



1. Deep River

аранжировка

Р. Абязова, Б. Гуревича

Andante espressivo

Score for Soprano, Alto, Tenor, Bass, Violino I, Violino II, Viola, Cello, Contrabasso, Soprano, Alto, Tenor, Bass, Violino I, Violino II, Viola, Cello, Contrabasso.

Key signature: D major (F# and C#). Time signature: Common time (C). Tempo: Andante espressivo.

First system (measures 1-6):

- Soprano: *p* Deep ri - ver, my
- Alto: *p* Deep ri - ver, my
- Tenor: 8
- Bass: 8
- Violino I: *mp* *p*
- Violino II: *mp* *p*
- Viola: *mp* *p*
- Cello: *mp* *p*
- Contrabasso: *mp* *p*

Second system (measures 7-12):

- Soprano: home is ov - er Jor - dan. Deep ri - ver, Lord, I want to cross o - ver in - to
- Alto: home is ov - er Jor - dan. Deep ri - ver, Lord, I want to cross o - ver in - to
- Tenor: 8
- Bass: 8
- Vn. I: 7
- Vn. II: 7
- Vi. I: 7
- Vc.: 7
- Cb.: 7

12

Sopr. camp - ground. (закрытым ртом)

Alt. camp - ground. (закрытым ртом)

Ten. *p* Lord, I want to cross o - ver in - to camp-ground. Lord, I want to cross o - ver in - to camp-ground. —

Bas. *p* Lord, I want to cross o - ver in - to camp-ground. Lord, I want to cross o - ver in - to camp-ground. —

Vn. I

Vn. II

Vi. *V*

Vc. *V*

Cb. *pizz.*

17

Sopr.

Alt.

Ten. *8*

Bas.

Vn. I *mf* Divisi

Vn. II *mf* Divisi

Vi. *pizz.* *mf*

Vc. *pizz.* *mf*

Cb. *mf* arco

mf

22

Sopr. *mf*

Alt. *mf*

Ten. *mf*

Bas. *mf*

Vn. I

Vn. II

Vi. *arco*

Vc. *arco*

Cb. *pizz.*

Deep

Unis. pizz.

28

Sopr. ri - ver, my home is ov - er Jor - dan. Deep ri - ver, Lord, I

Alt. ri - ver, my home is ov - er Jor - dan. Deep ri - ver, Lord, I

Ten. ri - ver, my home is ov - er Jor - dan. Deep ri - ver, Lord, I

Bas. ri - ver, my home is ov - er Jor - dan. Deep ri - ver, Lord, I

Vn. I

Vn. II

Vi.

Vc.

Cb.

33

Sopr. want to cross o - ver in - to camp - ground. A - a - a I

Alt. want to cross o - ver in - to camp - ground. A - a - a I

Ten. 8 want to cross o - ver in - to camp-ground. *p* Lord, I want to cross o - ver in - to camp-ground. Lord, I

Bas. want to cross o - ver in - to camp-ground. *p* Lord, I want to cross o - ver in - to camp-ground. Lord, I

Vn. I arco

Vn. II arco

Vi. *p*

Vc. *p*

Cb. arco *p*

37

Sopr. want to cross o - ver in - to camp-ground.

Alt. want to cross o - ver in - to camp-ground.

Ten. 8 want to cross o - ver in - to camp-ground.

Bas. want to cross o - ver in - to camp-ground.

Vn. I *mp*

Vn. II *mp*

Vi. *mp*

Vc. *mp*

Cb. *mp*



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аранжировка
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Andante espressivo

Violino I

mp *p*

Vn. I

7 10

Divisi

mf

Vn. I

21

2

Vn. I

27

Unis.
pizz.

Vn. I

32

arco

3

mp

Vn. I

39



1. Deep River

аранжировка
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Andante espressivo

Violino II

mp *p*

Vn. II

7 2 V

Divisi

mf

14

Vn. II

20

Unis. pizz.

25

arco

30

Vn. II

35 3

mp



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аранжировка
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Andante espressivo

Viola

mp *p*

7

VI.

V

14

VI.

pizz.
mf

20

VI.

arco

26

VI.

V

32

VI.

p

38

VI.

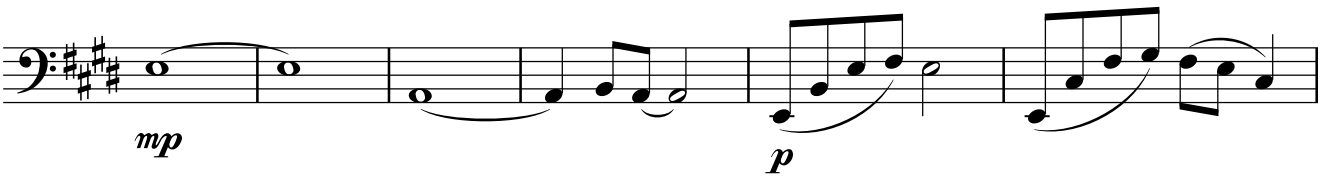
mp

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аранжировка
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Andante espressivo

Cello



mp *p*

Vc.



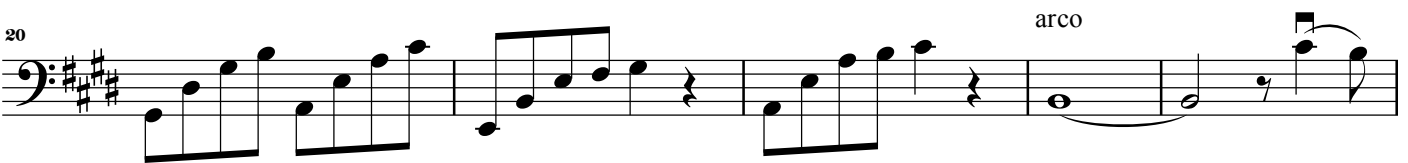
p *mp*

Vc.



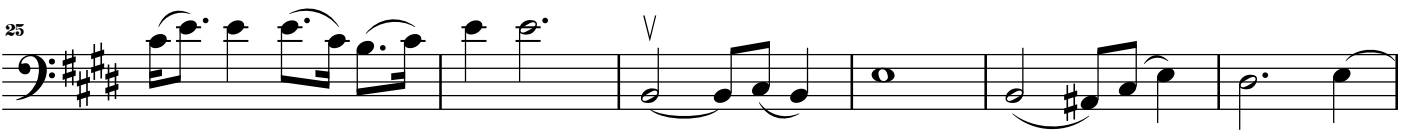
pizz. *mf* *p*

Vc.



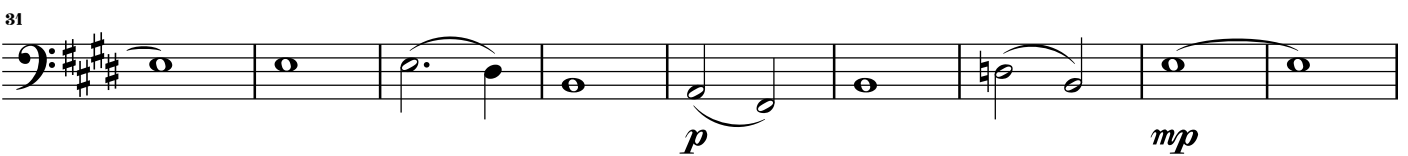
p *arco* *mp*

Vc.



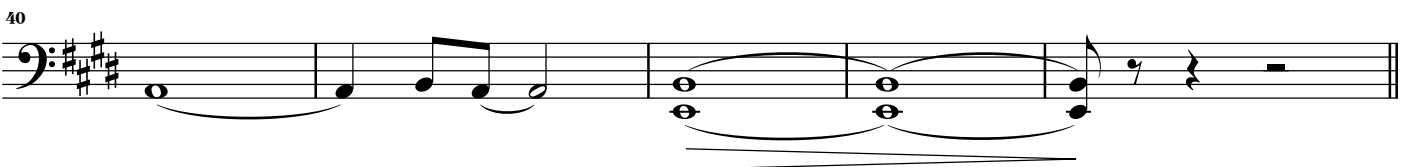
p *mp*

Vc.



p *mp*

Vc.



p *mp*



1. Deep River

аранжировка
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Andante espressivo

Contrabasso

mp *p*

8 *pizz.*

Cb.

15 *arco* *mf*

Cb.

22 *pizz.*

Cb.

29

Cb.

34 *arco* *p* *mp*

Cb.

41

Cb.



1. Deep River

аранжировка

Р. Абязова, Б. Гуревича

Andante espressivo

Soprano

4 *p*

Alto

4 *p*

Tenor

8

Bass

4

Deep _____ ri-ver, my home is ov - er Jor - dan. _____ Deep _____

Deep _____ ri-ver, my home is ov - er Jor - dan. _____ Deep

10

Sopr.

ri - ver, Lord, I want to cross o - ver in - to camp-ground.

Alt.

ri - ver, Lord, I want to cross o - ver in - to camp-ground.

Ten.

8

p

Lord, I want to cross o - ver in - to

Bas.

p

Lord, I want to cross o - ver in - to

14

Sopr.

(закрытым ртом)

10

Alt.

(закрытым ртом)

10

Ten.

8

camp-ground. Lord, I want to cross o - ver in - to camp - ground.

Bas.

10

camp-ground. Lord, I want to cross o - ver in - to camp - ground.

27 *mf*

Sopr. *mf*
Deep _____ ri - ver, my home is ov - er Jor - dan. _____ Deep _____

Alt. *mf*
Deep _____ ri - ver, my home is ov - er Jor - dan. _____ Deep _____

Ten. *mf*
8 Deep _____ ri - ver, my home is ov - er Jor - dan. _____ Deep _____

Bas. *mf*
Deep _____ ri - ver, my home is ov - er Jor - dan. _____ Deep _____

32

Sopr.
ri - ver, Lord, I want to cross o - ver in - to camp - ground.

Alt.
ri - ver, Lord, I want to cross o - ver in - to camp - ground.

Ten. *p*
8 ri - ver, Lord, I want to cross o - ver in - to camp-ground. Lord, I want to cross o - ver in - to

Bas. *p*
ri - ver, Lord, I want to cross o - ver in - to camp-ground. Lord, I want to cross o - ver in - to

36

Sopr. 4
A-a-a-a I want to cross o - ver in - to camp-ground. _____

Alt. 4
A-a-a-a I want to cross o - ver in - to camp-ground. _____

Ten. 4
8 camp-ground. Lord, I want to cross o - ver in - to camp-ground. _____

Bas. 4
camp-ground. Lord, I want to cross o - ver in - to camp-ground. _____



2. Nobody Knows de Trouble I've seen

Allegretto

аранжировка

Р. Абязова, Б. Гуревича

Soprano

Oh, no-bo - dy knows de tro - ule I've seen, no-bo - dy knows, but Je - sus,

Alto

Oh, no-bo - dy knows de tro - ule I've seen, no-bo - dy knows de Je - sus,

Tenor

Bass

Violino I

pizz. *mf* pizz. arco

Violino II

mf pizz. arco

Viola

mf pizz. arco

Cello

pizz. *mf* pizz. arco

Contrabasso

mf pizz. arco

S

no-bo - dy knows de tro - ule I've seen, Glo - ry, hal - le - lu - ja!

A

no-bo - dy knows de tro - ule I've seen, Glo - ry, hal - le - lu - ja!

T

mf Oh, no-bo - dy knows de tro - ule I've seen,

B

mf Oh, no-bo - dy knows de tro - ule I've seen,

Vn. I

pizz. arco

Vn. II

pizz. arco

Vi.

pizz. arco

Vc.

pizz. arco

Cb.

pizz. arco

13 *mf*

S *mf*

A *mf* Some -

T 8 no-bo - dy knows, but Je - sus, no-bo - dy knows de tro - ule I've seen, Glo - ry, hal - le - lu - ja!

B 13 no-bo - dy knows de Je - sus, no-bo - dy knows de tro - ule I've seen, Glo - ry, hal - le - lu - ja!

Vn. I

Vn. II

VI.

Vc.

Cb.

19

S times I'm up, some - times I'm down, oh, yes, Lord! Some-times I'm al - mos to de groun, oh, yes,

A 19 times I'm up, some - times I'm down, oh, yes, Lord! Some-times I'm al - mos to de groun, oh, yes,

T 8 Oh, Lord, oh, yes, Lord! Oh, yes, Lord, oh, yes,

B 19 Oh, Lord, oh, yes, Lord! Oh, yes, Lord, oh, yes,

Vn. I

Vn. II

VI.

