



Вокализ

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Moderato

f

Voice

f *pizz.*

Violino I

f *pizz.*

Violino II

f *pizz.*

Viola

f *pizz.*

Cello

f *pizz.*

Contrabasso

f

5 **p**

5 **f** **p**

Vn. I

p **f** **p**

Vn. II

p **f** **p**

Vi.

p **f** **p**

Vc.

p **f** **p**

Cb.

p **f** **p**

10 *f* *p*

Vn. I *f* *p* arco ∇

Vn. II *f* *p* arco ∇

Vi. *f* *p* arco ∇

Vc. *f* *p* arco ∇

Cb. *f* *p* arco ∇

14 *p*

Vn. I *p* pizz.

Vn. II *p* pizz.

Vi. *p* pizz.

Vc. *p* pizz.

Cb. *p* pizz.

18 *p*

Vn. I

Vn. II *p* arco ∇

Vi. *p* arco ∇

Vc. *p* arco

Cb. *p* arco

22

Bassoon

Vn. I

Vn. II

VI.

Vc.

Cb.

mp

f

f

f

f

27

Bassoon

Vn. I

Vn. II

VI.

Vc.

Cb.

p

pizz.

p

p

p

p

32

Bassoon

Vn. I

Vn. II

VI.

Vc.

Cb.

p

p

p

p

p

rit.

37 *a tempo*

Vn. I
Vn. II
Vl.
Vc. pizz.
Cb. pizz.

41 *f*

Vn. I arco *f*
Vn. II arco *f*
Vl. arco *f*
Vc. arco *f*
Cb. arco *f*

45 *p* *f*

Vn. I *p* *f*
Vn. II *p* *f*
Vl. *p* *f*
Vc. *p* *f*
Cb. *p* *f*



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Moderato

pizz.

Violino I

Vn. I

Vn. I

Vn. I

Vn. I

Vn. I

Vn. I

Vn. I

Vn. I

Vn. I



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pizz.

Violino II

Vn. II

Vn. II

Vn. II

Vn. II

Vn. II

Vn. II

Vn. II

Vn. II

Vn. II



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Moderato

pizz.

Viola

First staff of music for Viola, measures 1-5. The key signature has two sharps (F# and C#). The music consists of eighth notes. Dynamics are *f* (forte) for measures 1-4 and *p* (piano) for measure 5.

VI.
6

Second staff of music for VI, measures 6-10. Dynamics are *f* (forte) for measures 6-7 and *p* (piano) for measures 8-10.

VI.
11

Third staff of music for VI, measures 11-15. Measure 11 is marked *f* (forte). Measures 12-15 are marked *p* (piano) and include *arco* markings with *v* (violino) symbols above the notes.

VI.
16

Fourth staff of music for VI, measures 16-20. The music is marked *pizz.* (pizzicato).

VI.
21

Fifth staff of music for VI, measures 21-25. The music is marked *p* (piano) and includes *arco* markings with *v* (violino) symbols above the notes.

VI.
26

Sixth staff of music for VI, measures 26-30. Measures 26-27 are marked *p* (piano) and include *arco* markings with *v* (violino) symbols above the notes. Measures 28-30 are marked *pizz.* (pizzicato).

VI.
31

Seventh staff of music for VI, measures 31-35. The music is marked *p* (piano). Measure 35 is marked *rit.* (ritardando).

VI.
36

Eighth staff of music for VI, measures 36-40. The music is marked *a tempo*.

VI.
41

Ninth staff of music for VI, measures 41-45. Measure 41 is marked *f* (forte) and includes *arco* markings with *v* (violino) symbols above the notes. Measure 45 is marked *p* (piano).

VI.
46

Tenth staff of music for VI, measures 46-50. Measure 46 is marked *f* (forte) and includes *arco* markings with *v* (violino) symbols above the notes.



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Moderato

Cello

pizz.

f *p*

Vc.

f *p*

Vc.

arco

f *p*

Vc.

pizz.

