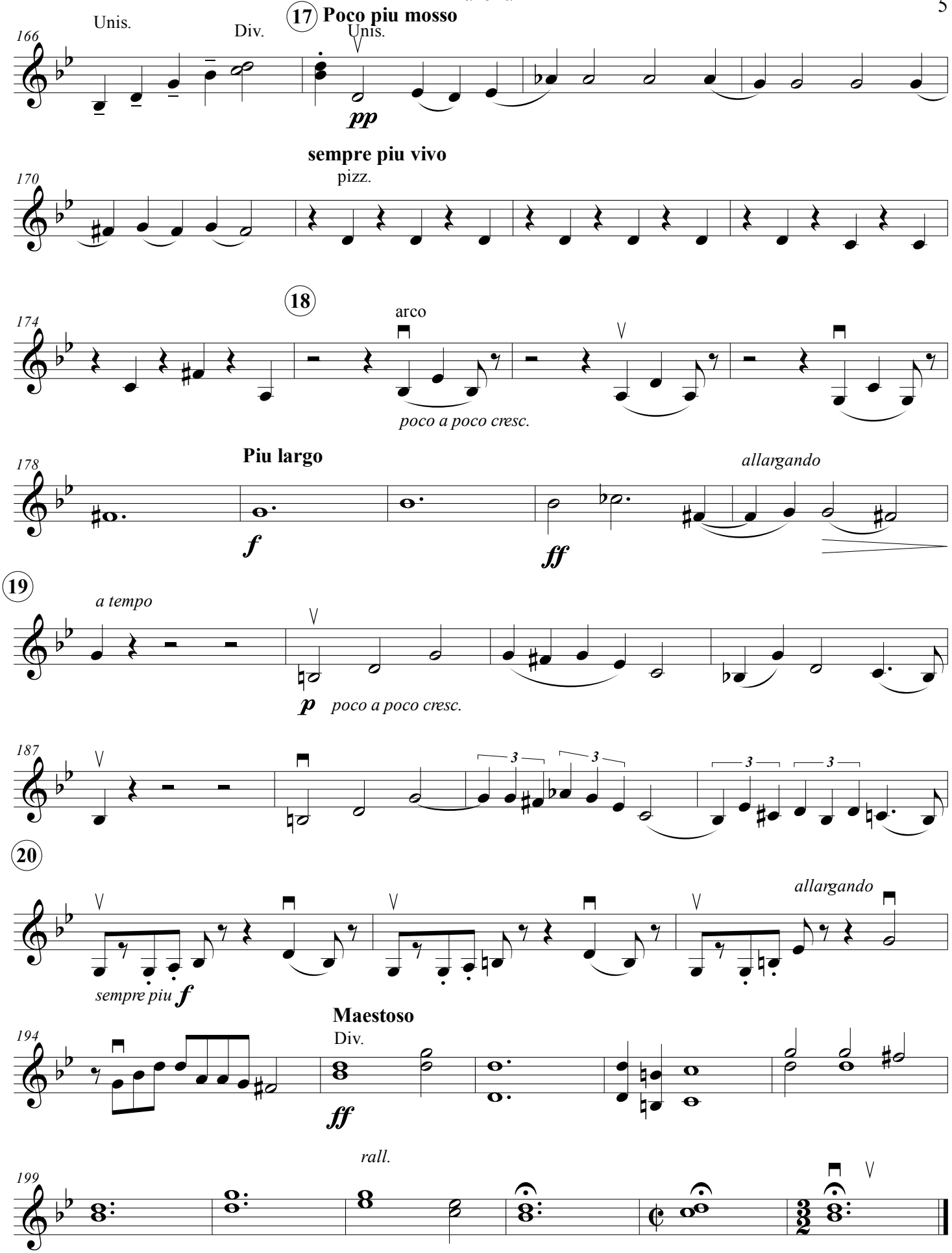
pp

115

117

12

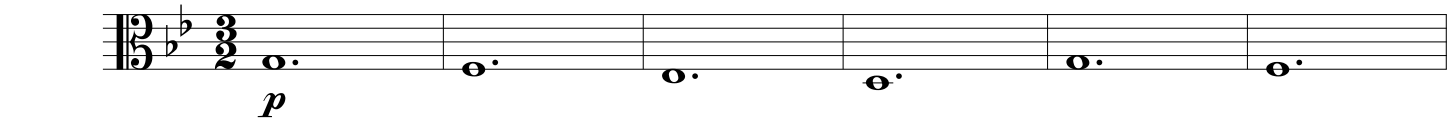

127
pizz.
pp
13
arco
rit.
a tempo
14 Poco piu vivo
136
allargando
Largamento
141
Div.
ff
146
Unis.
15
Piu vivo
f
154
p
16
158
f
ancora piu vivo
162
Div.
p
cresc.

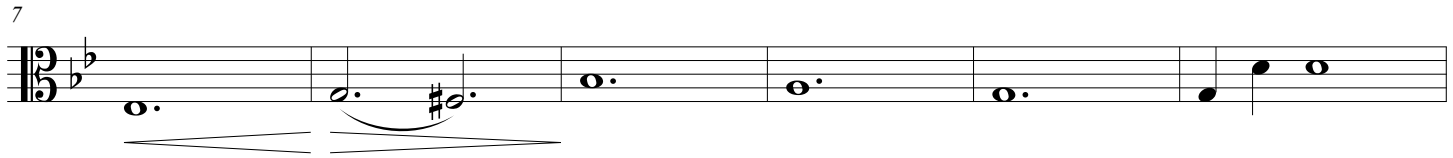

166
Unis.
Div.
17 Poco piu mosso
Unis.
pp
sempre piu vivo
170
pizz.
18
174
arco
poco a poco cresc.
Piu largo
178
allargando
f
ff
19
a tempo
p poco a poco cresc.
187
3
3
3
3
20
allargando
sempre piu f
Maestoso
194
Div.
ff
rall.
199

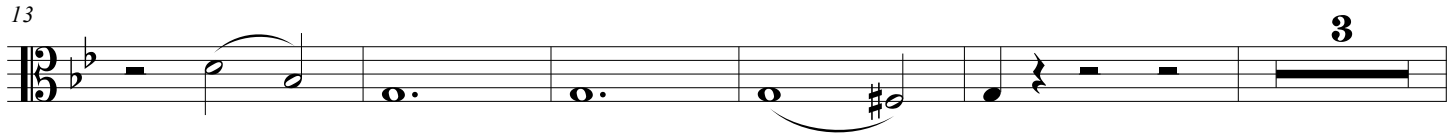
Viola

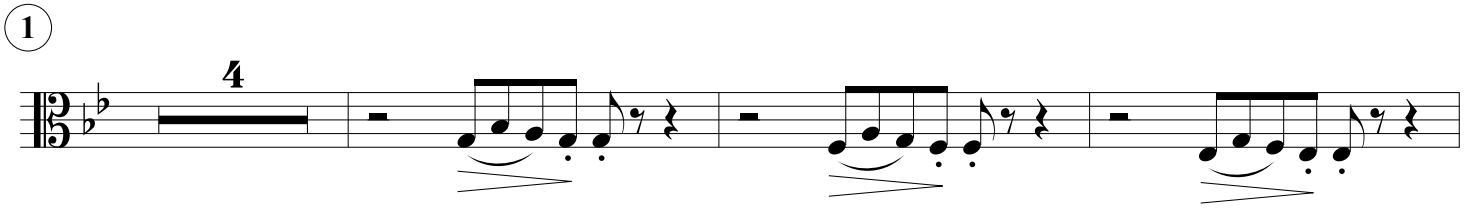
Чакона

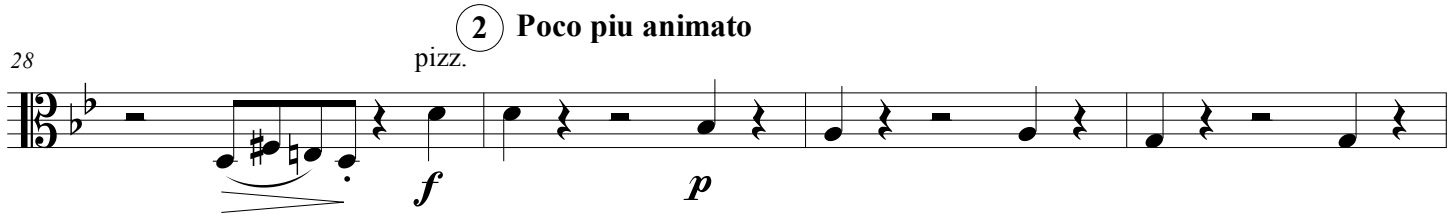
Т. Витали - Л. Шарлье
оркестровка Р. Абязова

