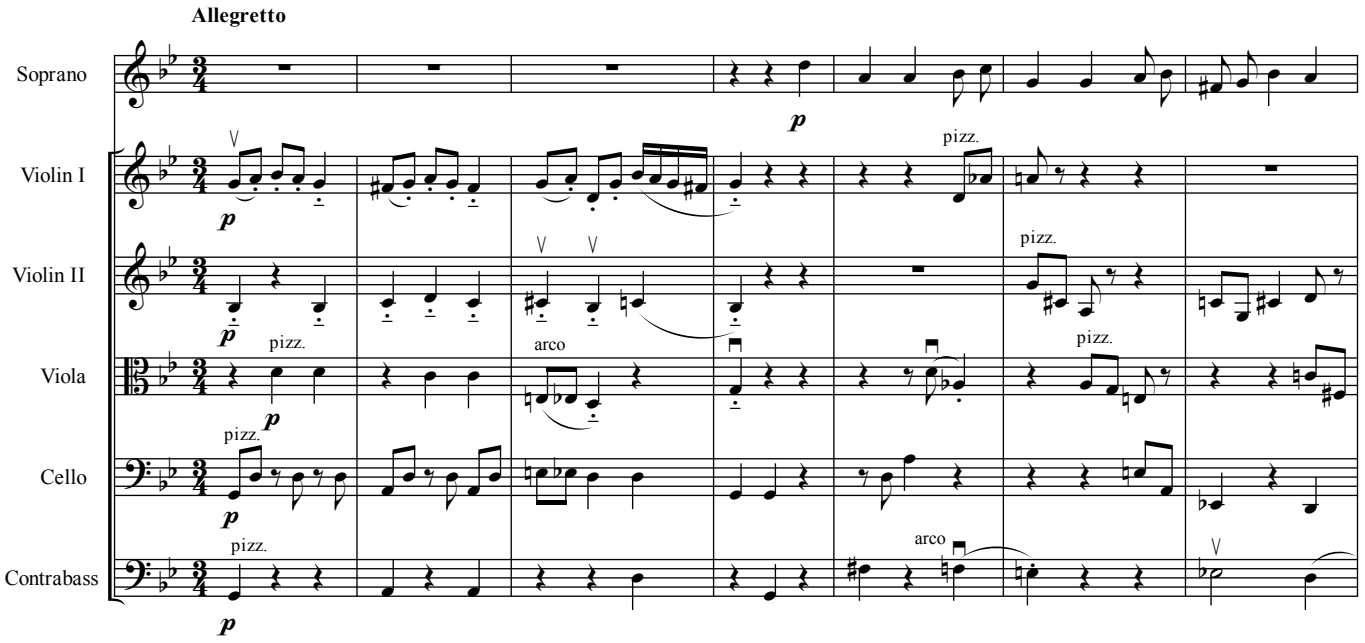
La Primavera

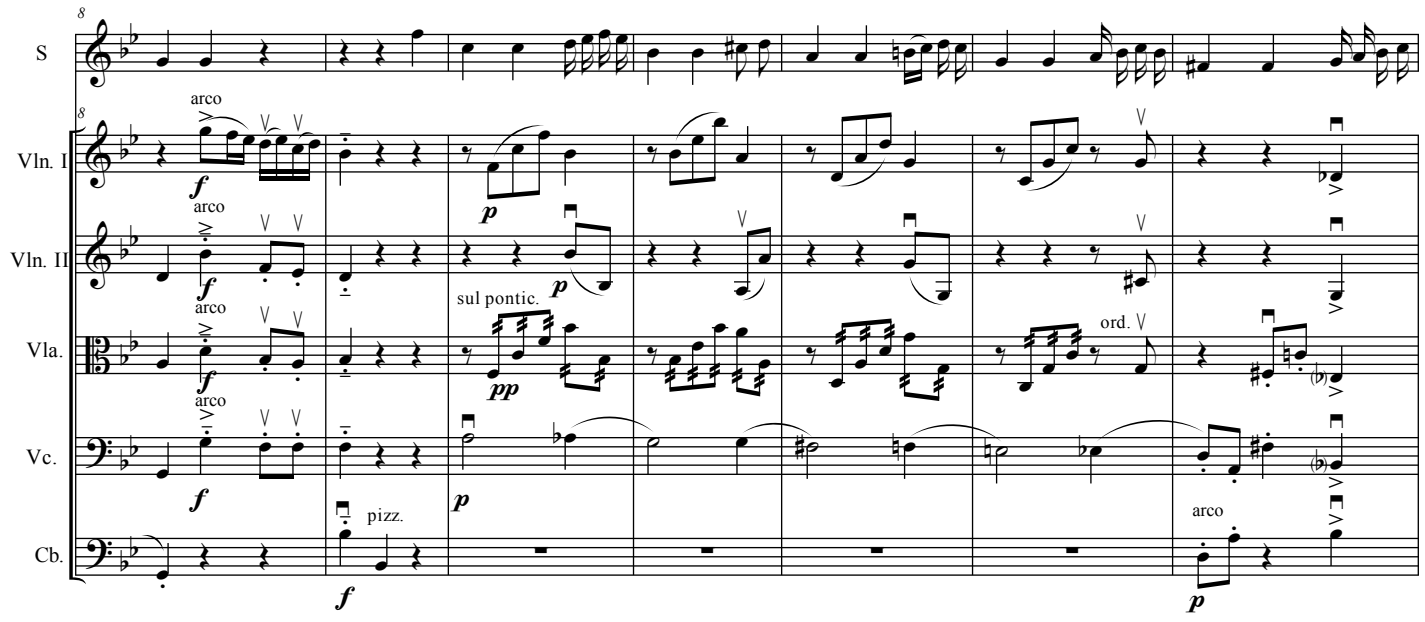
Full Score

1. Amor y odio

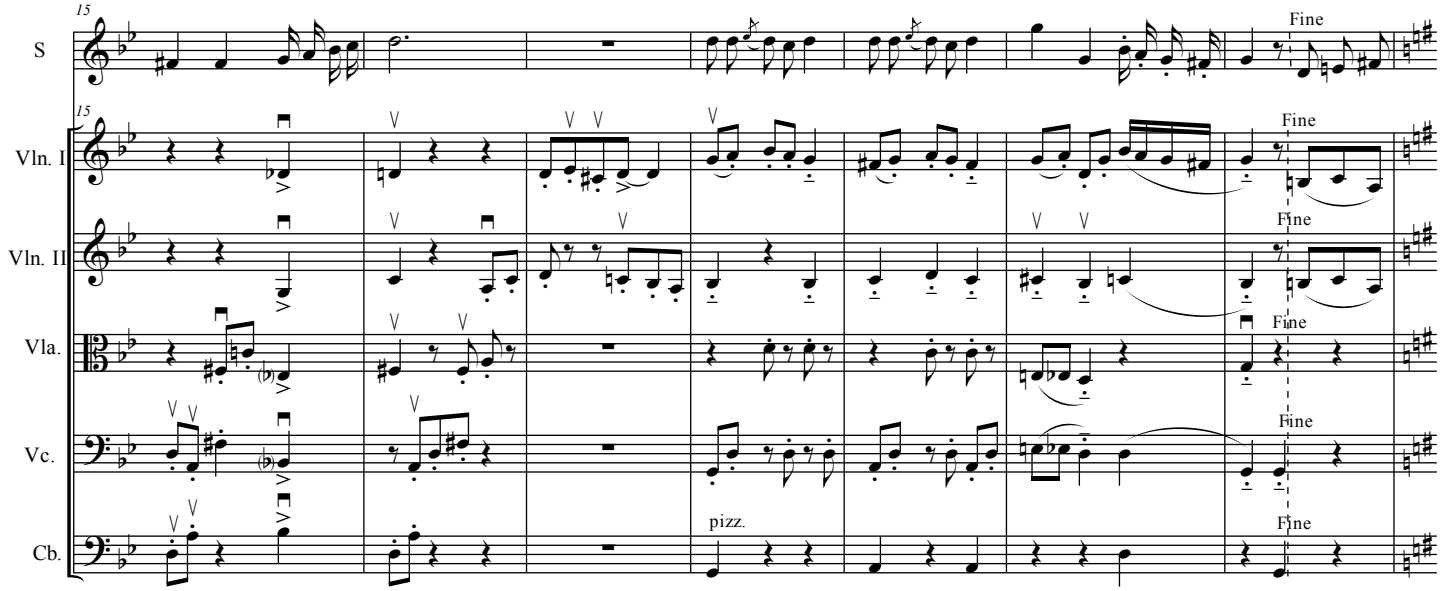
Любовь и ненависть

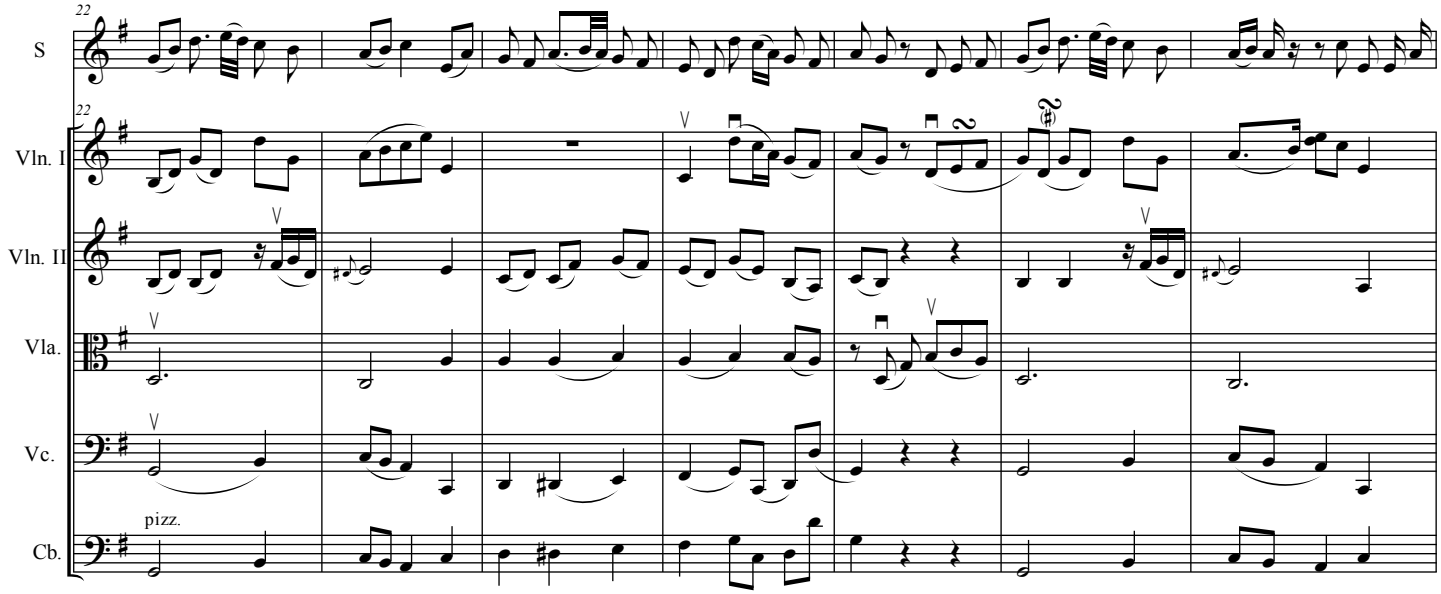
E.Granados
arr. R.Abyazov

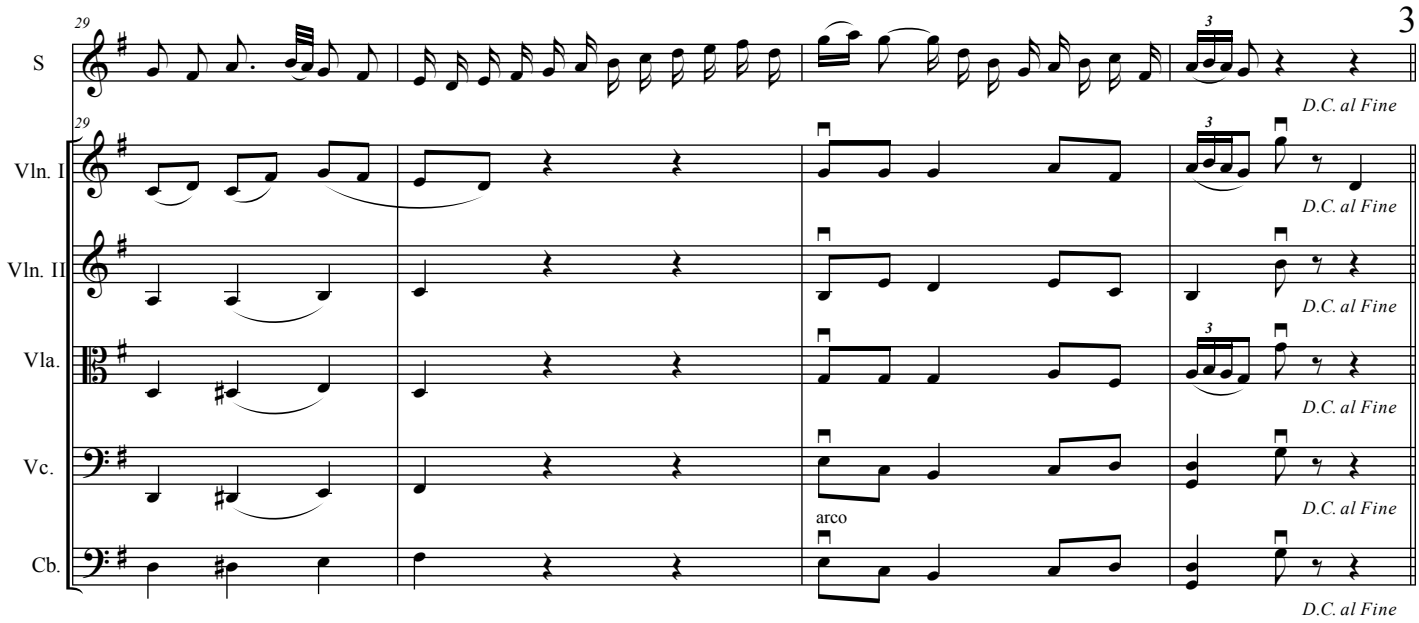




© R.Abyazov


15
S
Vln. I
Vln. II
Vla.
Vc.
Cb.
Fine
pizz.

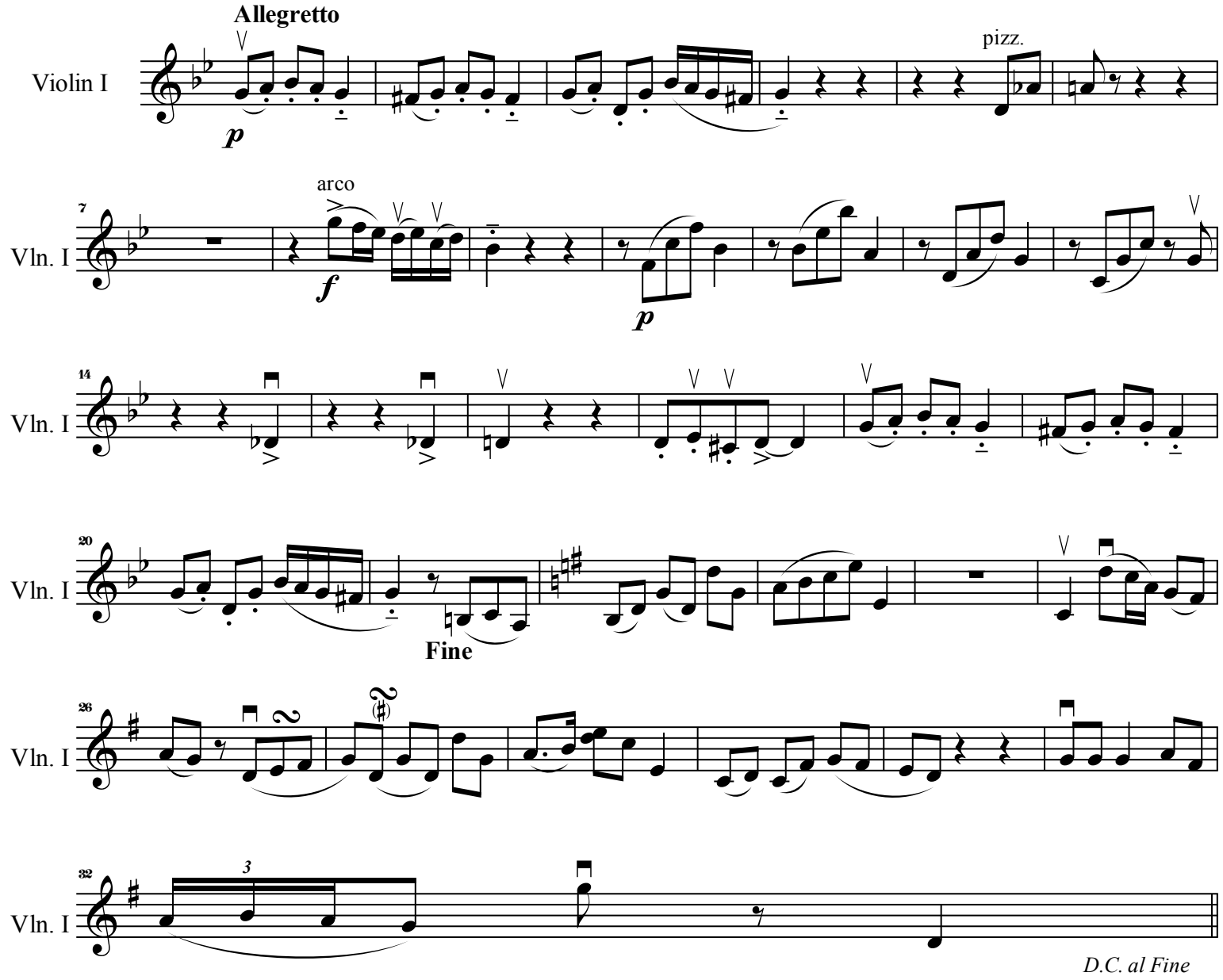

22
S
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.


29
S
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
D.C. al Fine

1. Amor y odio

Любовь и ненависть

E.Granados
arr. R.Abyazov



