



River Flows In You

Yuruma

партия оркестрового
сопровождения Р. Абязова

Andante $\text{♩} = 66$

Piano *mp*

Violino I *pp*

Violino II *pp*

Viola

Cello

Contrabasso

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

10

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

pp

pp

14

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

17

Pno.

Vn. I

Vn. II

Vl.

Vc.

Cb.

20

Pno.

Vn. I

Vn. II

Vl.

Vc.

Cb.

rit.

a tempo

arco

rubato *a tempo*

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

31

Pno.

Vn. I

Vn. II

Vl.

Vc.

Cb.

34

Pno.

Vn. I

Vn. II

Vl.

Vc.

Cb.

rit. *a tempo*

38 *rit.* *a tempo*

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

arco

ppp

43 *rit.*

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

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Violino I

Vn. I

Vn. I

Vn. I

Vn. I

Vn. I

Vn. I

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Violino II




pp

Vn. II



pizz.

Vn. II



Vn. II



a tempo
arco
rit.

Vn. II



a tempo
rubato
pizz.

Vn. II



Vn. II



a tempo
4
rit. rit.

Vn. II



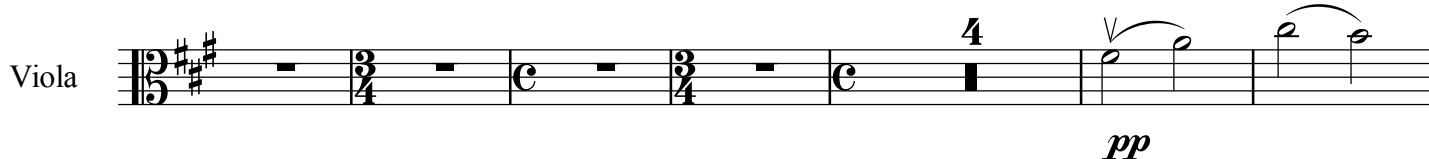
a tempo
arco
ppp
rit.

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Andante ♩ = 66

Viola



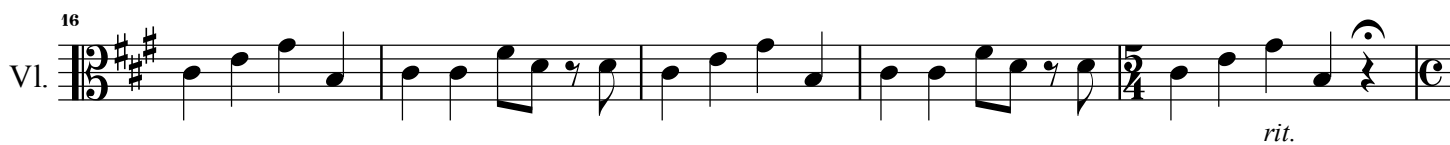
pp

11 VI.



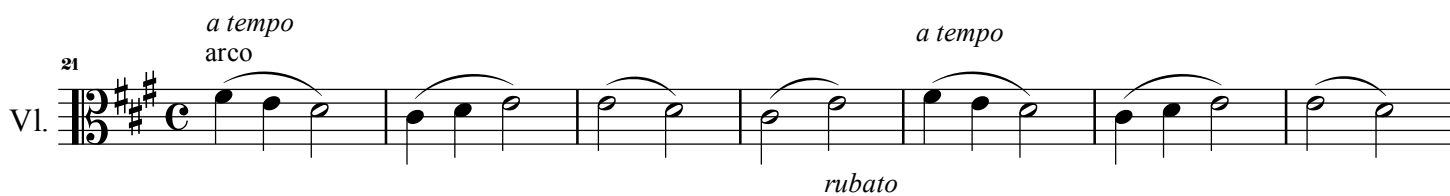
pizz.

16 VI.



rit.