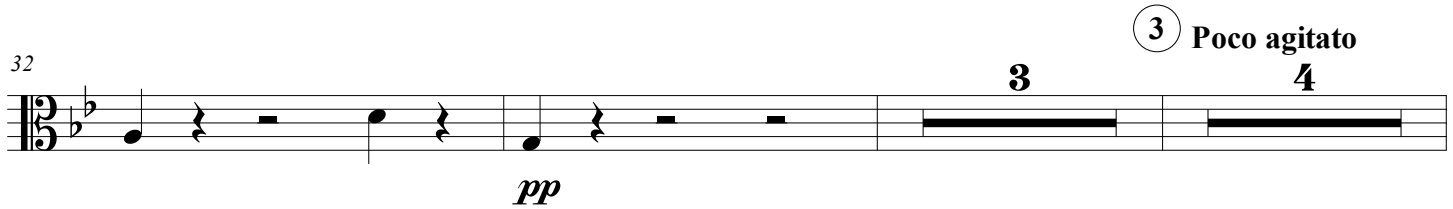












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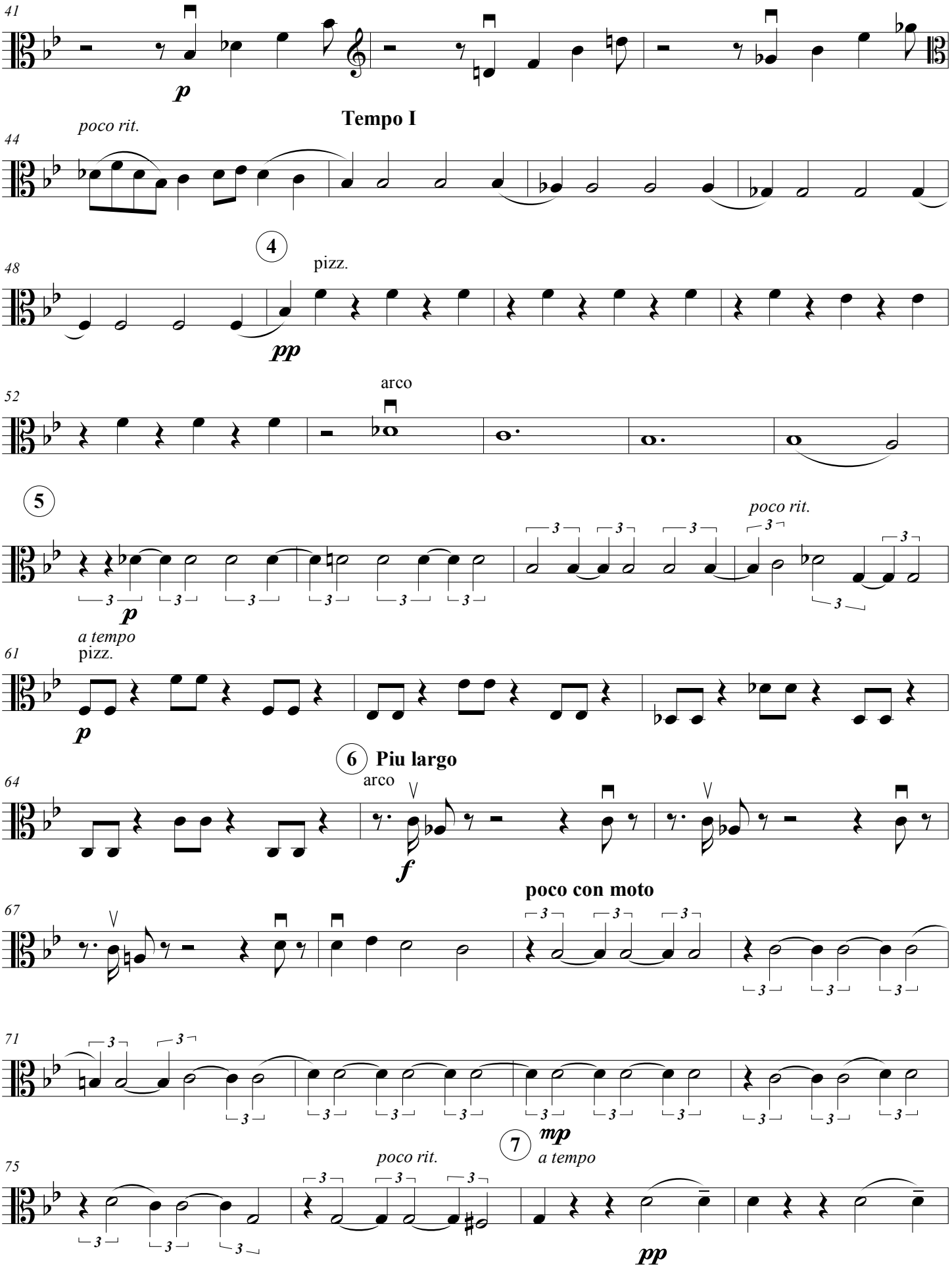
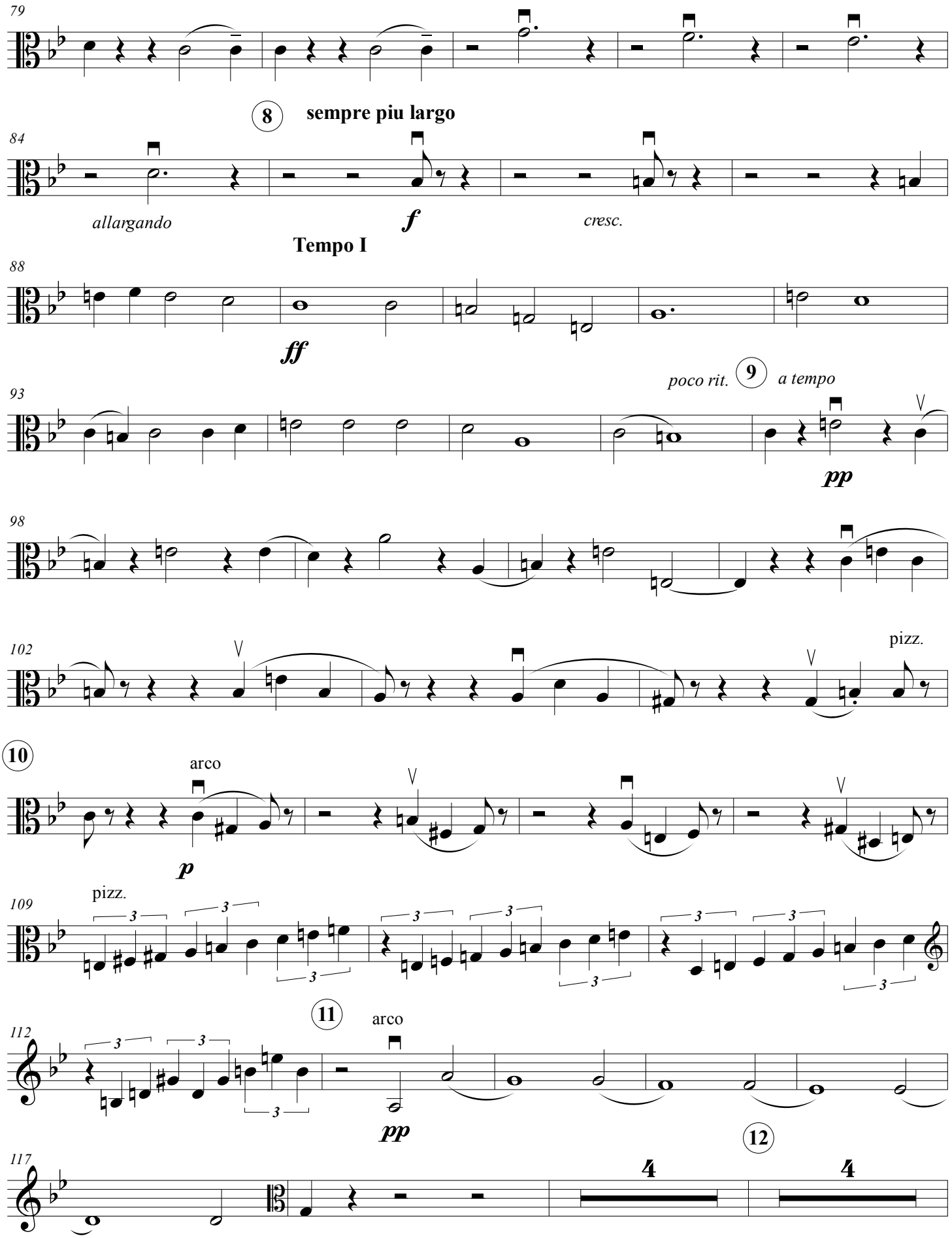
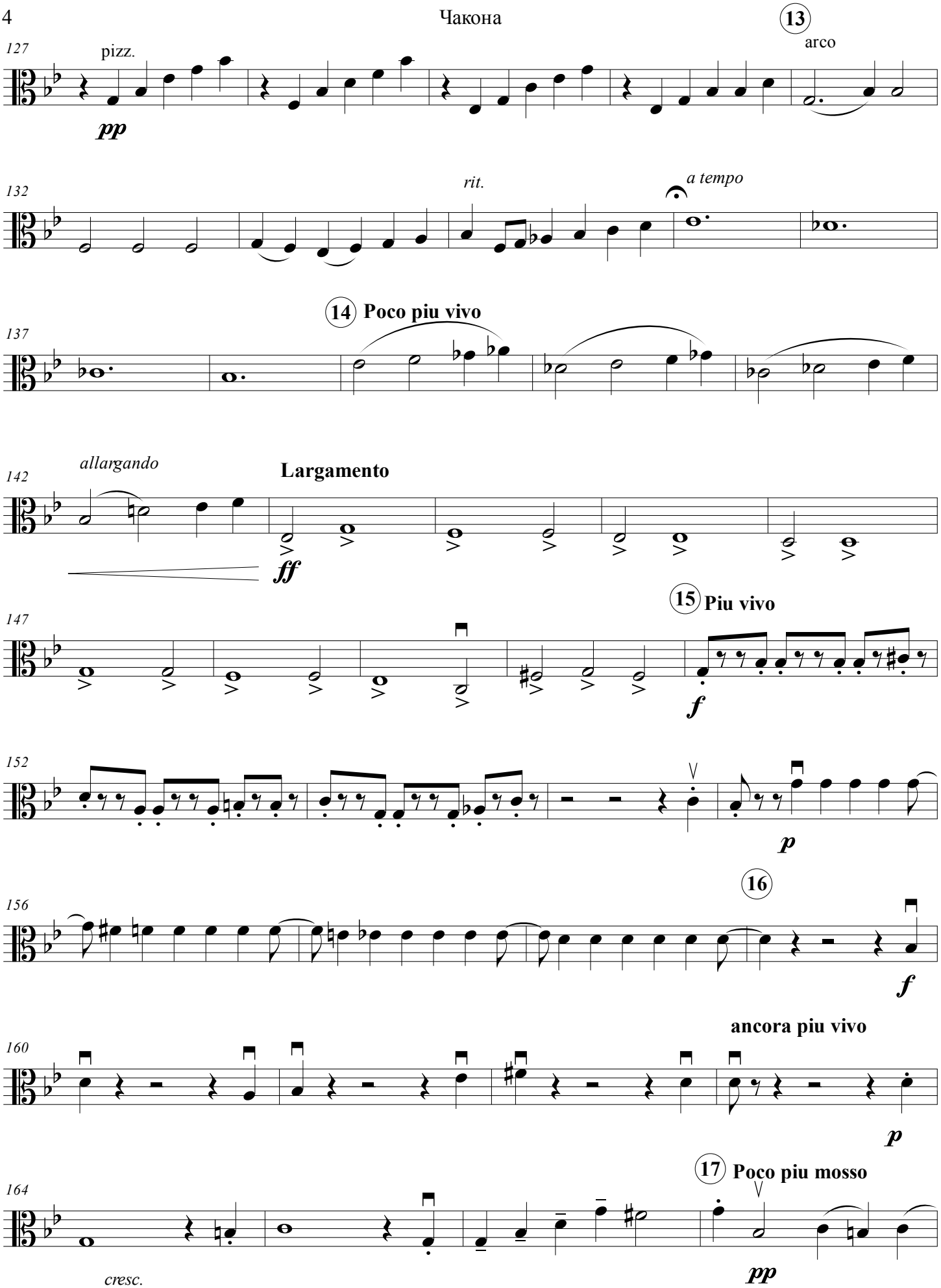