Vc. pizz.

Cb. pizz.

26

S Lord. A - a

A Lord. A - a

T Lord. Some - times I'm up, some - times I'm down, Some - times I'm up, some - times I'm down,

B Lord. Some - times I'm up, some - times I'm down, Some - times I'm up, some - times I'm down,

Vn. I *f* pizz.

Vn. II *f* pizz.

Vi. *f*

Vc. arco *f* arco

Cb. *f*

33

S *p* no-bo - dy knows de tro-uble I've seen, no-bo - dy knows, but Je - sus,

A *p* no-bo - dy knows de tro-uble I've seen, no-bo - dy knows, but Je - sus,

T *p* M - m - m

B *p* M - m - m

Vn. I *mp* arco

Vn. II *mp* arco

Vi. *mp* arco

Vc. pizz. *mp* arco

Cb. pizz. *mp* arco

39

S no-bo - dy knows de tro-uble I've seen, Glo - ry, hal - le - lu - ja!

A no-bo - dy knows de tro-uble I've seen, Glo - ry, hal - le - lu - ja!

T

B

Vn. I pizz. arco *f*

Vn. II pizz. arco *f*

Vi. pizz. arco *f*

Vc. pizz. arco *f*

Cb. pizz. arco *f*

45

S

A

T

B

Vn. I

Vn. II

Vi.

Vc.

Cb.



аранжировка
Р. Абязова, Б. Гуревича

Allegretto

pizz.

Violino I

 mf

arco

pizz.

arco

Vn. I

Vn. I

Vn. I

Vn. I

Vn. I

Vn. I

Vn. I

8

$$f$$

pizz.

mp

pizz.

arco

$$f$$

48



2. Nobody Knows de Trouble I've seen

аранжировка

Р. Абязова, Б. Гуревича

Allegretto

Violino II

pizz.

mf

Vn. II

arco

pizz.

arco

Vn. II

12

Vn. II

18

8

pizz.

f

Vn. II

31

mp

Vn. II

37

arco

pizz.

Vn. II

43

arco

f

Vn. II

48



2. Nobody Knows de Trouble I've seen

аранжировка

Р. Абязова, Б. Гуревича

Allegretto

pizz.

Viola

mf

arco

VI.

pizz.

arco

VI.

VI.

f

VI.

mp

VI.

VI.

f

VI.

2. Nobody Knows de Trouble I've seen

аранжировка

Р. Абязова, Б. Гуревича

Allegretto

Cello

2 pizz. *mf* arco



8 pizz. arco

Vc.



14 pizz.

Vc.



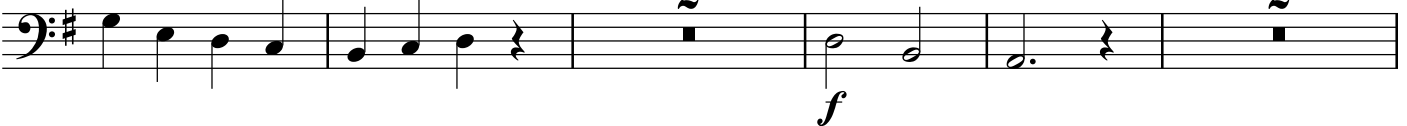
20

Vc.



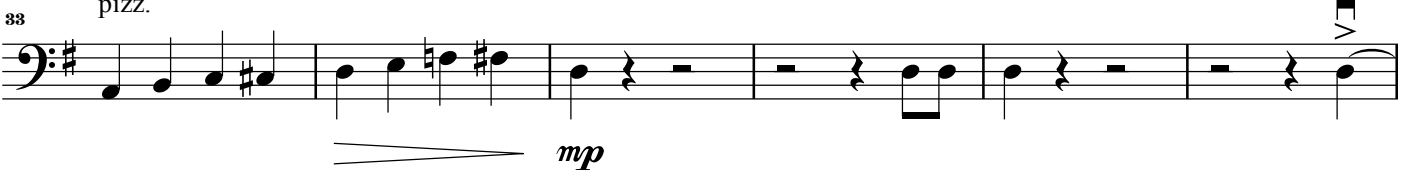
25 2 arco *f* 2

Vc.



33 pizz. *mp* arco

Vc.



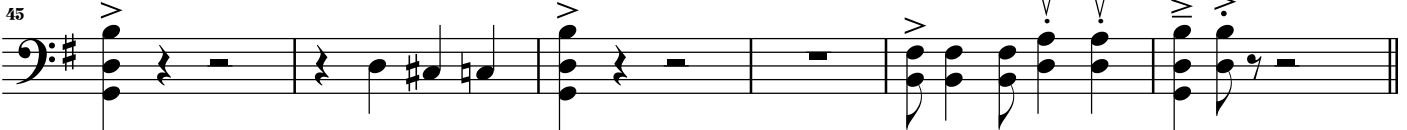
39 pizz. *f* arco

Vc.



45

Vc.



2. Nobody Knows de Trouble I've seen

аранжировка
Р. Абязова, Б. Гуревича

Allegretto

Contrabasso

2 pizz. *mf* arco

8 Cb. pizz. arco

14 Cb. pizz.

20 Cb.

25 Cb. 2 arco *f* 2

33 Cb. pizz. *mp* arco

39 Cb. pizz. arco *f*

45 Cb.



2. Nobody Knows de Trouble I've seen

аранжировка

Р. Абязова, Б. Гуревича

Allegretto

Soprano

Alto

Tenor

Bass

p

Oh, no-bo - dy knows de tro - uble I've seen, no-bo - dy knows, but

Oh, no-bo - dy knows de tro - uble I've seen, no-bo - dy knows de

S

A

T

B

6

Je - sus, no-bo - dy knows de tro - uble I've seen, Glo - ry, hal - le - lu - ja!

Je - sus, no-bo - dy knows de tro - uble I've seen, Glo - ry, hal - le - lu - ja!

mf

mf

Oh,

Oh,

11

S

A

T

B

no-bo - dy knows de tro - ule I've seen, no-bo - dy knows, but Je - sus, no-bo - dy knows de

no-bo - dy knows de tro - ule I've seen, no-bo - dy knows de Je - sus, no-bo - dy knows de

16

S

A

T

B

mf

Some - times I'm up, some - times I'm down, oh, yes,

mf

Some - times I'm up, some - times I'm down, oh, yes,

tro - ule I've seen, Glo - ry, hal - le - lu - ja! Oh, _____ Lord, _____ oh, yes,

tro - ule I've seen, Glo - ry, hal - le - lu - ja! Oh, Lord, oh, yes,

22

S

A

T

B

Lord! Some-times I'm al - mos to de goun, oh, yes, Lord.

Lord! _____ Some-times I'm al - mos to de goun, oh, yes, Lord. _____

Lord! Oh, _____ yes, Lord, _____ oh, yes, Lord. Some -

Lord! _____ Oh, yes, Lord, oh, yes, _____ Lord. Some -

27

S A - a A - a

A A - a A - a

T 8 times I'm up, some - times I'm down, Some - times I'm up, some - times I'm down,

B times I'm up, some - times I'm down, Some - times I'm up, some - times I'm down,

33

S **2** *p* no-bo - dy knows de tro-uble I've seen, no-bo - dy knows, but Je - sus,

A **2** *p* no-bo - dy knows de tro-uble I've seen, no-bo - dy knows, but Je - sus,

T **2** *p* M - m - m

B **2** *p* M - m - m

39

S no-bo - dy knows de tro-uble I've seen, Glo - ry, hal - le - lu - ja! **8**

A no-bo - dy knows de tro-uble I've seen, Glo - ry, hal - le - lu - ja! **8**

T **8**

B **8**



3. By An' By

аранжировка
Р. Абязова, Б. Гуревича

Andante ♩ = 68

Soprano

Alto

Violino I

Violino II

Viola

Cello

Contrabasso

p

mf solo

mp tutti

A - a

Oh, by an' by, by an' by I'm gwin-ter lay down my hea-vy load Oh,

8

Soprano

Alto

Vn. I

Vn. II

Vi.

Vc.

Cb.

p

mp

p

mp

A - a

by an' by, by an' by I know my robes gwin-ter fit me well. I'm gwin-ter lay down my

15

Sopr. *solo* *mf* tutti
I tried it all at de gates of hell. A - a - a

Alt. *mf*
heav-y load I'm gwin-ter lay down my heav-y load Unis. A - a - a

Vn. I *p* *mp* *mf*

Vn. II *p* *mp* *mf*

Vi. *mf*

Vc. *mf*

Cb. *mf*

22

Sopr. A - a - a

Alt. *mf* A - a - a

Vn. I *mf* A - a - a

Vn. II *mf*

Vi. *mf*

Vc. *mf*

Cb. *mf*

29

Sopr. *p* A - a - a

Alt. *p* A - a - a

Vn. I *p*

Vn. II *p*

Vi. *p*

Vc. *p*

Cb. *p*

37 *p*

Sopr. A - a _____ Oh, by an' by, _____ by an' by _____ A - a _____ Oh, by an' by, _____

Alt. _____ Oh, by an' by _____ by an' by _____ I'm gwin-ter lay down my hea-vy load Oh, by an' by _____

Vn. I _____ *p*

Vn. II _____ *p*

Vi. _____ *p*

Vc. _____ *p*

Cb. _____ *p*

45 *solo*

Sopr. by an' by _____ A - a _____ *solo* I'm gwin-ter lay down my hea-vy load.

Alt. by an' by _____ I'm gwin-ter lay down my hea-vy load. *solo* I'm gwin-ter lay down my hea-vy load.

Vn. I 45 by an' by _____ I'm gwin-ter lay down my hea-vy load.

Vn. II _____

Vi. _____

Vc. _____

Cb. _____

52 *tutti*

Sopr. I'm gwin - ter lay down my Oh _____

Alt. *tutti* I'm gwin - ter lay down my Oh _____

Vn. I 52 _____ *pizz.*

Vn. II _____ *pizz.*

Vi. _____ *pizz.*

Vc. _____ *pizz.*

Cb. _____ *pizz.*



3. By An' By

аранжировка
Р. Абязова, Б. Гуревича

Andante ♩ = 68

Violino I

11

p *mp* *p*

Vn. I

18

mp *mf*

Unis.

Vn. I

23

Vn. I

28

16

p

Vn. I

50

3. By An' By

аранжировка
Р. Абязова, Б. Гуревича

Andante ♩ = 68

Violino II

11

p *mp* *p*

Vn. II

18

mp *mf*

Vn. II

24

Vn. II

30

8

Vn. II

44

p

Vn. II

52

pizz.

3. By An' By

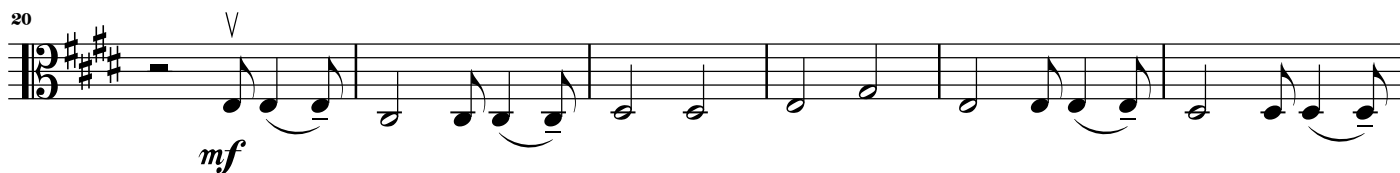
аранжировка
Р. Абязова, Б. Гуревича

Andante ♩ = 68

Viola



VI.



VI.



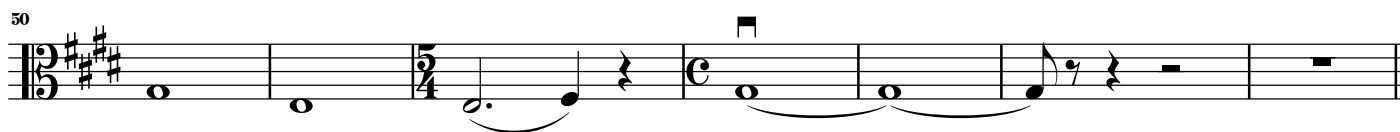
VI.



VI.



VI.