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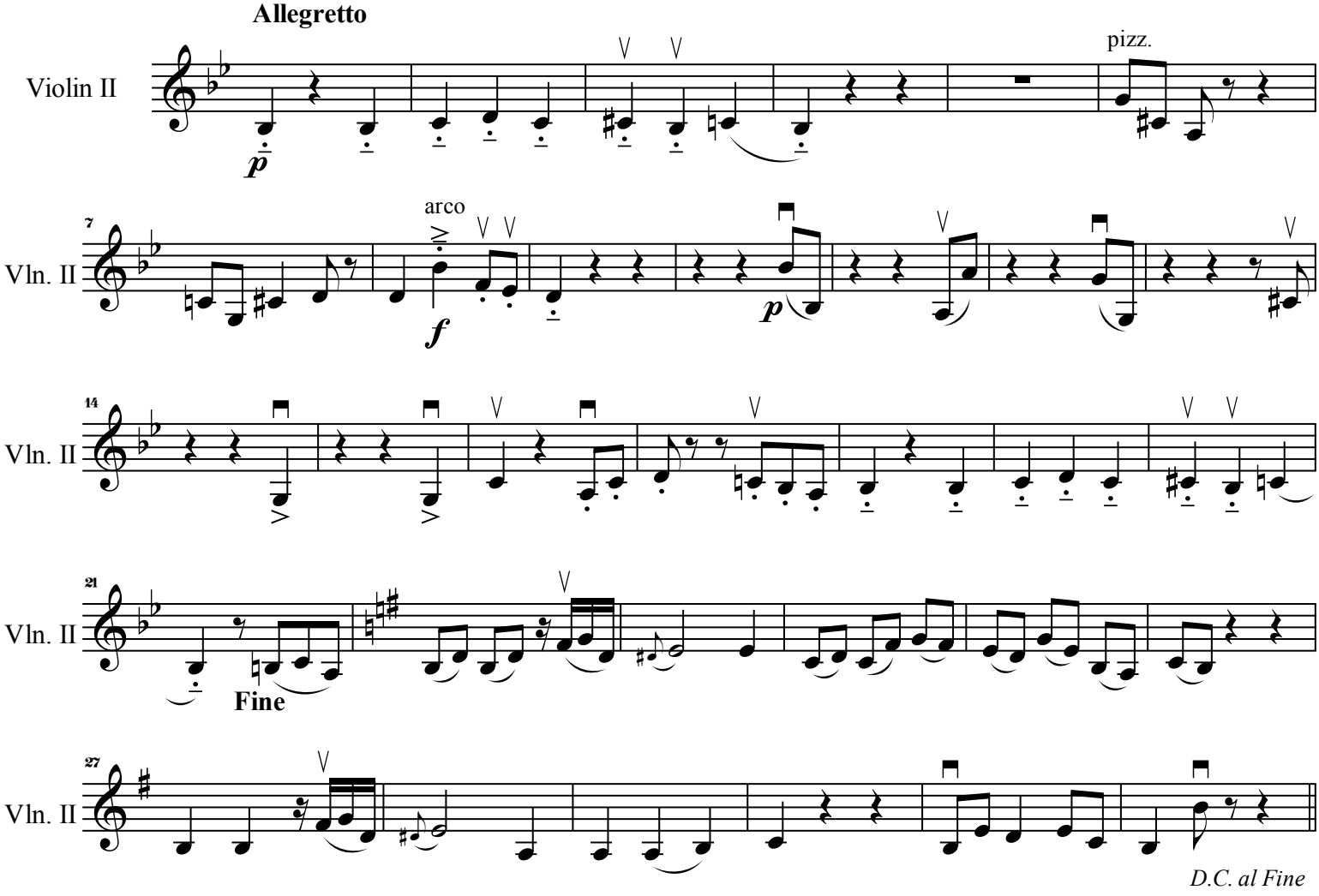
1. Amor y odio

Любовь и ненависть

E.Granados
arr. R.Abyazov

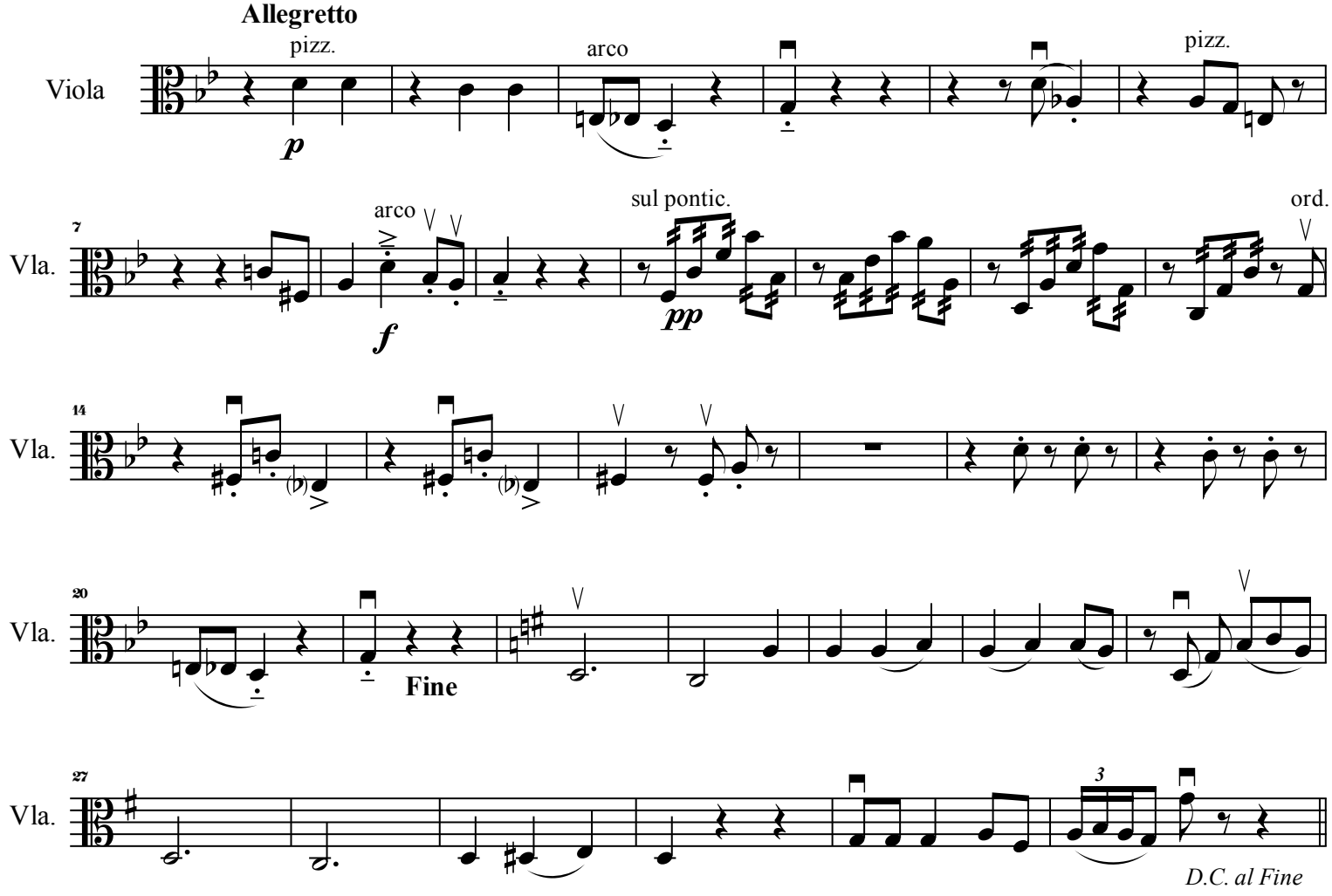


© R.Abyazov

1. Amor y odio

Любовь и ненависть

E.Granados
arr. R.Abyazov



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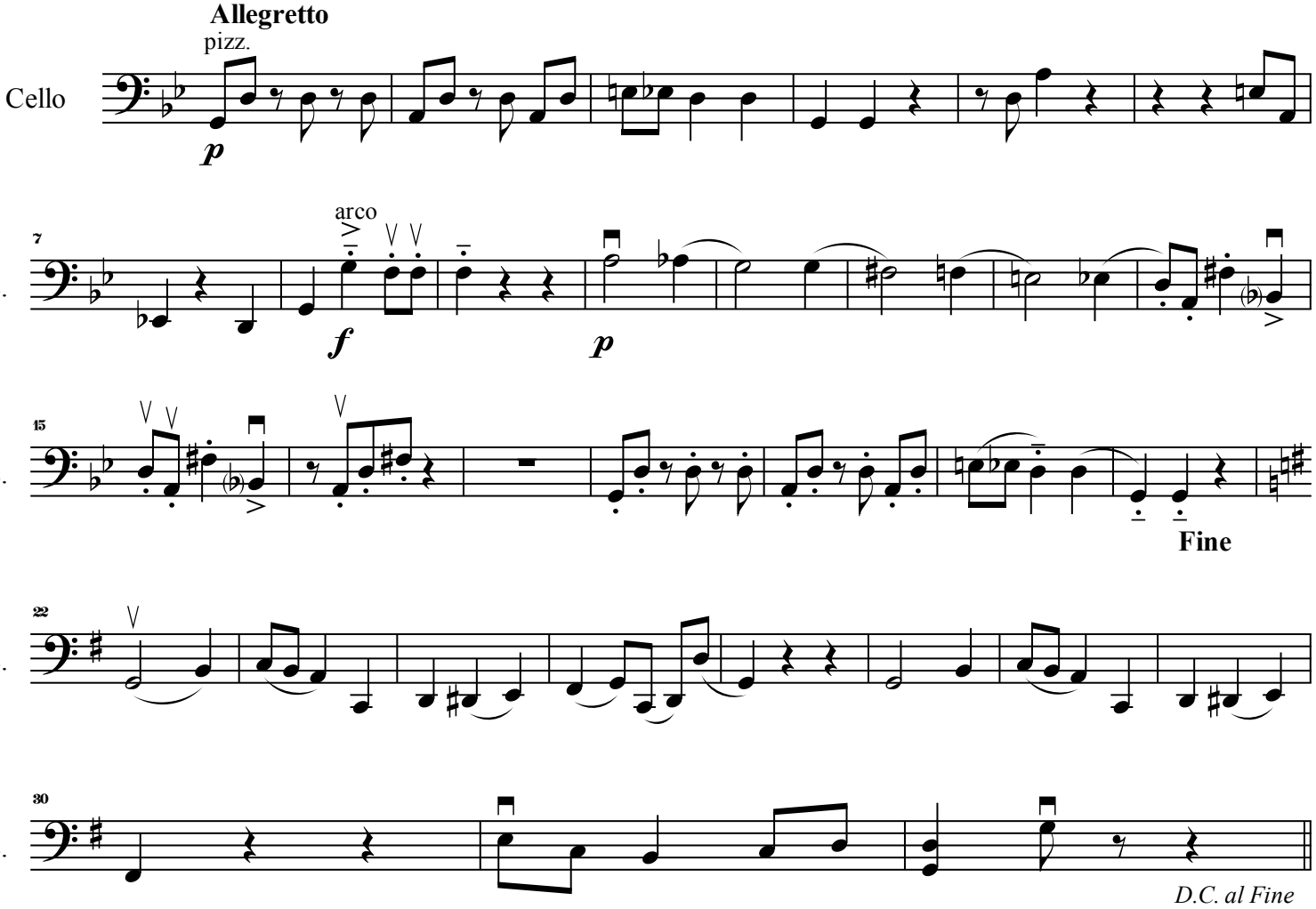
1. Amor y odio

Любовь и ненависть

E.Granados
arr. R.Abyazov

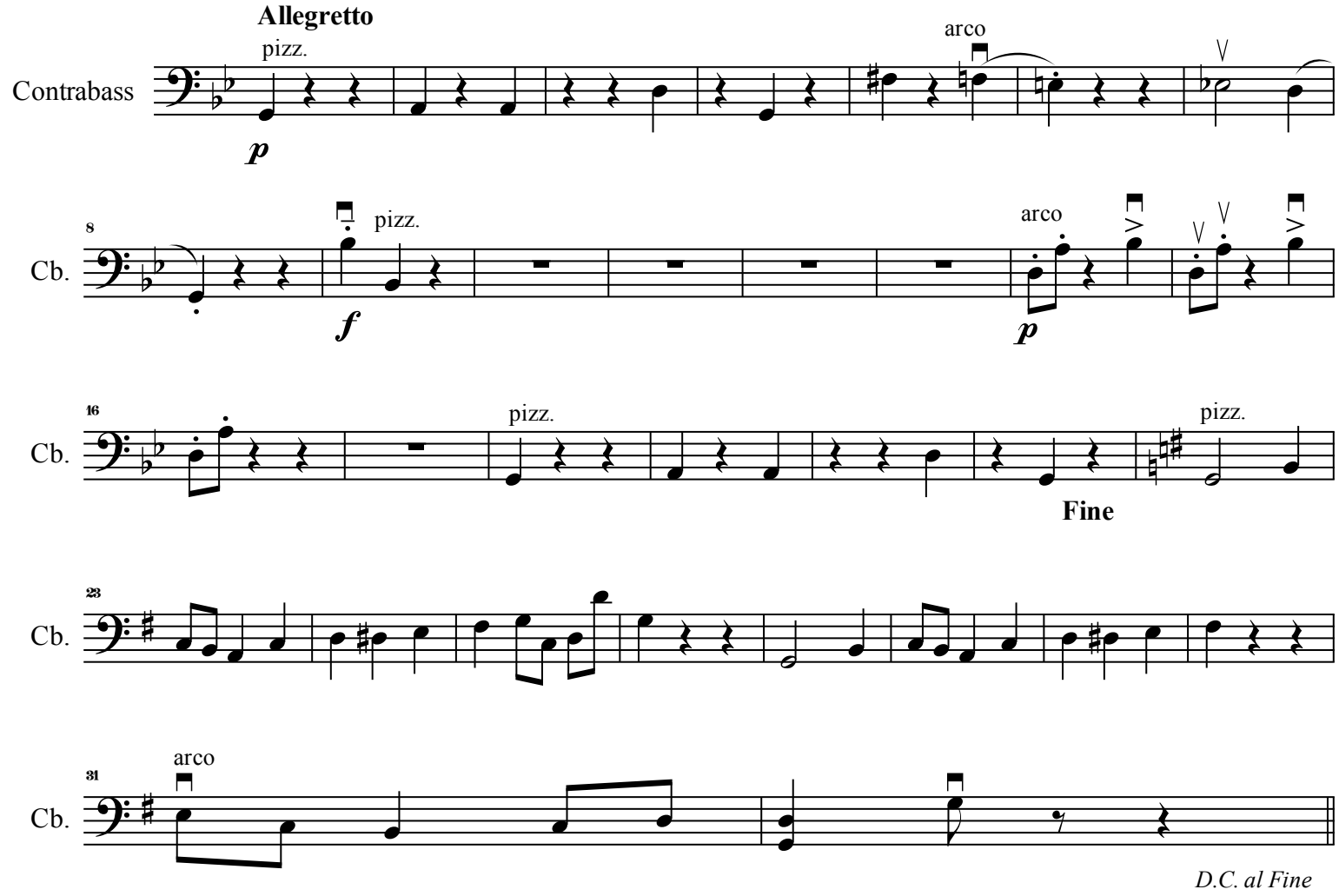


© R.Abyazov

1. Amor y odio

Любовь и ненависть

E.Granados
arr. R.Abyazov



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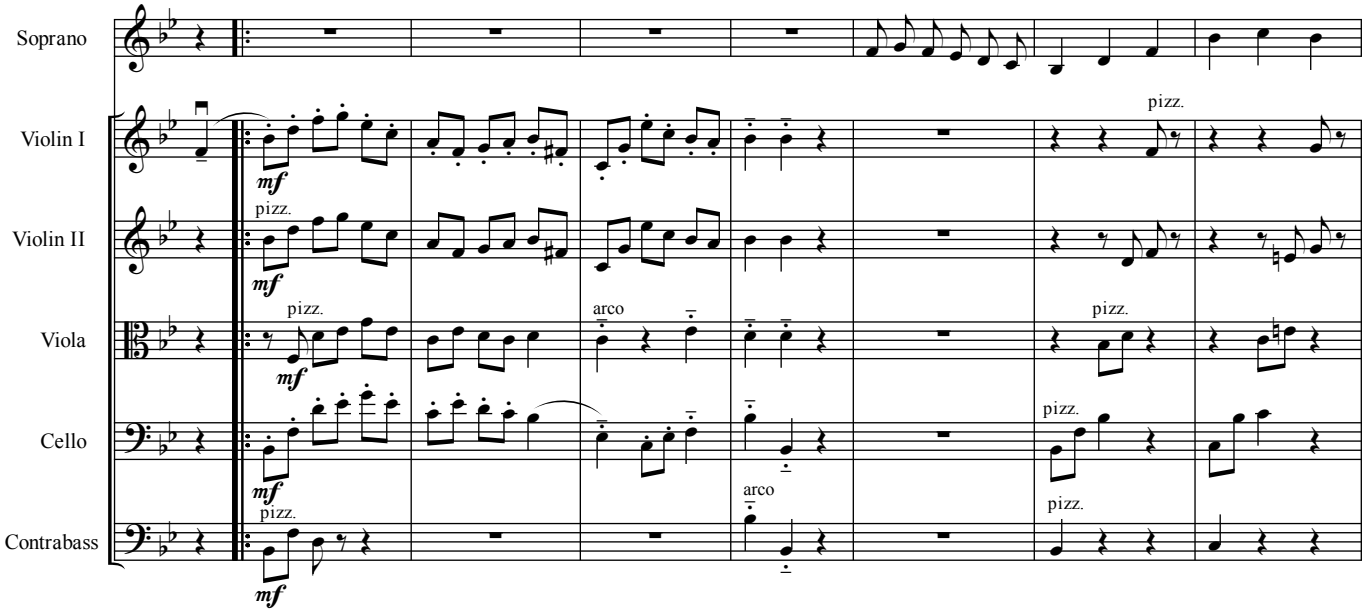
La Primavera