41
p
Tempo I
poco rit.
44
4
48
pizz.
pp
arco
52
5
poco rit.
p
a tempo
pizz.
61
p
6 Piu largo
64
arco
f
poco con moto
67
71
7
mp
a tempo
poco rit.
75
pp


79
8
sempre piu largo
84
allargando
f
cresc.
Tempo I
88
ff
poco rit.
9
a tempo
93
pp
98
102
pizz.
10
arco
p
109
pizz.
11
arco
112
pp
12
117
4
4


13
127
pizz.
arco
pp
132
rit.
a tempo
14 Poco piu vivo
137
allargando
142
Largamento
ff
15 Piu vivo
147
f
152
p
16
156
f
ancora piu vivo
160
p
17 Poco piu mosso
164
cresc.
pp

168

sempre piu vivo

pizz.

172

18

arco

poco a poco cresc.

176

Piu largo

f

181

allargando

19 *a tempo*

ff ***p***

poco a poco cresc.

186

3 3 3 3

20

190

3

sempre piu ***f***

193

allargando

Maestoso

ff

197

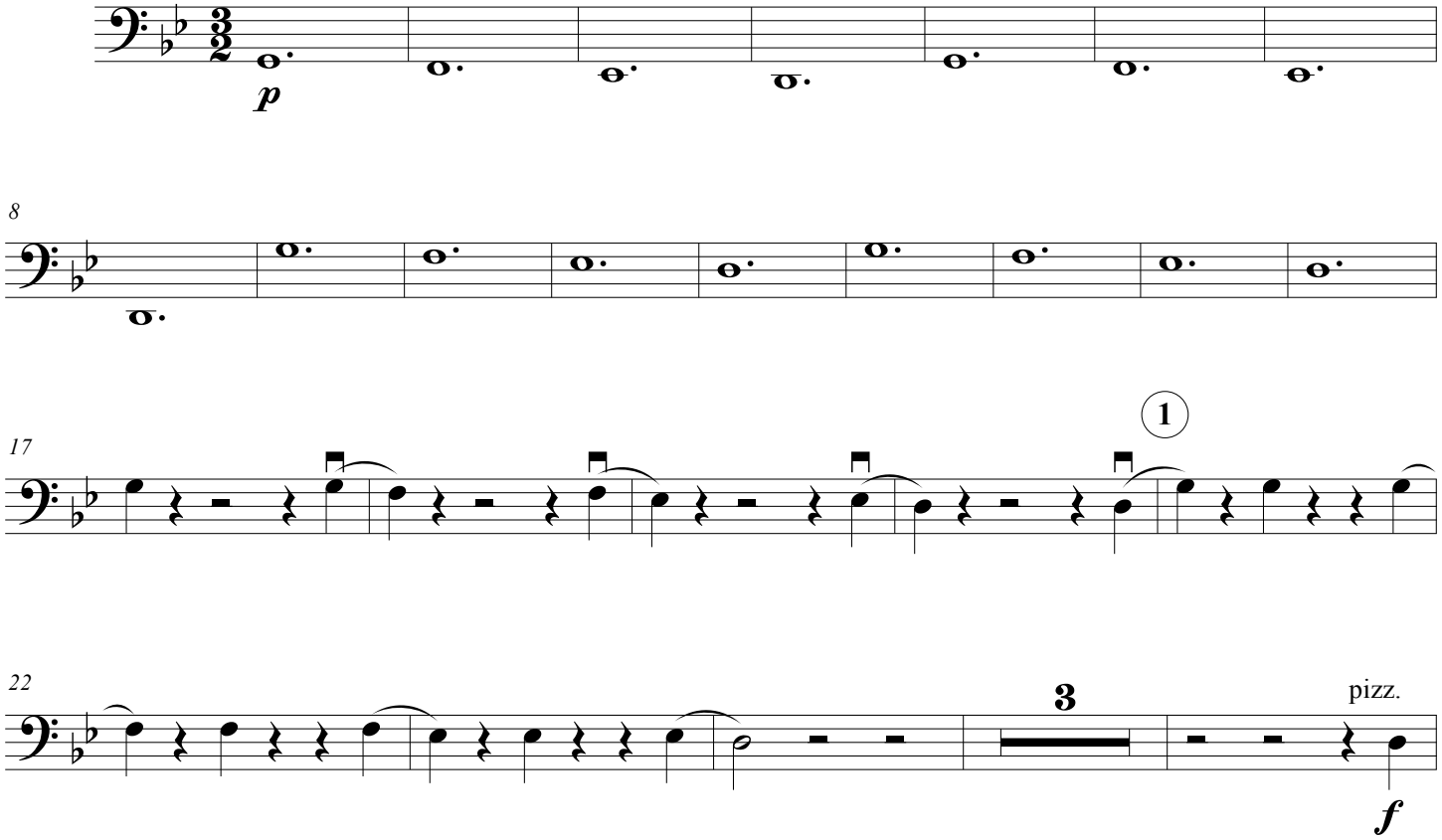
201

rall.