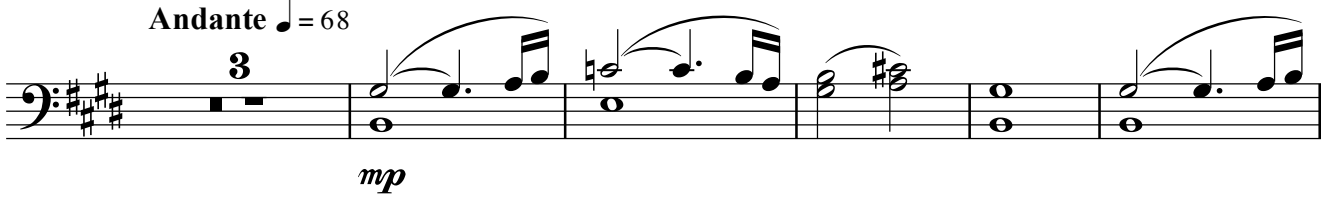


3. By An' By

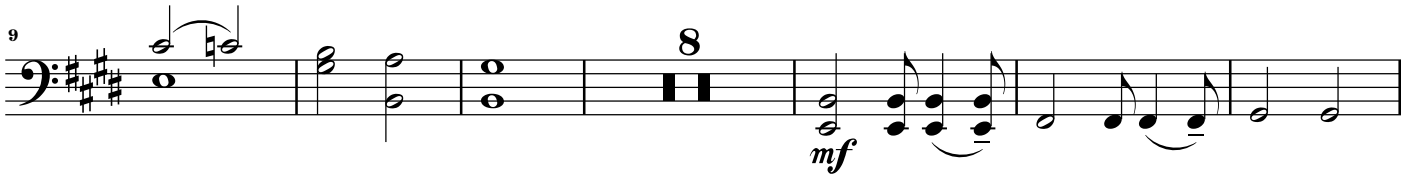
аранжировка
Р. Абязова, Б. Гуревича

Andante ♩ = 68

Cello



Vc.



Vc.



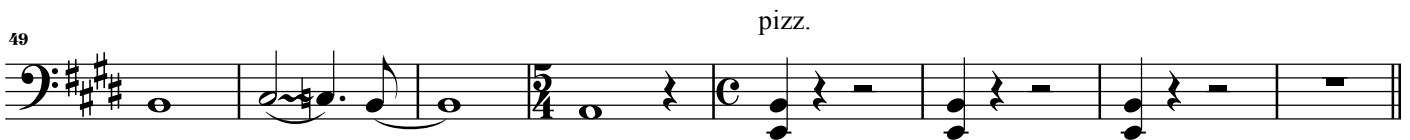
Vc.



Vc.



Vc.





3. By An' By

аранжировка
Р. Абязова, Б. Гуревича

Andante ♩ = 68

Contrabasso

mp

9

11

26

2

2

36

4

8

p

52

pizz.

Cb.

Cb.

Cb.

Cb.

Cb.



3. By An' By

аранжировка

Р. Абязова, Б. Гуревича

Andante ♩ = 68

Soprano

Alto

6

11

16

21

p

mf

tutti mp

tutti mf

mf

A - a

Oh, by an' by, by an' by

I'm gwin-ter lay down my hea-vy load Oh, by an' by, by an' by I'm gwin-ter lay down my

I know my robes gwin-ter fit me well. I

hea-vy load. I'm gwin-ter lay down my hea-vy load

tried it all at de gates of hell. A - a - a

I'm gwin-ter lay down my hea-vy load

A - a - a A - a - a

27

Sopr. 

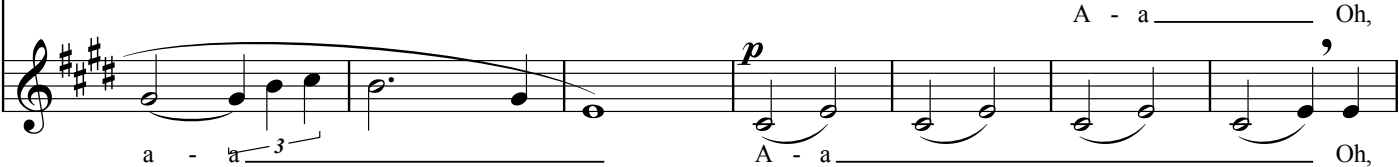
Alt. 

A - a - a

A -

33

Sopr. 

Alt. 

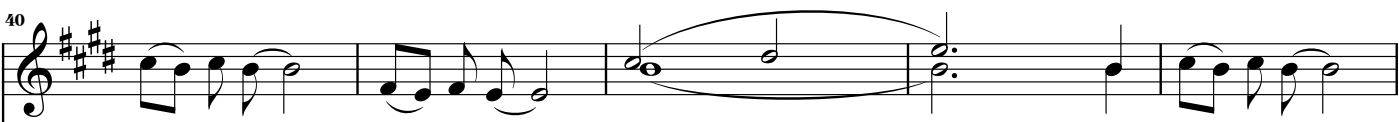
A - a

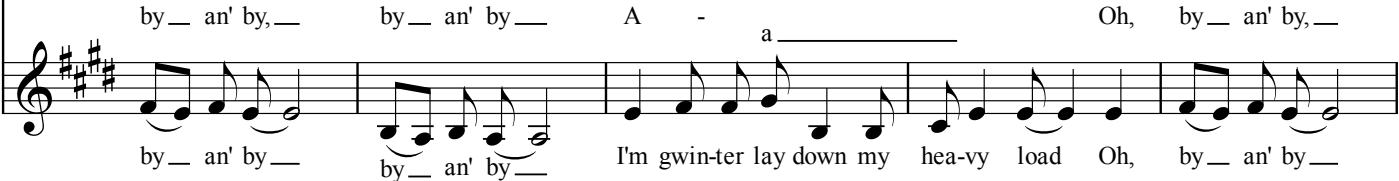
A - a

Oh,

Oh,

40

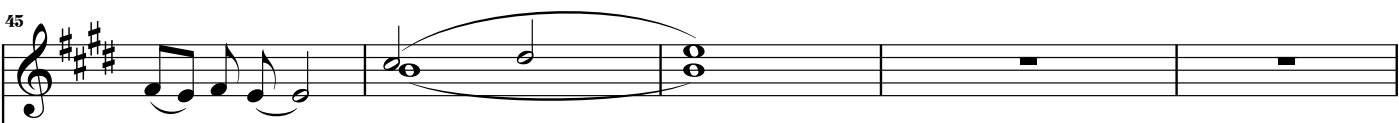
Sopr. 

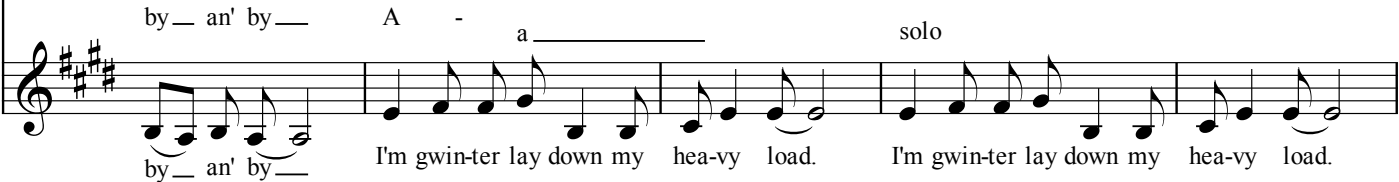
Alt. 

by an' by, by an' by A - a Oh, by an' by,

by an' by by an' by I'm gwin-ter lay down my hea-vy load Oh, by an' by

45

Sopr. 

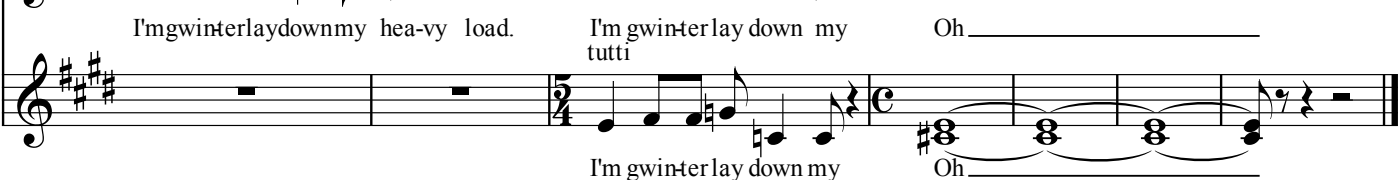
Alt. 

by an' by A - a solo

by an' by I'm gwin-ter lay down my hea-vy load. I'm gwin-ter lay down my hea-vy load.

50

Sopr. 

Alt. 

I'm gwin-ter lay down my hea-vy load. I'm gwin-ter lay down my Oh

I'm gwin-ter lay down my Oh



4. Swing Low, Sweet Chariot

аранжировка

Р. Абязова, Б. Гуревича

Allegretto

Score for Soprano, Alto, Tenor, Bass, Violino I, Violino II, Viola, Cello, and Contrabasso. The music is in 4/4 time, key of D major, and tempo Allegretto. The vocal parts (Soprano, Alto, Tenor, Bass) and the string quartet (Violino I, Violino II, Viola, Cello, Contrabasso) are marked *mf* (mezzo-forte). The lyrics are: "Oh, swing low, sweet chariot — com-in' fer-ter carr' my home. Oh, swing low, sweet chariot — com-in' fer-ter carr' my".

Continuation of the score, starting at measure 8. The vocal parts (Soprano, Alto, Tenor, Bass) and the string quartet (Violino I, Violino II, Viola, Cello, Contrabasso) are marked *p* (piano). The lyrics are: "Oh, swing low, sweet chariot — com-in' fer-ter carr' my home. Oh, swing low, sweet chariot — com-in' fer-ter carr' my".

Poco meno mosso

16

Sopr. home.

Alt.

Ten. solo *mp*

8 I looked ov - er Jor - dan an what did I see — com-in' fer-ter carr' my home? A band of an - gels, com-in' af-ter me —

Bas.

Vn. I

Vn. II

VI.

Vc.

Cb.

23

Sopr. solo *mp*

8 I looked ov - er Jor - dan an what did I see — com-in' fer-ter carr' my home? A band of an - gels,

Alt.

Ten. com-in' fer-ter carr' my home.

Bas.

Vn. I

Vn. II

VI.

Vc.

Cb.

Tempo I

30

Sopr. *tutti f* com-in' af-ter me — com-in' fer-ter carr' my home. Oh, swing low, swit cha - ri - ot. — com-in' fer-ter carr' my home. Oh, swing low, swit

Alt. *f* Oh, swing low, swit cha - ri - ot. — com-in' fer-ter carr' my home. Oh, swing low, swit

Ten. *tutti f* Oh, swing low, swit cha - ri - ot. com-in' fer-ter carr' my home. Oh, swing low, swit

Bas. *f* Oh, swing low, swit cha - ri - ot. com-in' fer-ter carr' my home. Oh, swing low, swit

Vn. I *f* Oh, swing low, swit cha - ri - ot. — com-in' fer-ter carr' my home. Oh, swing low, swit

Vn. II *f* Oh, swing low, swit cha - ri - ot. — com-in' fer-ter carr' my home. Oh, swing low, swit

Vi. *f* Oh, swing low, swit cha - ri - ot. — com-in' fer-ter carr' my home. Oh, swing low, swit

Vc. *f* Oh, swing low, swit cha - ri - ot. — com-in' fer-ter carr' my home. Oh, swing low, swit

Cb. *f* Oh, swing low, swit cha - ri - ot. — com-in' fer-ter carr' my home. Oh, swing low, swit

p < f

Poco meno mosso

38

Sopr. *p* cha - ri - ot. — com-in' fer-ter carr' my home. Oh, swing low, swit cha - ri - ot. — com-in' fer-ter carr' my home.

Alt. *p* cha - ri - ot. — com-in' fer-ter carr' my home. Oh, swing low, swit cha - ri - ot. — com-in' fer-ter carr' my home.

Ten. cha - ri - ot. — com-in' fer-ter carr' my home.

Bas. cha - ri - ot. — com-in' fer-ter carr' my home.

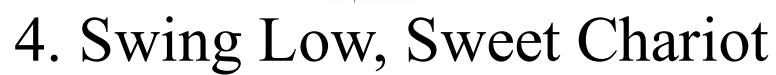
Vn. I cha - ri - ot. — com-in' fer-ter carr' my home.

Vn. II cha - ri - ot. — com-in' fer-ter carr' my home.

