



# Вечера родного края

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**ff**

Allegretto ♩ = 90

Soprano

Violino I

Violino II

Viola

Cello

Contrabasso

Piano

Sopr.

Pno.

Sopr.

9

*mp*

*p*

*p* pizz.

*p*

*p*

Unison

3

Pno.

9

*p*

*p*

Sopr.

14

Unison

*mf*

*mf*

*mf*

*mf*

Unison

5

3

Pno.

14

*mf*

*mf*

20

Sopr.

Unison

arco

arco

arco

Pno.

25

Sopr.

8va

pizz.

pizz.

Pno.

Sopr.

29

2.

Pno.

This musical score block covers measures 29 to 32. It features a Soprano line and a Piano accompaniment. The Soprano part begins with a rest in measure 29, followed by a melodic line starting in measure 30. The Piano accompaniment consists of a complex rhythmic pattern with many sixteenth notes, starting in measure 29 and continuing through measure 32. A first ending bracket is shown above the Soprano staff for measures 29-30. The key signature has two flats, and the time signature is 4/4. Dynamics include *ff* for the piano and *8va* for the soprano in measure 32.

Sopr.

33

3

Unison

3

*mp*

*mp*

*mp*

*mp*

*pizz.*

*mp*

*mp*

*mp*

Pno.

This musical score block covers measures 33 to 36. The Soprano part has a rest in measure 33, then enters in measure 34 with a melodic line. The Piano accompaniment continues with a similar rhythmic pattern. A 'Unison' marking is present above the piano part in measure 35. The key signature has two sharps, and the time signature is 4/4. Dynamics are marked as *mp* throughout. Performance instructions include *pizz.* for the piano and *8va* for the soprano in measure 35.

38

Sopr.

38

Unison

Unison

*mf*

*mf*

*mf*

*mf*

Pno.

44

Sopr.

44

Unison

*mf*

*mf*

Pno.

Sopr.

49

Pno.

This musical score page contains measures 49 through 54. It is written for Soprano and Piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Soprano part begins with a forte dynamic and a series of sixteenth-note runs. The Piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and chords and eighth-note lines in the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings like *8<sup>va</sup>* (octave) and *8<sup>va</sup>* (octave) with dashed lines. The page concludes with a double bar line.



Violini I

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*ff*

Allegretto ♩ = 90

Violino I

Violino I

*mf*

5

9 *p* Unison<sub>3</sub>

14 Unison Unison *mf*

19 Unison *mf*

25

29

32 *mp* Unison Unison Unison

37 *mf*

43 Unison

49

Violini II



# Вечера родного края

муз. А. Ключарёва  
сл. Г. Зайнашевой  
орк-ка Р. Абязова

***ff***

**Allegretto** ♩ = 90

Violino II

mf

6

11

17

mf

24

30

mp

36

42

mf

49





Viola

# Вечера родного края

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сл. Г. Зайнашевой  
орк-ка Р. Абязова

***ff***

Allegretto ♩ = 90

Viola

*mf*

7

pizz.  
*p*

13

*mf*

19

arco  
*mf*

24

*mf*

29

*mf*

34

*mp*

39

*mf*

44

*mf*

49

*mf*

Celli

Вечера родного края

муз. А. Ключарёва  
сл. Г. Зайнашевой  
орк-ка Р. Абязова

***ff***

Allegretto ♩ = 90

Cello

*mf*

6 *pizz.*

*p*

11

17 *arco*

*mf*

23

28 *pizz.*

33

*mp*

39

*mf*

44

49



Bassi

# Вечера родного края

муз. А. Ключарёва  
сл. Г. Зайнашевой  
орк-ка Р. Абызова

***ff***

**Allegretto** ♩ = 90

Contrabasso

1 *mf*

7 *pizz.* *p*

13 *mf*

19 *arco*

24 *pizz.*

29 *pizz.*

34 *mp*

39 *mf*

44

49



Piano

# Вечера родного края

муз. А. Ключарёва

сл. Г. Зайнашевой

орк-ка Р. Абязова

***ff***

Allegretto ♩ = 90

6 *mf* 8va- 8va- *p*

10 (8va)

14 *mf* 8va

19

24 A 8va-

28

Musical score system 1, measures 28-31. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 28-31. Dynamics: piano. Includes a repeat sign at the beginning of measure 28.

32

Musical score system 2, measures 32-35. Treble and bass staves. Treble clef, key signature of two sharps, 3/4 time signature. Measures 32-35. Dynamics: piano. Includes markings for *8va* (octave up) and *mp* (mezzo-piano).

36

Musical score system 3, measures 36-40. Treble and bass staves. Treble clef, key signature of two sharps, 3/4 time signature. Measures 36-40. Dynamics: piano. Includes markings for *8va* (octave up).

41

Musical score system 4, measures 41-46. Treble and bass staves. Treble clef, key signature of two sharps, 3/4 time signature. Measures 41-46. Dynamics: piano. Includes marking for *mf* (mezzo-forte).

47

Musical score system 5, measures 47-51. Treble and bass staves. Treble clef, key signature of two sharps, 3/4 time signature. Measures 47-51. Dynamics: piano.

52

Musical score system 6, measures 52-55. Treble and bass staves. Treble clef, key signature of two sharps, 3/4 time signature. Measures 52-55. Dynamics: piano. Includes markings for *8va* (octave up).