



Score

Вечная любовь

Шарль Азнавур
сл. Ж.Гарварена

аранжировка Р.Абязова

Rubato, con moto ♩ = 110

rit.

Musical score for the first system, including Voice, Violin I, Violin II, Viola, Cello, Contrabass, and Piano parts. The score is in 4/4 time and features a rubato tempo. The piano part is marked *mp*. The strings are marked *ppp*. The voice part is marked *rit.*

Musical score for the second system, including Voice, Violin I, Viola, Cello, Contrabass, and Piano parts. The score is in 4/4 time and features an *a tempo* marking. The piano part is marked *p*. The strings are marked *pizz.* and *p*.

13 *rit.* *a tempo*

Musical score for measures 13-18. The score includes parts for Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The Violin part begins with a *p* dynamic and includes a *V* marking. The Viola part also begins with a *p* dynamic. The Piano part features a complex rhythmic accompaniment. The tempo markings *rit.* and *a tempo* are indicated at the top.

Musical score for measures 19-24. The score includes parts for Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The Violin I part begins with a *p* dynamic. The Viola, Violoncello, and Contrabasso parts have *mp* dynamics. The Piano part has a *mf* dynamic. The score continues with various musical notations and dynamics.

25

Vln.
Vln. I
Vla.
Vc.
Cb.
Pno.

31

Vln.
Vln. I
Vla.
Vc.
Cb.
Pno.

4

36 *rit.*

Vln.
Vln. I
Vla.
Vc.
Cb.
Pno.

Meno mosso

42 *mp*

pizz. ten.

Vln.
Vln. I
Vla.
Vc.
Cb.
Pno.

48

48

Vln.

Vln. I

Vla.

Vc.

Cb.

Pno.

arco

V

Detailed description: This system of musical notation covers measures 48 through 53. It includes staves for Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The Violin I staff has an 'arco' marking above it. The Piano part features a complex rhythmic pattern with many sixteenth notes. The key signature has one sharp (F#).

54

54

Vln.

Vln. I

Vla.

Vc.

Cb.

Pno.

p

mf

mf

mf

mf

mf

Detailed description: This system of musical notation covers measures 54 through 59. It includes staves for Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The Piano part continues with its rhythmic accompaniment. The key signature has one sharp (F#).

6

Musical score for measures 60-65. The score includes parts for Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor). The tempo is marked *60*. The music features a melodic line in the Violin and Contrabasso, with harmonic support from the other instruments. The Piano part has a complex texture with many chords and moving lines.

Musical score for measures 66-71. The score includes parts for Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature is one flat. The tempo is marked *66*. The music features a melodic line in the Violin and Contrabasso, with harmonic support from the other instruments. The Piano part has a complex texture with many chords and moving lines. The Violin I part has a triplet and a quintuplet. The Contrabasso part has a *f* dynamic marking and a *arco* marking. The Piano part has a *f* dynamic marking.

72 *rit.*

Vln.
Vln. I
Vla.
Vc.
Cb.
Pno.

pp
pp
pp
pp
pp
p

Unis.

Meno mosso *rit.*

Vln.
Vln. I
Vla.
Vc.
Cb.
Pno.