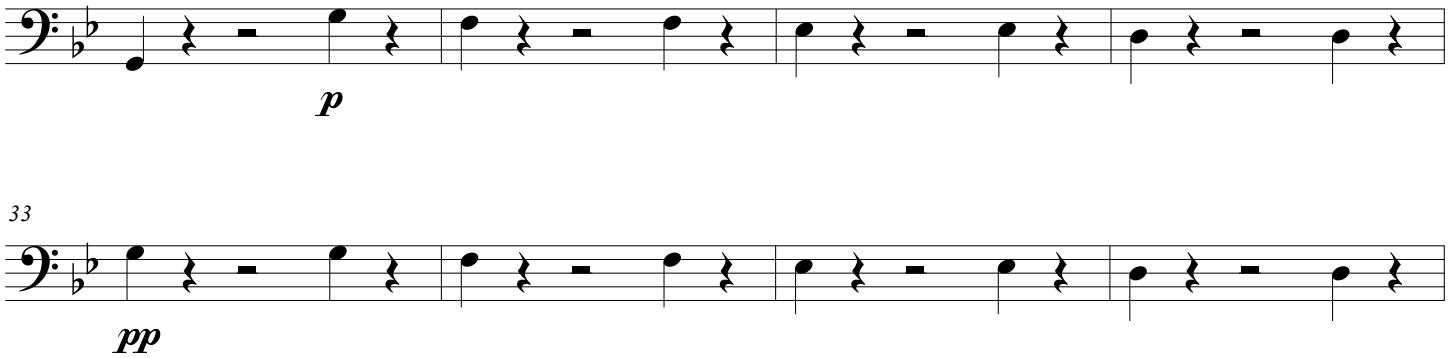
Cello

Чакона

Т. Витали - Л. Шарлье
оркестровка Р. Абязова

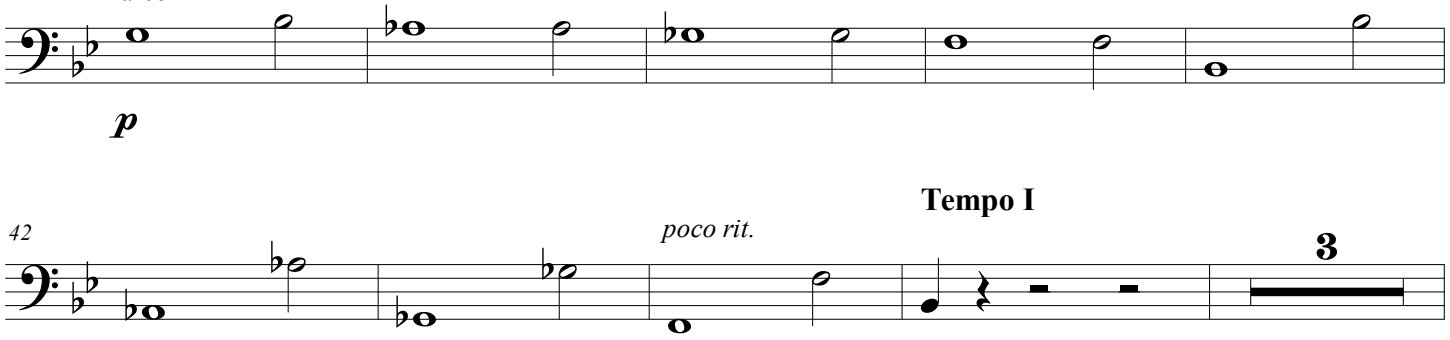


2 **Poco piu animato**



3 **Poco agitato**

arco



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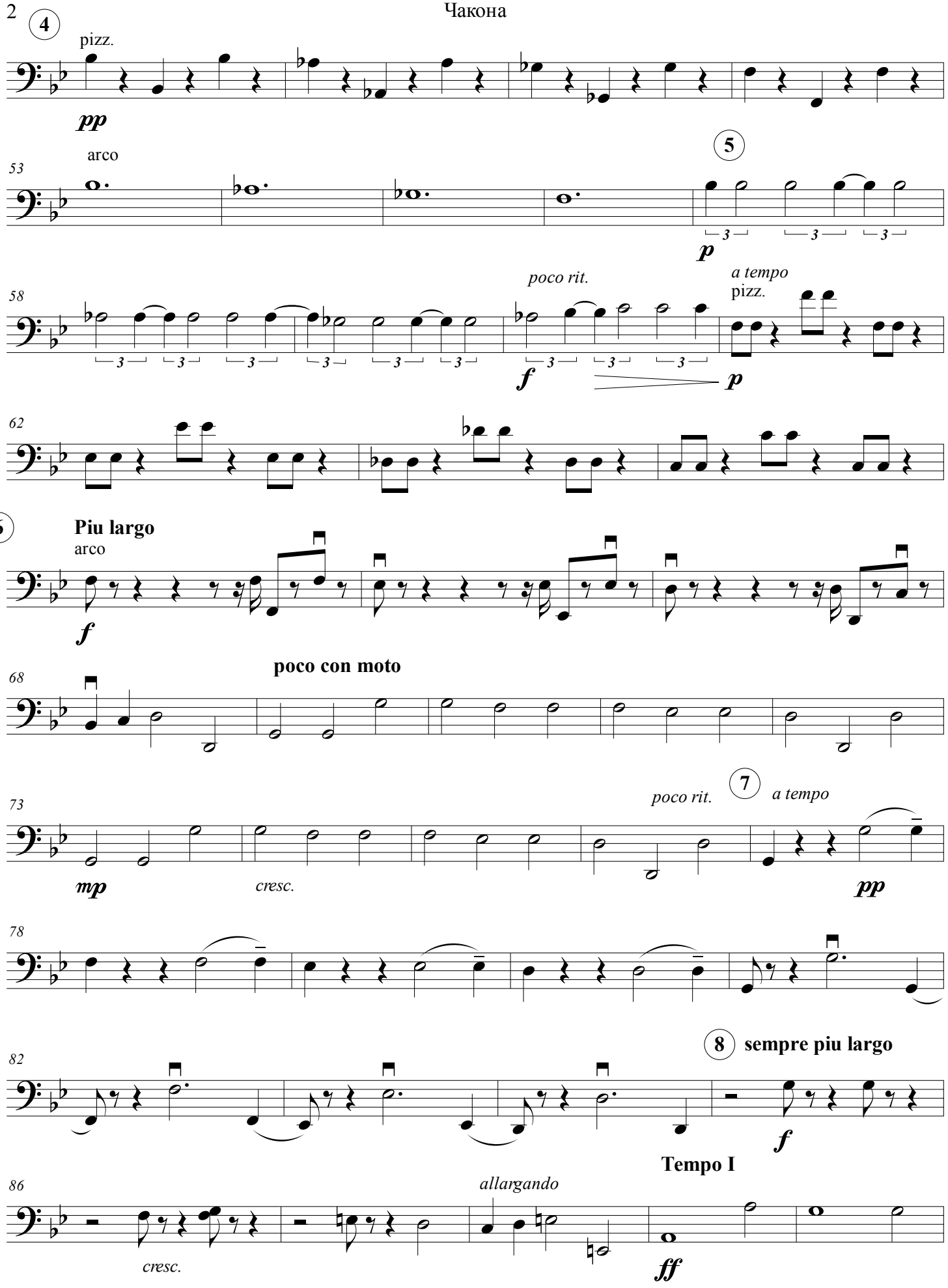
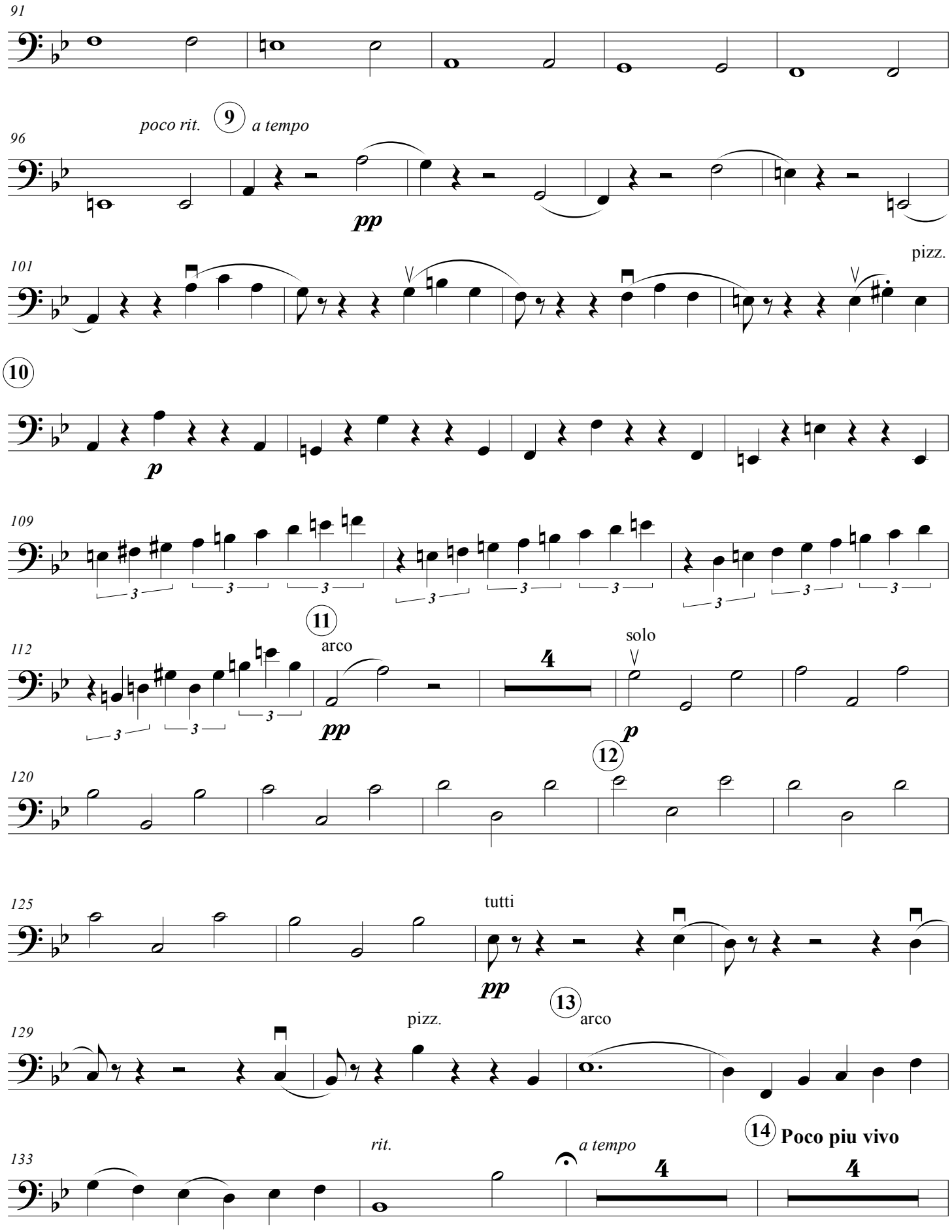
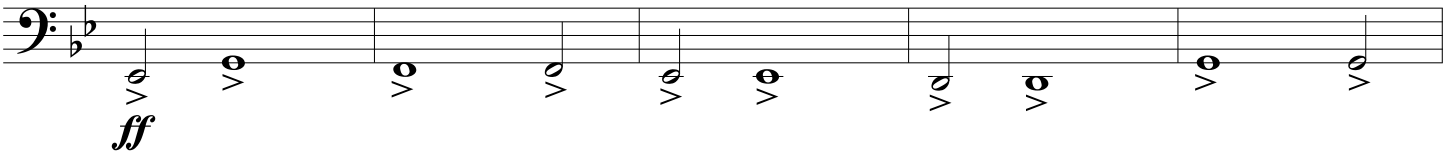

4
pizz.
pp
arco
53
5
p
58
poco rit.
a tempo
pizz.
f
p
62
6
Piu largo
arco
f
68
poco con moto
73
poco rit.
7
a tempo
mp
cresc.
pp
78
82
8
sempre piu largo
f
Tempo I
86
allargando
cresc.
ff


91
poco rit.
9
a tempo
96
pp
101
pizz.
10
p
109
3
11
arco
112
pp
4
solo
p
12
120
125
tutti
pp
13
pizz.
arco
129
14
Poco piu vivo
rit.
a tempo
133
4
4