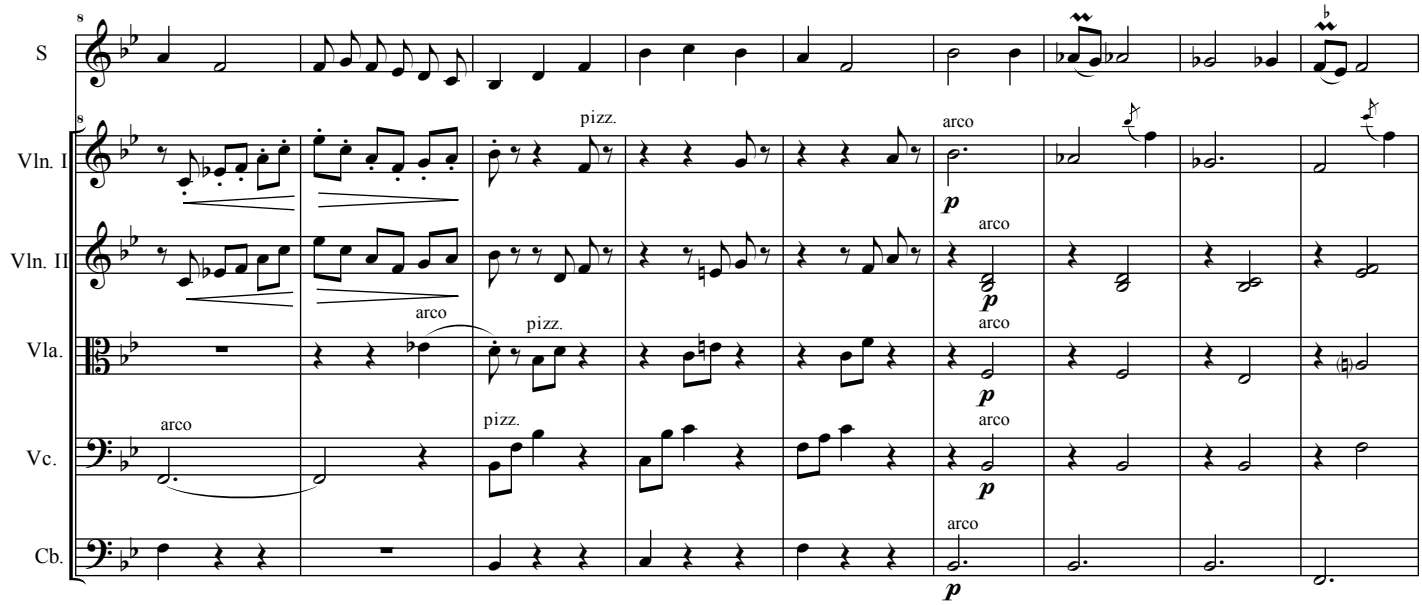
Full Score

2. El majo timido

Робкий махо

E.Granados
R.Abyazov

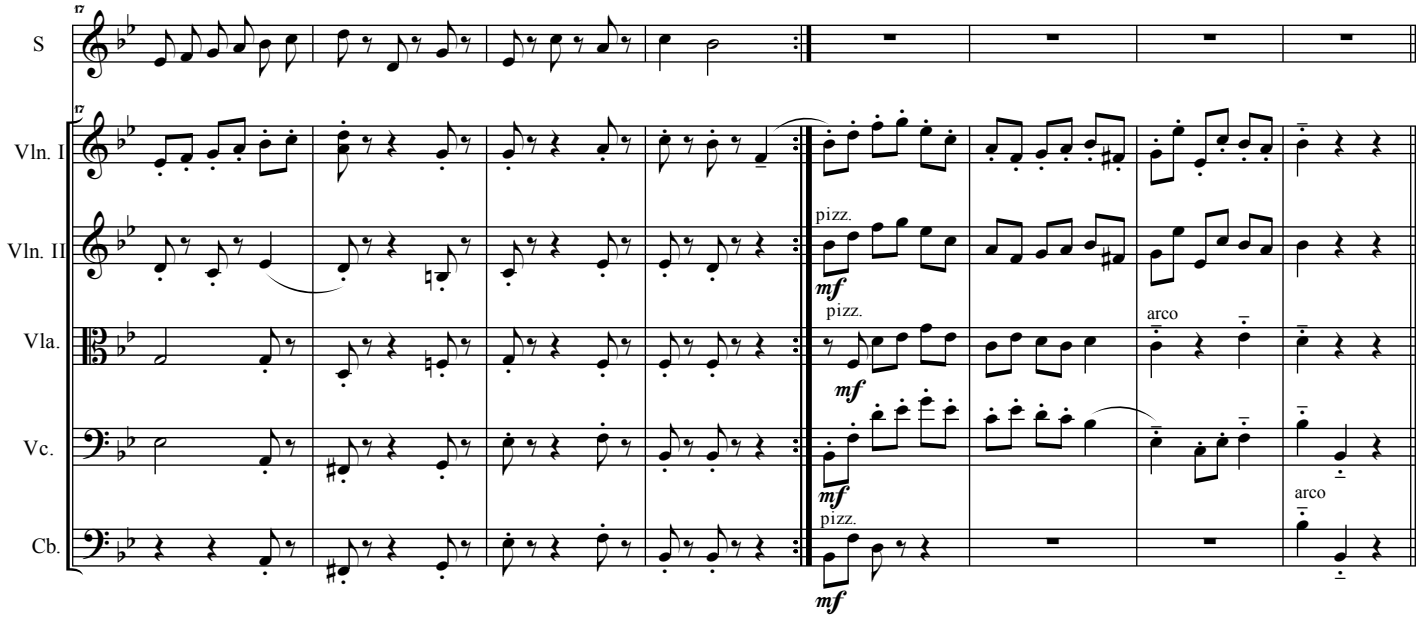




© R.Abyazov

El majo timido

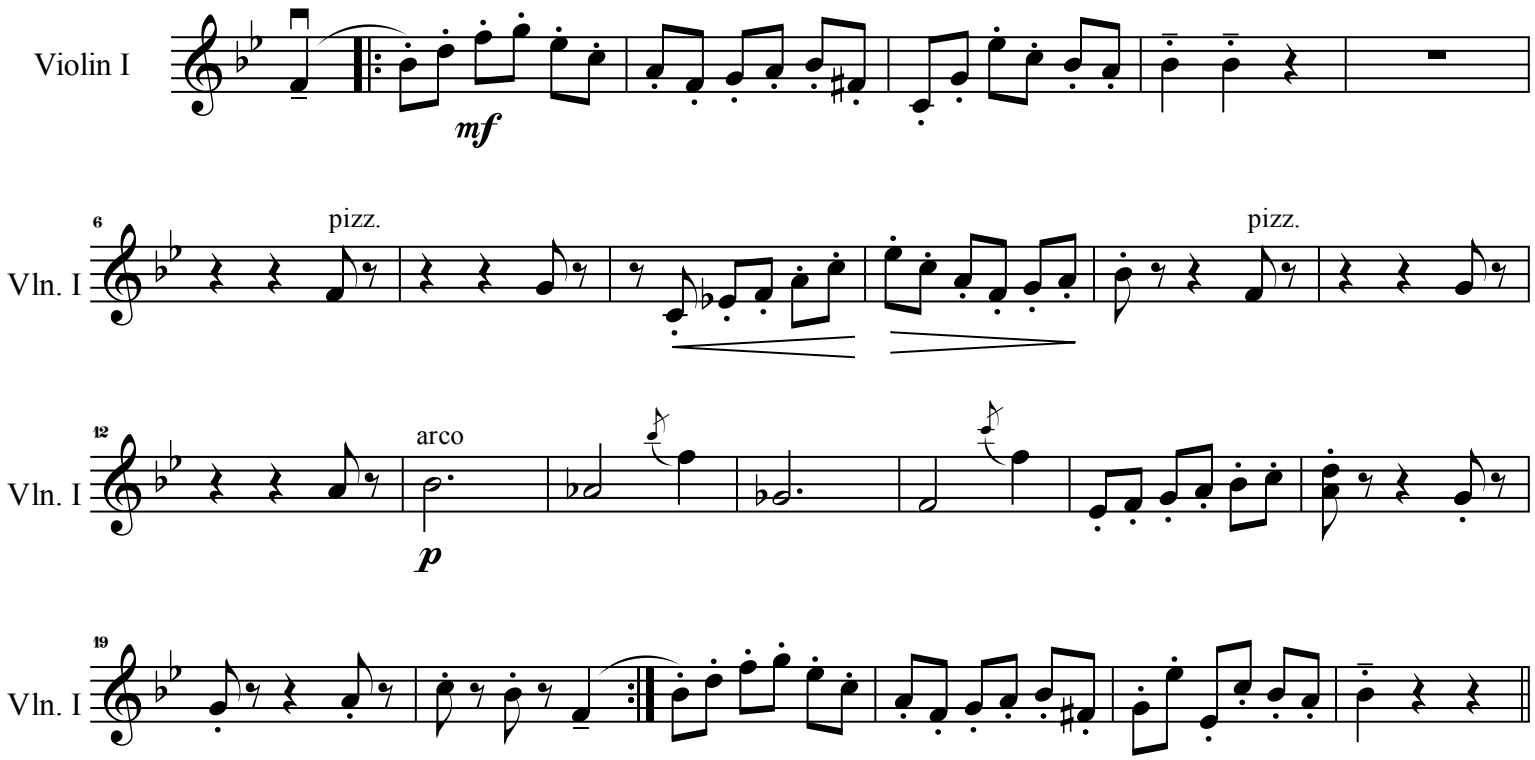
10



2. El majo timido

Робкий махо

E.Granados
R.Abyazov



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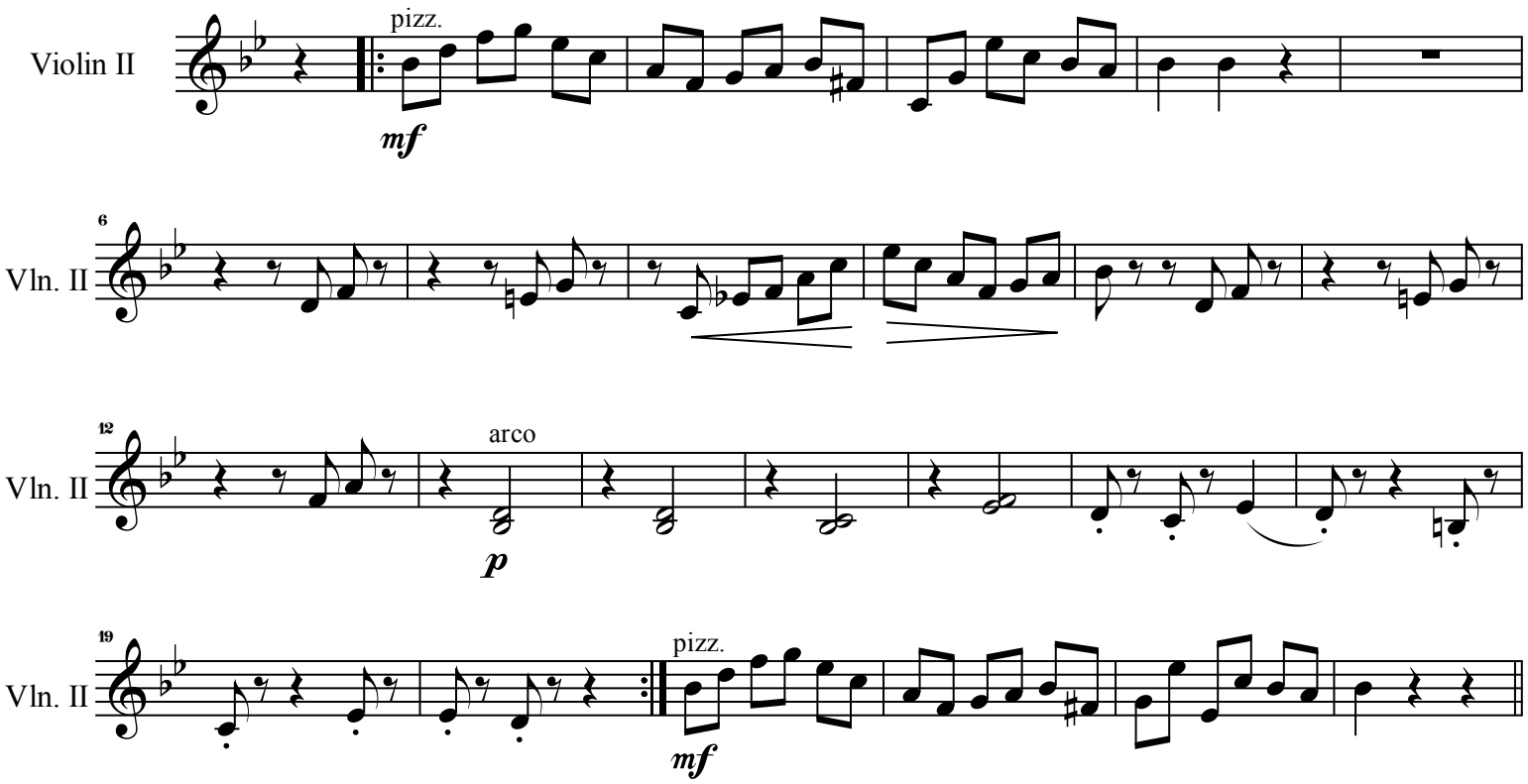
2. El majo timido

Робкий махо

E.Granados
R.Abyazov



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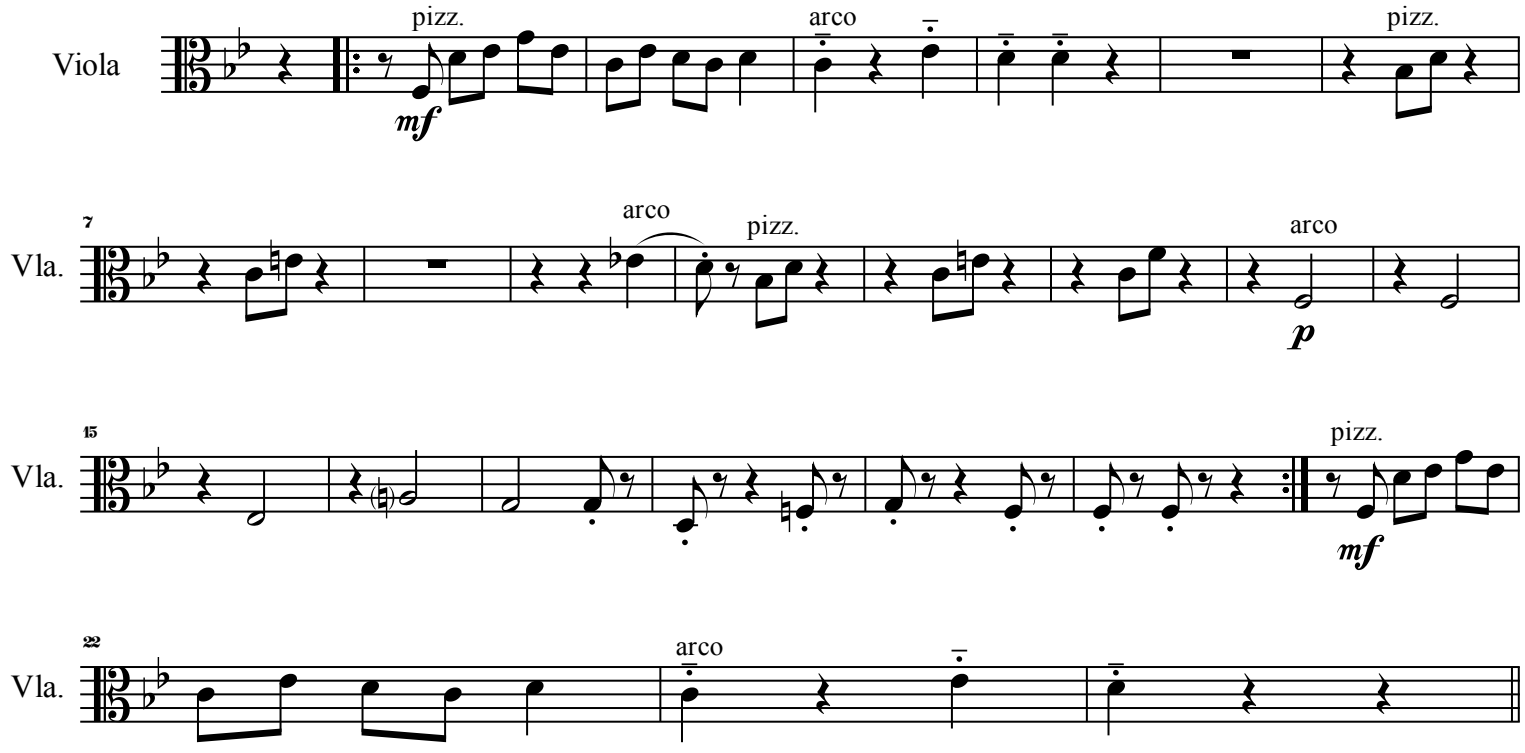
2. El majo timido

Робкий махо

E.Granados
R.Abyazov



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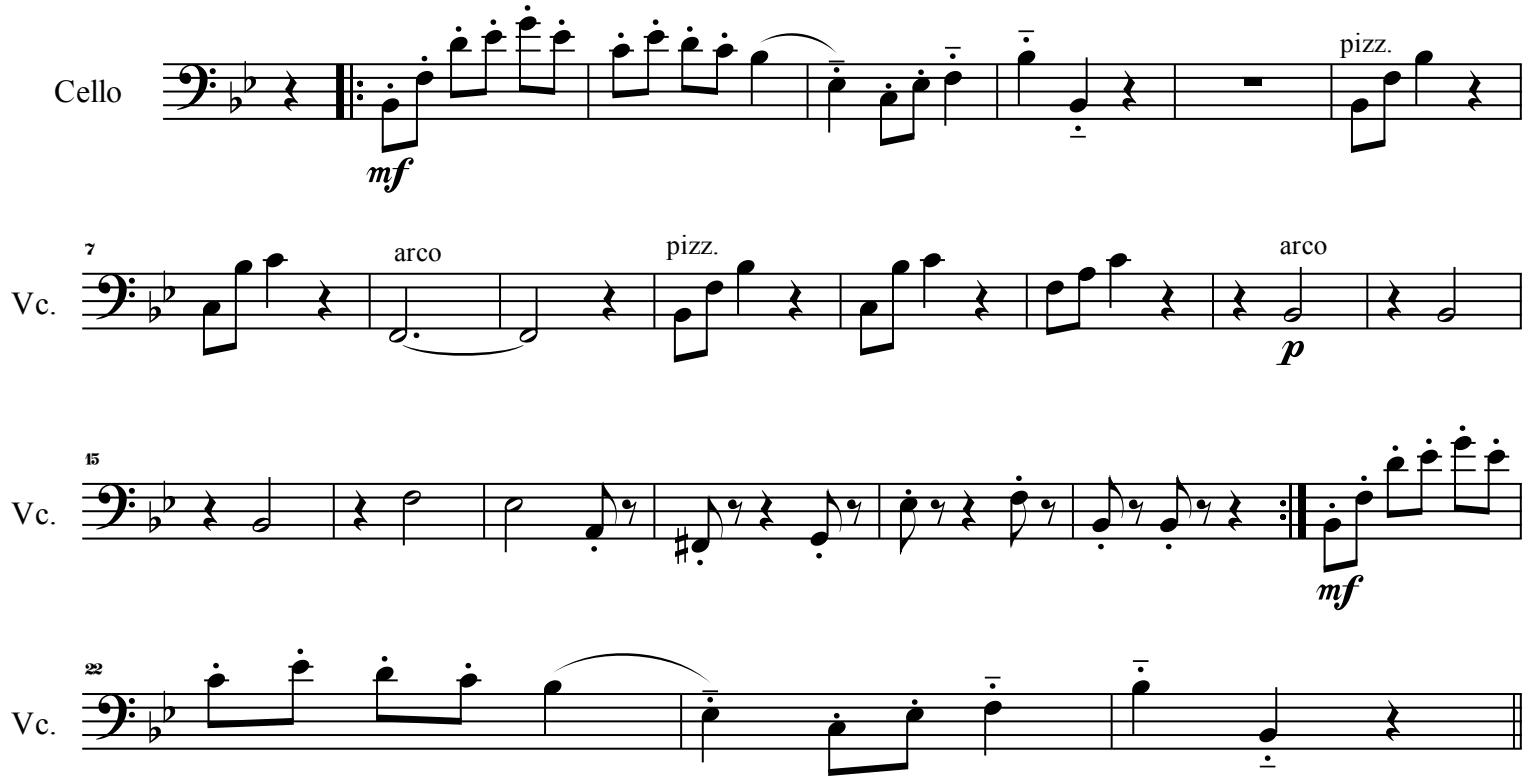
2. El majo timido