Divisi \vee arco
pizz. *pp*
pp
pp
pp
pp
p

Unis. arco
ppp
ppp
ppp
ppp
ppp
ppp

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сл. Ж.Гарварена

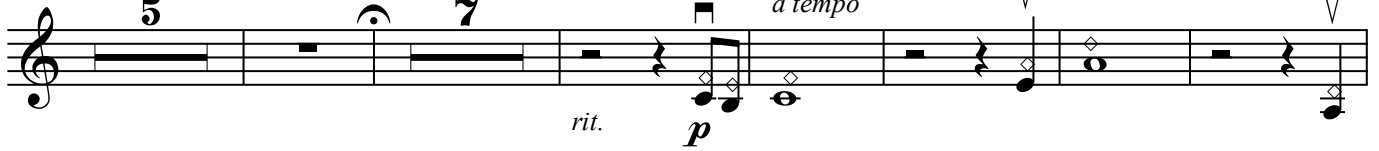
аранжировка Р.Абязова

Rubato, con moto ♩ = 110

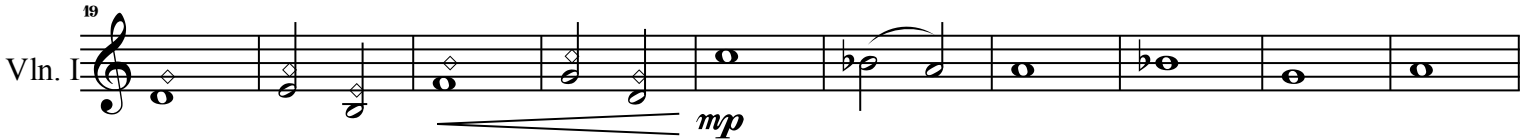
a tempo

a tempo

Violin I



Violin I staff 1-18. Measures 1-18. Includes dynamics *rit.*, *p*, and *a tempo*. Fingerings 5 and 7 are indicated. A *V* (vibrato) marking is present at the end of the staff.



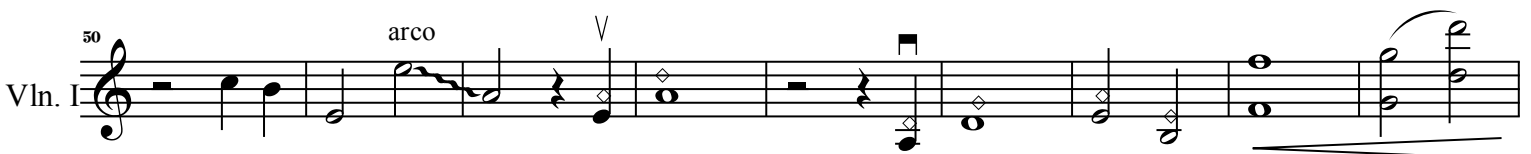
Violin I staff 19-28. Measures 19-28. Includes dynamic *mp*.



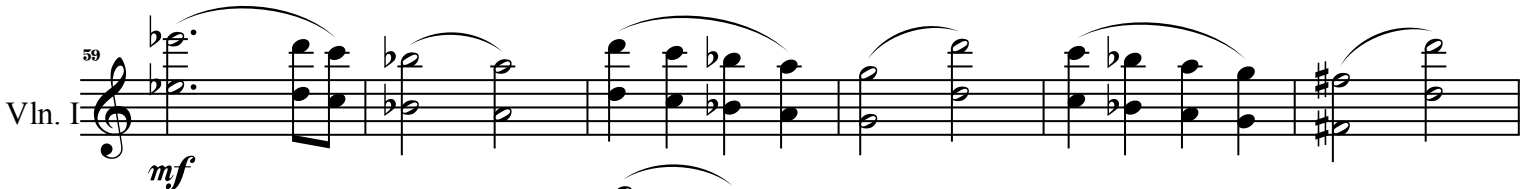
Violin I staff 29-34. Measures 29-34. Includes dynamics *f* and fingerings 3, 3, 6.



Violin I staff 35-49. Measures 35-49. Includes dynamics *pp*, *mp*, and *Meno mosso*. Includes markings *pizz. ten.* and fingerings 3 and 6.



Violin I staff 50-58. Measures 50-58. Includes marking *arco* and a *V* (vibrato) marking.



Violin I staff 59-65. Measures 59-65. Includes dynamic *mf*.



Violin I staff 66-70. Measures 66-70. Includes dynamic *f* and fingerings 3 and 5.



Violin I staff 71-76. Measures 71-76. Includes dynamics *pp* and *rit.*



Violin I staff 77-84. Measures 77-84. Includes dynamics *pp*, *rit.*, and *ppp*. Includes markings *Divisi arco* and *Unis. arco*.



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Шарль Азнавур
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аранжировка Р.Абязова

Rubato, con moto ♩ = 110

Violin II

ppp ppp rit. ppp

a tempo

Vln. II

7 12 p mp

Vln. II

27 f

Meno mosso

Vln. II

36 pp rit. mp

Vln. II

45 mp

Vln. II

53 p mf

Vln. II

62 f

Vln. II

70 pp rit.

Meno mosso

Vln. II

79 pp rit. ppp



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a tempo

Rubato, con moto ♩ = 110

Viola

ppp *rit.* *ppp*

Vla. 14

rit. *p* *a tempo*

Vla. 23

mp

Vla. 33

f *pp* *rit.*

Meno mosso

Vla. 43

mp

Vla. 52

mf

Vla. 61

mf

Vla. 69

f *pp* *rit.* *Unis.*

Meno mosso

Vla. 79

pp *rit.* *ppp*



Вечная любовь

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Rubato, con moto ♩ = 110

Cello

pp *ppp* *rit.* *ppp*

Vc.