Largamento

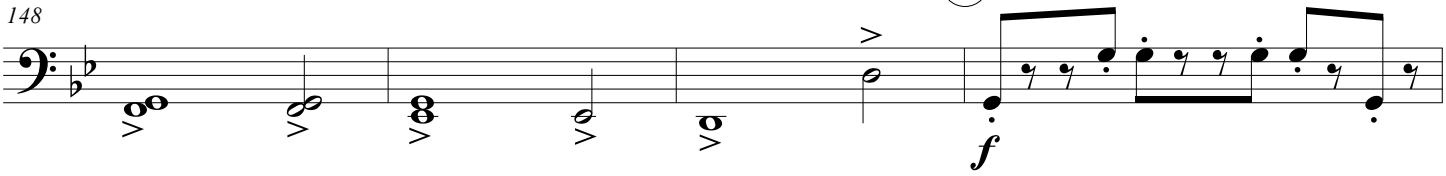
143



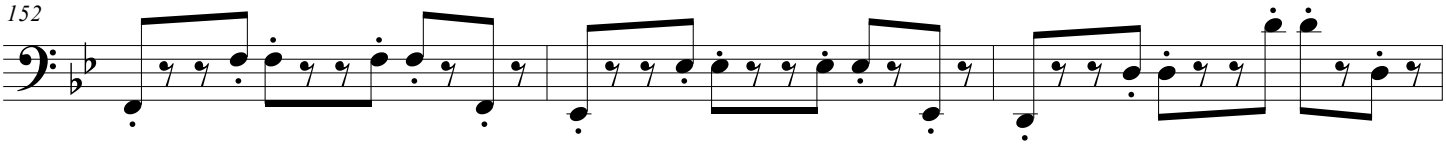
Piu vivo

15

148

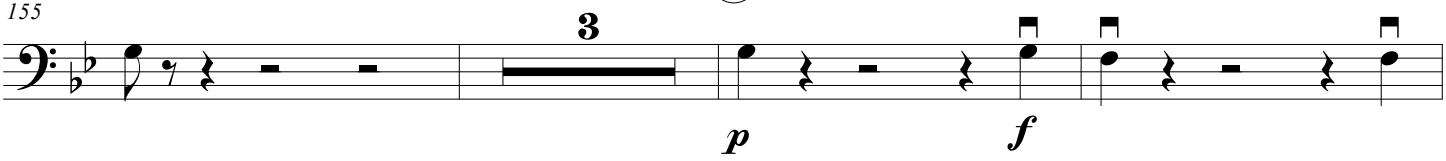


152



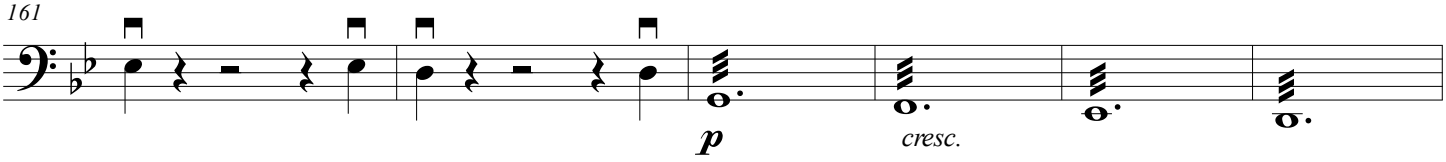
16

155

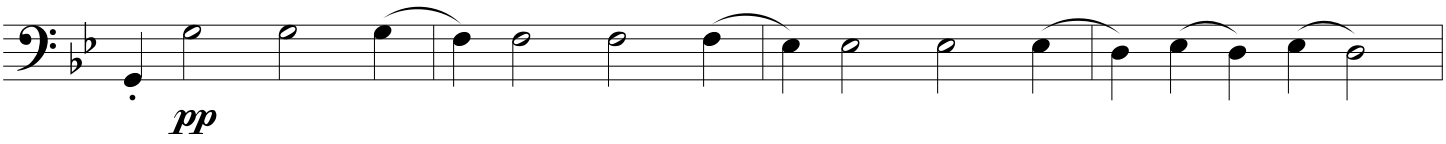


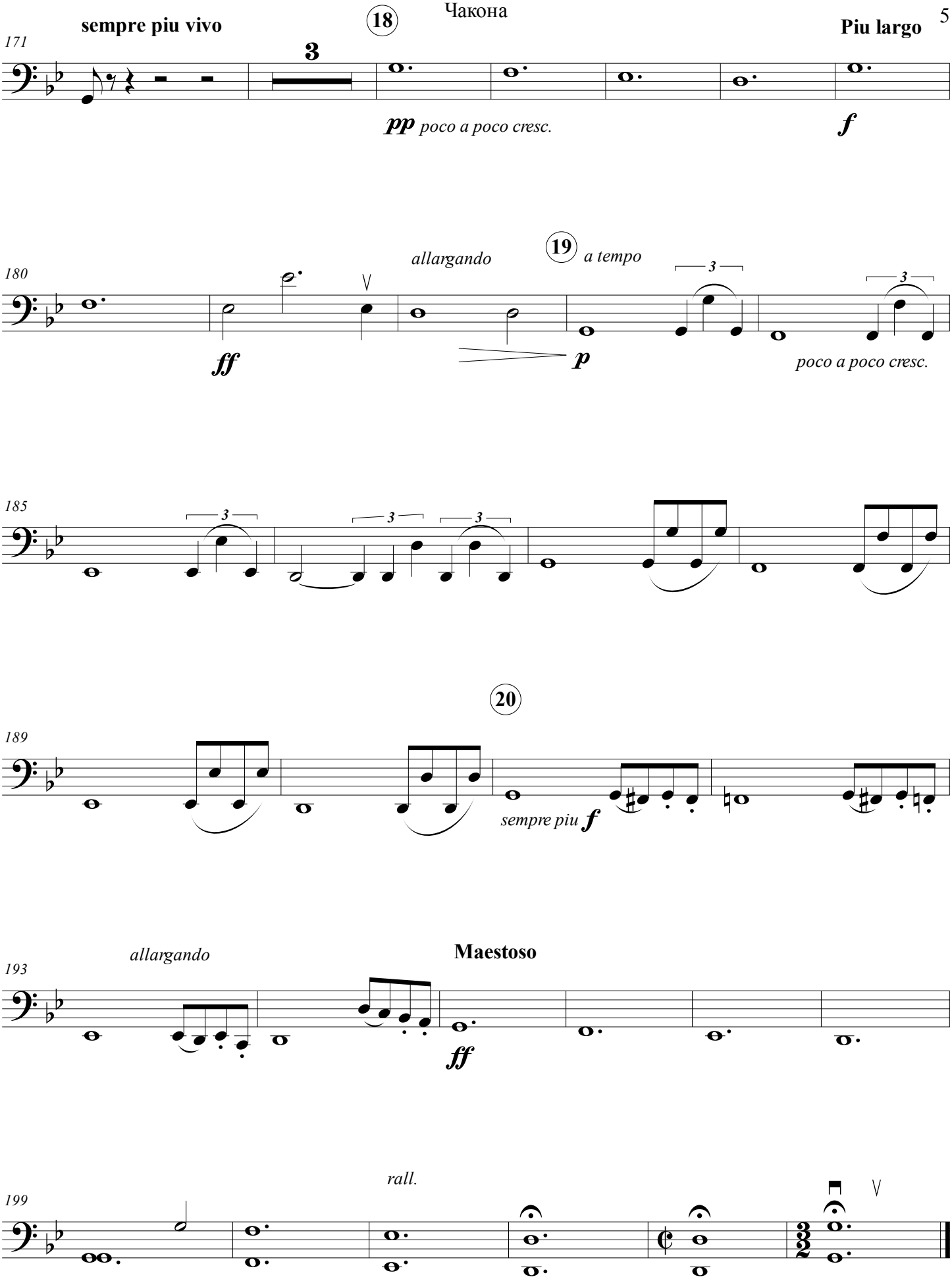
ancora piu vivo

161



17 **Poco piu mosso**

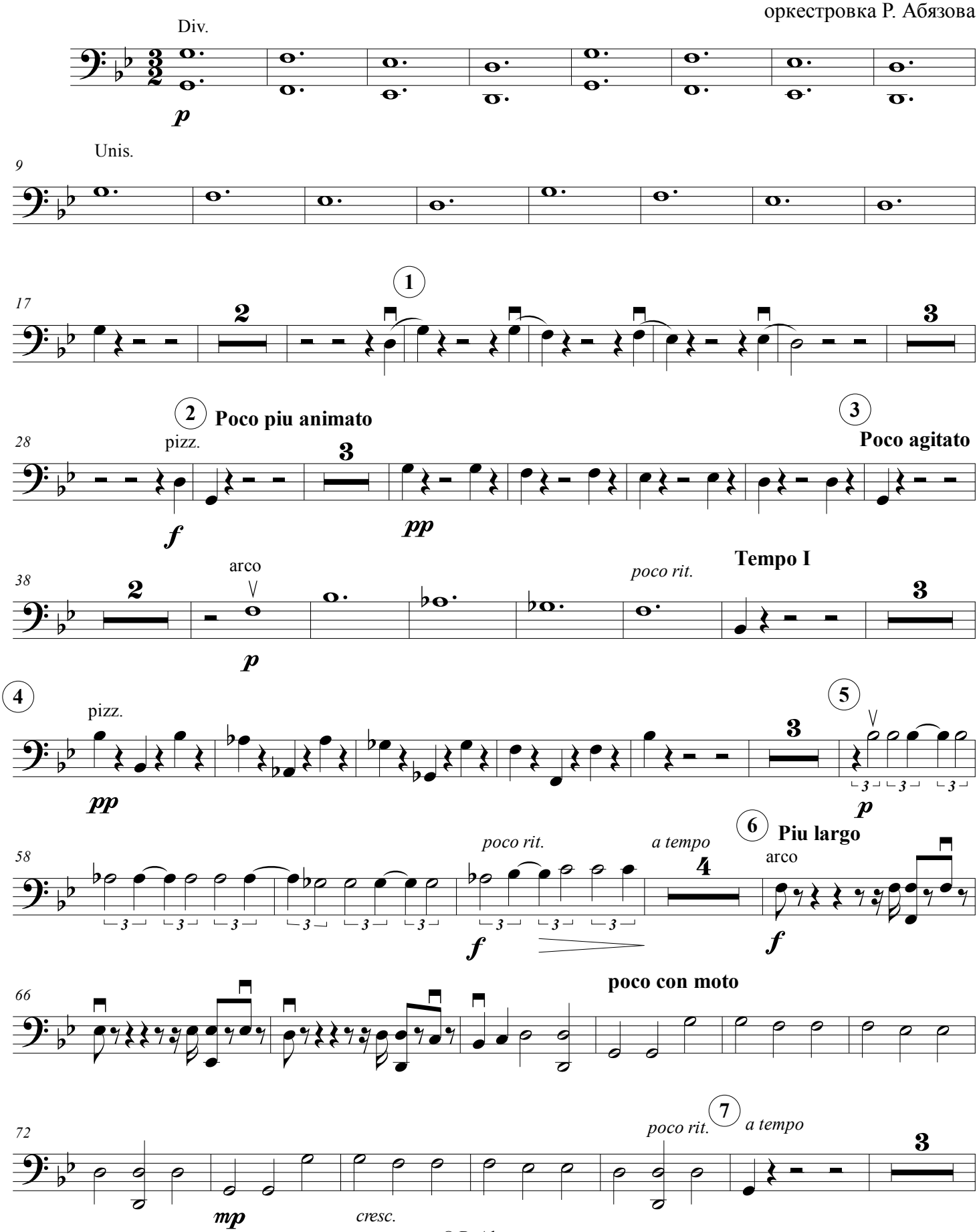



sempre piu vivo
18
Piu largo
171
3
pp poco a poco cresc.
f
19
allargando
a tempo
180
ff
p
poco a poco cresc.
185
20
189
sempre piu f
allargando
Maestoso
193
ff
rall.
199

