



Dedicated to St. Paul's Girls' School Junior Orchestra

BROOK GREEN SUITE

For String Orchestra

Prelude I.

GUSTAV HOLST

Allegretto

VIOLIN I. *mp* Ob. Flt. *b*

VIOLIN II. *mp* Clar. in B \flat Ob.

VIOLA *mp* Bsn. Clar.

CELLO *mp* pizz.

BASS *mp*

L. *divisi*

unis. *divisi* unis. Clar. *v*

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Flt.
Ob.
Clar.
Bsn.

System 1: Five staves of music. The top staff is for Flute (Flt.), followed by Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), and a fifth staff. The music features various melodic lines and rests.

System 2: Five staves of music. The top staff is for Flute (Flt.), followed by Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), and a fifth staff. The music continues with melodic and rhythmic patterns.

Clar. **II** Ob.

System 3: Five staves of music. The top staff is for Clarinet (Clar.), followed by Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), and a fifth staff. A Roman numeral **II** is placed above the Clarinet staff. The music includes dynamic markings like *mf* and *f*.

Ob. Flt. **III**
Ob.
Clar. Bsn.
arco
cresc.

System 4: Five staves of music. The top staff is for Oboe (Ob.), followed by Flute (Flt.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), and a fifth staff. A Roman numeral **III** is placed above the Flute staff. The music includes dynamic markings like *cresc.*, *mf*, and *f*, and the instruction *arco*.

Ob.
Clar.
Bsn.

First system of musical notation with five staves. The top staff is for Oboe (Ob.), the second for Clarinet (Clar.), and the third for Bassoon (Bsn.). The bottom two staves are for the piano. The music features melodic lines with slurs and dynamic markings.

Flt. divisi p
Ob. unis.
Bsn. p
Clar. p
Flt. p
Ob. divisi
Clar. p

dim. dim. dim. dim. p p p p

Second system of musical notation with five staves. It includes parts for Flute (Flt.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Clar.), and Flute (Flt.). The music includes dynamic markings such as *dim.* and *p*.

IV. unis. divisi p pizz. mp p p p p p p

Third system of musical notation with five staves. It includes parts for Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), and Piano (pizz.). The music includes dynamic markings such as *mp* and *pizz.*.

rall. rall.

Fourth system of musical notation with five staves. The music is marked *rall.* (rallentando) and features a consistent rhythmic pattern across all staves.

Air II.

Andante [Wind Tacet]

VIOLIN I. *p*

VIOLIN II. *pizz.* *p*

VIOLA *pizz.* *p*

CELLO *pizz.* *p*

BASS

arco

⊗ Soli arco

arco *p*

pizz. *p*

⊗ Soli indicates that the part thus marked has the tune, and is to be given prominence

I. Poco animato

First system of musical notation for 'Poco animato'. It consists of five staves. The top staff is marked 'pizz.' and 'arco'. The second staff is marked 'Soli' and 'pizz.'. The third staff is marked 'pizz.'. The fourth staff is marked 'pizz.'. The fifth staff is marked 'Soli arco'. The music features a mix of eighth and sixteenth notes with various articulations.

Second system of musical notation for 'Poco animato'. It consists of five staves. The top staff has a 'Soli' marking. The second staff has an 'arco' marking. The music continues with similar rhythmic patterns and articulations as the first system.

Third system of musical notation for 'Poco animato'. It consists of five staves. The top staff has a 'cresc.' marking. The second staff has a 'Soli' marking. The third staff has a 'cresc.' marking. The fourth staff has a 'cresc.' marking. The fifth staff has a 'cresc.' marking. The system concludes with a 'f' dynamic marking and an 'arco' marking on the fifth staff.

II. Andante

First system of musical notation for 'Andante'. It consists of five staves. The top staff is marked 'p'. The second staff is marked 'p'. The third staff is marked 'p' and 'Soli'. The fourth staff is marked 'mp'. The fifth staff is marked 'p'. The music is characterized by a slower tempo and more sustained notes.

First system of musical notation, featuring four staves. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *p* (piano) in the second and fifth measures.

III. Poco animato

Second system of musical notation, featuring four staves. The key signature changes to three sharps (F#, C#, G#). Dynamics include *pp* (pianissimo) and *Soli* (solo) markings.

Third system of musical notation, featuring four staves. The key signature changes to four sharps (F#, C#, G#, D#). Dynamics include *Soli* (solo) markings.

Fourth system of musical notation, featuring four staves. Dynamics include *mf* (mezzo-forte) and *ppp* (pianississimo). Performance instructions include *rit. e dim.* (ritardando e diminuendo) and *divisi* (divided).