Робкий махо

E.Granados
R.Abyazov

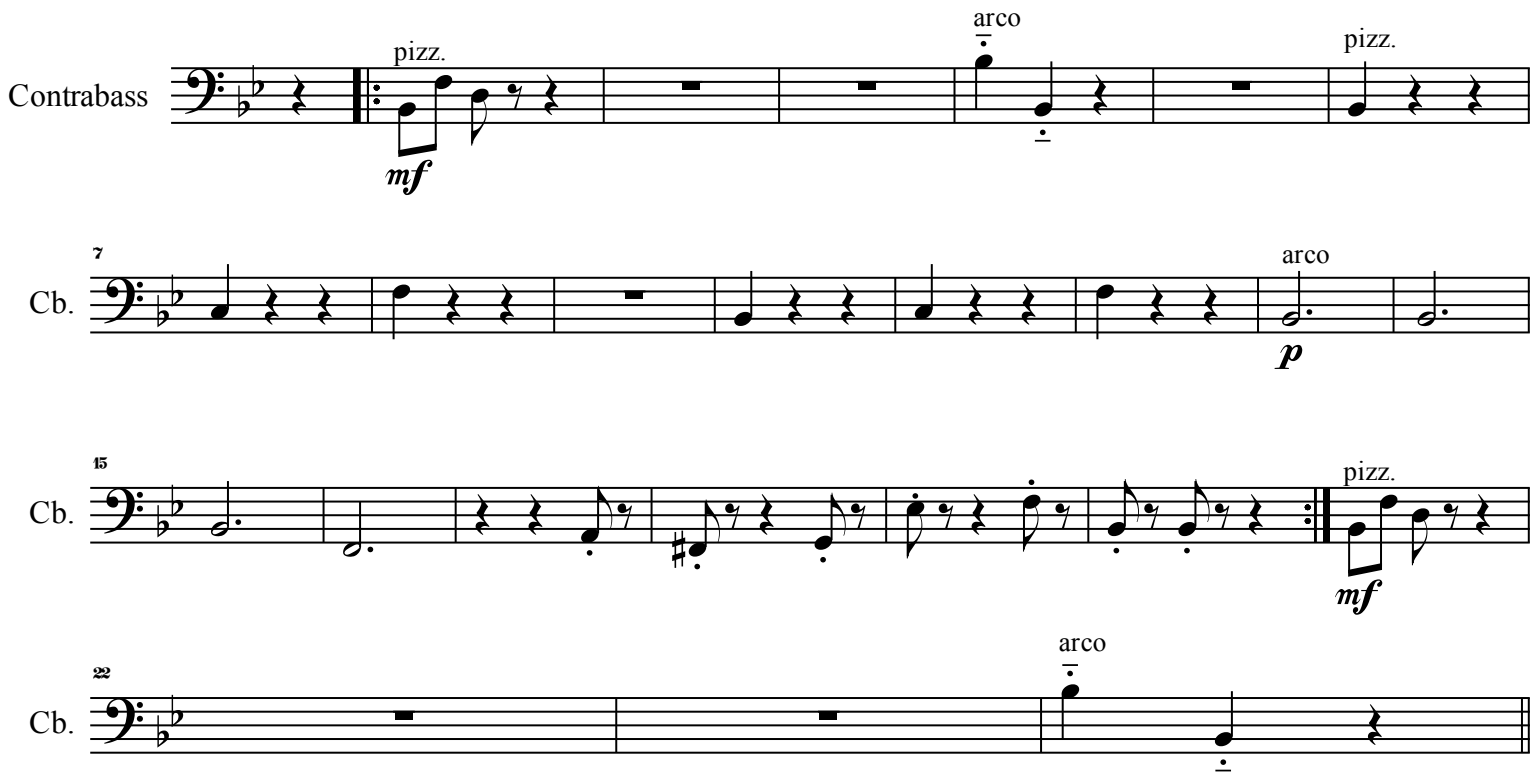


© R.Abyazov

2. El majo timido

Робкий махо

E.Granados
R.Abyazov



© R.Abyazov

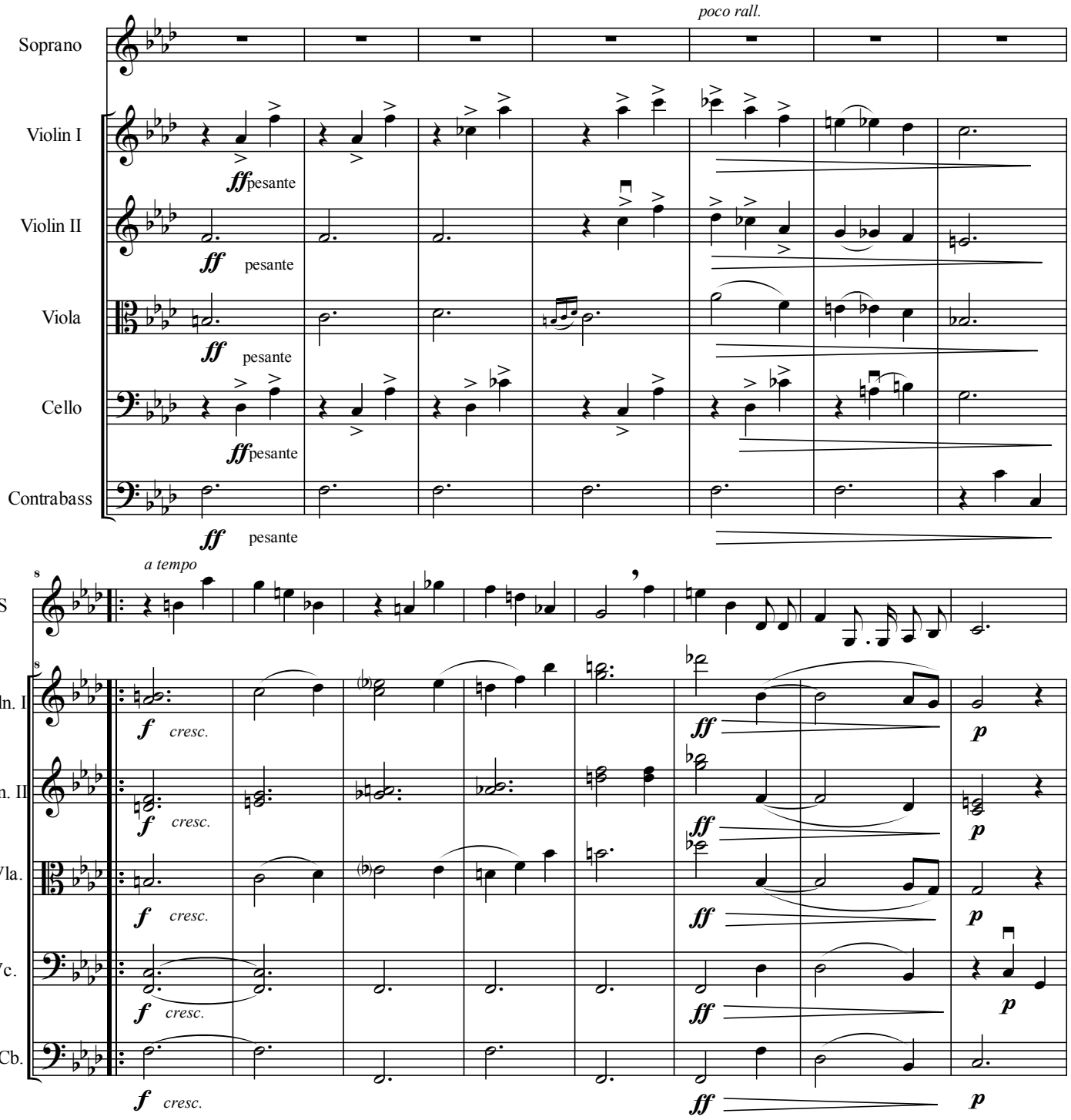
3. La maja dolorosa

Score

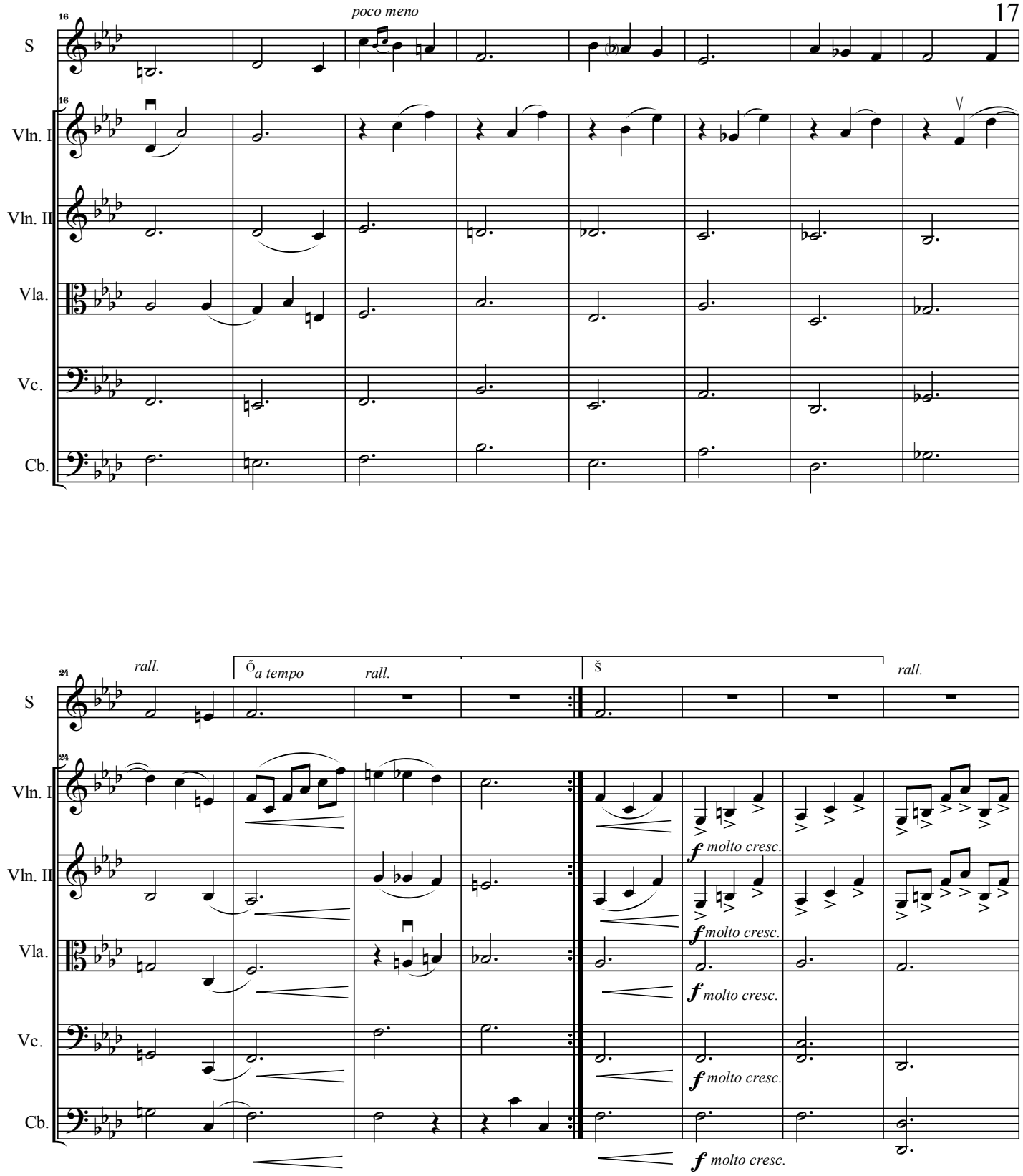
Скорбная маха

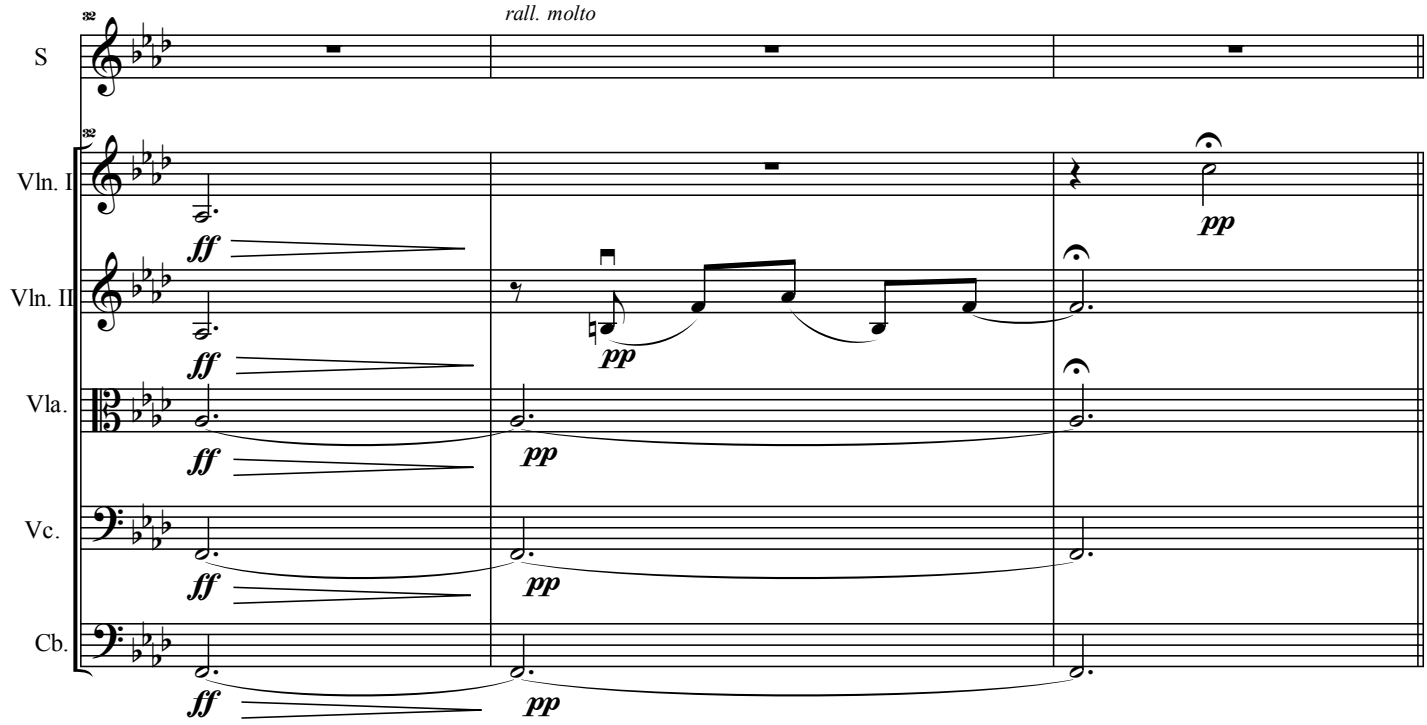
E.Granados

Andantino dramatico



© R.Abyazov

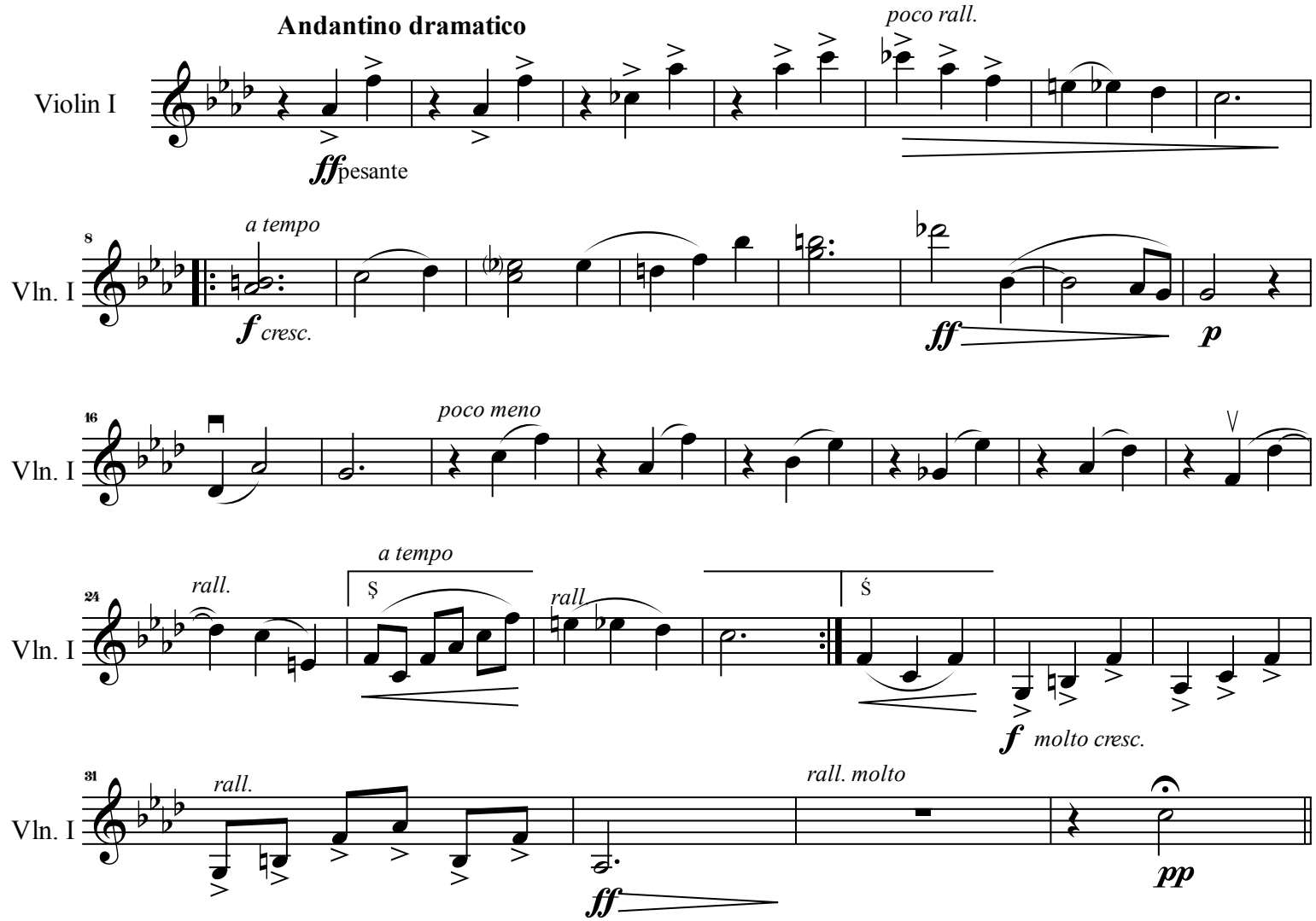

16
poco meno
S
Vln. I
Vln. II
Vla.
Vc.
Cb.
24
rall.
Ő a tempo
rall.
š
rall.
f molto cresc.