Contrabass

Чакона

Т. Витали - Л. Шарлье
оркестровка Р. Абязова



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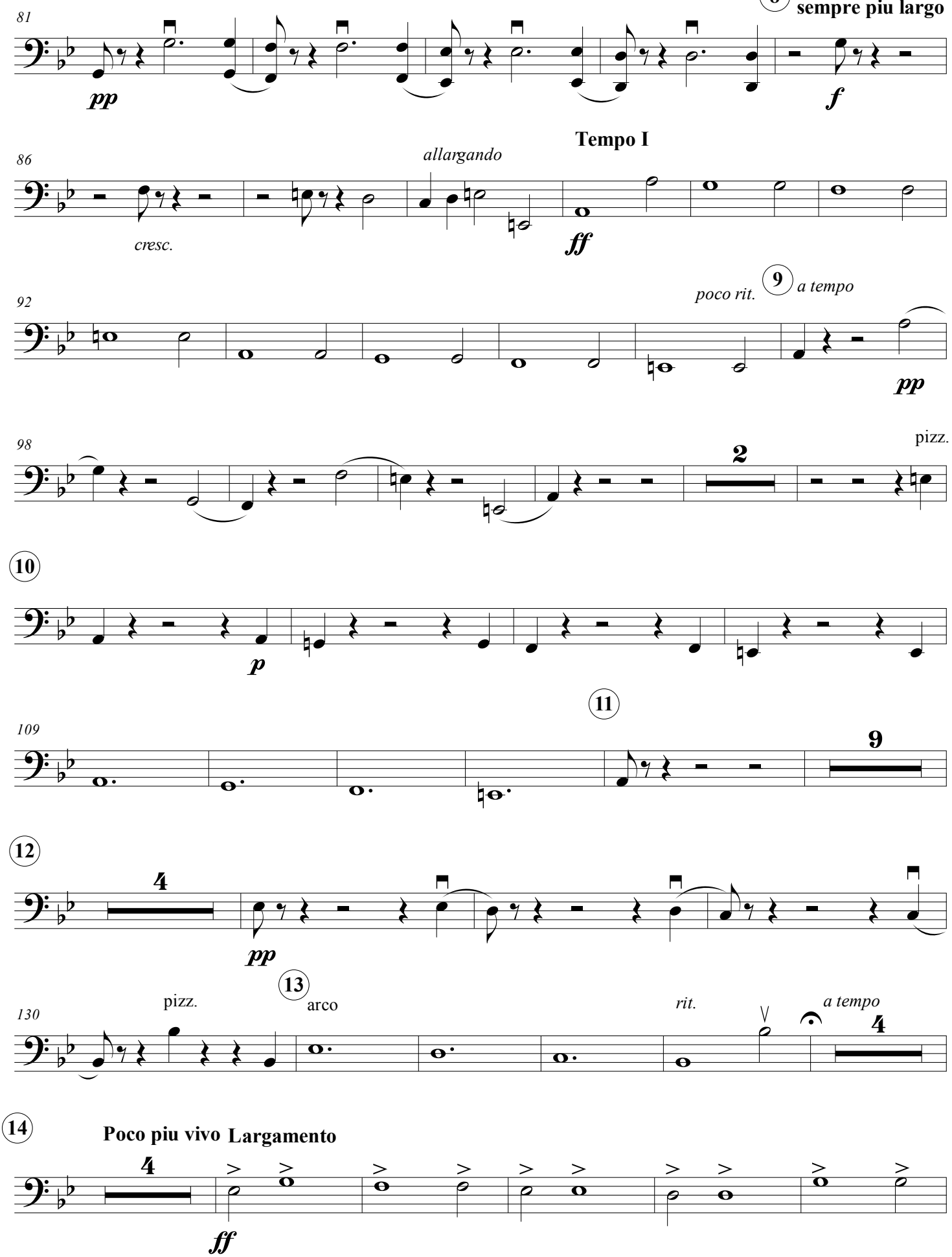
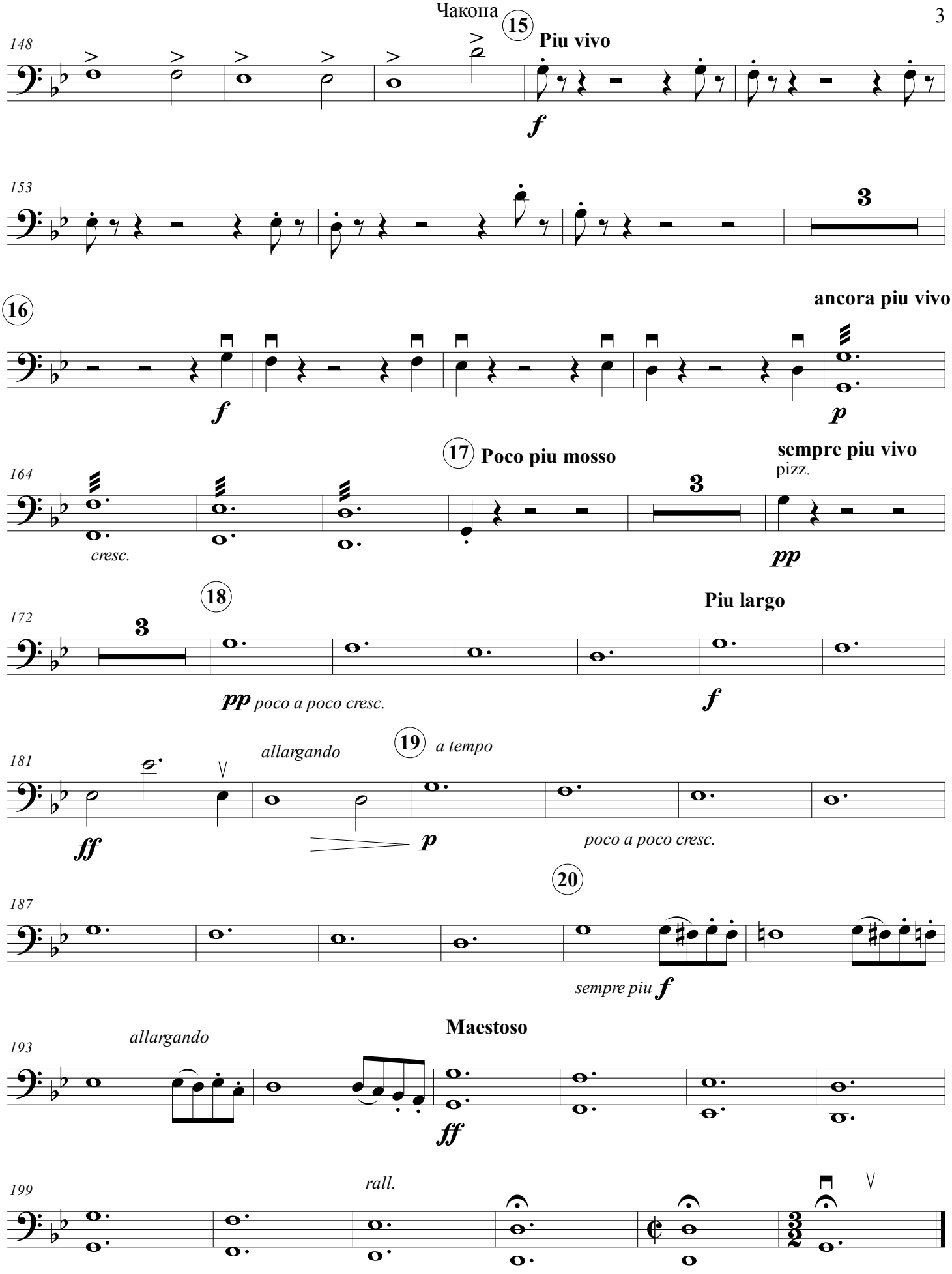
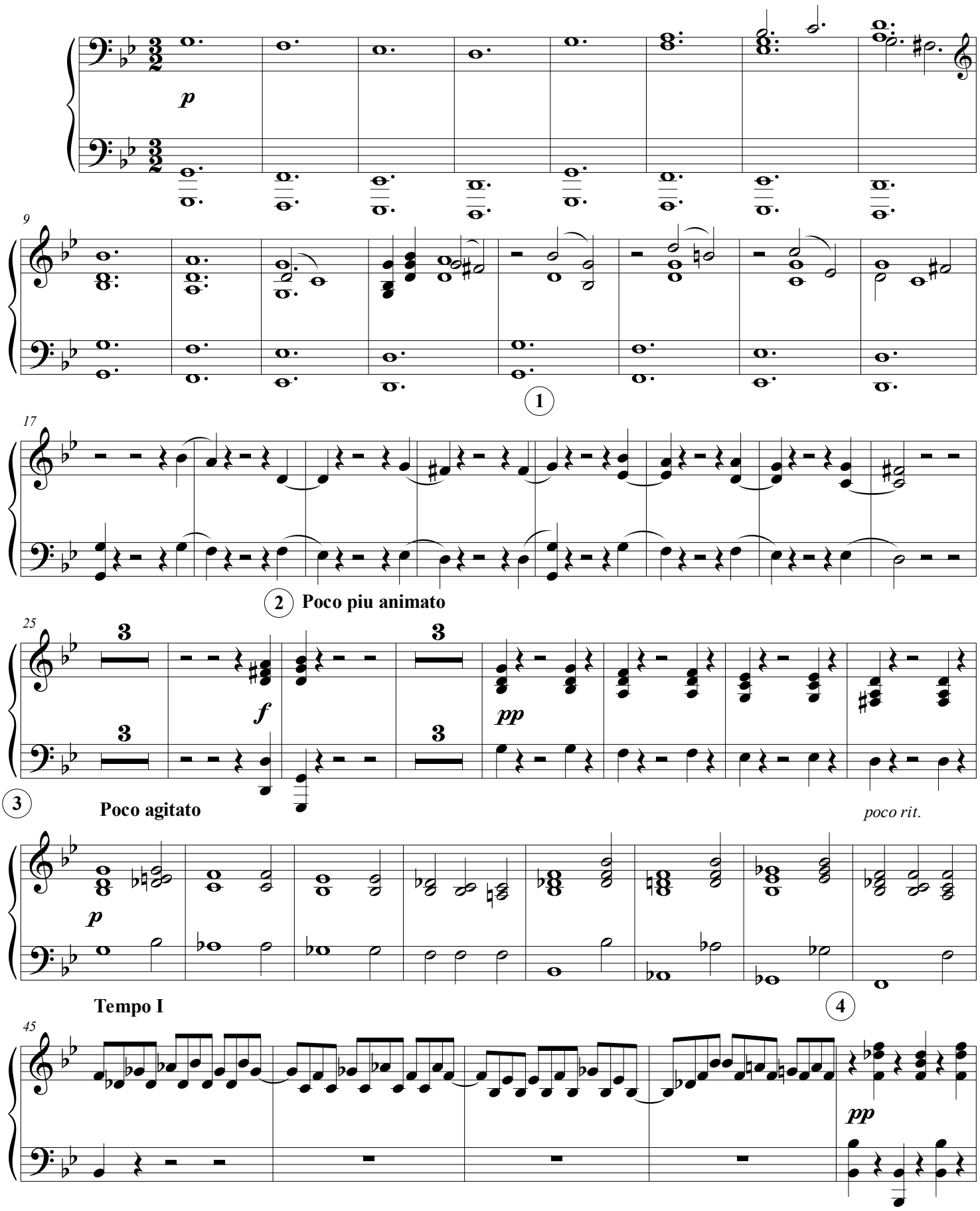