Dance III.

Allegro
Clar.....

VIOLIN I.
f

VIOLIN II.
f

VIOLA
f

CELLO

BASS

Flt.....

p

p

L (point)

Soli cresc.

Soli cresc. Clar.

Soli cresc.

p

cresc.

Flt..... Ob.....

Clar.....

Clar.....

Bsn.....

Clar. Soli

p

p

p

*See note p.5

Ob. Flt. **II.**

cresc. *f* *p* *cresc.*

Ob. Clar. Bsn.

Flt. Ob. Clar. *ff* *simile* *divisi*

ff *simile* *simile* *simile* *simile* *simile*

Clar. Bsn.

ff

III. *simile* *dim.* *p*

simile *simile* *simile* *dim.* *p* *dim.* *mf* *Soli* *pizz.* *p* *pizz.*

Clar. *p*

simile

simile

Flt.

Violin I and II parts are marked *mf* with *v* (violino) markings. The Viola part is also marked *mf* with *v* markings. The Cello and Double Bass parts are marked *arco* and *L. H.* (Left Hand). The system concludes with *arco* and *mf* markings.

This system continues the orchestral texture with various instrumental parts. The key signature changes to one flat (B-flat major or D minor) at the end of the system.

IV. Flt.

This system is marked **IV.** and features *Soli* parts for the Oboe (*Ob.*) and Clarinet (*Clar.*). The Oboe and Clarinet parts are marked *mp*. The Violin and Viola parts are marked *mp*. The Cello and Double Bass parts are marked *mp*. The system concludes with *mp* markings.

This system features *Soli* parts for the Oboe (*Ob.*) and Bassoon (*Bsn.*). The Oboe part is marked *sempre p*. The Bassoon part is marked *sempre p*. The Violin and Viola parts are marked *mp*. The Cello and Double Bass parts are marked *p*. The system concludes with *p* markings.

Flt.....

First system of musical notation. It includes staves for Flute (Flt.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), and strings. Dynamics include *cresc.*, *f*, and *dim.*. The woodwinds have melodic lines, while the strings provide a rhythmic accompaniment.

Second system of musical notation. It features a **V. Solo violin** part and **Tutti** string parts. The tempo changes from *rit.* to **a tempo**. Dynamics include *pp* and *sempre*. The solo violin has a melodic line, and the strings play a rhythmic accompaniment.

Third system of musical notation. It includes staves for Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), and strings. Dynamics include *pp*, *sempre pp*, and *cresc.*. The woodwinds have melodic lines, and the strings provide a rhythmic accompaniment.

Fourth system of musical notation. It includes staves for Flute (Flt.), Oboe (Ob.), Bassoon (Bsn.), and strings. Dynamics include *p* and *Soli*. The woodwinds have melodic lines, and the strings provide a rhythmic accompaniment.



BROOK GREEN SUITE

For String Orchestra

VIOLIN I.

Prelude

GUSTAV HOLST

Allegretto

I.

The musical score for Violin I consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mp*. The second staff contains a first ending bracket labeled 'I.' with a 'DIV.' marking above it, followed by a 'UNIS.' marking. The third staff contains a second ending bracket labeled 'II.' with a 'DIV.' marking above it, followed by a 'UNIS.' marking. The fourth staff contains a third ending bracket labeled 'III.' with a 'f' dynamic marking below it, followed by a 'cresc.' marking. The fifth staff contains a fourth ending bracket labeled 'IV.' with a 'p' dynamic marking below it, followed by a 'PIZZ.' marking. The sixth staff contains a 'dim.' marking. The seventh staff contains a 'rall.' marking. The eighth staff contains a 'pp' dynamic marking. The ninth staff contains a 'rall.' marking. The tenth staff contains a 'rall.' marking.

Air II.

Andante

First section of 'Air II', marked *Andante* and *p*. The music is in 3/4 time and consists of three staves of notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by long, flowing lines with many slurs and ties. The second and third staves continue the melodic line, with the third staff ending with a double bar line and a first ending bracket labeled '1'.

I. Poco animato

Section I, marked *Poco animato* and *Pizz.*. The music is in 3/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The rhythm is more active, featuring eighth and sixteenth notes. The second and third staves continue the piece, with the third staff ending with a double bar line and a first ending bracket labeled '1'. The word *ARCO* is written above the final staff.