7 *a tempo*

p *mp*

Vc.

25

Vc.

33

f *pp* *rit.*

Vc.

41 *Meno mosso*

mp

Vc.

51

mf

Vc.

60

Vc.

69

f *pp* *rit.*

Vc.

78 *Meno mosso*

pp *rit.* *ppp*



Вечная любовь

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сл. Ж.Гарварена
аранжировка Р.Абязова

Rubato, con moto ♩ = 144 tempo
pizz.

5

Contrabass

p

a tempo

13

Cb.

rit.

21

Cb.

mp

28

Cb.

arco

f

35

Cb.

Meno mosso

pp

rit.

43

Cb.

49

Cb.

55

Cb.

mf

61

Cb.

68

Cb.

arco

f

Meno mosso

75

Cb.

pp

rit.

3

ppp



Вечная любовь

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сл. Ж.Гарварена

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Rubato, con moto ♩ = 110

5 *a tempo*

10

14 *a tempo*

18

32

mf

This system contains measures 32 through 35. The right hand features a complex texture with many beamed eighth notes and chords. The left hand has a simpler accompaniment with quarter and eighth notes. A dynamic marking of *mf* is present in the second measure.

36

p

This system contains measures 36 through 39. The right hand continues with intricate patterns of eighth notes and chords. The left hand provides a steady accompaniment. A dynamic marking of *p* is present in the third measure.

30

f

This system contains measures 30 through 33. The right hand has a dense texture of chords and eighth notes. The left hand has a rhythmic accompaniment. A dynamic marking of *f* is present in the third measure.

34

This system contains measures 34 through 37. The right hand features a series of chords and eighth notes. The left hand has a rhythmic accompaniment with eighth notes.

38

p *rit.*

This system contains measures 38 through 41. The right hand has a melodic line with eighth notes and chords. The left hand has a simple accompaniment. Dynamic markings of *p* and *rit.* are present in the second and third measures, respectively.

Meno mosso

43

mp

Musical score for measures 43-46. The piece is in 3/4 time. The right hand features a melodic line with dotted rhythms and eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking is mezzo-piano (*mp*).

47

Musical score for measures 47-50. The right hand continues with a melodic line, incorporating some chromaticism and slurs. The left hand maintains a steady accompaniment. The dynamic remains mezzo-piano.

51

Musical score for measures 51-54. The right hand has a melodic line with some chromatic movement. The left hand accompaniment includes some chromatic bass lines. The dynamic remains mezzo-piano.

55

Musical score for measures 55-58. The right hand features a more active melodic line with eighth-note patterns. The left hand accompaniment is more rhythmic. The dynamic remains mezzo-piano.

59

mf

Musical score for measures 59-62. The right hand has a melodic line with some chromaticism. The left hand accompaniment includes some chromatic bass lines. The dynamic marking is mezzo-forte (*mf*).

63

Musical score for measures 63-66. The piece is in 3/4 time. Measure 63 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment. A piano (*p*) dynamic marking is present in measure 64.

67

Musical score for measures 67-70. The key signature changes to two sharps (D major) in measure 67. The melody continues with eighth and sixteenth notes. A forte (*f*) dynamic marking is present in measure 69.

71

Musical score for measures 71-74. The key signature changes to one flat (B-flat major) in measure 71. The melody continues with eighth and sixteenth notes. A piano (*p*) dynamic marking is present in measure 74.

75

Meno mosso

Musical score for measures 75-79. The tempo is marked *Meno mosso*. The key signature changes to two sharps (D major) in measure 75. The melody continues with eighth and sixteenth notes. Dynamics include piano (*p*) in measure 75, *rit.* (ritardando) in measure 76, and piano (*p*) in measure 79.

80

Musical score for measures 80-84. The key signature changes to one flat (B-flat major) in measure 80. The melody continues with eighth and sixteenth notes. Dynamics include *rit.* (ritardando) in measure 80 and *ppp* (pianissimo) in measure 84.



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аранжировка Р.Абязова

Rubato, con moto ♩ = 110

rit.