Vi. cha - ri - ot. — com-in' fer-ter carr' my home.

Vc. cha - ri - ot. — com-in' fer-ter carr' my home.

Cb. cha - ri - ot. — com-in' fer-ter carr' my home.



аранжировка
Р. Абязова, Б. Гуревича

Violino I

mf

Vn. I

p

Vn. I

f *p < f*

Vn. I

4



4. Swing Low, Sweet Chariot

аранжировка

Р. Абязова, Б. Гуревича

Violino II

6

Vn. II

13

Vn. II

20

Vn. II

28

Vn. II

35

mf

p

f

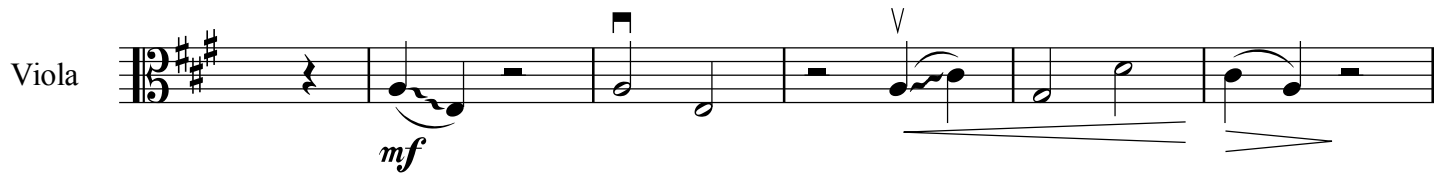
p < f

4

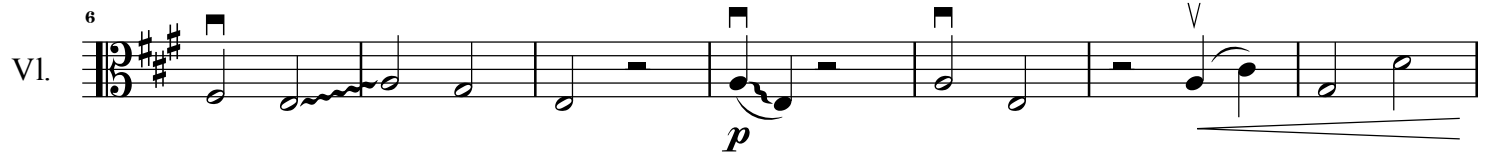
4. Swing Low, Sweet Chariot

аранжировка
Р. Абязова, Б. Гуревича

Viola



VI. 6



VI. 13



VI. 21



VI. 29



VI. 36





4. Swing Low, Sweet Chariot

аранжировка

Р. Абязова, Б. Гуревича

Cello

mf

Vc.

p

Vc.

p

Vc.

f

Vc.

p



4. Swing Low, Sweet Chariot

аранжировка

Р. Абязова, Б. Гуревича

Contrabasso

mf

7

Cb.

p

14

16

f

36

4

Cb.

p $\leftarrow$ *f*

4. Swing Low, Sweet Chariot

аранжировка

Р. Абязова, Б. Гуревича

Soprano

Alto

Tenor

Bass

Oh, swing low, swit cha - ri - ot. com-in' fer-ter carr' my home. Oh,

Oh, Swing low, swit cha - ri - ot. com-in' fer-ter carr' my home. Oh,

5

Sopr.

Alt.

Ten.

Bas.

swing low, swit cha - ri - ot. com-in' fer-ter carr' my home.

swing low, swit cha - ri - ot. com-in' fer-ter carr' my home.

10

Sopr.

Alt.

Ten.

Bas.

cha - ri - ot. com-in' fer-ter carr' my home. Oh, swing low, swit cha - ri - ot.

cha - ri - ot. com-in' fer-ter carr' my home. Oh, swing low, swit cha - ri - ot.

15

Sopr. com-in' fer-ter carr' my home.

Alt. com-in' fer-ter carr' my home.

Ten. solo *mp* I looked ov - er Jor-dan an what did I see__

8

Bas.

19

Sopr.

Alt.

Ten. 8 com-in' fer-ter carr' my home? A band of an-gels, com-in' af-ter me__ com-in' fer-ter carr' my

Bas.

24

Sopr. solo *mp* I looked ov - er Jor-dan an what did I see__ com-in' fer-ter carr' my home? A

8

Alt.

Ten. home.

Bas.

29

Sopr. *tutti f*
band of an-gels, com-in' af-ter me__ com-in' fer-ter carr' my home. Oh, swing low, swit

Alt. *f*
Oh, swing low, swit

Ten. *tutti f*
Oh, swing low, swit

Bas. *f*
Oh, swing low, swit

34

Sopr. *p* *f*
cha - ri - ot.__ com-in' fer-ter carr' my home. Oh, swing low, swit cha - ri - ot.__

Alt. *p* *f*
cha - ri - ot.__ com-in' fer-ter carr' my home. Oh, swing low, swit cha - ri - ot.__

Ten. *p* *f*
cha - ri - ot. com-in' fer-ter carr' my home. Oh, swing low, swit cha - ri - ot.

Bas. *p* *f*
cha - ri - ot.__ com-in' fer-ter carr' my home. Oh, swing low, swit cha - ri - ot.__

39

Sopr. *p*
com-in' fer-ter carr' my home. Oh, swing low, swit cha - ri - ot.__ com-in' fer-ter carr' my home.

Alt. *p*
com-in' fer-ter carr' my home. Oh, swing low, swit cha - ri - ot. com-in' fer-ter carr' my home.

Ten. *p*
com-in' fer-ter carr' my home.

Bas. *p*
com-in' fer-ter carr' my home.

5. Sometimes I Feel Like a Motherless Child

аранжировка

Р. Абязова, Б. Гуревича

Moderato

Score for Soprano, Alto, Tenor, Bass, Violino I, Violino II, Viola, Cello, and Contrabasso. The music is in 4/4 time, key of B-flat major. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "Some-times I feel like a mo-ther-less child, some-times I feel like a mo-ther-less child." The instrumental parts (Violino I, Violino II, Viola, Cello, Contrabasso) provide accompaniment, with the Cello and Contrabasso marked *p* (piano).

Continuation of the score for Soprano, Alto, Tenor, Bass, Violino I, Violino II, Viola, Cello, and Contrabasso. The music is in 4/4 time, key of B-flat major. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "Some-times I feel like a mo-ther-less child, a long ways from home, a long ways from home." The instrumental parts (Violino I, Violino II, Viola, Cello, Contrabasso) provide accompaniment, with the Cello and Contrabasso marked *p* (piano). The Viola part includes a *mf* (mezzo-forte) marking. The Violino I and Violino II parts include a *mf* (mezzo-forte) marking and a *2 soli* instruction.

15

Sopr. *f* Come, — my Je - sus, a long ways from

Alt. *f* Come, — my Je - sus, a long ways from

Ten. *f* Come, — my Je - sus, a long ways from

Bas. *f* Come, — my Je - sus, a long ways from

Vn. *f* tutti Come, — my Je - sus, a long ways from

Vn. II *f* tutti

Vl. *f* tutti

Vc. *mf* 3 soli *f*

Cb.

22

Sopr. *p* home, — a long ways from home. Some-times I feel like I'm al - most gone, some-times I feel like I'm al - most gone,

Alt. *p* home, — a long ways from home. Some-times I feel like I'm al - most gone, some-times I feel like I'm al - most gone,

Ten. home, — a long ways from home.

Bas. home, — a long ways from home.

Vn. *p*

Vn. II *p*

Vl. *p*

Vc. *p*

Cb. *p*

29

Sopr. some-times I feel like I'm al - most gone, way up in the hea-ven - ly land, way up in the hea-ven - ly land.

Alt. some-times I feel like I'm al - most gone, way up in the hea-ven - ly land, way up in the hea-ven - ly land.

Ten.

Bas.

Vn. I 2 soli *mf*

Vn. II 2 soli *mf*

Vi. *mf*

Vc.

Cb.

36

Sopr. Come, my Je - sus, a long ways from

Alt. Come, my Je - sus, a long ways from

Ten. Come, my Je - sus, a long ways from

Bas. Come, my Je - sus, a long ways from

Vn. I tutti *f*

Vn. II tutti *f*

Vi. tutti *f*

Vc. 3 soli *mf*

Cb.

43

Sopr. *pp* *molto rit.*
home, — a long ways from home. Some-times I feel like a mo-ther-less child,

Alt. *pp*
home, — a long ways from home. Some-times I feel like a mo-ther-less child,

Ten. 8
home, — a long ways from home.

Bas. 43
home, — a long ways from home.

Vn. I 2 soli *pp*

Vn. II 2 soli *pp*

VI. *p*

Vc.

Cb.



5. Sometimes I Feel Like a Motherless Child

аранжировка

Р. Абязова, Б. Гуревича

Moderato

Violino I

p

Vn. I

2 soli

mf

Vn. I

tutti

f

Vn. I

p

Vn. I

2 soli

mf

Vn. I

tutti

f

Vn. I

molto rit.

2 soli

pp

5. Sometimes I Feel Like a Motherless Child

аранжировка
Р. Абязова, Б. Гуревича

Moderato

Violino II

2 6 *p*

Vn. II 12 2 *mf* 2 soli

Vn. II 18 *f* tutti

Vn. II 23 *p* 3 3

Vn. II 30 *mf* 2 soli

Vn. II 36 *f* tutti

Vn. II 41

Vn. II 46 *molto rit.* 2 *pp* 2 soli

5. Sometimes I Feel Like a Motherless Child

аранжировка

Р. Абязова, Б. Гуревича

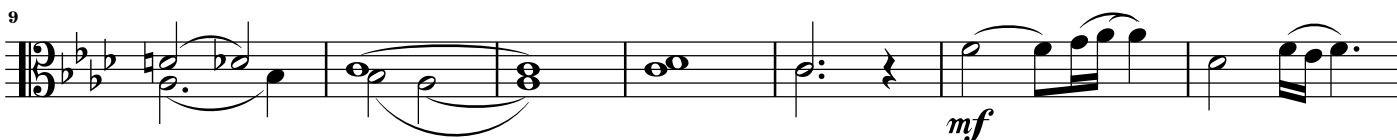
Moderato

Viola



p

VI.



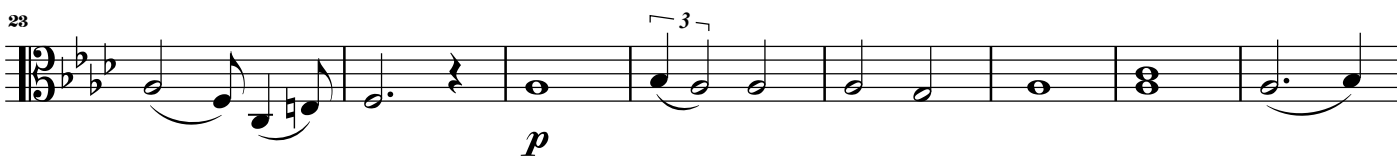
mf

VI.



f

VI.



p

VI.



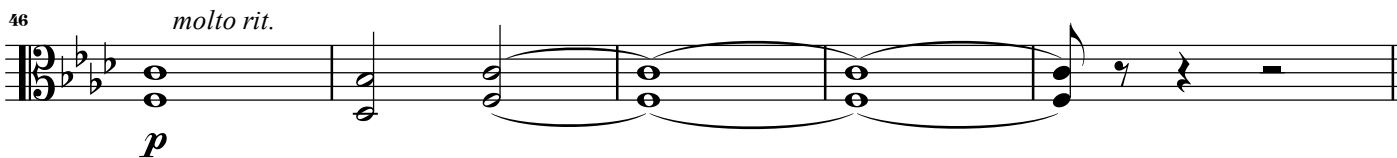
mf

VI.



f

VI.



molto rit.
p



5. Sometimes I Feel Like a Motherless Child

аранжировка

Р. Абязова, Б. Гуревича

Moderato

Cello

p

Vc.

8

3 soli

mf

Vc.

17

f

tutti

Vc.

22

p

Vc.

29

3 soli

mf

Vc.

38

f

tutti

Vc.

43

molto rit.