21 VI.



a tempo arco *a tempo* *rubato*

28 VI.



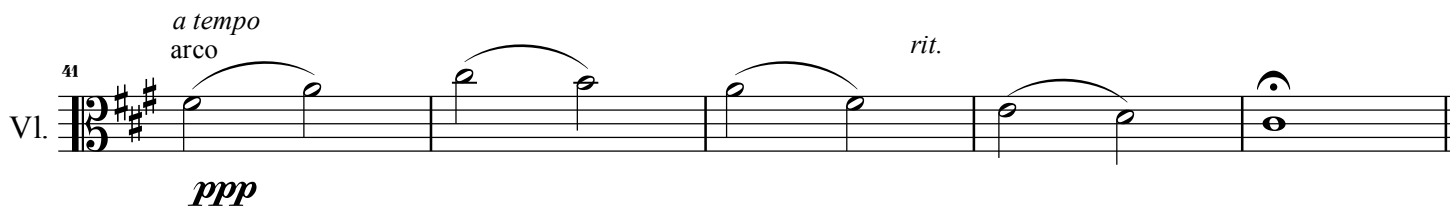
pizz.

33 VI.



a tempo *rit.* *rit.*

41 VI.



a tempo arco *rit.* *ppp*

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Andante ♩ = 66

Cello

8 pizz. pp

Vc.

Vc.

18 rit. a tempo arco

Vc.

22 rubato

Vc.

29 pizz.

Vc.

33 rit.

Vc.

37 rit. ppp a tempo arco rit.

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партия оркестрового
сопровождения Р. Абязова

Andante ♩ = 66

Contrabasso

8

pizz.

pp

14

Cb.

18

Cb.

a tempo
arco

rit.

23

Cb.

a tempo

rubato

28

Cb.

pizz.

33

Cb.

a tempo

4

rit. *rit.*

41

Cb.

a tempo
arco

ppp *rit.*

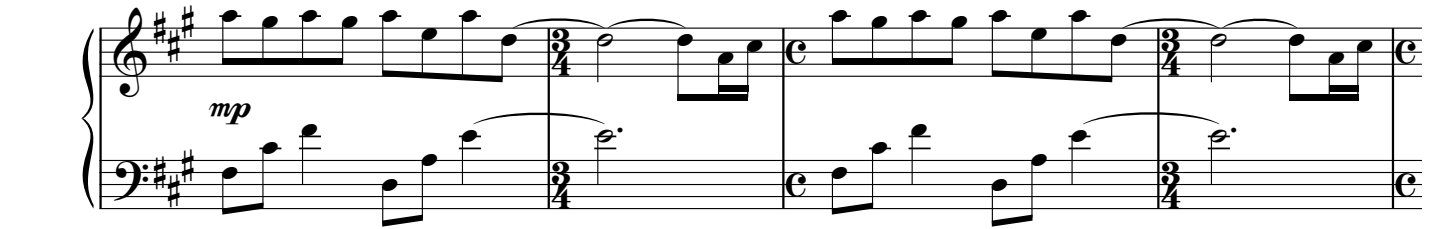
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Yuruma