II. Andante

Section II, marked *Andante* and *p*. The music is in 3/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is slower and more lyrical than the previous sections. The second and third staves continue the piece, with the third staff ending with a double bar line and a first ending bracket labeled '1'. The word *cresc.* is written above the second staff, and *f* is written below the third staff.

III. Poco animato

Section III, marked *Poco animato* and *mf*. The music is in 3/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F#, C#), and a 3/4 time signature. The rhythm is active, with eighth and sixteenth notes. The second and third staves continue the piece, with the third staff ending with a double bar line and a first ending bracket labeled '1'. The word *rit. e dim.* is written above the second staff, and *ppp* is written below the third staff. The word *DIV.* is written above the final staff.

Dance III.

Allegro

f

p

I. (POINT)

cresc.

f *p*

cresc.

II. *f* *ff*

simile **DIV.** *p*

III. *p*

dim.

2

First staff of music, starting with a *mf* dynamic and a *v* (accents) marking.

Second staff of music, featuring a boxed section labeled **IV.** and a *ppp* dynamic marking.

Third staff of music, including a first ending bracket labeled *1* and a *sempre p* dynamic marking.

Fourth staff of music, showing a *cresc.* (crescendo) dynamic marking.

Fifth staff of music, marked *rit.* (ritardando) and *1 SOLO*, with a *dim.* (diminuendo) dynamic marking.

Sixth staff of music, starting with a boxed section labeled **V.** and *a tempo*, ending with *pp TUTTI* and *sempre p*.

Seventh staff of music, featuring a *cresc.* dynamic marking.

Eighth staff of music, marked with *f* and *p* dynamics.

Ninth staff of music, showing a *cresc.* dynamic marking.

Tenth staff of music, featuring a boxed section labeled **VI.** and *DIV.* (divisi), with *f* and *cresc.* markings.

Eleventh staff of music, marked *ff* and *simile*.

Twelfth staff of music, starting with a boxed section labeled **VII.**

Thirteenth staff of music, marked *Animato*, *p*, and *ff*.

Fourteenth staff of music, featuring a *DIV.* marking.



BROOK GREEN SUITE

For String Orchestra

VIOLIN II.

Prelude I.

GUSTAV HOLST

Allegretto

The musical score for Violin II consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mp*. The second staff contains a first ending bracket labeled **I.**. The third and fourth staves feature a *v* (vibrato) marking. The fifth staff contains a second ending bracket labeled **II.** and a *v* marking. The sixth staff begins with a *cresc.* (crescendo) marking and a dynamic of *f* (forte), and contains a third ending bracket labeled **III.**. The seventh staff features a *dim.* (diminuendo) marking and a dynamic of *pp* (pianissimo). The eighth staff contains a *pp* marking and a **PIZZ.** (pizzicato) instruction. The ninth staff concludes with a *rall.* (rallentando) marking. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

Air II.

Andante

PIZZ.

1

1

ARCO

1

I. Poco animato

SOLI

SOLI

SOLI

cresc.

f

II. Andante

2

p

1

III. Poco animato

del

SOLI

p

mf

rit. e dim.

del

*Soli indicates that the part thus marked has the tune, and is to be given prominence

Dance III.

Allegro

f

p

1

I.
SOLI
cresc.

f

1 SOLI

p

II.
cresc.

f

ff *simile*

simile

dim. **III.**
p

2

Musical score for Violin II, page 4. The score consists of 13 staves of music.

- Staff 1:** Starts with a *mf* dynamic and a *v* (vibrato) marking.
- Staff 2:** Contains a section marker **IV.** and a *SOLI* marking. Dynamics include *mp*.
- Staff 3:** Features a *SOLI* marking and a first ending bracket labeled **1**.
- Staff 4:** Includes a second ending bracket labeled **2** and a *SOLI* marking.
- Staff 5:** Contains the instruction *sempre p*.
- Staff 6:** Shows a *f* dynamic and a *cresc.* marking.
- Staff 7:** Includes a *rit.* marking and a section marker **V.** with the instruction *a tempo*.
- Staff 8:** Features a *dim* marking and a *mp* dynamic.
- Staff 9:** Contains a first ending bracket labeled **1** and the instruction *sempre p*.
- Staff 10:** Shows a *cresc.* marking.
- Staff 11:** Includes a *f* dynamic and a *SOLI* marking.
- Staff 12:** Features a section marker **VI.**, a *f* dynamic, and the instruction *simile*.
- Staff 13:** Includes a *cresc.* marking and a *ff* dynamic.
- Staff 14:** Contains a section marker **VII.** and the instruction *Animato*.
- Staff 15:** Shows a *p* dynamic and a *ff* dynamic.