8
sempre piu largo
81
pp
f
Tempo I
allargando
86
cresc.
ff
poco rit.
9
a tempo
92
pp
98
pizz.
2
10
p
11
109
9
12
4
pp
13
pizz.
arco
130
rit.
a tempo
4
14
Poco piu vivo
Largamento
4
ff


148
15
Piu vivo
f
153
3
16
ancora piu vivo
f
p
164
17
Poco piu mosso
sempre piu vivo
pizz.
3
cresc.
pp
172
18
Piu largo
3
pp poco a poco cresc.
f
181
allargando
19
a tempo
ff
p
poco a poco cresc.
187
20
sempre piu f
193
allargando
Maestoso
ff
199
rall.

Harpsichord

Чакона

Т. Витали - Л. Шарлье
оркестровка Р. Абязова



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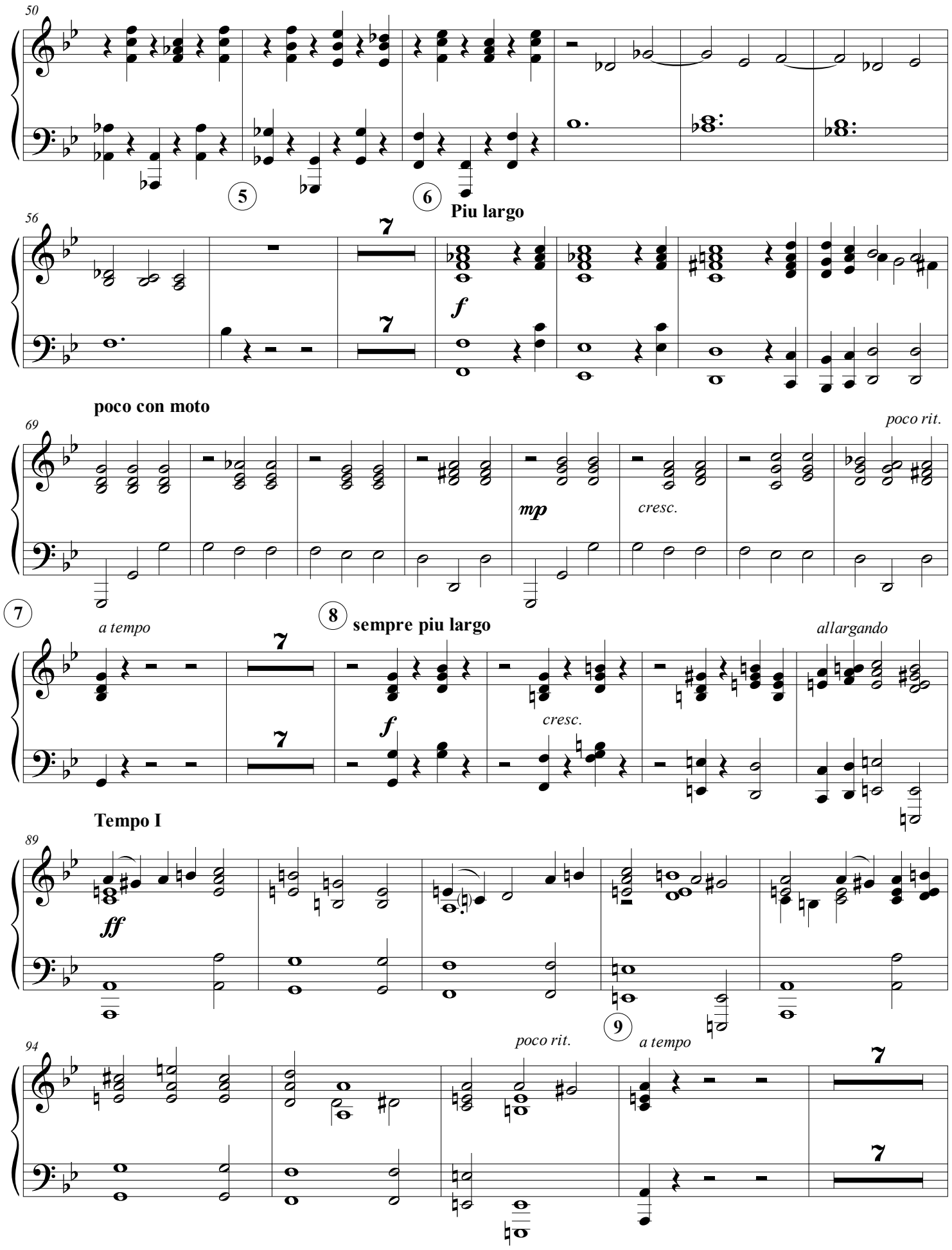