Score for Voice, Violin I, Violin II, Viola, Cello, Contrabass, and Piano. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Rubato, con moto" with a quarter note equal to 110 beats per minute. The music features a vocal line and a piano accompaniment. The string parts (Violin I, Violin II, Viola, Cello, Contrabass) are marked with dynamics such as *ppp* and *pp*. The piano part is marked with *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Score for Violin, Viola, Cello, Contrabass, and Piano. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "a tempo". The music features a violin line and a piano accompaniment. The string parts (Violin, Viola, Cello, Contrabass) are marked with dynamics such as *p* and *pizz.*. The piano part is marked with *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

14 *rit.* *a tempo*

Fln. *p* *V* *V*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Pno. *p*

20

Fln. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Pno. *mf*

26

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

32

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

Meno mosso

38 *rit.* *mp*

Vln. *pp* *mp* *pizz. ten.*

Vln. I *pp* *mp*

Vla. *pp* *mp*

Vc. *pp*

Cb. *pp* *mp*

Pno. *p* *mp*

45

Vln. *mp*

Vln. I *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Pno. *mp*

66

Violin I: arco, V, p

Violin II

Viola

Violoncello

Piano

72

Violin I: mf, p

Violin II: mf

Viola: mf

Violoncello: mf, p

Piano: mf

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.



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Rubato, con moto $\text{♩} = 110$
a tempo

a tempo

Violin I

Violin I staff with measures 1-18. Includes dynamics *rit.*, *p*, and *a tempo*. Features a 5-measure rest and a 7-measure rest.

Violin I staff with measures 19-28. Includes dynamic *mp*.

Violin I staff with measures 29-34. Includes dynamics *f* and *pizz. ten.*. Features a 3-measure rest and a 6-measure rest.

Violin I staff with measures 35-44. Includes dynamics *pp* and *mp*. Features a 3-measure rest and a 6-measure rest.

Violin I staff with measures 45-58. Includes dynamic *arco* and *V*.

Violin I staff with measures 59-64. Includes dynamic *mf*.

Violin I staff with measures 65-70. Includes dynamic *f* and a 5-measure rest.

Violin I staff with measures 71-76. Includes dynamics *Meno mosso*, *pp*, and *rit.*.

Violin I staff with measures 77-84. Includes dynamics *pizz.*, *pp*, *rit.*, and *ppp*. Features *Divisi arco* and *Unis. arco* markings.

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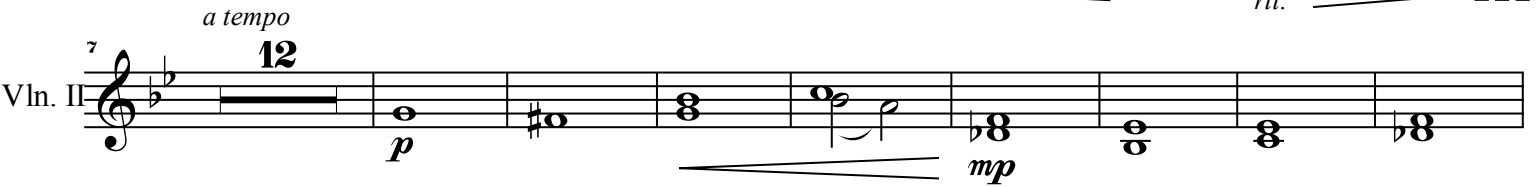
Violin II