5



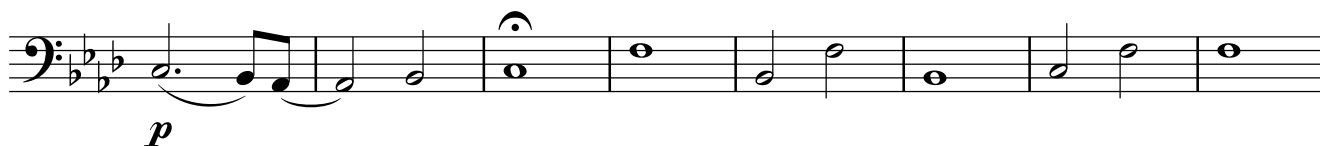
5. Sometimes I Feel Like a Motherless Child

аранжировка

Р. Абязова, Б. Гуревича

Moderato

Contrabasso



Cb.



Cb.



Cb.





5. Sometimes I Feel Like a Motherless Child

Moderato

аранжировка

Р. Абязова, Б. Гуревича

Soprano

Alto

Tenor

Bass

7

Sopr.

Alt.

Ten.

Bas.

11

Sopr.

Alt.

Ten.

Bas.

Some-times I feel like a mo-ther-less child, some-times I feel like a

Some-times I feel like a mo-ther-less child, some-times I feel like a

mo-ther-less child. Some-times I feel like a mo-ther-less child, a long ways from

mo-ther-less child. Some-times I feel like a mo-ther-less child, long ways from

home, a long ways from home.

home, a long ways from home.

Come,

Come,

Come,

Come,

20

Sopr. 
 — my Je - sus, a long ways from home, — a long ways from home.

Alt. 
 — my Je - sus, a long ways from home, — a long ways from home.

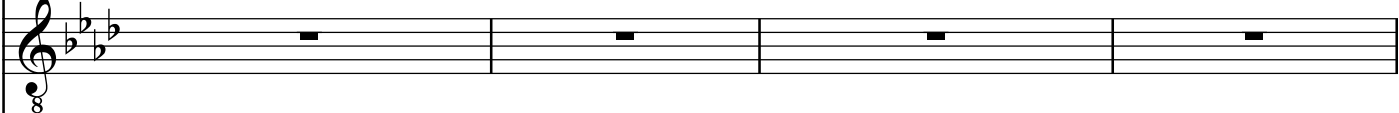
Ten. 
 — my Je - sus, a long ways from home, — a long ways from home.

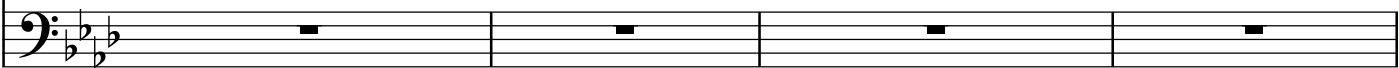
Bas. 
 — my Je - sus, a long ways from home, — a long ways from home.

25

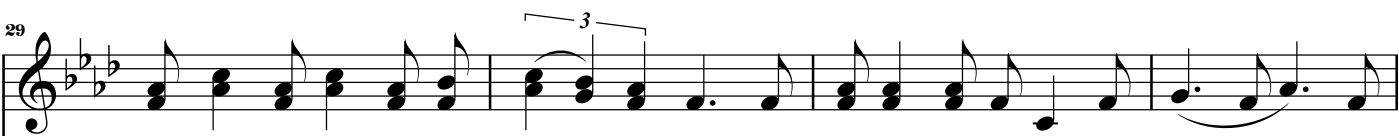
Sopr. 
 Some-times I feel like I'm al - most gone, some-times I feel like I'm al - most gone,

Alt. 
 Some-times I feel like I'm al - most gone, some-times I feel like I'm al - most gone,

Ten. 
 — — — —

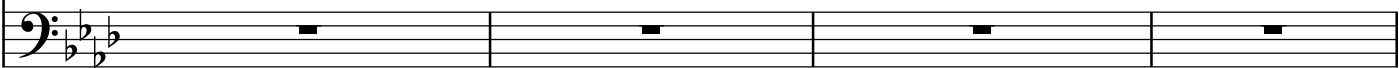
Bas. 
 — — — —

29

Sopr. 
 some-times I feel like I'm al - most gone, way up in the hea-ven - ly land, — way

Alt. 
 some-times I feel like I'm al - most gone, way up in the hea-ven - ly land, — way

Ten. 
 — — — —

Bas. 
 — — — —

33

Sopr. up in the hea-ven - ly land. 5 *f* Come, — my Je - sus, a

Alt. up in the hea-ven - ly land. 5 *f* Come, — my Je - sus, a

Ten. 8 *f* Come, — my Je - sus, a

Bas. 5 *f* Come, — my Je - sus, a

Come, — my Je - sus, a

42

Sopr. long ways from home, — a long ways from home. *pp* *molto rit.* Sometimes I feel like a

Alt. long ways from home, — a long ways from home. *pp* Some-times I feel like a

Ten. 8 long ways from home, — a long ways from home.

Bas. long ways from home, — a long ways from home.

47

Sopr. mo - ther - less child, 3

Alt. mo - ther - less child, 3

Ten. 8

Bas.

6. Calvary

аранжировка
Р. Абязова, Б. Гуревича

Moderato

Soprano

Alto

Violino I

Violino II

Viola

Cello

Contrabasso

p

1. Ev - ry time I think a - bout
2. Make me tro - uble think in' bout

sfp

sfp

pizz.

mf

p

arco

p

9

Sopr.

Alt.

Vn. I

Vn. II

Vi.

Vc.

Cb.

mf

mp

mf

mp

mf

mf

mf

1. Ev - ry time I think a - bout Je - sus.
2. Make me tro - uble think in' bout dy - in'.

Je - sus, ev - ry time I think a - bout Je - sus. Ev - ry time I think a - bout Je - sus.
dy - in', make me tro - uble think in' bout dy - in'. Make me tro - uble think in' bout dy - in'.

18

Sopr. *f* Sho - ly he died on Cal - va - ry.

Alt. *f* Sho - ly he died on Cal - va - ry.

Vn. I *f*

Vn. II *f*

Vi. *f*

Vc. *f*

Cb. *f*

sf p

sf p pizz.

mf pizz.

mf pizz.

mf

25

Sopr.

Alt.

Vn. I *mf*

Vn. II *mf*

Vi. *mf*

Vc. *mf*

Cb. *mf*

arco

arco

30

Sopr. Sho - ly he died on Cal - va - ry.

Alt. Sho - ly he died on Cal - va - ry.

Vn. I

Vn. II

Vi.

Vc.

Cb.



6. Calvary

аранжировка
Р. Абязова, Б. Гуревича

Moderato

Violino I

sfp

8

Vn. I

mf

f

Vn. I

sfp

Vn. I

mf

5



6. Calvary

аранжировка
Р. Абязова, Б. Гуревича

Moderato

Violino II

sfp

4

Vn. II

mp

mf

6

Vn. II

f

sfp

6

Vn. II

mf

5



6. Calvary

аранжировка

Р. Абязова, Б. Гуревича

Moderato

Viola

4

p

9

mp

mf

16

f

22

pizz.

mf

arco

mf

27

5

6. Calvary

аранжировка

Р. Абязова, Б. Гуревича

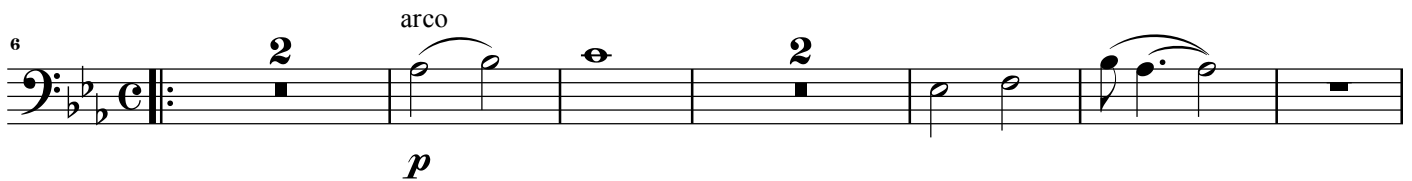
Moderato

pizz.

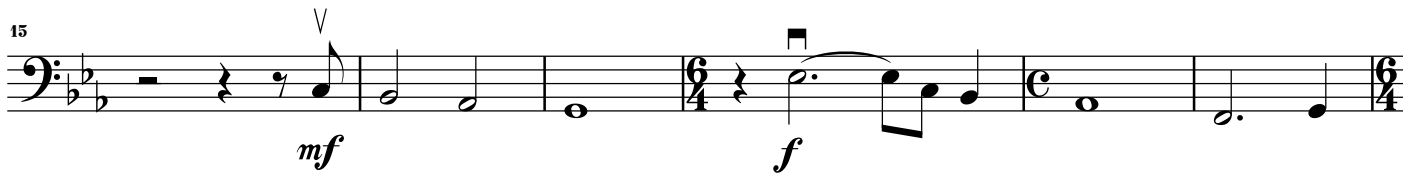
Cello



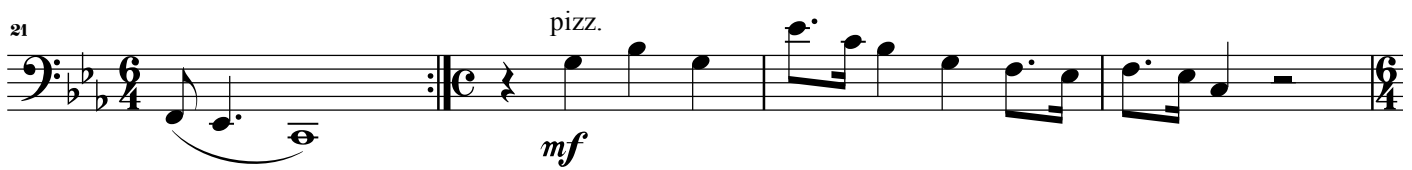
Vc.



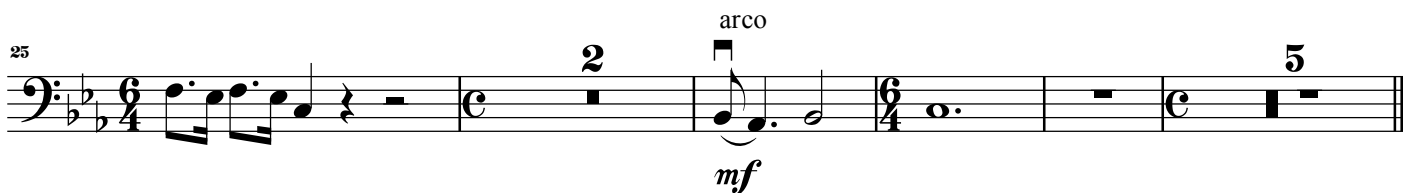
Vc.



Vc.



Vc.





6. Calvary

аранжировка
Р. Абязова, Б. Гуревича

Moderato

Contrabasso

4 12 *f*

20
Cb.

pizz.

mf

25
Cb.

3

2

5



6. Calvary

Moderato

аранжировка

Р. Абязова, Б. Гуревича

Soprano

Alto

9

Sopr.

Alt.

15

Sopr.

Alt.

20

Sopr.

Alt.

30

Sopr.

Alt.

Ev - ry time I think a - bout
Make me tro - ule think in 'bout

Je - sus, ev - ry time I think a - bout Je - sus. Ev - ry
dy - in', make me tro - ule think in 'bout dy - in'. Make me

time I think a - bout Je - sus. Sho - ly he died on
tro - ule think in 'bout dy - in'. Sho - ly he died on

Cal - va - ry.

Sho - ly he died on

Sho - ly he died on Cal - va - ry.

9

Sop.

Alt.

Ten.

Bas.

Vn. I

Vn. II

V.

Vc.

Cb.

16

Sop.

Alt.

Ten.

Bas.

Vn. I

Vn. II

V.

Vc.

Cb.

Di-dn't my Lord de-li-ver Da-niel, de-li-ver Da-niel, de-li-ver

Pa-da pa-da pa-da pa-da pa pa-da pa - pa - pa-da pa - pa - pa-da pa - pa -

Pa-da pa-da pa-da pa-da pa pa-da pa - pa - pa-da pa - pa - pa-da pa - pa -

Pa-da pa-da pa-da pa-da pa pa-da pa - pa - pa-da pa - pa - pa-da pa - pa -

col legno

col legno

col legno

col legno

21

Sop. *Da - niel? Di-dn't my Lord de - li - ver Da - niel — and why not an ev - e - ry man? Di-dn't*

Alt. *pa - da pa - pa - pa - da pa - pa - pa - da pa - pa - pa - pa - pa*

Ten. *ver - da pa - pa - pa - da pa - pa - pa - da pa - pa - pa - pa - pa*

Bas. *pa - da pa - pa - pa - da pa - pa - pa - da pa - pa - pa - pa - pa*

Vn. I

Vn. II

V.