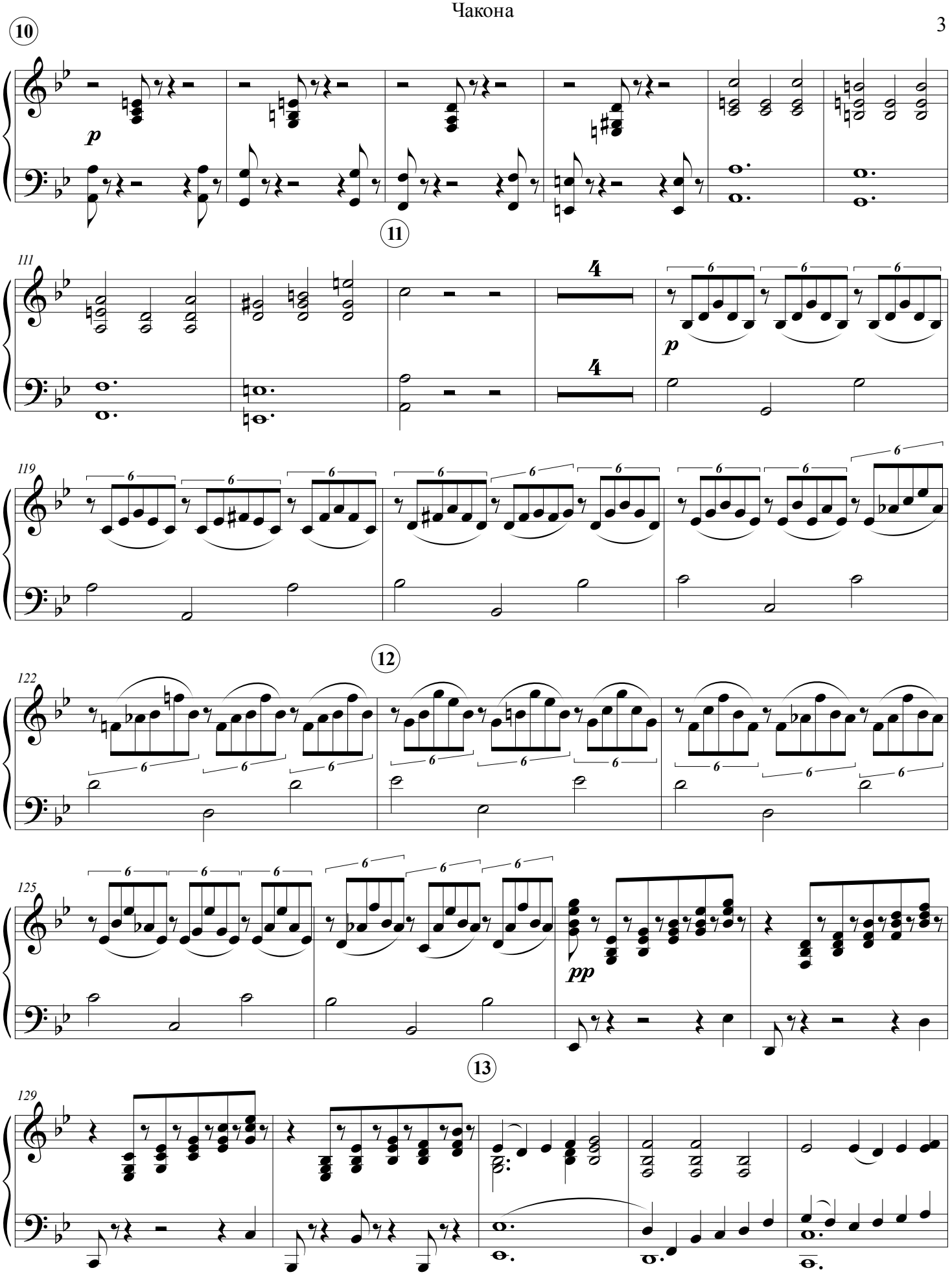
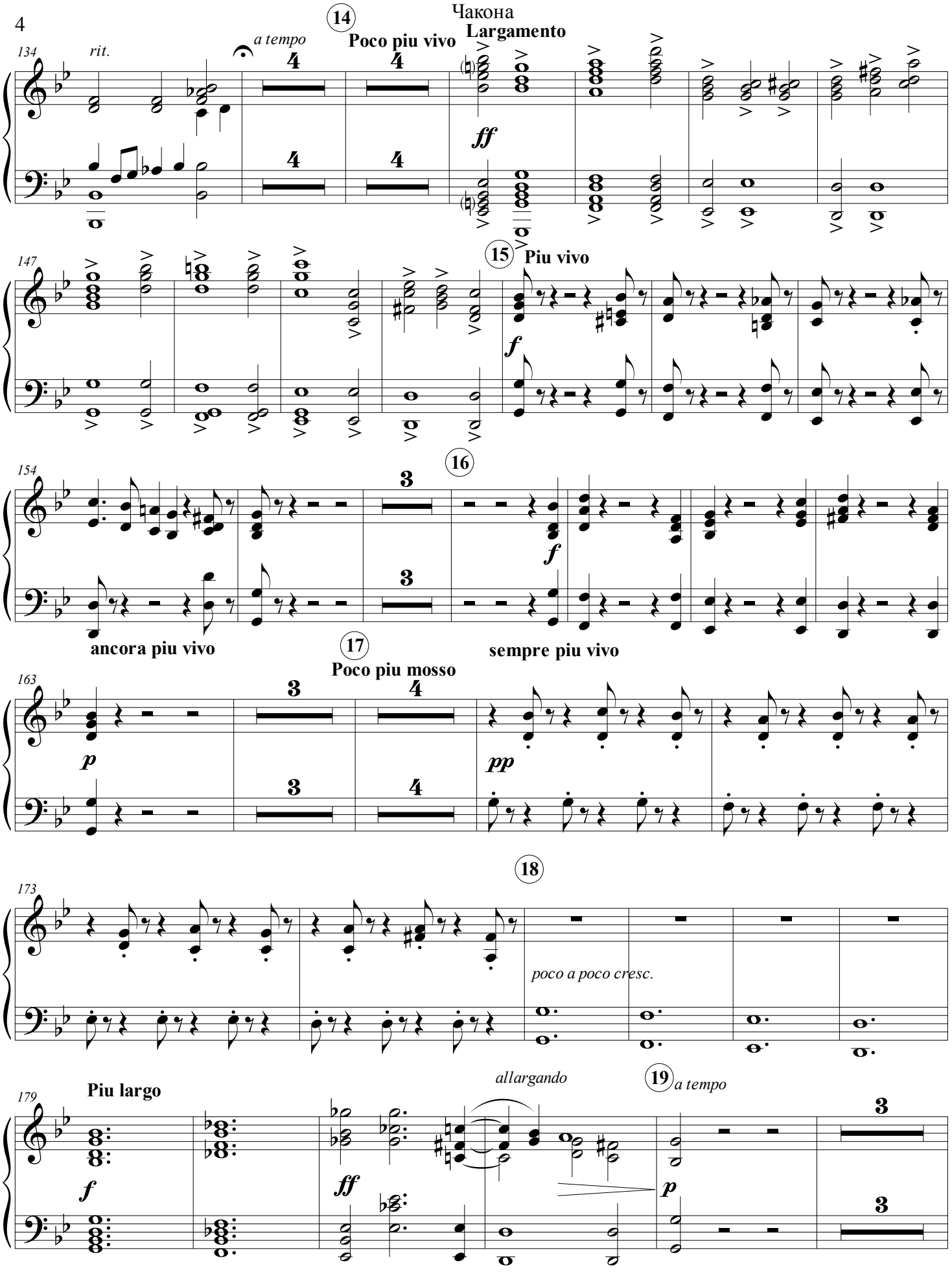
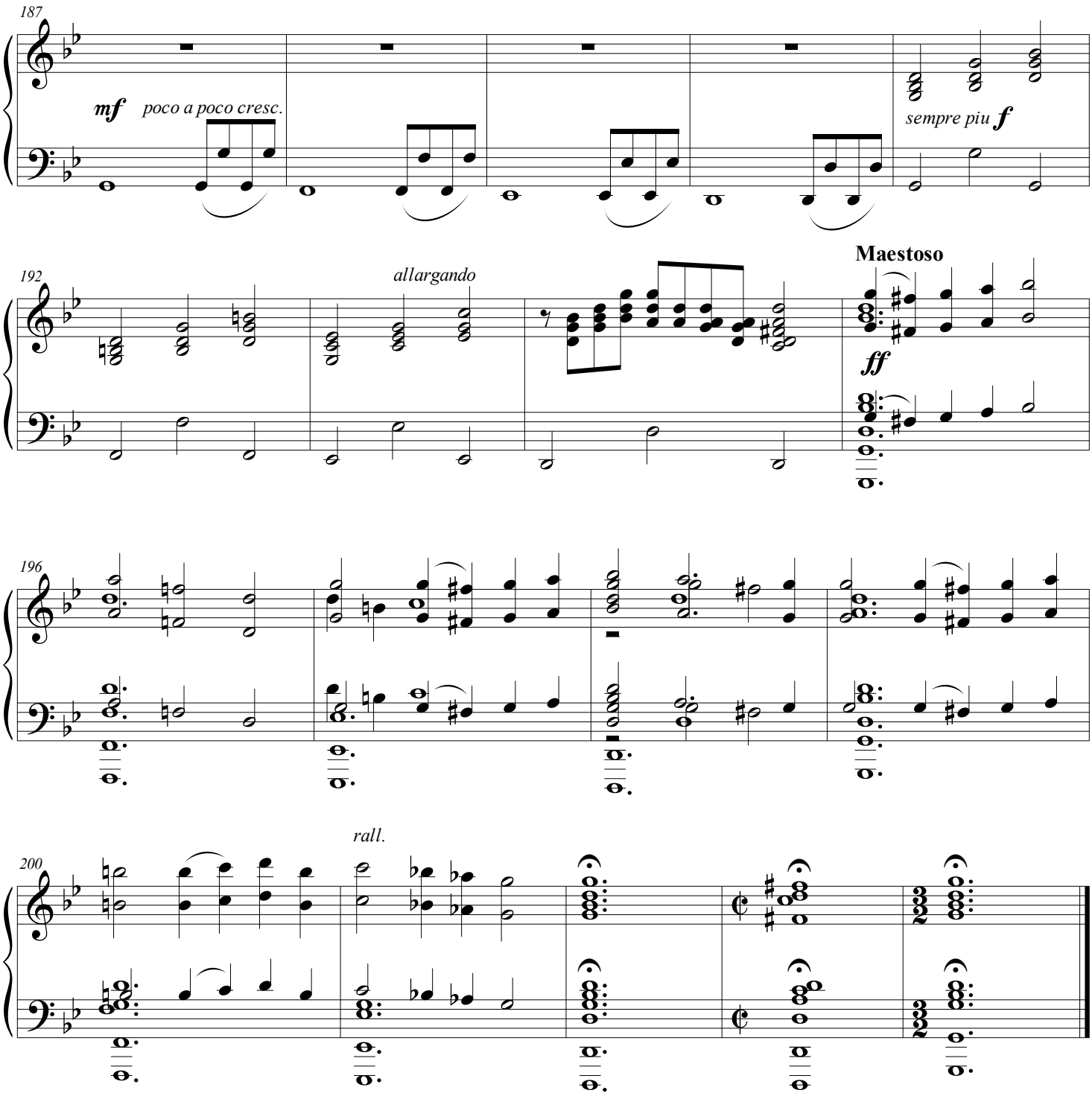

50
5
6
Piu largo
56
7
7
f
poco con moto
69
poco rit.
mp
cresc.
7
a tempo
8
sempre piu largo
allargando
7
7
f
cresc.
Tempo I
89
ff
9
94
poco rit.
a tempo
7
7


10
p
11
111
4
4
p
119
12
122
125
pp
13
129


14
Poco piu vivo
Largamento
134
rit.
a tempo
ff
147
15
Piu vivo
f
154
16
3
f
ancora piu vivo
17
Poco piu mosso
sempre piu vivo
163
p
pp
18
173
poco a poco cresc.
Piu largo
179
allargando
19
a tempo
f
ff
p


187
mf
poco a poco cresc.
sempre piu f
192
allargando
Maestoso
ff
196
200
rall.