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Andante ♩ = 66

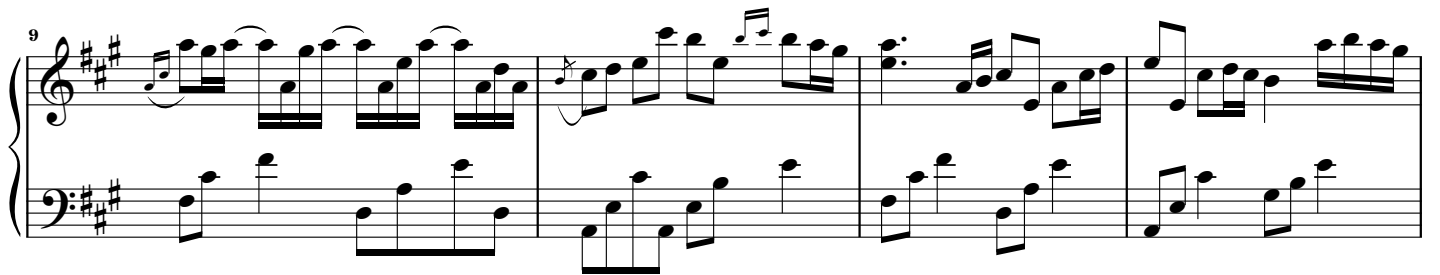
mp



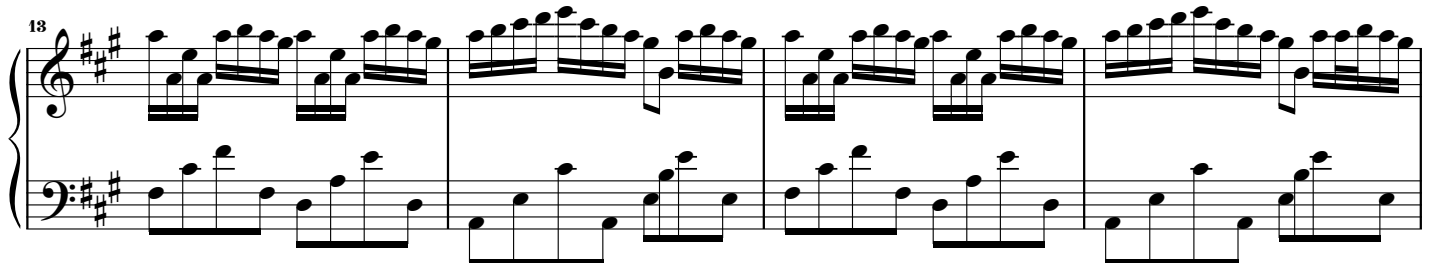
The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The time signature is common time (C). The music begins with a series of eighth notes in the right hand, followed by a change to a 3/4 time signature. The left hand provides a simple harmonic accompaniment with quarter notes and rests.



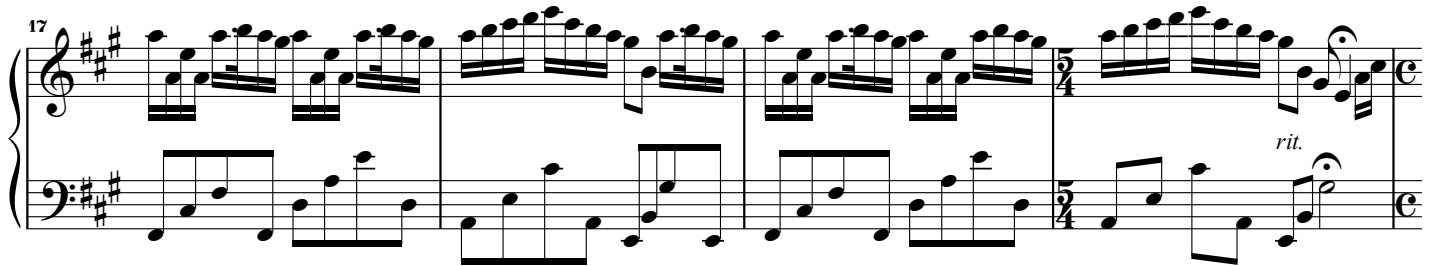
The second system continues the piece. The right hand features a more active melodic line with eighth and sixteenth notes. The left hand continues with a steady accompaniment of quarter notes.



The third system shows the right hand with a dense texture of sixteenth notes. The left hand maintains the accompaniment pattern.



The fourth system features a very active right hand with rapid sixteenth-note passages. The left hand accompaniment remains consistent.



The fifth system includes a change in time signature to 5/4. The right hand continues with intricate sixteenth-note patterns. The left hand accompaniment is also present. The word *rit.* (ritardando) is written above the final measure of the system.

a tempo



The sixth system returns to common time (C). The right hand has a melodic line with eighth notes. The left hand accompaniment is present. The word *rubato* is written above the final measure of the system.

a tempo

25

This system contains measures 25 through 28. The right hand features a complex, rhythmic melody with many sixteenth notes and slurs. The left hand provides a steady accompaniment of quarter notes.

29

This system contains measures 29 through 31. The right hand continues with a dense, sixteenth-note texture. The left hand accompaniment remains consistent with quarter notes.

32

This system contains measures 32 through 34. The right hand's sixteenth-note pattern is maintained. The left hand accompaniment continues with quarter notes.

35

a tempo

rit.

This system contains measures 35 through 37. The right hand has a sixteenth-note texture. The left hand accompaniment is quarter notes. A *rit.* marking is placed over the left hand in measure 37.

38

a tempo

rit.

This system contains measures 38 through 41. The right hand has a sixteenth-note texture. The left hand accompaniment is quarter notes. A *rit.* marking is placed over the left hand in measure 40.

42

rit.

This system contains measures 42 through 45. The right hand has a sixteenth-note texture. The left hand accompaniment is quarter notes. A *rit.* marking is placed over the left hand in measure 43.