rall. molto
S
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
pp

3. La maja dolorosa

Скорбная маха

E.Granados



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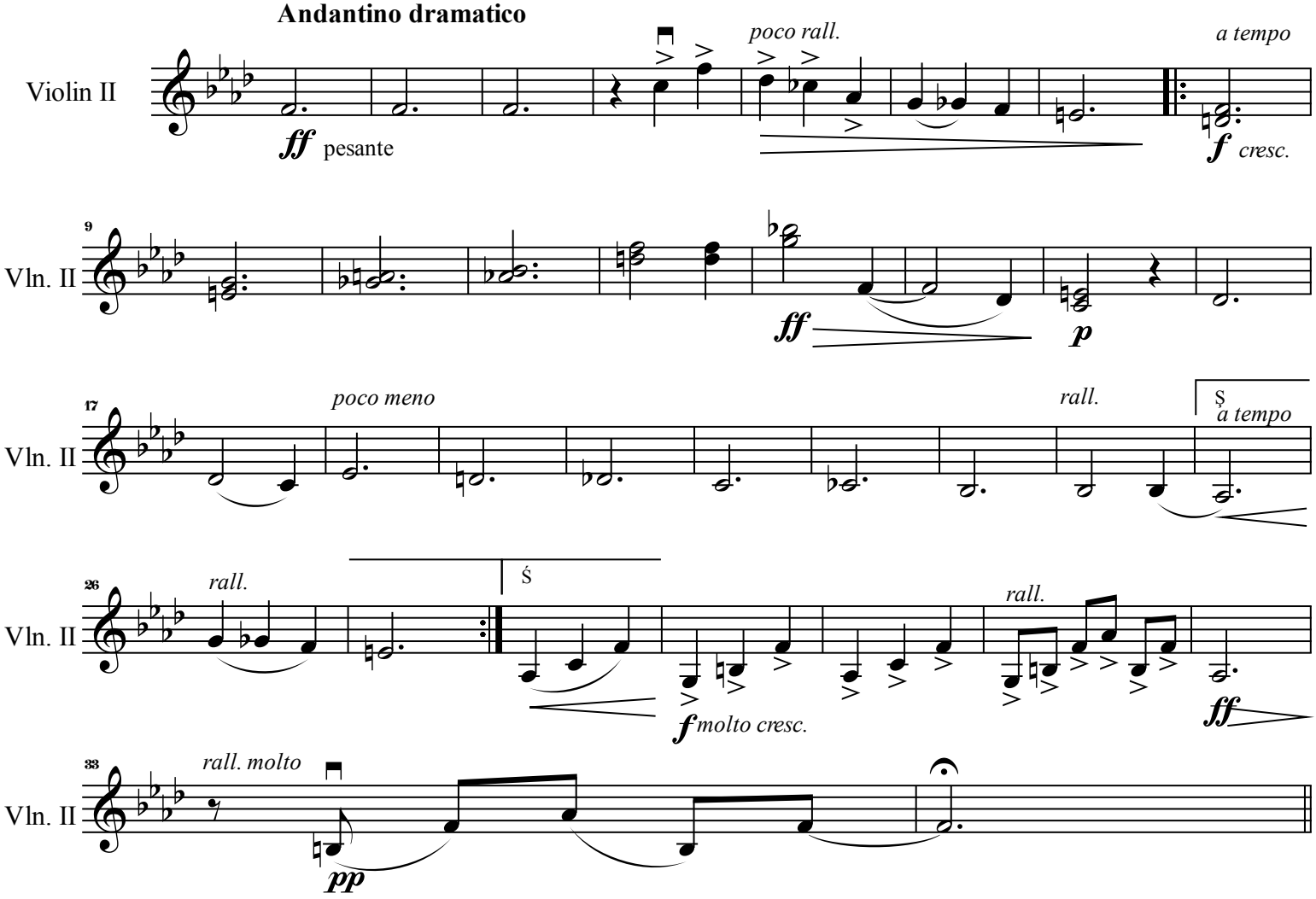
3. La maja dolorosa

Скорбная маха

E.Granados

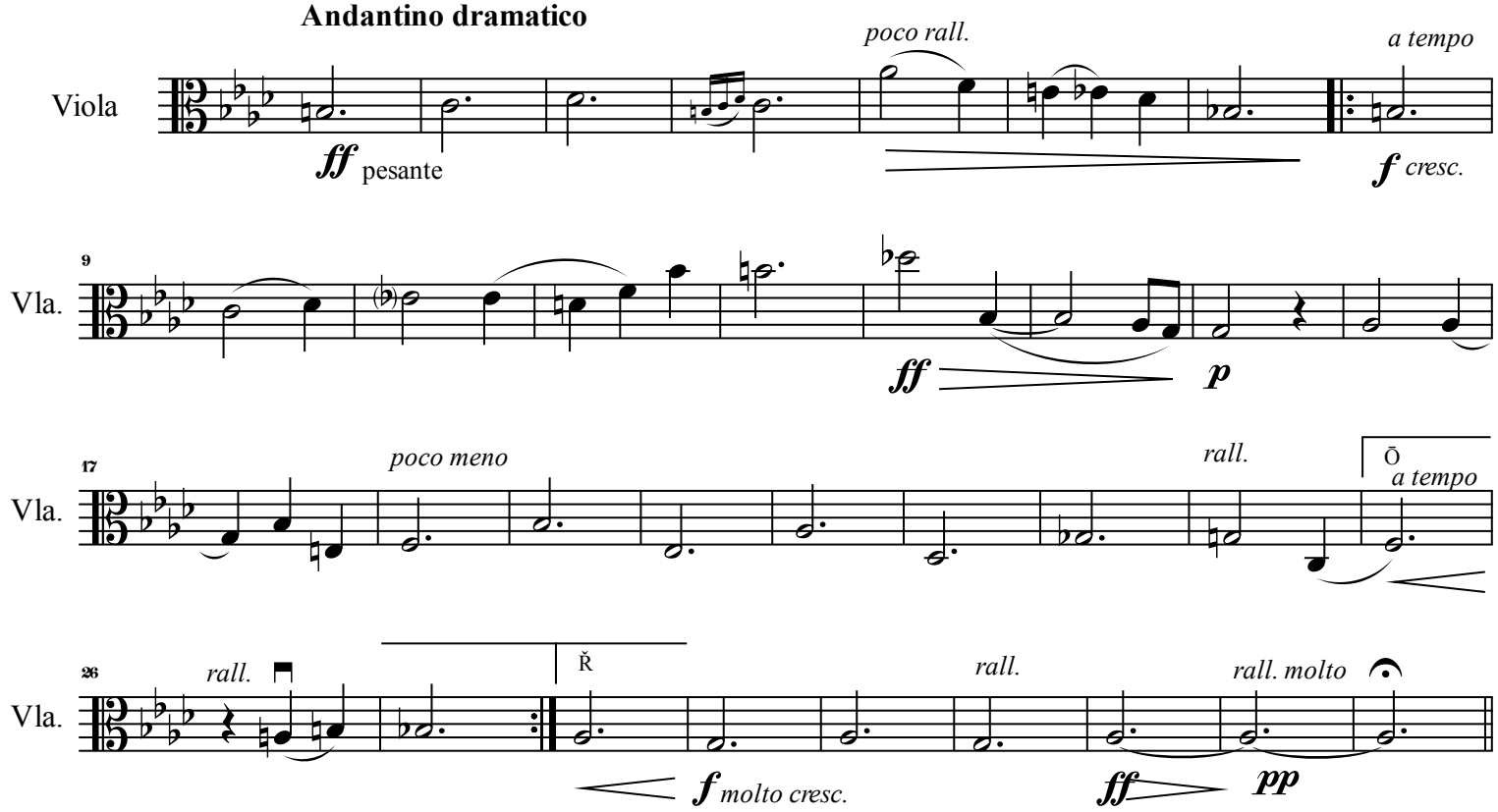


© R.Abyazov

3. La maja dolorosa

Скорбная маха

E.Granados



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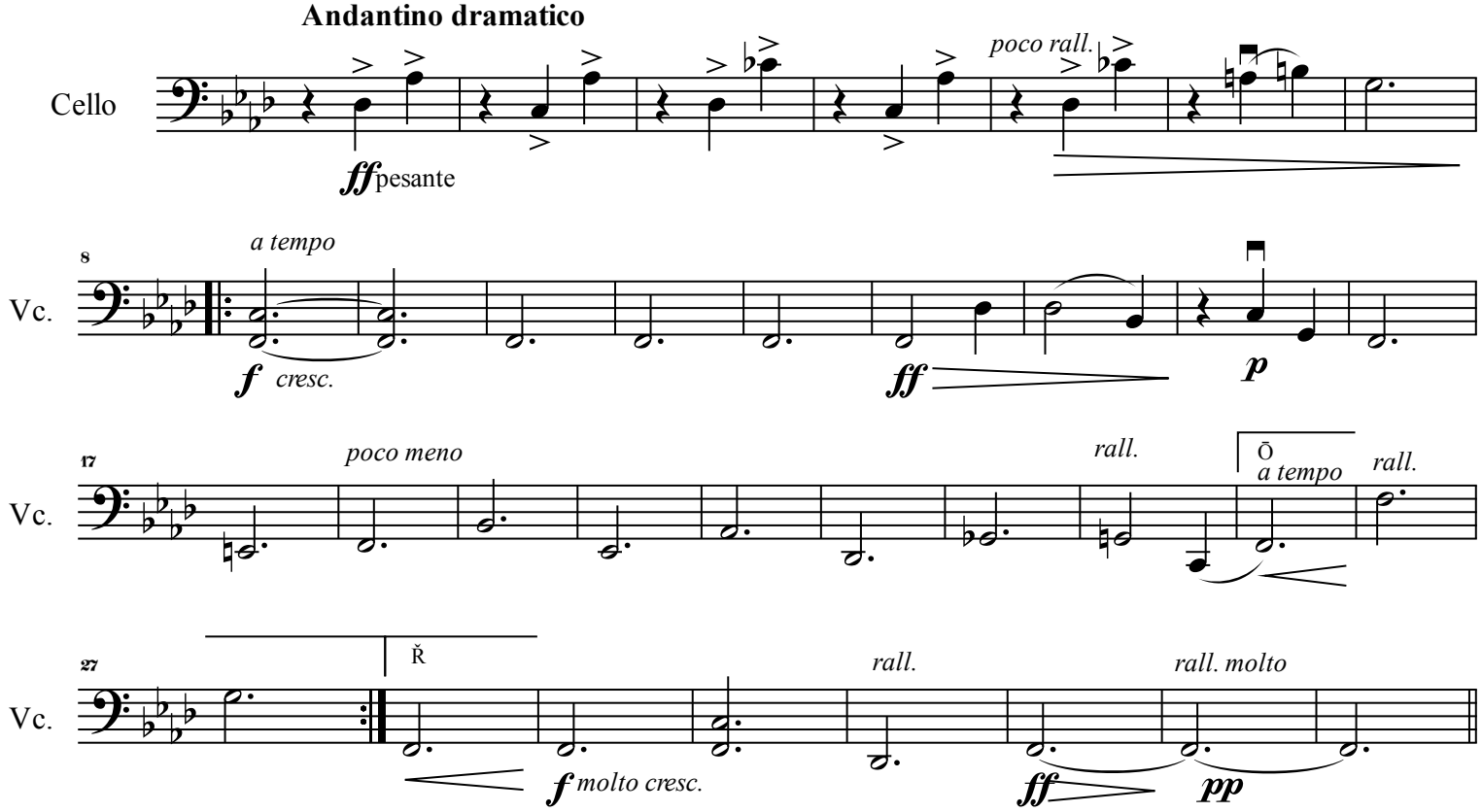
3. La maja dolorosa

Скорбная маха

E.Granados



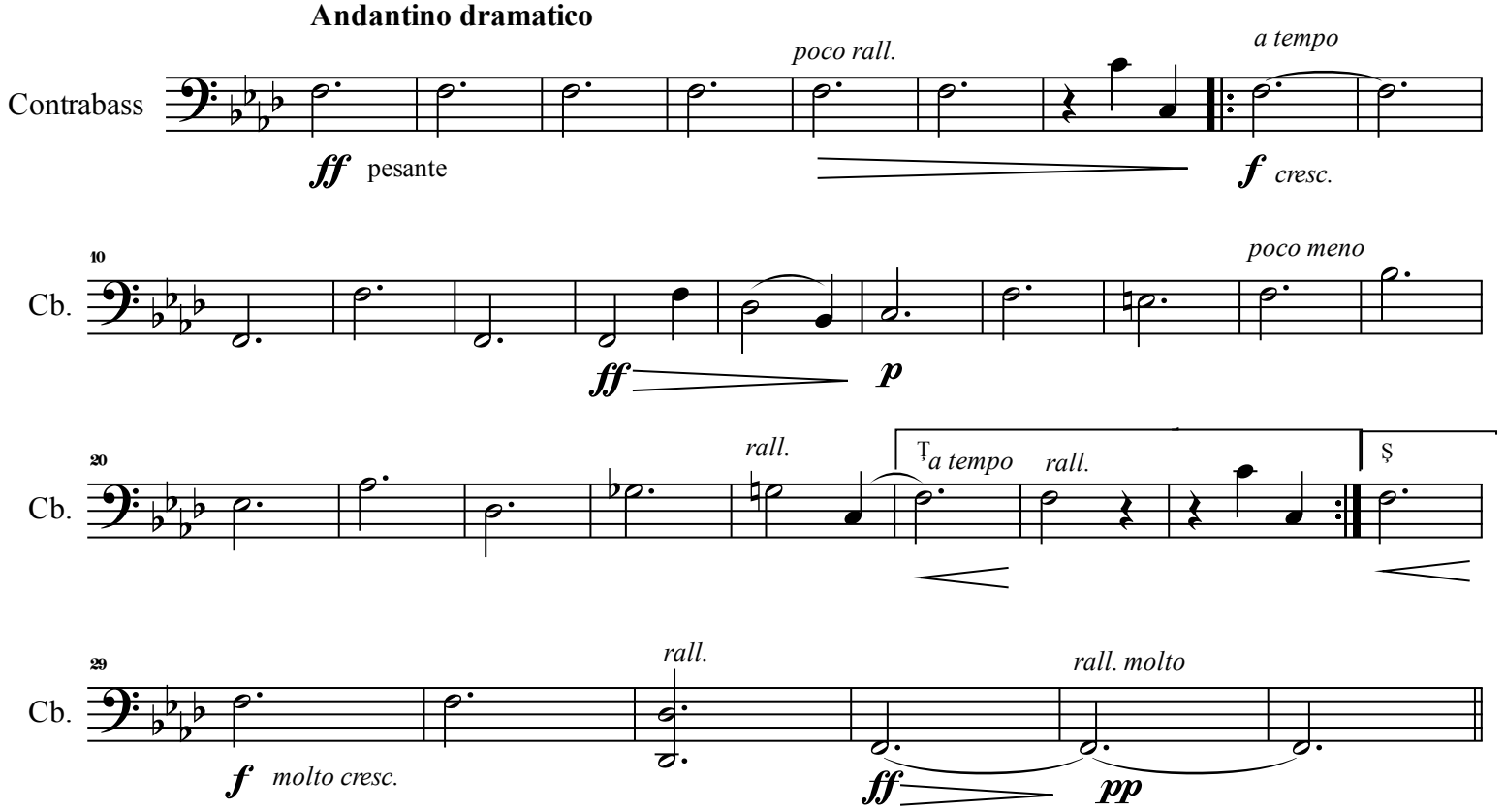
© R.Abyazov

3. La maja dolorosa

Скорбная маха

E.Granados

Andantino dramatico



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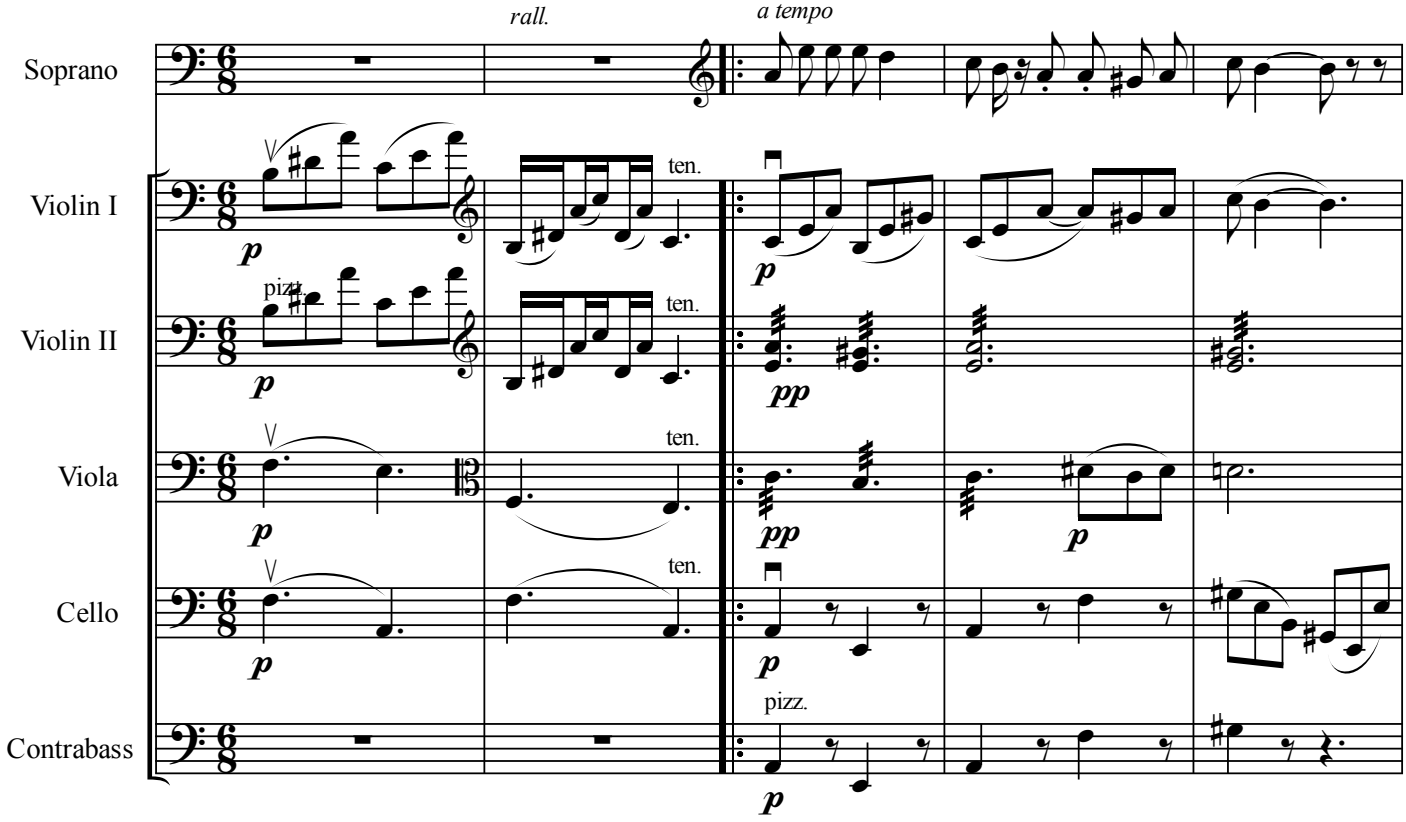
4. La maja dolorosa