ppp *mp* *rit.* *ppp*

Vln. II

7 **12**



p *mp*

Vln. II

27

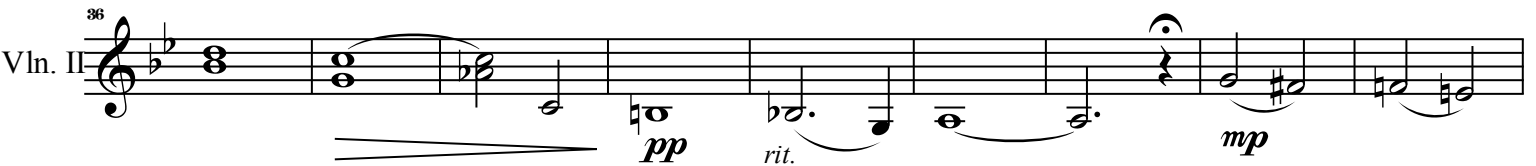


f

Meno mosso

Vln. II


36



pp *rit.* *mp*

Vln. II

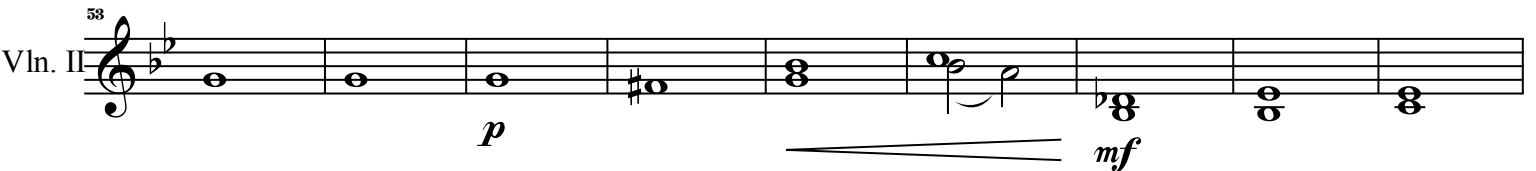
45



p

Vln. II

53



p *mf*

Vln. II

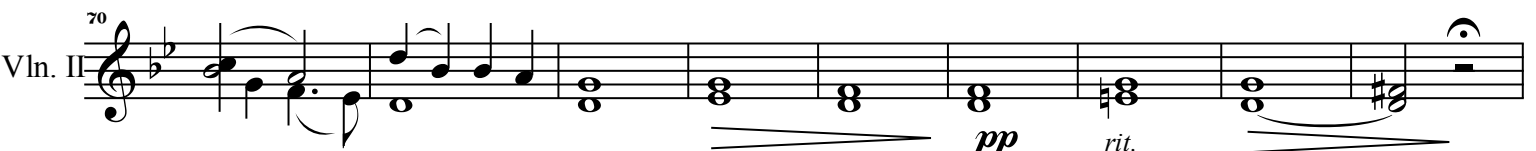
62



f

Vln. II

70



pp *rit.* *ppp*

Meno mosso

Vln. II

79



pp *rit.* *ppp*



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a tempo

Rubato, con moto ♩ = 110

Viola

ppp *ppp* *rit.* *ppp*

a tempo

Vla. 14

rit. *p*

Vla. 23

mp

Vla. 33

f *pp* *rit.*

Meno mosso

Vla. 43

mp

Vla. 52

mf

Vla. 61

mf

Vla. 69

f *pp* *rit.* *Unis.*

Meno mosso

Vla. 79

pp *rit.* *ppp*



Вечная любовь

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Rubato, con moto ♩ = 110

Cello

pp *ppp* *rit.* *ppp*

Vc. 7 *a tempo* 11

p *mp*

Vc. 25

mp

Vc. 33

f *pp* *rit.*

Meno mosso

Vc. 41 2

mp

Vc. 51

mf

Vc. 60

mp

Vc. *f* *pp* *rit.*

f *pp* *rit.*

Meno mosso

Vc. *pp* *rit.* *ppp*

pp *rit.* *ppp*



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Rubato, con moto ♩ = 110 tempo
pizz.

5

Contrabass

p
a tempo

rit.

