



Мартовский хоровод

Г. Динику
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Rubato

Violino I
Violino II
Viola
Cello
Contrabasso
Piano

A Presto

Vn. I
Vn. II
Vl.
Vc.
Cb.
Pno.

Musical score for measures 8-14. The score includes staves for Vn. I, Vn. II, VI, Vc., Cb., and Pno. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 8 is marked with a section sign (§) and a first ending bracket (1.) spans measures 11-14. Dynamics include *mf* for Vn. I, *mp* for Vn. II, VI, Vc., and Cb., and *mp* for the piano. The piano part features a complex rhythmic pattern in the right hand and a melodic line in the left hand.

Musical score for measures 15-21. The score includes staves for Vn. I, Vn. II, VI, Vc., Cb., and Pno. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 15 is marked with a section sign (§) and a first ending bracket (1.) spans measures 15-17. Measure 18 is marked with a section sign (B) and a first ending bracket (2.) spans measures 18-21. Dynamics include *mp* for Vn. I, *mp* for Vn. II, VI, and Cb., *p* for Vc., and *p* for the piano. The piano part features a complex rhythmic pattern in the right hand and a melodic line in the left hand. Performance instructions include "Div. pizz." for Vn. I, "Unis." for Vn. II, and "Unis. pizz." for Vc.

22

arco **C**

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

cresc.

mf

pp cresc.

mf

mf

mf

mf

29

D

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

f Non div.

f

f

f

f

f

36

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

43

E

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

50

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

F

f

Div.

57

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

Unis. **G**

Div.

Musical score for measures 64-71. The score is for a string quartet (Vn. I, Vn. II, Vl., Vc.) and a piano (Pno.). The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 64 is marked with a box containing the letter 'H'. The strings play a rhythmic pattern of eighth notes with various articulations like accents and slurs. The piano accompaniment consists of chords and moving lines in both hands. Measure 71 features a 'Unis.' (unison) instruction for the strings and a 'pizz.' (pizzicato) instruction for the cello and double bass.

Musical score for measures 72-79. The score is for a string quartet (Vn. I, Vn. II, Vl., Vc.) and a piano (Pno.). The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 72 is marked with a box containing the letter 'H'. The strings play a rhythmic pattern of eighth notes with various articulations like accents and slurs. The piano accompaniment consists of chords and moving lines in both hands. Measure 79 features a 'Unis.' (unison) instruction for the strings and a 'pizz.' (pizzicato) instruction for the cello and double bass.

I

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

80

J

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

88

8^{va}

pizz.

p

pizz.

p

pp

K

96

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

arco

pp

(*8va*)

104

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

poco rit.

Div.

arco

arco

Div.

(*8va*)



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Violino I

Vn. I

Vn. I

Vn. I

Vn. I

Vn. I

Vn. I

Vn. I

Vn. I

8

13

18

25

30

35

40

10

mf

mp

mf

f

cresc.

Div. pizz.

arco

tr.

Vn. I 54 *f* Div.

Vn. I 60 Unis.

Vn. I 66

Vn. I 72

Vn. I 78

Vn. I 86 *pizz.* *p*

Vn. I 94

Vn. I 101

Vn. I 108 Div. arco



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Violino II

pizz. arco Div.

f *f*

Vn. II

5

dim. *mp*

Vn. II

12

Unis. *p*

Vn. II

19

Vn. II

24

cresc. *mf*

Vn. II

29

Vn. II

34

Non div. *f*

Vn. II

41

p

Vn. II

47

tr *tr*

Vn. II 52 *tr* 2 *f*

Musical staff for Vn. II, measures 52-57. The staff begins with a trill (tr) over a dotted quarter note, followed by a sixteenth-note triplet (2) and a quarter note. The dynamic marking *f* is placed below the staff. The piece concludes with a quarter note and a half note.

Vn. II 58 V 1

Musical staff for Vn. II, measures 58-63. The staff begins with a bowing mark (V) above a quarter note, followed by a sixteenth-note triplet (1) and a quarter note. The piece concludes with a quarter note and a half note.

Vn. II 64 1 3 4 V

Musical staff for Vn. II, measures 64-70. The staff begins with a quarter note (1), followed by a sixteenth-note triplet (3) and a quarter note. The piece concludes with a quarter note and a half note.

Vn. II 71 1 3 1 3 1

Musical staff for Vn. II, measures 71-76. The staff begins with a quarter note (1), followed by a sixteenth-note triplet (3) and a quarter note. The piece concludes with a quarter note and a half note.

Vn. II 80 1 3 3 4

Musical staff for Vn. II, measures 80-85. The staff begins with a quarter note (1), followed by a sixteenth-note triplet (3) and a quarter note. The piece concludes with a quarter note and a half note.

Vn. II 86 3 2 3 2 pizz. p

Musical staff for Vn. II, measures 86-92. The staff begins with a quarter note (3), followed by a sixteenth-note triplet (2) and a quarter note. The piece concludes with a quarter note and a half note.

Vn. II 93

Musical staff for Vn. II, measures 93-99. The staff begins with a quarter note, followed by a sixteenth-note triplet and a quarter note. The piece concludes with a quarter note and a half note.

Vn. II 100

Musical staff for Vn. II, measures 100-106. The staff begins with a quarter note, followed by a sixteenth-note triplet and a quarter note. The piece concludes with a quarter note and a half note.

Vn. II 107 arco

Musical staff for Vn. II, measures 107-112. The staff begins with a quarter note, followed by a sixteenth-note triplet and a quarter note. The piece concludes with a quarter note and a half note.

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Viola



f pizz. arco *f*

VI.