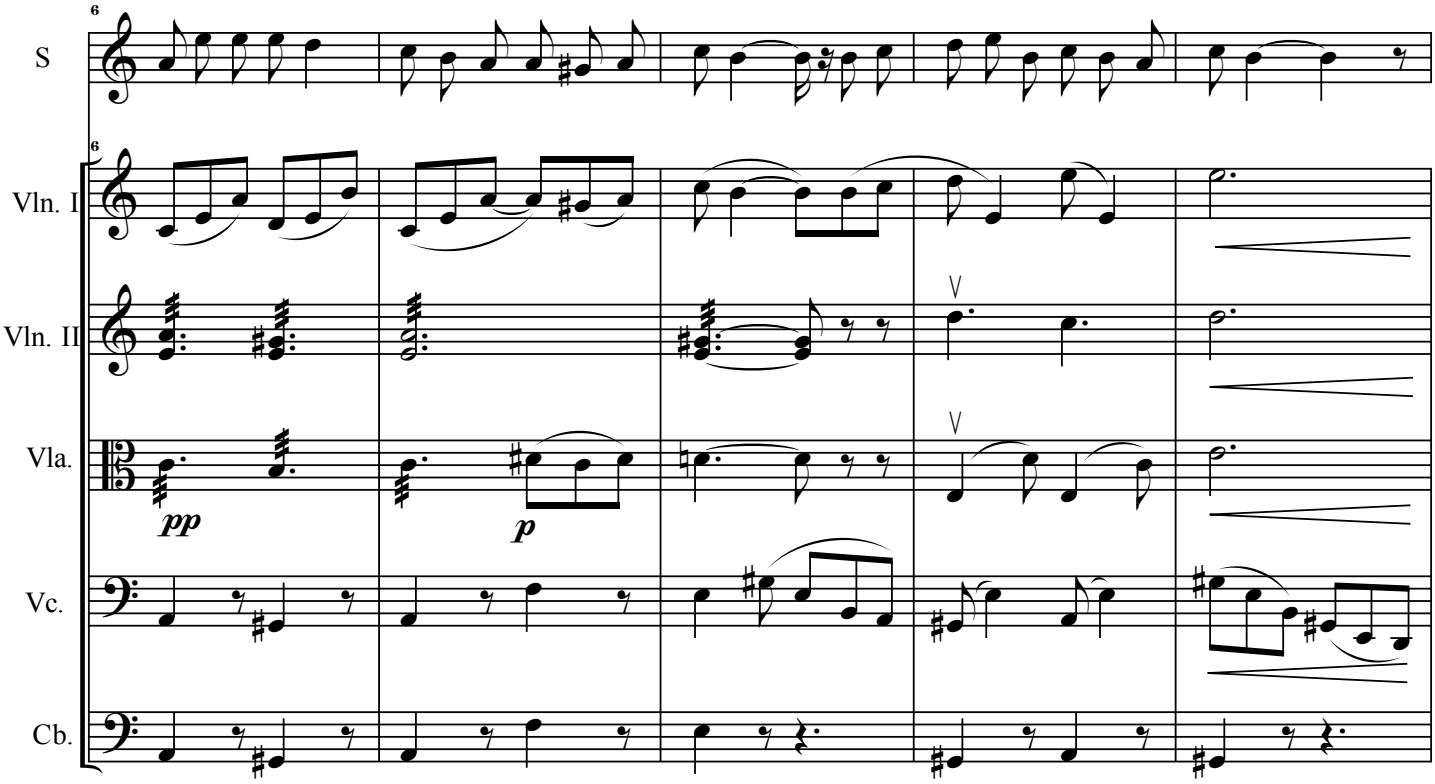
Score

Скорбная маха

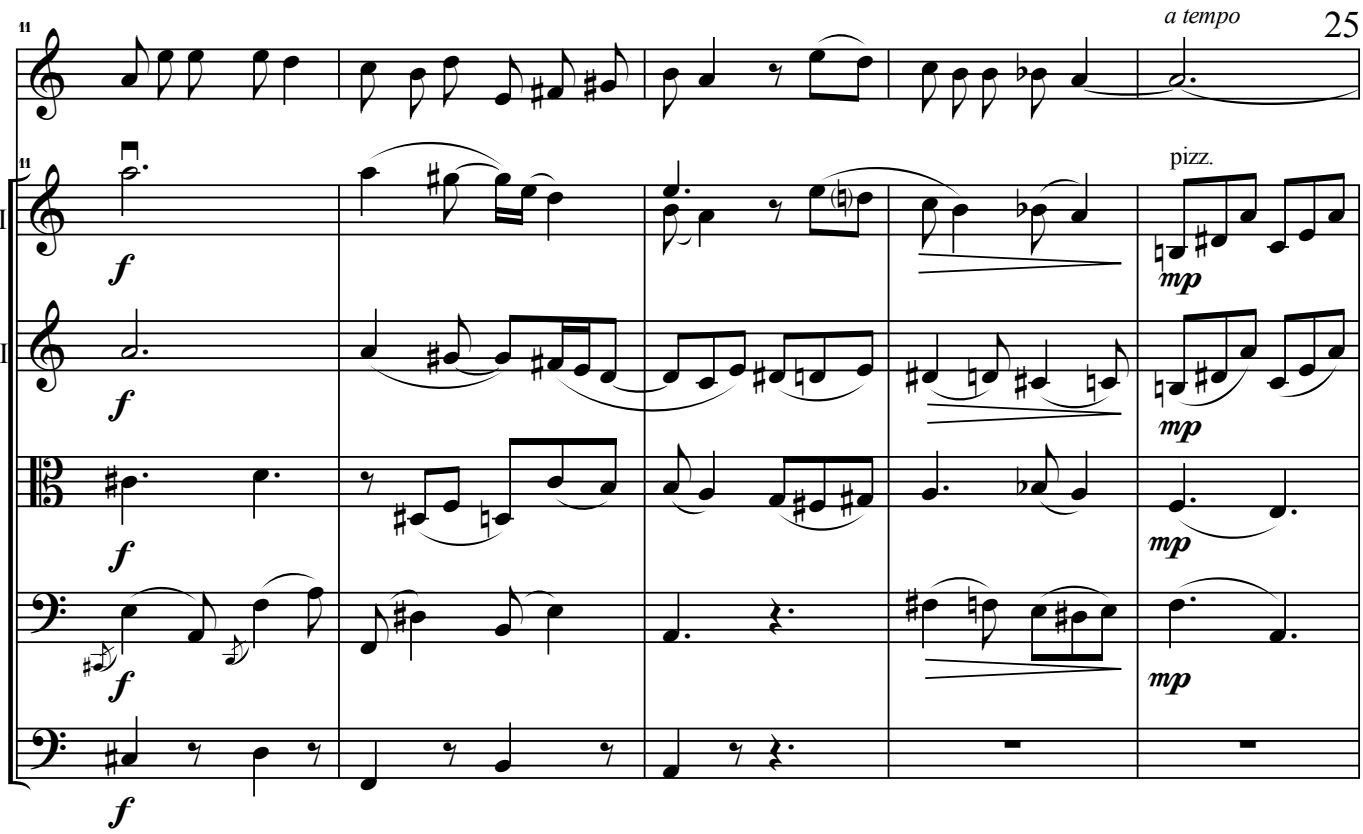
E.Granados

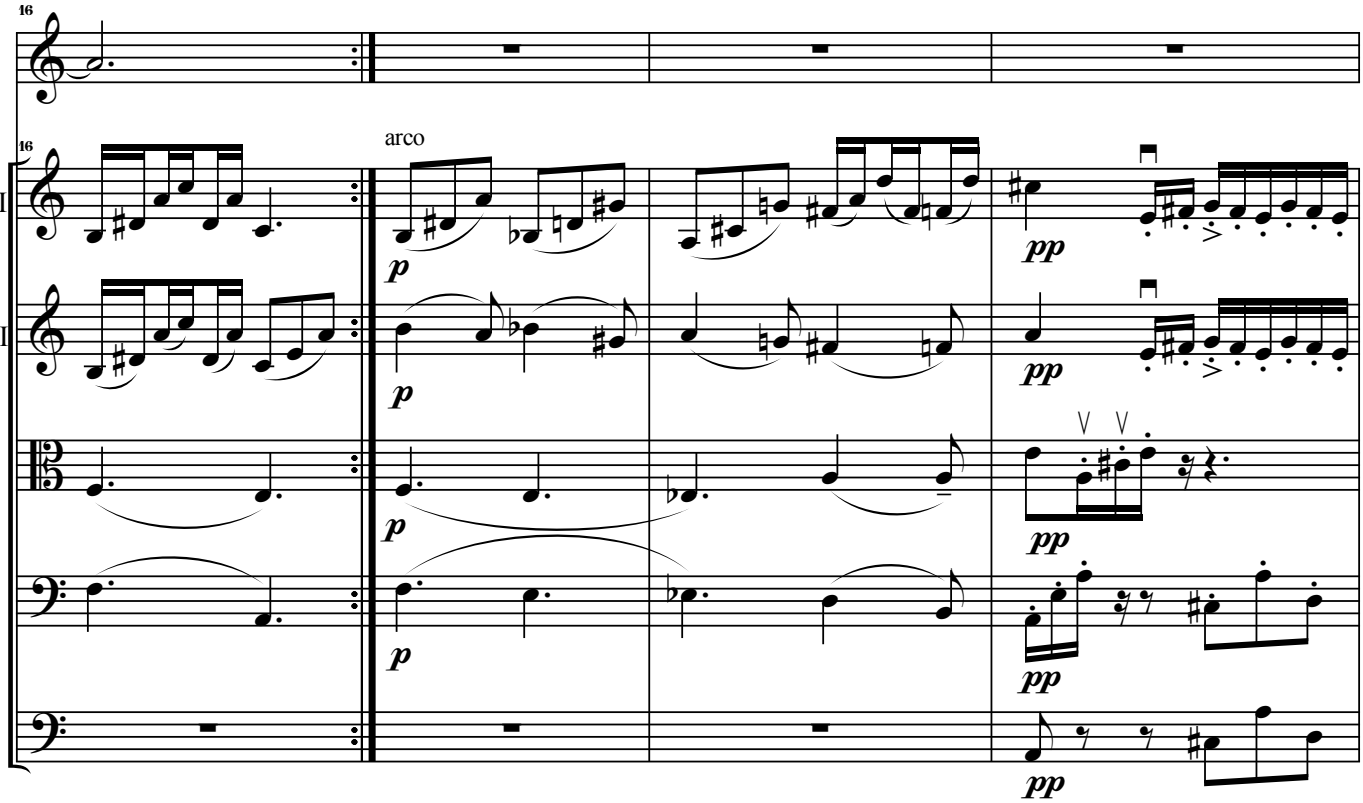
Andantino con dolore

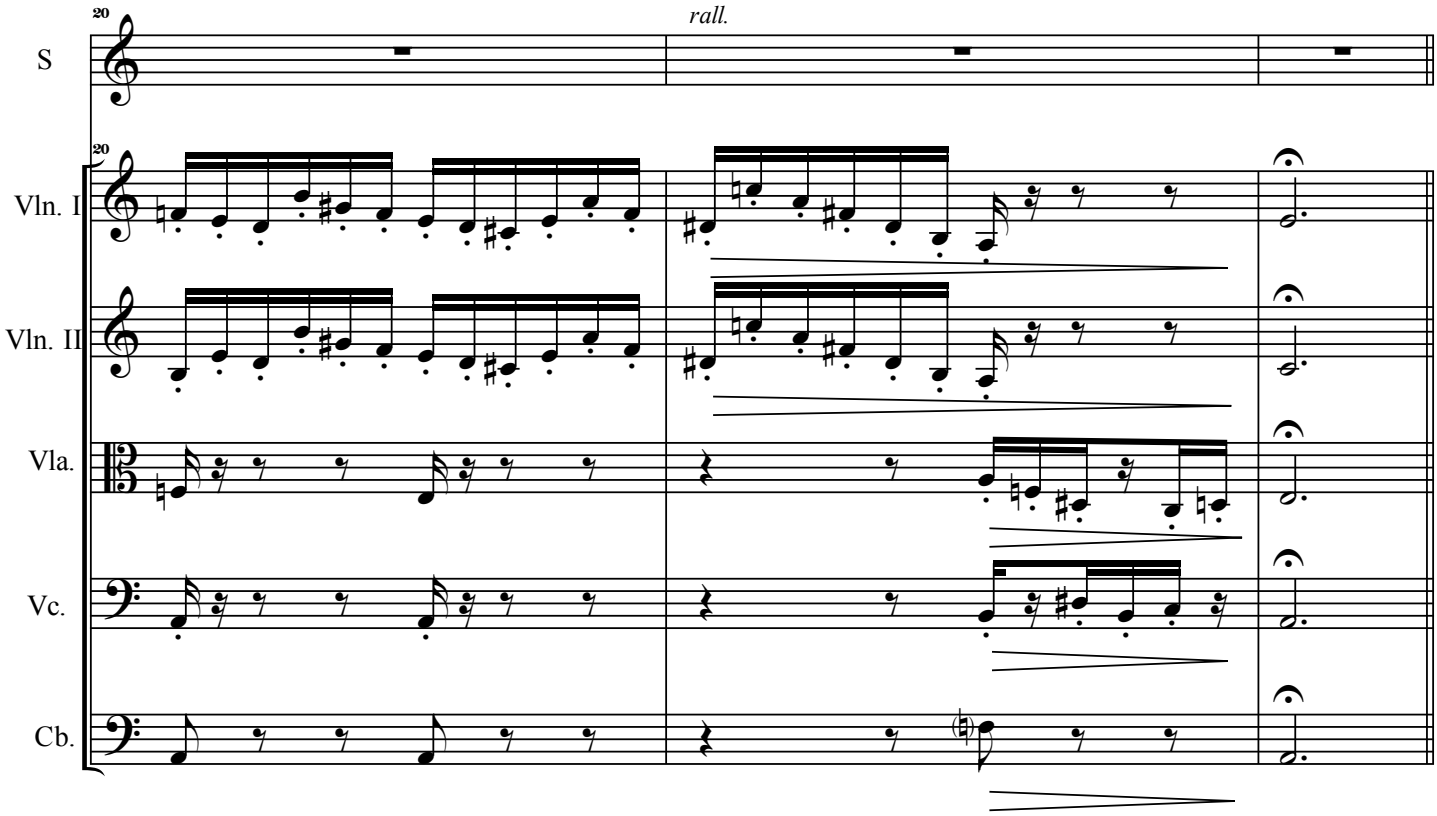




© R.Abyazov


11
S
Vln. I
Vln. II
Vla.
Vc.
Cb.
a tempo
pizz.
f
mp

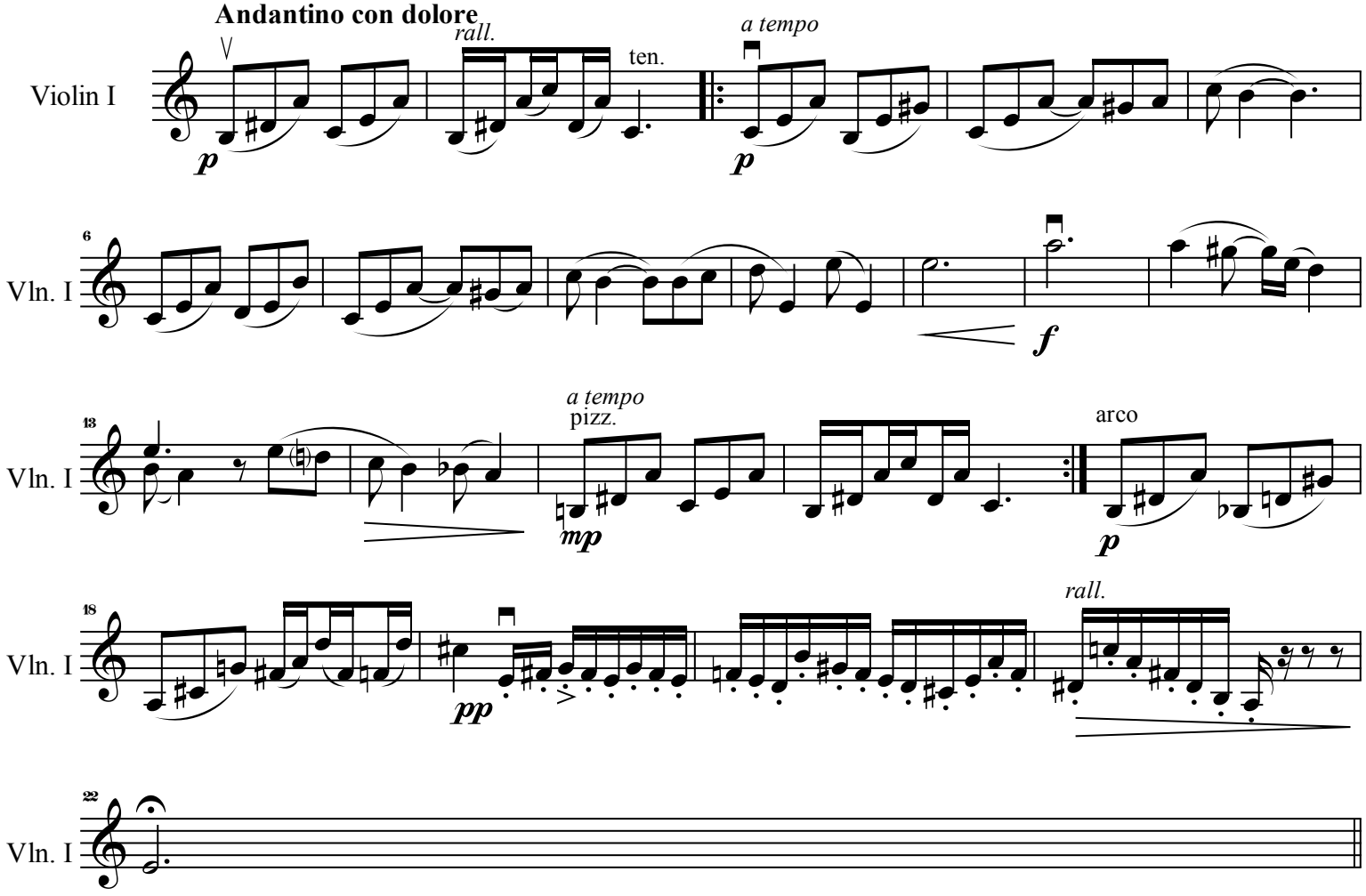

16
S
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
p
pp


20
rall.
S
20
Vln. I
Vln. II
Vla.
Vc.
Cb.