mp

f
arco

Meno mosso

pp *rit.*

mf

f
arco

Meno mosso

3

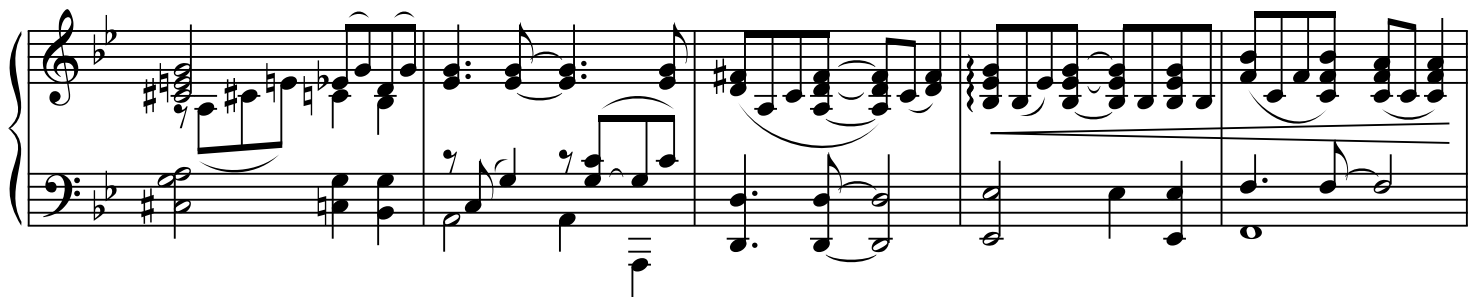
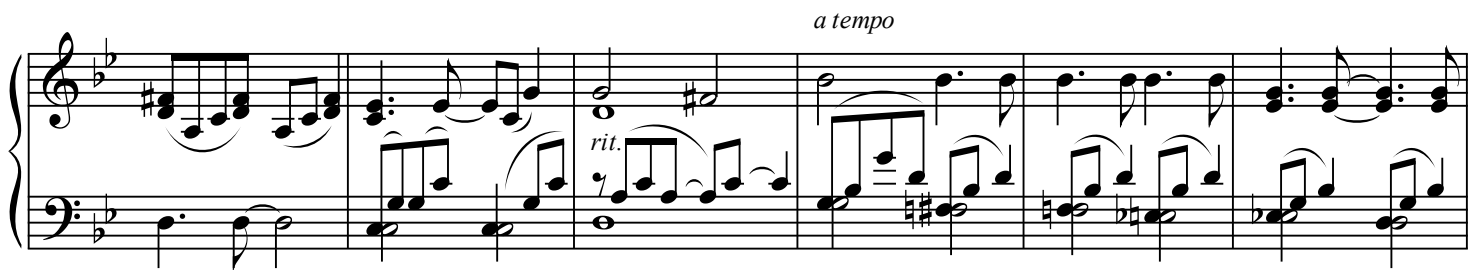
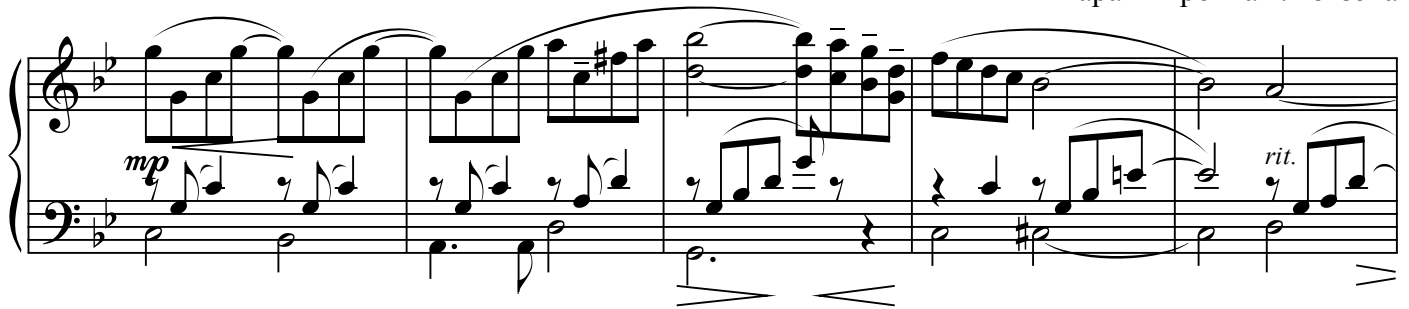
pp *rit.* *ppp*

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Rubato, con moto ♩ = 110



First system of a musical score in G minor, 3/4 time. The right hand features a melodic line with eighth-note patterns and some chords, while the left hand provides a steady accompaniment of eighth notes. The system concludes with a double bar line.

Second system of the musical score, continuing the melodic and accompanimental lines from the first system. It ends with a double bar line.

Meno mosso

Third system of the musical score, marked *Meno mosso*. It begins with a piano (*p*) dynamic and includes a *rit.* (ritardando) marking. The system ends with a double bar line.

Fourth system of the musical score, continuing the piece with the same melodic and accompanimental textures.

Fifth and final system of the musical score, concluding the piece with a double bar line.

Musical score system 1, featuring a treble and bass clef. The treble clef contains a series of chords and melodic lines, while the bass clef contains a more rhythmic accompaniment. A dynamic marking of *mf* is present in the right hand.

Musical score system 2, continuing the piece with similar melodic and harmonic textures in both hands.

Musical score system 3, showing a continuation of the musical themes with some changes in articulation and dynamics.

Musical score system 4, featuring a more active bass line and a melodic line in the treble.

Meno mosso

Musical score system 5, marked with a dynamic of *p* and a *rit.* (ritardando) instruction. The music becomes more sparse and slower.

Musical score system 6, concluding the piece with a *ppp* (pianissimo) dynamic marking. The music is very soft and slow.