Vc.

Cb. *arco*

26

Sop. *man? He de - liv-ered Da-niel from the li-on's den, Jo-nah from the bel-ly of the whale. An the He-brew chil-dren from the*

Alt. *pa He de - liv-ered Da-niel from the li-on's den, Jo-nah from the bel-ly of the whale. An the He-brew chil-dren from the*

Ten. *pa He de - liv-ered Da-niel from the li-on's den, Jo-nah from the bel-ly of the whale. An the He-brew chil-dren from the*

Bas. *pa He de - liv-ered Da-niel from the li-on's den, Jo-nah from the bel-ly of the whale. An the He-brew chil-dren from the*

Vn. I *pizz.*

Vn. II *pizz.*

V. *pizz.*

Vc. *pizz.*

Cb. *arco* *pizz.*

32 *mf*

Sop. fi - e - ry fur-nace, an whynot ev - e - ry man? Pa - da - pa - pa - pa - da - pa - pa - pa - da - pa - pa -

Alt. fi - e - ry fur-nace, an whynot ev - e - ry man?

Ten. 8 fi - e - ry fur-nace, an whynot ev - e - ry man? *f* solo Di-dn't my Lord de-li - ver Da - niel, de-li-ver Da - niel, de-li-ver

Bas. fi - e - ry fur-nace, an whynot ev - e - ry man? (удары по нижней деке)

Vn. I (удары по нижней деке)

Vn. II (удары по нижней деке)

V. arco

Vc. arco

Cb. arco

38

Sop. pa-da - pa - pa - pa - da - pa - pa - pa - da - pa - pa - pa - pa - Di-dn't my Lord de-li - ver

Alt. Di-dn't my Lord de-li - ver

Ten. 8 Da - niel? Didn't my Lord de-li - ver Da - niel — and whynot an ev - e - ry man? Di-dn't my Lord de-li - ver

Bas. Di-dn't my Lord de-li - ver

Vn. I arco *f* Divisi

Vn. II arco *f* Divisi

V. *f*

Vc. *f*

Cb. *f*

44

Sop. Da - niel, de-li-ver Da - niel, de-li-ver Da - niel? Di-dn't my Lord de-li-ver Da - niel — and why not an ev-e-ry

Alt. Da - niel, de-li-ver Da - niel, de-li-ver Da - niel? Di-dn't my Lord de-li-ver Da - niel and why not an ev-e-ry

Ten. 8 Da - niel, de-li-ver Da - niel, de-li-ver Da - niel? Di-dn't my Lord de-li-ver Da - niel and why not an ev-e-ry

Bas. Da - niel, de-li-ver Da - niel, de-li-ver Da - niel? Di-dn't my Lord de-li-ver Da - niel and why not an ev-e-ry

Vn. I 44 Da - niel, de-li-ver Da - niel, de-li-ver Da - niel? Di-dn't my Lord de-li-ver Da - niel and why not an ev-e-ry

Vn. II

V.

Vc.

Cb.

50

Sop. man? pa - byu - ba (хлопок в ладоши) pa - byu - ba

Alt. man? pa - byu - ba (хлопок в ладоши) pa - byu - ba

Ten. 8 man? (хлопок в ладоши)

Bas. man? (хлопок в ладоши)

Vn. I 50

Vn. II

V.

Vc. pizz.

Cb. pizz.

56

Sop.

Alt.

Ten.

Bas.

Vn. I

Vn. II

V.

Vc.

Cb.

solo

3

3

3

3

arco solo

3

63

Sop.

Alt.

Ten.

Bas.

Vn. I

Vn. II

V.

Vc.

Cb.

3

pizz.

arco

solo

3

69

Sop. (хлопок в ладоши) pa - byu-ba (хлопок в ладоши) pa - byu-

Alt. (хлопок в ладоши) pa - byu-ba (хлопок в ладоши) pa - byu-

Ten. 8 (хлопок в ладоши)

Bas. (хлопок в ладоши)

Vn. I 69

Vn. II

V. pizz. arco pizz.

Vc. tutti

Cb. tutti

76 **attacca subito**

Sop. da - bu - da - bu - da - bu - da _____

Alt. da - bu - da - bu - da - bu - da _____

Ten. 8

Bas.

Vn. I 76

Vn. II

V.

Vc.

Cb.

attacca subito

7. Didn't My Lord Deliver Daniel?

аранжировка
Р. Абязова, Б. Гуревича

Violino I

solo

f

Allegro vivace ♩ = 152

Vn. I

div. in 3

f

Vn. I

col legno

Vn. I

24

g

g

pizz.

Vn. I

29

35

(удары по нижней деке)

Vn. I

39

arco

Divisi

f



The image shows a musical score for Violino I and Vn. I parts. The Violino I part starts with a solo section marked 'solo' and 'f' (forte). The tempo is 'Allegro vivace' with a quarter note equal to 152 beats. The Vn. I part starts with a section marked 'div. in 3' (divided in 3) and 'f'. The score includes various musical notations such as notes, rests, and dynamic markings. The Vn. I part also includes a section marked 'col legno' (col legno) and 'pizz.' (pizzicato). The score ends with a section marked 'arco' and 'Divisi' (divisi).

Vn. I



Vn. I



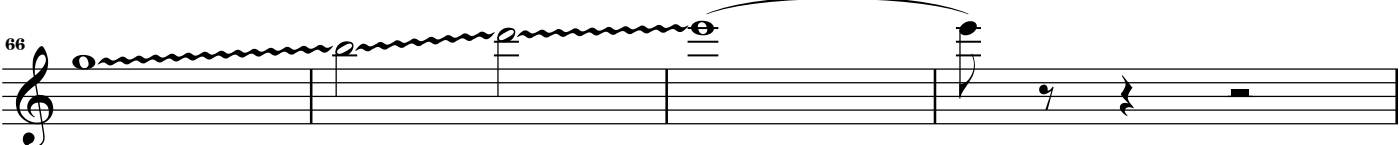
Vn. I



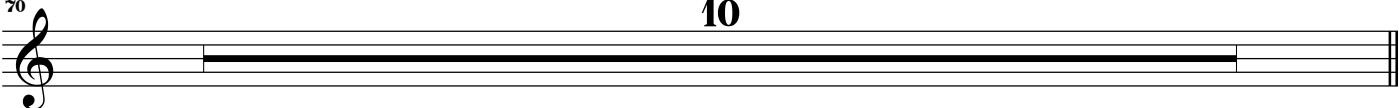
Vn. I



Vn. I



Vn. I



attacca subito



7. Didn't My Lord Deliver Daniel?

аранжировка

Р. Абязова, Б. Гуревича

Allegro vivace ♩ = 152

Violino II

p

f

div. in 3

Vn. II

col legno

Vn. II

25

Ĝ Ĝ pizz.

Vn. II

32

(удары по нижней деке)

Vn. II

38

arco Divisi

f

Vn. II

43

Vn. II

48

29

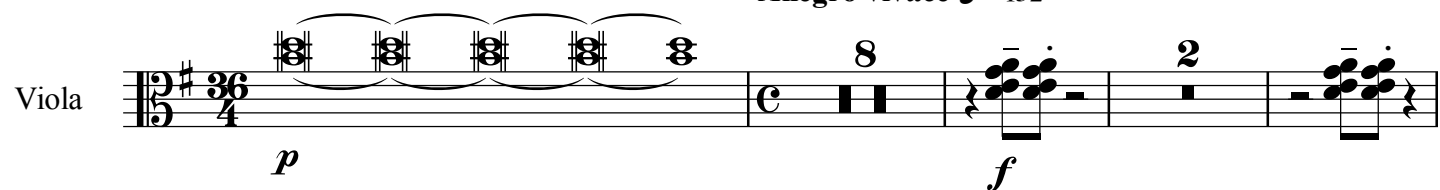
attacca subito

7. Didn't My Lord Deliver Daniel?

аранжировка
Р. Абязова, Б. Гуревича

Allegro vivace ♩ = 152

Viola



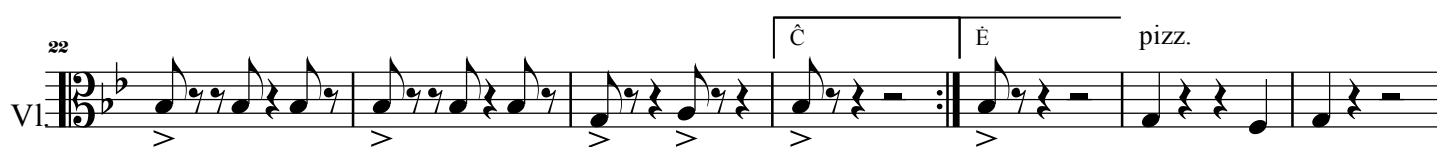
p *f*

14



2 2 *col legno*

22



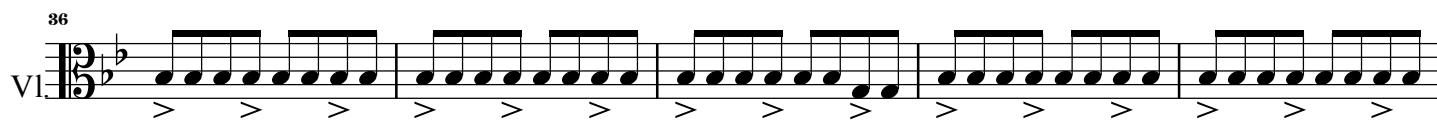
pizz.

29

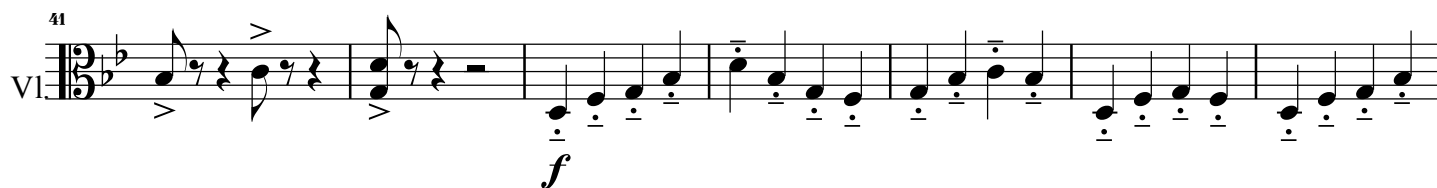


arco

36



41



f

48



solo

70



pizz. *arco* *pizz.* 5

attacca subito



7. Didn't My Lord Deliver Daniel?

аранжировка
Р. Абязова, Б. Гуревича

Allegro vivace ♩ = 152

div. in 3

Cello

3/4

p

6

f

2

2

Vc.

14

2

col legno

Vc.

21

Ê

È

Vc.

27

pizz.

Vc.

35

arco

Vc.

40

f

Vc.

46

pizz.

Vc.

52

5

Vc.

62 arco solo

3

3

pizz.

Vc.

67 arco

6

tutti

Vc.

78

attacca subito

Detailed description: The image shows a page of a musical score for Violoncello (Vc.). The page number 13 is in the top right corner. The score consists of three staves. The first staff starts at measure 62, marked 'arco solo'. It contains a triplet of eighth notes, followed by a quarter note, a quarter note, and a quarter note. The second staff starts at measure 67, marked 'arco'. It contains a triplet of eighth notes, followed by a quarter note, a quarter note, and a quarter note. The third staff starts at measure 78. It contains a quarter note, a quarter note, and a quarter note. The score ends with a double bar line and the instruction 'attacca subito'.