Vc.

arco

p *f*

Vc.

p

Vc.

p *rit.*

Vc.

a tempo
pizz.

Vc.

arco

f *p*

Vc.

f



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Moderato

Contrabasso

pizz.

f

p

Cb.

6

Cb.

11

Cb.

16

Cb.

21

Cb.

26

Cb.

31

Cb.

36

Cb.

41

Cb.

46

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Moderato

Score for the first system, measures 1-3:

- Voice:** Treble clef, *f* dynamic, melodic line with a slur over measures 1-3.
- Violino I:** Treble clef, *f* dynamic, *pizz.* (pizzicato) accompaniment.
- Violino II:** Treble clef, *f* dynamic, *pizz.* (pizzicato) accompaniment.
- Viola:** Alto clef, *f* dynamic, *pizz.* (pizzicato) accompaniment.
- Cello:** Bass clef, *f* dynamic, *pizz.* (pizzicato) accompaniment.
- Contrabasso:** Bass clef, *f* dynamic, *pizz.* (pizzicato) accompaniment.

Score for the second system, measures 4-6:

- Voice:** Treble clef, *p* dynamic, melodic line with a slur over measures 4-6.
- Vn. I:** Treble clef, *p* dynamic, accompaniment.
- Vn. II:** Treble clef, *p* dynamic, accompaniment.
- Vi.** Alto clef, *p* dynamic, accompaniment.
- Vc.:** Bass clef, *p* dynamic, accompaniment.
- Cb.:** Bass clef, *p* dynamic, accompaniment.

7 *f* *p*

Vn. I *f* *p*

Vn. II *f* *p*

VI. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

10 *f*

Vn. I *f*

Vn. II *f*

VI. *f*

Vc. *f*

Cb. *f*

Musical score for measures 13-15, featuring a string ensemble and a solo instrument. The score is written in a key with one flat (B-flat) and a common time signature. The solo instrument part at the top has a melodic line with a long slur over measures 13 and 14, and a dynamic marking of *p*. The string ensemble parts (Vn. I, Vn. II, Vl., Vc., Cb.) are marked *p* and *arco*. The strings play a rhythmic accompaniment of eighth notes. Measure 15 features a change in the solo instrument's melodic line and a dynamic marking of *p*. The string parts continue with their rhythmic accompaniment.

Musical score for measures 16-18, featuring a string ensemble and a solo instrument. The score is written in a key with one flat (B-flat) and a common time signature. The solo instrument part at the top has a melodic line with a long slur over measures 16 and 17, and a dynamic marking of *p*. The string ensemble parts (Vn. I, Vn. II, Vl., Vc., Cb.) are marked *pizz.* (pizzicato). The strings play a rhythmic accompaniment of eighth notes. Measure 18 features a change in the solo instrument's melodic line and a dynamic marking of *p*. The string parts continue with their rhythmic accompaniment.

19 *p*

Vn. I

Vn. II

VI.

Vc.

Cb.

p

arco

p

arco

p

arco

p

22

Vn. I

Vn. II

VI.

Vc.

Cb.

mp

arco

mp

arco

mp

arco

mp

25

Vn. I
f

Vn. II
f

VI.
f

Vc.
f

Cb.
f

28

Vn. I
p
pizz.

Vn. II
p
pizz.

VI.
p

Vc.
p

Cb.
p

32 *p* *rit.*

Vn. I *p*

Vn. II *p*

VI. *p*

Vc. *p*

Cb. *p*

a tempo

36

Vn. I

Vn. II

VI.

Vc. pizz.

Cb. pizz.

39

39

Vn. I

Vn. II

VI.

Vc.

Cb.

f

arco

f arco

f arco

f

42

42

Vn. I

Vn. II

VI.

Vc.

Cb.

V

V

V

V

V

45 *p* *f*

Vn. I *p* *f* V

Vn. II *p* *f* V

VI. *p* *f* V

Vc. *p* *f* V

Cb. *p* *f* V

48

Vn. I 48

Vn. II

VI.

Vc.

Cb.