4. La maja dolorosa

Скорбная маха

E.Granados



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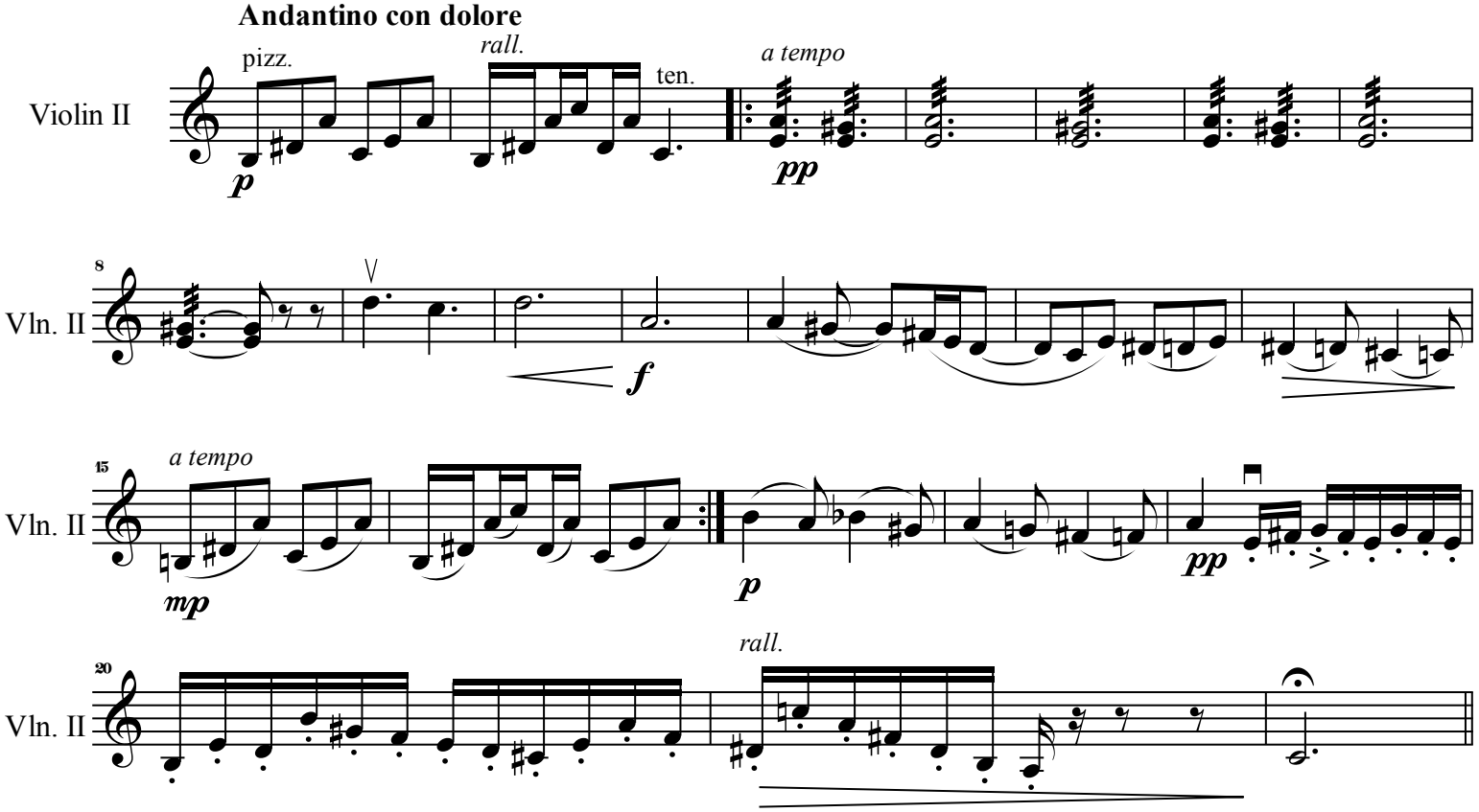
4. La maja dolorosa

Скорбная маха

E.Granados



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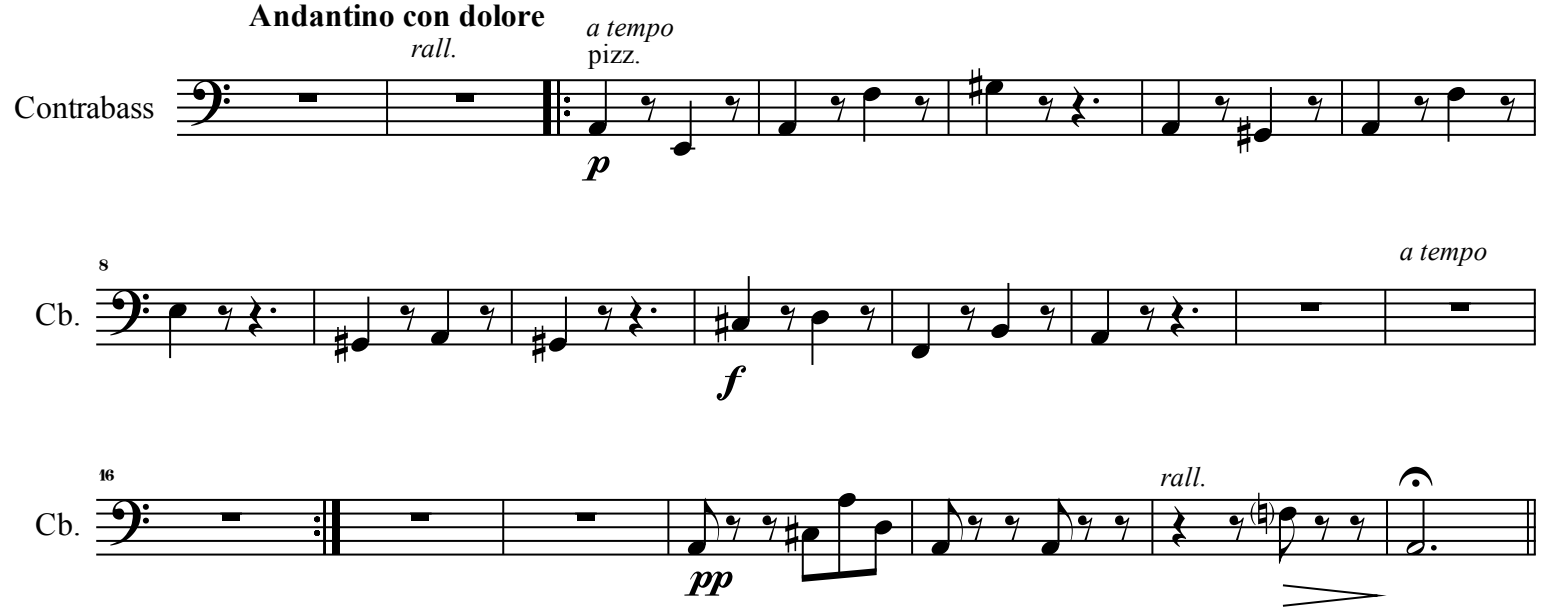
4. La maja dolorosa

Скорбная маха

E.Granados



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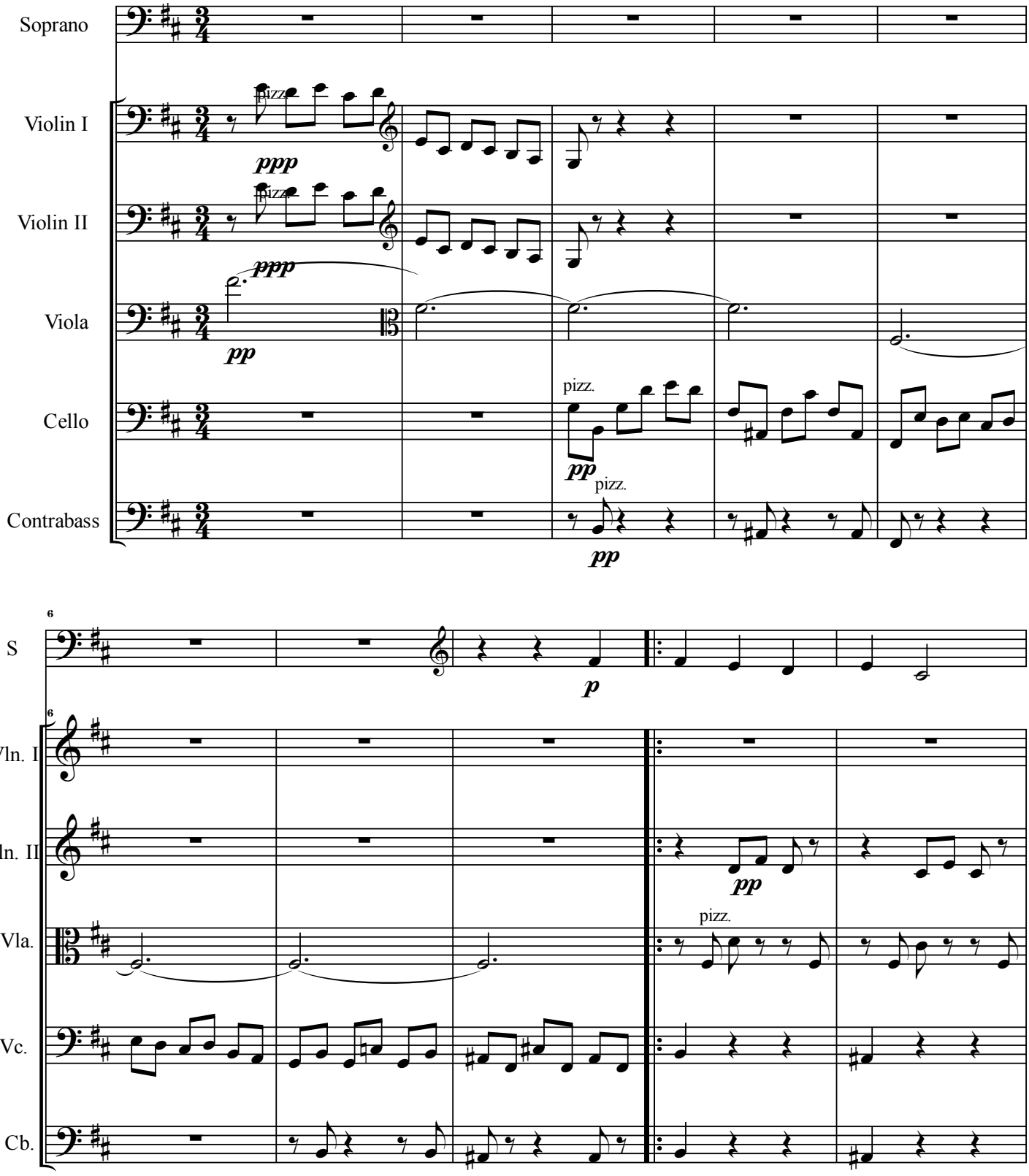
Score