7. Didn't My Lord Deliver Daniel?

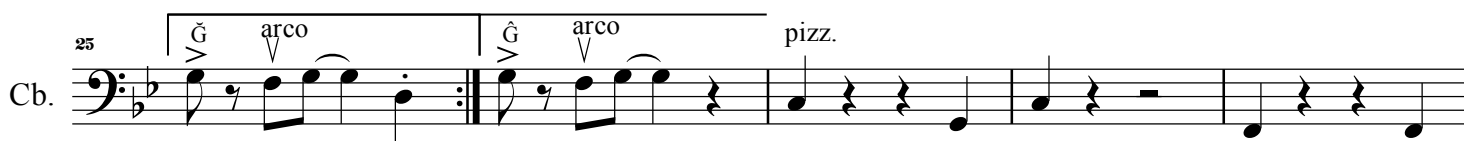
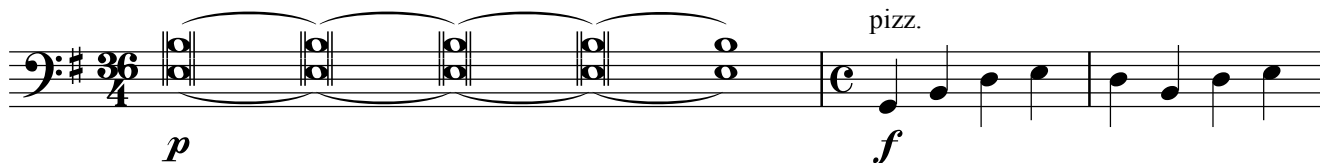
аранжировка

Р. Абязова, Б. Гуревича

Allegro vivace ♩ = 152

pizz.

Contrabasso



39
Cb.

43
Cb.

48
Cb.

53
Cb.

59
Cb.

65
Cb.

71
Cb.

77
Cb.

attacca subito



7. Didn't My Lord Deliver Daniel?

Allegro vivace ♩ = 152

аранжировка

Р. Абязова, Б. Гуревича

(щёлкать пальцами)

Soprano

Alto

Tenor

Bass

Soprano

Alto

Tenor

Bass

Soprano

Alto

Tenor

Bass

18

Sopr. my Lord de - li - ver

Alt. pa - da pa - - - pa - - -

Ten. pa - da pa - - - pa - - -

Bas. pa - da pa - - - pa - - -

19

Sopr. Da - niel, de-li-ver Da - niel, de-li-ver Da - niel? Di-dn't my Lord de-li-ver Da - niel__ and

Alt. pa-da pa - pa - pa-da pa - pa - pa-da pa - pa - pa-da pa - pa - pa-da pa - pa -

Ten. pa-da pa - pa - pa-da pa - pa - pa-li-ver-da pa - pa - pa-da pa - pa - pa-da pa - pa -

Bas. pa-da pa - pa - pa-da pa - pa - pa-da pa - pa - pa-da pa - pa - pa-da pa - pa -

24

Sopr. why not an ev - e - ry man? Di-dn't man? He de - liv-ered Da-niel from the li-on's den,

Alt. pa - pa - pa pa He de - liv-ered Da-niel from the li-on's den,

Ten. pa - pa - pa pa He de - liv-ered Da-niel from the li-on's den,

Bas. pa - pa - pa pa He de - liv-ered Da-niel from the li-on's den,

29

Sopr. Jo-nah from the bel-ly of the whale. An the He-brew chil-dren from the fi - e - ry fur-nace, an why not ev - e - ry

Alt. Jo-nah from the bel-ly of the whale. An the He-brew chil-dren from the fi - e - ry fur-nace, an why not ev - e - ry

Ten. 8 Jo-nah from the bel-ly of the whale. An the He-brew chil-dren from the fi - e - ry fur-nace, an why not ev - e - ry

Bas. Jo-nah from the bel-ly of the whale. An the He-brew chil-dren from the fi - e - ry fur-nace, an why not ev - e - ry

34 *mf*

Sopr. man? Pa - da - pa - pa - pa-da - pa - pa - pa-da - pa - pa - pa-da - pa - pa - pa - da - pa - pa -

Alt. man? solo

Ten. 8 man? Di-dn't my Lord de-li - ver Da - niel, de-li-ver Da - niel, de-li-ver Da - niel? Di-dn't my Lord de-li - ver

Bas. man?

40

Sopr. pa-da - pa - pa - pa - pa - pa - Di-dn't my Lord de-li - ver Da - niel, de-li - ver

Alt. Di-dn't my Lord de-li - ver Da - niel, de-li - ver

Ten. 8 Da - niel — and why not an ev - e - ry man? Di-dn't my Lord de-li - ver Da - niel, de-li - ver

Bas. Di-dn't my Lord de-li - ver Da - niel, de-li - ver

45

Sopr. Da - niel, de - li - ver Da - niel? Di - dn't my Lord de - li - ver Da - niel — and why not an ev - e - ry

Alt. Da - niel, de - li - ver Da - niel? Di - dn't my Lord de - li - ver Da - niel and why not an ev - e - ry

Ten. 8 Da - niel, de - li - ver Da - niel? Di - dn't my Lord de - li - ver Da - niel and why not an ev - e - ry

Bas. Da - niel, de - li - ver Da - niel? Di - dn't my Lord de - li - ver Da - niel — and why not an ev - e - ry

50

Sopr. man? pa - byu - ba (хлопок в ладоши) pa - byu - ba 18

Alt. man? pa - byu - ba (хлопок в ладоши) pa - byu - ba 18

Ten. 8 man? (хлопок в ладоши) 18

Bas. man? (хлопок в ладоши) 18

74

Sopr. pa - byu - ba (хлопок в ладоши) pa - byu - da - bu - da - bu - da - bu - da —

Alt. pa - byu - ba (хлопок в ладоши) pa - byu - da - bu - da - bu - da - bu - da —

Ten. 8 (хлопок в ладоши)

Bas. (хлопок в ладоши)

attacca subito

8. Ev'ry Time I Feel de Spirit

аранжировка

Р. Абязова, Б. Гуревича

L'istesso tempo ♩ = 152

Score for Soprano, Alto, Tenor, Bass, Violino I, Violino II, Viola, Cello, and Contrabasso.

Lyrics: Ev'-ry time I feel de Spi - rit mo - vin' in my Heart I will

Violino I: *p* to *mf*

Violino II: *p* to *mf*

Viola: *p* to *mf*

Cello: *pizz.* to *f*

Contrabasso: *f*

Score for Soprano, Alto, Tenor, Bass, Violino I, Violino II, Viola, Cello, and Contrabasso.

Lyrics: pray. Oh ev'-ry time I feel de Spi - rit mo - vin' in my Heart I will pray. Ev'-ry pray. 2 soli

Violino I: *V*

Violino II: *V*

Viola: *V*

Cello: *pizz.* to *mf*

Contrabasso: *mf*

Divisi

16

Sopr. *f* Ev'-ry time I feel de Spi - rit mo - vin'

Alt. 3 soli mouth camefire and smoke. In de val - ley on my kneef ask my Lord, have mer-cy pleuse. Ev'-ry time I feel de Spi - rit mo - vin'

Ten. *f* Ev'-ry time I feel de Spi - rit mo - vin'

Bas. *f* Ev'-ry time I feel de Spi - rit mo - vin'

Vn. I Divisi *mf* *pizz.* Ev'-ry time I feel de Spi - rit mo - vin'

Vn. II Unis. *mf* *pizz.*

Vl. Divisi *mf* *pizz.*

Vc. *mf*

Cb. *mf*

24

Sopr. in my Heart I will pray. Oh ev'-ry time I feel de Spi - rit mo - vin' in my Heart I will pray.

Alt. in my Heart I will pray. Oh ev'-ry time I feel de Spi - rit mo - vin' in my Heart I will pray.

Ten. *f* in my Heart I will pray. Oh ev'-ry time I feel de Spi - rit mo - vin' in my Heart I will pray.

Bas. in my Heart I will pray. Oh ev'-ry time I feel de Spi - rit mo - vin' in my Heart I will pray.

Vn. I *f* *arco*

Vn. II *f* *arco*

Vl. *f* *arco*

Vc. *f* *arco*

Cb. *f* *arco*

attacca subito

31

Sopr. *f* Its

Alt. *f* Its

Ten.

Bas.

Vn. I *f*

Vn. II *f*

Vi. *f*

Vc. *f*

Cb. *f*

attacca subito

8. Ev'ry Time I Feel de Spirit

L'istesso tempo ♩ = 152

аранжировка

Р. Абязова, Б. Гуревича

Violino I

p *mf*

Vn. I

5

10

Vn. I

19

Divisi

mf *mf*

pizz.

24

Vn. I

f *arco*

29

Vn. I

f 3

33

Vn. I

3 3

attacca subito



8. Ev'ry Time I Feel de Spirit

L'istesso tempo ♩ = 152

аранжировка

Р. Абязова, Б. Гуревича

Violino II

p *mf*

Vn. II

5

10

V

Ġ

Ġ

Divisi

mf

16

Unis.

pizz.

22

V

arco

27

V

f

31

V

3

3

35

V

attacca subito



8. Ev'ry Time I Feel de Spirit

L'istesso tempo ♩ = 152

аранжировка
Р. Абязова, Б. Гуревича

Viola

p *mf*

5

VL.

10

VL.

16

Divisi

3

pizz.

VL.

24

arco

VL.

29

f

3

VL.

33

3

VL.

attacca subito



8. Ev'ry Time I Feel de Spirit

аранжировка

Р. Абязова, Б. Гуревича

L'istesso tempo ♩ = 152

Cello

f

Vc.

mf

Vc.

mf

Vc.

mf

Vc.

mf

Vc.

f

Vc.

mf

attacca subito



8. Ev'ry Time I Feel de Spirit

L'istesso tempo ♩ = 152

аранжировка

Р. Абязова, Б. Гуревича

Contrabasso

pizz.

2

f

7

Cb.

12

Ĝ

Ĝ

8

mf

24

Cb.

29

arco

f

35

Cb.

attacca subito



8. Ev'ry Time I Feel de Spirit

L'istesso tempo ♩ = 152

аранжировка

Р. Абязова, Б. Гуревича

Soprano

Alto

Tenor

Bass

Ev' - ry time I feel de Spi - rit mo - vin'

Sopr.

Alt.

Ten.

Bas.

in my Heart I will pray. Oh ev' - ry time I feel de Spi - rit mo - vin'

Sopr.

Alt.

Ten.

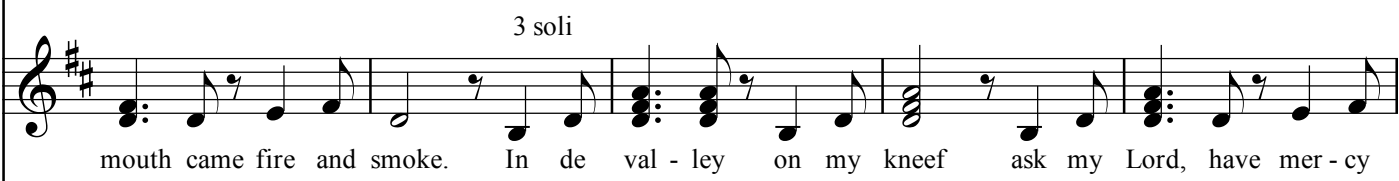
Bas.

in my Heart I will pray. Ev' - ry pray. 2 soli *mf* On de mon - tain my Lord spoke out o' His

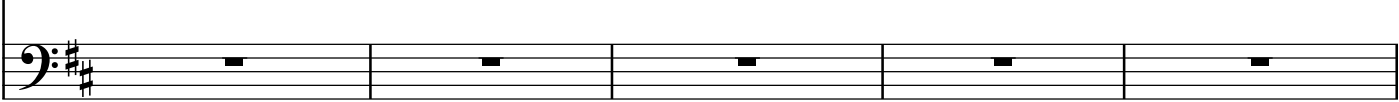
in my Heart I will pray. Ev' - ry pray.

16

Sopr. 

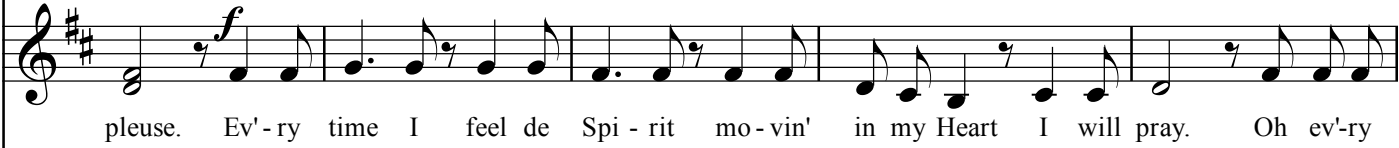
Alt. 