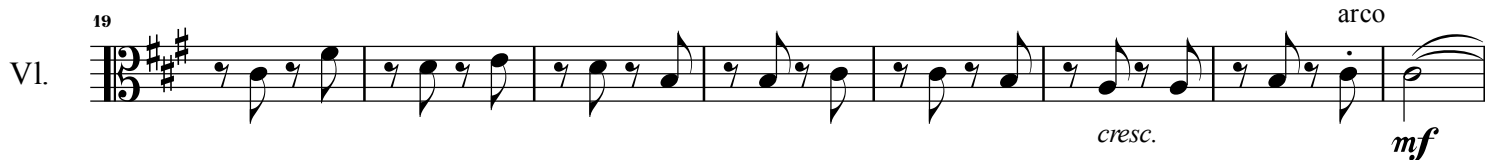
dim. *mp*

VI.



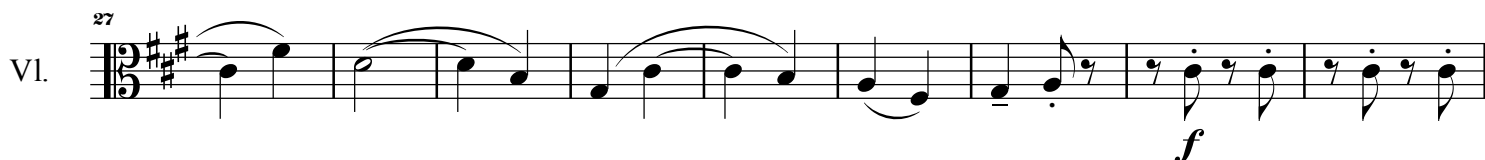
mp Unis. pizz.

VI.



cresc. *mf* arco

VI.



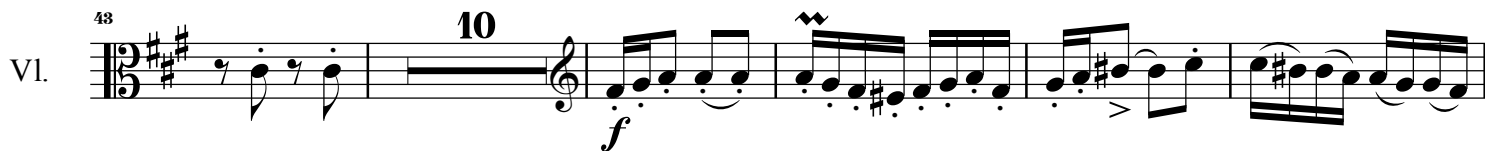
f

VI.



f

VI.



f 10

VI.



f Div.

VI. 64 Musical notation for VI. 64-71. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth notes with stems pointing down, some with accents (>). A dynamic marking 'Unis. 1' is present above the final measure.

VI. 72 Musical notation for VI. 72-81. The staff is in bass clef with a key signature of two sharps. The music features eighth notes with stems pointing down, some with accents (>). Fingerings 1, 3, and 4 are indicated above the notes. A dynamic marking 'V' is present above the final measure.

VI. 82 Musical notation for VI. 82-90. The staff is in bass clef with a key signature of two sharps. The music features eighth notes with stems pointing down, some with accents (>). Fingerings 2, 3, and 3 are indicated above the notes. A dynamic marking 'p' is present below the final measure.

VI. 91 Musical notation for VI. 91-97. The staff is in bass clef with a key signature of two sharps. The music consists of eighth notes with stems pointing down, some with accents (>).

VI. 98 Musical notation for VI. 98-104. The staff is in bass clef with a key signature of two sharps. The music consists of eighth notes with stems pointing down, some with accents (>).

VI. 105 Musical notation for VI. 105-111. The staff is in bass clef with a key signature of two sharps. The music consists of eighth notes with stems pointing down, some with accents (>). A dynamic marking 'V' is present above the final measure.



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Cello

pizz.
f
arco
f

Vc.

mp

Vc.

mp

Vc.

cresc.
mf

Vc.

f

Vc.

f
10
f

Vc.

f

Vc.

f

Vc. 67

Vc. 74

Vc. 81

Vc. 88

Vc. 95

Vc. 105



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Contrabasso

f pizz. arco *f* pizz.

5 *dim.* *mp*

12 *p*

19 *cresc.*

26 *mf*

33 *f* arco

40 *p*

47

54
Cb. *f*

61

68 *pizz.*

77

87 *pp* arco

10

107



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The musical score is written for piano and choir. It begins with a piano introduction in 4/4 time, marked *mf*. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The choir part enters in the second system with a rhythmic pattern of eighth notes. The score includes various dynamics such as *mf*, *pp*, and *resc.*, and includes rehearsal marks (3, 8, 14, 26, 34) and repeat signs. The key signature is one sharp (F#) and the time signature is 4/4.

51

Musical score for measures 51-58. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *f* (forte) is present in measure 54.

59

Musical score for measures 59-66. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A *V* (Vibrato) marking is present in measure 64.

67

Musical score for measures 67-78. This system includes a triplet of eighth notes in the right hand in measure 72 and a triplet of eighth notes in the left hand in measure 73. A *V* marking is present in measure 70. Measures 76 and 78 contain whole rests in both hands.

79

Musical score for measures 79-88. The right hand features a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with eighth notes. A *2* (second) marking is present in measures 80, 82, 84, and 86.

89

Musical score for measures 89-98. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. A dynamic marking of *p* (piano) is present in measure 90. A *8va* (octave) marking is present above the right hand in measure 89.

99

Musical score for measures 99-106. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. A *8va* marking is present above the right hand in measure 99.

107

Musical score for measures 107-114. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. A *V* marking is present above the right hand in measures 108, 110, and 112.