BROOK GREEN SUITE

For String Orchestra

VIOLA

Prelude

GUSTAV HOLST

I.

Allegretto

mp

I.

cresc.

III.

f

dim. *p*

IV. *PIZZ.*

pp

rall.

VIOLA

Air II.

Andante
PIZZ.

♬ SOLI
ARCO

I. Poco animato
PIZZ.

ARCO

cresc.

II. Andante

III. Poco animato
SOLI

rit. e dim.

ppp

♬ Soli indicates that the part thus marked has the tune, and is to be given prominence

Dance III.

Allegretto

f

p

I SOLI

cresc.

1 SOLI

f

TUTTI

cresc.

II

f

ff

simile

simile

SOLI **III**

mf

mf

1

2

VIOLA

IV. 1. 2. 3. 4. SOLI *pp* *mp*

mf *simile*

cresc. *rit.* *f* **V.** a tempo *dim.* *mp*

1 *sempre mp*

cresc.

1 SOLI *f* *p*

cresc. **VI.** *f*

cresc.

ff *simile*

VII.

Animato *p* *ff*



BROOK GREEN SUITE

For String Orchestra

CELLO

Prelude

GUSTAV HOLST

Allegretto

I.

The musical score consists of ten staves of music for the Cello part. The first staff begins with a *mp* dynamic marking. The second staff includes a first ending bracket labeled 'I.' with a '1' below it. The third staff features a second ending bracket labeled '2' with a '1' below it. The sixth staff includes a first ending bracket labeled 'II.' with a '1' below it, and a *cresc.* marking. The seventh staff includes a first ending bracket labeled 'III.' with a '1' below it, and a *dim.* marking. The eighth staff begins with a *p* dynamic marking and a first ending bracket labeled 'IV.' with 'PIZZ.' above it. The ninth staff includes a *rall.* marking. The score concludes with a final chord on the tenth staff.

Air II.

Andante

PIZZ.

1

2

ARCO

1

I. Poco animato **PIZZ.**

SOLI

ARCO

1

cresc.

f

mp

II. Andante

SOLI

p

III. Poco animato

4

2

rit. e dim.

mf

ppp

* Soli indicates that the part thus marked has the tune, and is to be given prominence.

Dance III.

Allegro

17

Vln. I.

SOLI

I. 1

Musical staff 1: Cello part, measures 17-24. Includes dynamics *p* and *cresc.*

Musical staff 2: Cello part, measures 25-32. Includes dynamics *f* and *p cresc.*

II.

Musical staff 3: Cello part, measures 33-40. Includes dynamics *f*.

Musical staff 4: Cello part, measures 41-48. Includes dynamics *ff* and *simile*.

Musical staff 5: Cello part, measures 49-56. Includes dynamics *p* and **III.** PIZZ.

Musical staff 6: Cello part, measures 57-64.

L. H. ARCO

Musical staff 7: Cello part, measures 65-72.

Musical staff 8: Cello part, measures 73-80.

IV.

Musical staff 9: Cello part, measures 81-88. Includes dynamics *mp*.

Musical staff 10: Cello part, measures 89-96.

CELLO

2 3 4 5 6

p

f

2 rit. 1 V. a tempo 9 Vln. I.

a tempo

1

sempre pp *cresc.*

5

f *p*

VI.

cresc. *f*

3 4 5 6

cresc. *ff*

simile

simile

VII.

ff

Animato

1

ff



BROOK GREEN SUITE

For String Orchestra

CONTRA-BASS

GUSTAV HOLST

Prelude

I.

Allegretto

1

PIZZ.

mp

I.

7

Cello

II.

4

ARCO

III.

10

IV.

1

cresc.

PIZZ.

mp

rall.

Air II.

Andante 6 Vln. I. PIZZ. 12 Cello

I Poco animato 14

Vln. I. ARCO **II.** Andante 9 Vln. I. *p*

III. Poco animato 15 rit. e dim. 3 *ppp*

Dance III.

Allegro 21 Viola **I.** *f*

II. 4 *f* *pp* *cresc.* *simile*

III. PIZZ. 2 3 1 1 *p*

CONTRA-BASS

6 ARCO *mf*

5 **IV.** 15 Vln. I. *p*

3 4 rit. 1 *f*

V. a tempo 13 Vln. II. & Viola *f*

7 **VI.** *p cresc.* *f*

2 4 5 6 *cresc.*

ff *simile*

VII. 1

Animato 1 3 *ff*