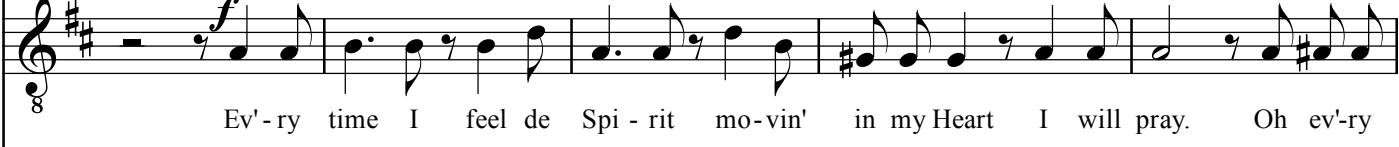
Ten. 

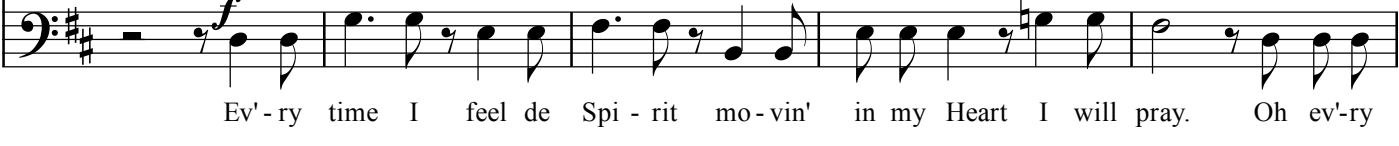
Bas. 

21

Sopr. 

Alt. 

Ten. 

Bas. 

26

Sopr. 

Alt. 

Ten. 

Bas. 

attacca subito



9. It's Me, Oh Lord

аранжировка

Р. Абязова, Б. Гуревича

L'istesso tempo ♩ = 152

1.

Soprano
me, it's me, it's me, oh, Lord, stan-din' in the need of prayer. It's me, it's me, it's me, oh, Lord, an' I'm stan-din' in the need of prayer. It's

Alto
me, it's me, it's me, oh, Lord, stan-din' in the need of prayer. It's me, it's me, it's me, oh, Lord, an' I'm stan-din' in the need of prayer. It's

Tenor
mf
A - a - a - a - a - a - a - a - a - a - a - a -

Bass
mf
A - a - a - a - a - a - A - a - a - a - a - a -

Violino I
mf

Violino II
mf

Viola
mf

Cello
mf

Contrabasso
(при повторе не играть)
mf

9 2

Sopr.
prayer. A - a - a - a - a - a - a - a - a - a -

Alt.
prayer. Not my mo-ther or my fa-ther, but it's me, oh, Lord stan-din' in the need of prayer. Not my mo-ther or my fa-ther, but it's me, oh, Lord

Ten.
a

Bas.
a - - - - - - - - - -

Vn. I
p

Vn. II
p

VI
p

Vc.
p

Cb.
p pizz.

16

Sopr. *f* a - a - a It's me, it's me, it's me, oh, Lord, stan-din' in the need of prayer. It's me, it's me, it's

Alt. *f* stan-din' in the need of prayer. It's me, it's me, it's me, oh, Lord, stan-din' in the need of prayer. It's me, it's me, it's

Ten. *f* It's me, it's me, it's me, oh, Lord, stan-din' in the need of prayer. It's me, it's me, it's

Bas. *f* It's me, it's me, it's me, oh, Lord, stan-din' in the need of prayer. It's me, it's me, it's

Vn. I *f*

Vn. II *f*

Vi *f*

Vc. *f*

Cb. *f*

23

Sopr. *mp* me, oh, Lord, an' I'm stan-din' in the need of prayer. Stan-din' in the need of prayer.

Alt. *mp* me, oh, Lord, an' I'm stan-din' in the need of prayer. Stan-din' in the need of prayer.

Ten. *mp* me, oh, Lord, an' I'm stan-din' in the need of prayer. Stan-din' in the need of prayer.

Bas. *mp* me, oh, Lord, an' I'm stan-din' in the need of prayer. Stan-din' in the need of prayer.

Vn. I *p*

Vn. II *p*

Vi *p*

Vc. *p*

Cb. *p*

30

Sopr. Stan-din' in the need of prayer. Stan-din' in the need of

Alt. Stan-din' in the need of prayer. Stan-din' in the need of

Ten. Stan-din' in the need of prayer. Stan-din' in the need of prayer. Stan-din' in the need of

Bas. Stan-din' in the need of prayer. Stan-din' in the need of prayer. Stan-din' in the need of

Vn. I

Vn. II

Vi

Vc.

Cb.

37

Sopr. prayer. prayer. prayer. prayer. prayer. prayer. prayer. prayer. prayer. prayer. prayer. Oh!... —

Alt. prayer. prayer. prayer. prayer. prayer. prayer. prayer. prayer. prayer. prayer. prayer. Oh!... —

Ten. prayer. prayer. prayer. prayer. prayer. prayer. prayer. prayer. prayer. prayer. prayer. Oh!... —

Bas. prayer. prayer. prayer. prayer. prayer. prayer. prayer. prayer. prayer. prayer. prayer. Oh!... —

Vn. I

Vn. II

Vi

Vc.

Cb.

p *molto cresc.* *ff*

p *molto cresc.* *ff*

p *molto cresc.* *ff*

p *molto cresc.* *ff*

p *molto cresc.* *ff*

f p *molto cresc.* *ff*

46

Sopr. 8

prayer. Stan - din' in the need of prayer!

Alt.

prayer. Stan - din' in the need of prayer!

Ten.

prayer. Stan - din' in the need of prayer!

Bas.

prayer. Stan - din' in the need of prayer!

Vn. I

Vn. II

Vi

Vc.

Cb.



9. It's Me, Oh Lord

аранжировка
Р. Абязова, Б. Гуревича

L'istesso tempo ♩ = 152

Violino I

mf

9

p

18

f

26

p

35

f

p *molto cresc.*

42

ff

47

Vn. I

Vn. I

Vn. I

Vn. I

Vn. I

Vn. I



9. It's Me, Oh Lord

L'istesso tempo ♩ = 152

аранжировка
Р. Абязова, Б. Гуревича

Violino II

Vn. II

Vn. II

Vn. II

Vn. II

Vn. II

Vn. II

mf

p

f

p

f

p *molto cresc.*

ff



9. It's Me, Oh Lord

аранжировка
Р. Абязова, Б. Гуревича

L'istesso tempo ♩ = 152

Viola

mf

9 *ĉ*

2 *p*

18 *f*

25 *p*

34 *f* *p* *molto cresc.*

40

45 *ff*



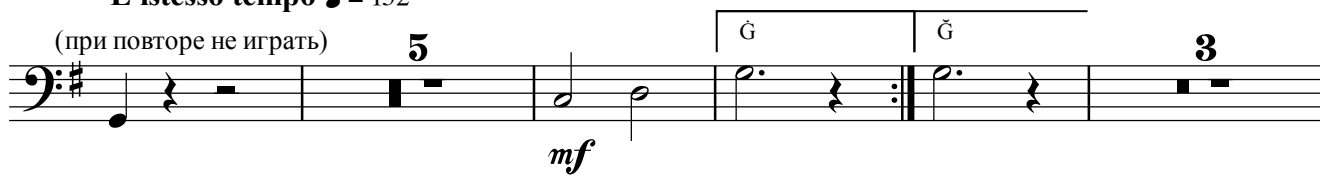
9. It's Me, Oh Lord

аранжировка
Р. Абязова, Б. Гуревича

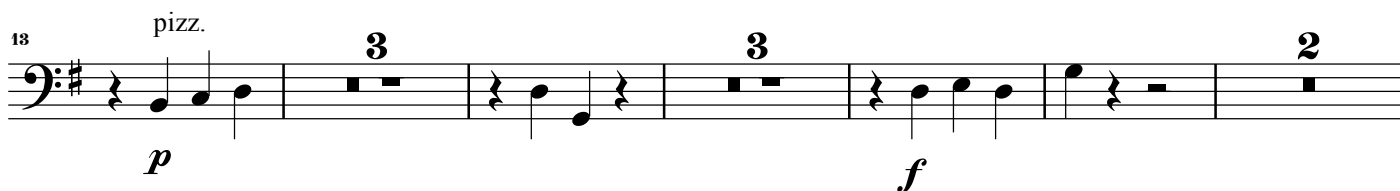
L'istesso tempo ♩ = 152

(при повторе не играть)

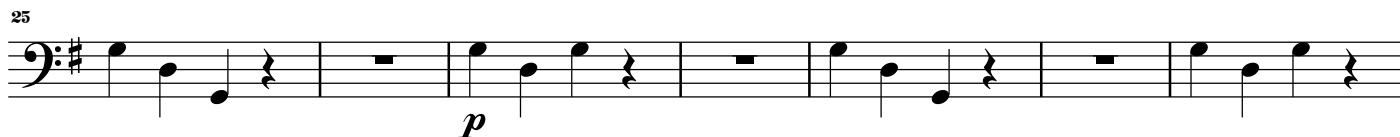
Contrabasso



Cb.



Cb.



Cb.



Cb.



Cb.





9. It's Me, Oh Lord

L'istesso tempo ♩ = 152

аранжировка
Р. Абязова, Б. Гуревича

Soprano
me, it's me, it's me, oh, Lord, stan-din' in the need of prayer. It's me, it's me, it's

Alto
me, it's me, it's me, oh, Lord, stan-din' in the need of prayer. It's me, it's me, it's

Tenor
mf
8 A - a - a - a - a - a - a - a -

Bass
mf
A - a - a - a - a - a - A - a -

6
Sopr.
me, oh, Lord, an' I'm stan-din' in the need of prayer. It's prayer. A - a -

Alt.
me, oh, Lord, an' I'm stan-din' in the need of prayer. It's prayer. *p* Not my mo-ther or my fa-ther, but it's

Ten.
8 a - a - a - a - a -

Bas.
a - a - a - a - a - - - -

11
Sopr.
a - a - a - a a - a - a -

Alt.
me, oh, Lord stan-din' in the need of prayer. Not my mo-ther or my fa-ther, but it's me, oh, Lord

Ten.
8

Bas.

16

Sopr. *f*
a - a - a It's me, it's me, it's me, oh, Lord, stan-din' in the need of prayer. It's

Alt. *f*
stan-din' in the need of prayer. It's me, it's me, it's me, oh, Lord, stan-din' in the need of prayer. It's

Ten. *f*
It's me, it's me, it's me, oh, Lord, stan-din' in the need of prayer. It's

Bas. *f*
It's me, it's me, it's me, oh, Lord, stan-din' in the need of prayer. It's

22

Sopr. *mp*
me, it's me, it's me, oh, Lord, an' I'm stan-din' in the need of prayer. Stan-din' in the need of prayer.

Alt. *mp*
me, it's me, it's me, oh, Lord, an' I'm stan-din' in the need of prayer. Stan-din' in the need of prayer.

Ten. *mp*
me, it's me, it's me, oh, Lord, an' I'm stan-din' in the need of prayer.

Bas. *mp*
me, it's me, it's me, oh, Lord, an' I'm stan-din' in the need of prayer.

28

Sopr.
Stan-din' in the need of prayer.

Alt.
Stan-din' in the need of prayer.

Ten. *mp*
Stan-din' in the need of prayer. Stan-din' in the need of prayer.

Bas. *mp*
Stan-din' in the need of prayer. Stan-din' in the need of prayer.

34

Sopr. *f* *p* *molto cresc.*

Alt. Stan-din' in the need of prayer. prayer. prayer. *molto cresc.* prayer.

Ten. Stan-din' in the need of prayer. Stan-din' in the need of prayer. prayer. prayer. *molto cresc.* prayer.

Bas. Stan-din' in the need of prayer. Stan-din' in the need of prayer. prayer. prayer. *molto cresc.* prayer.

40

Sopr. prayer. prayer. prayer. prayer. prayer. prayer. prayer.

Alt. prayer. prayer. prayer. prayer. prayer. prayer. prayer.

Ten. prayer. prayer. prayer. prayer. prayer. prayer. prayer.

Bas. prayer. prayer. prayer. prayer. prayer. prayer. prayer.

45

Sopr. *ff* Oh!... prayer. Stan - din' in the need of prayer!

Alt. *ff* Oh!... prayer. Stan - din' in the need of prayer!

Ten. *ff* Oh!... prayer. Stan - din' in the need of prayer!

Bas. *ff* Oh!... prayer. Stan - din' in the need of prayer!