5. La maja dolorosa

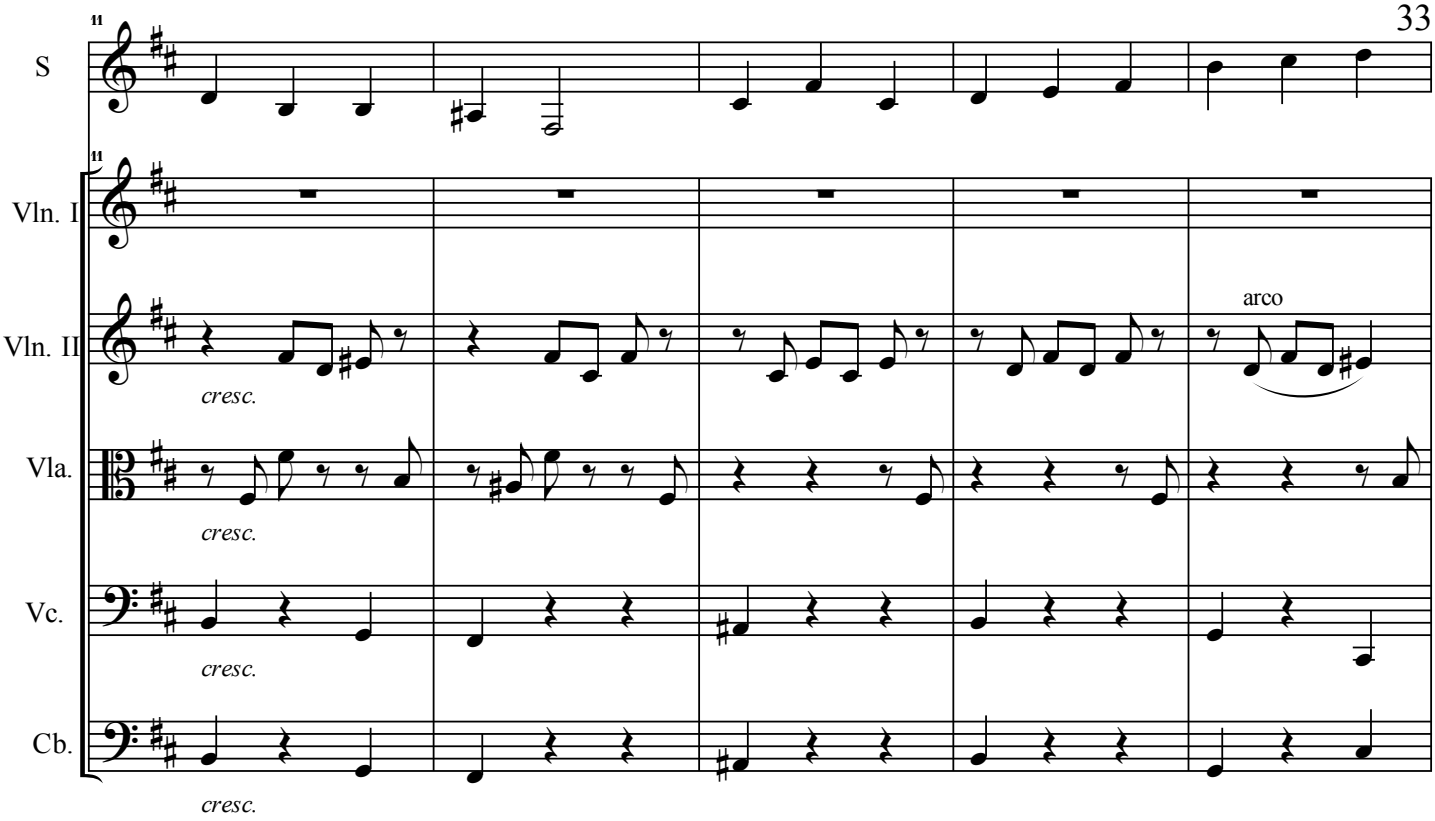
Скорбная маха

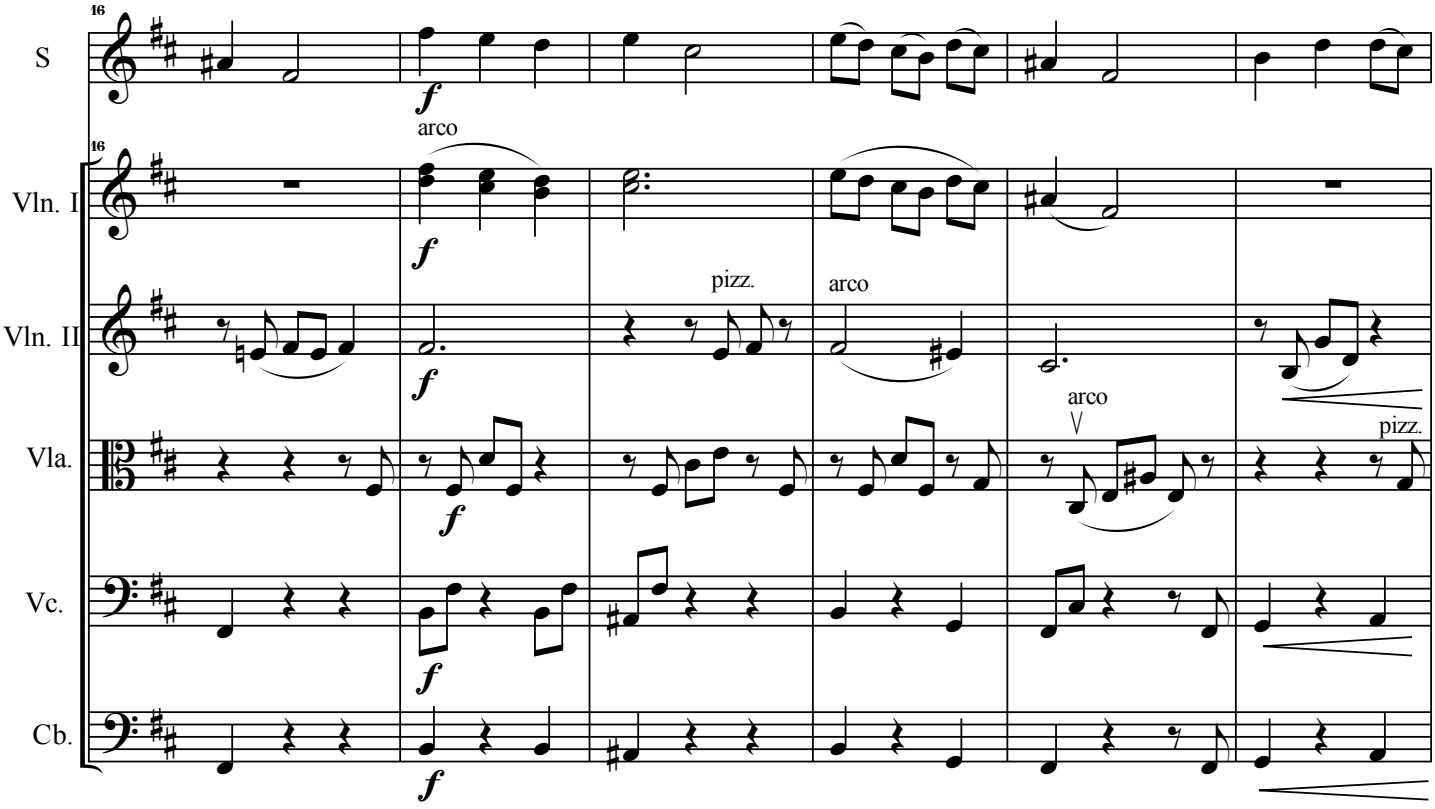
E.Granados

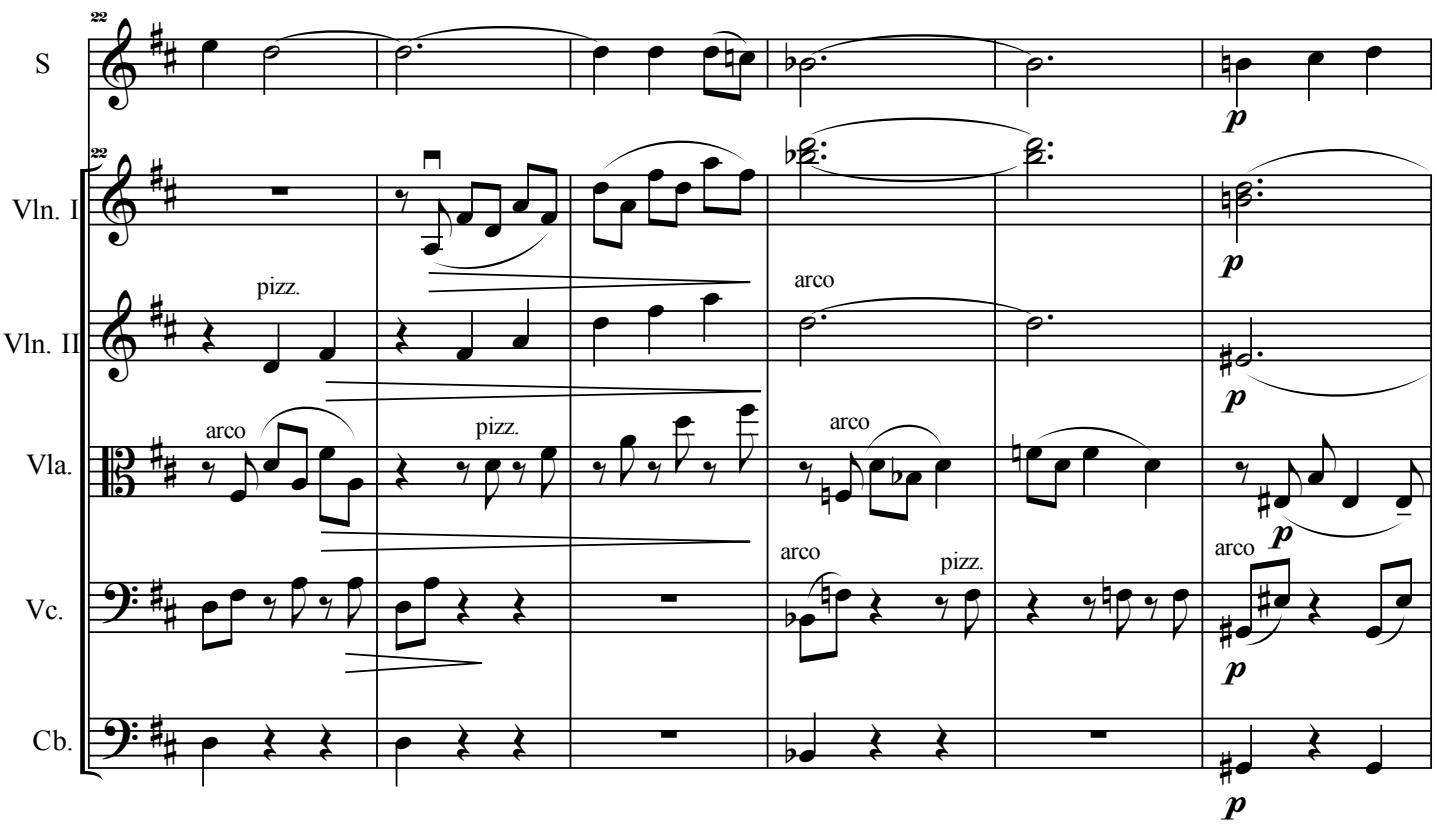
Andantino

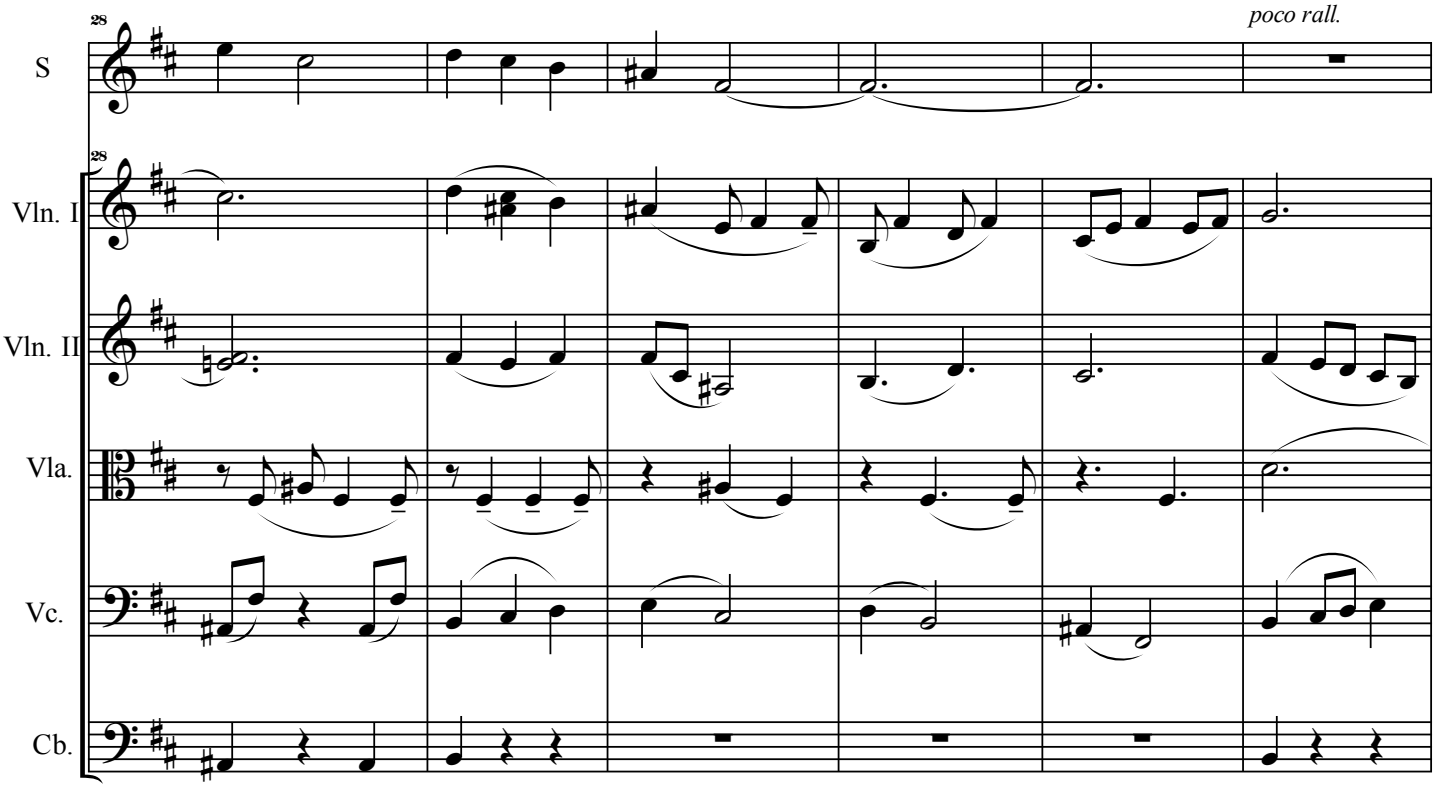


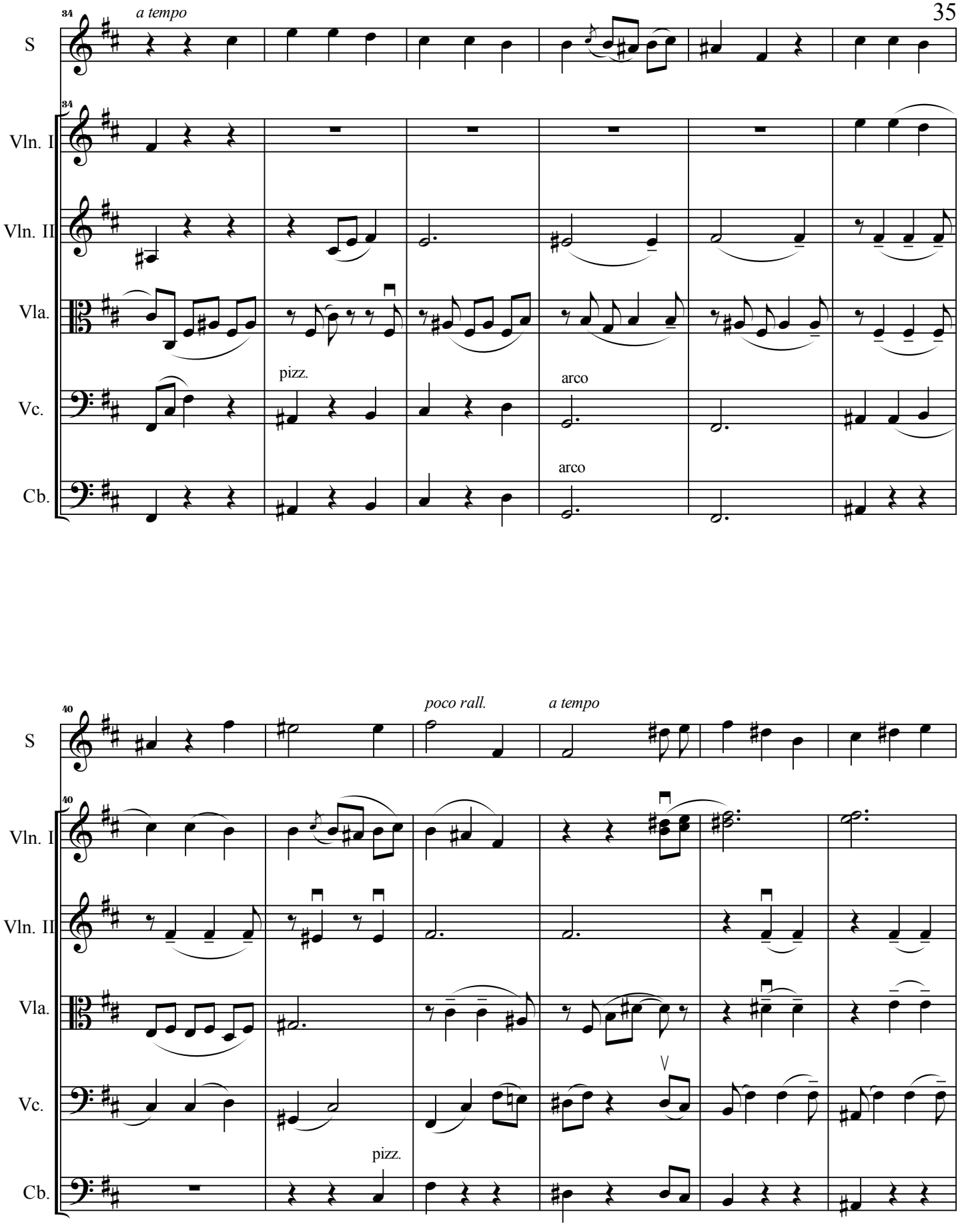
© R.Abyazov

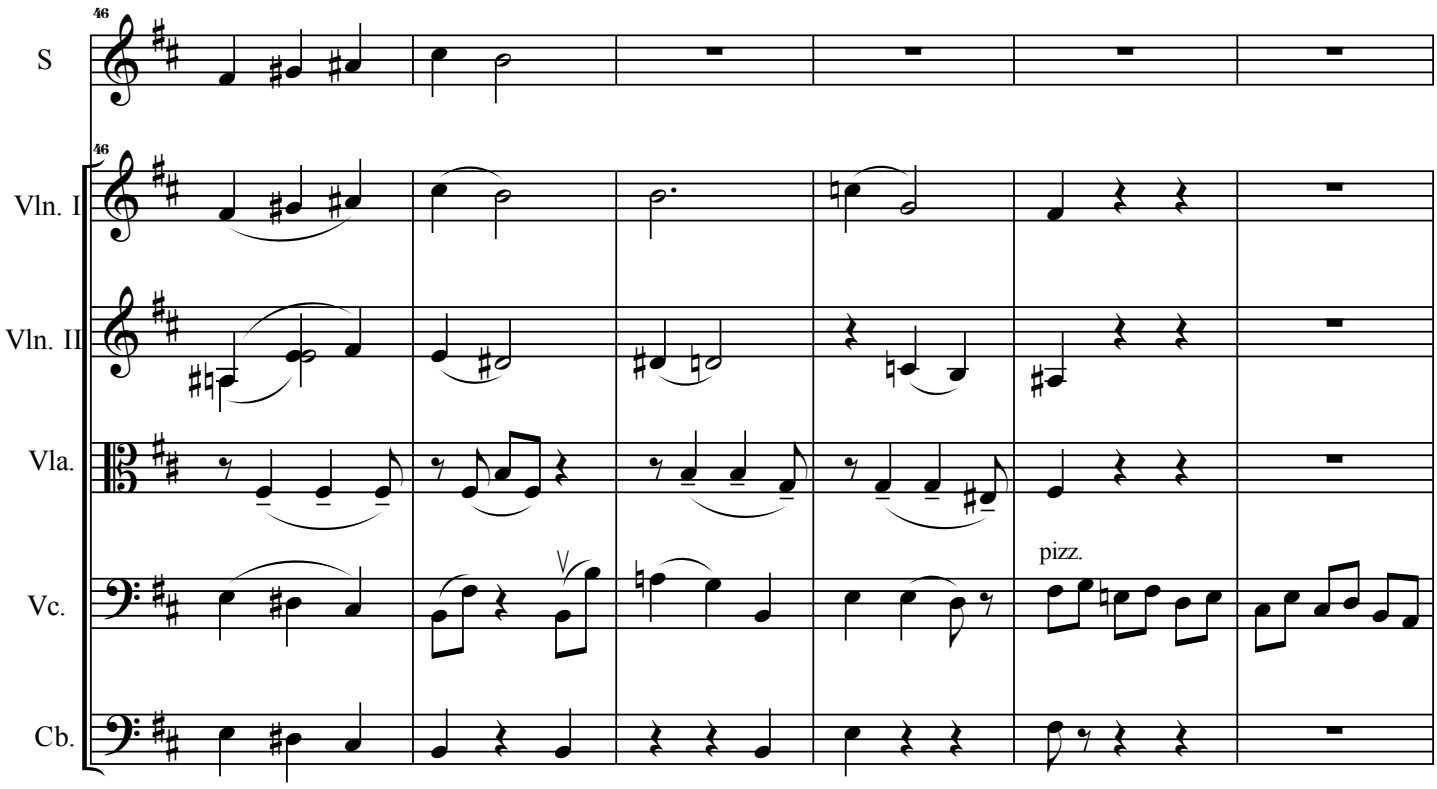

11
S
11
Vln. I
Vln. II
arco
cresc.
Vla.
cresc.
Vc.
cresc.
Cb.
cresc.

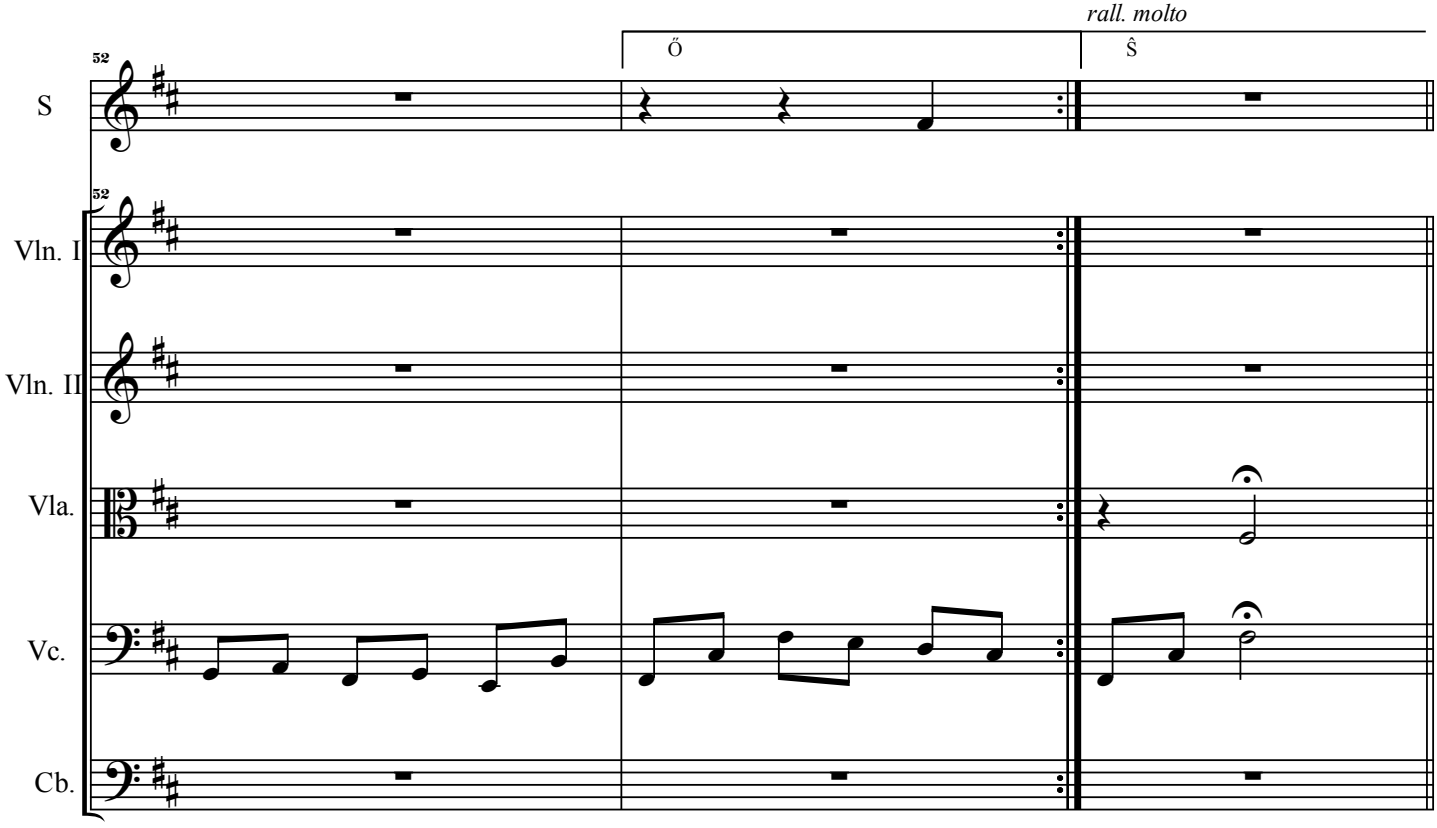

16
S
f
16
arco
Vln. I
f
Vln. II
pizz.
arco
f
Vla.
arco
pizz.
f
Vc.
f
Cb.
f


22
S
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
arco
pizz.
arco
arco
pizz.
arco
p


28
poco rall.
S
Vln. I
Vln. II
Vla.
Vc.
Cb.


34
a tempo
S
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
arco
40
poco rall.
a tempo
pizz.


46
S
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

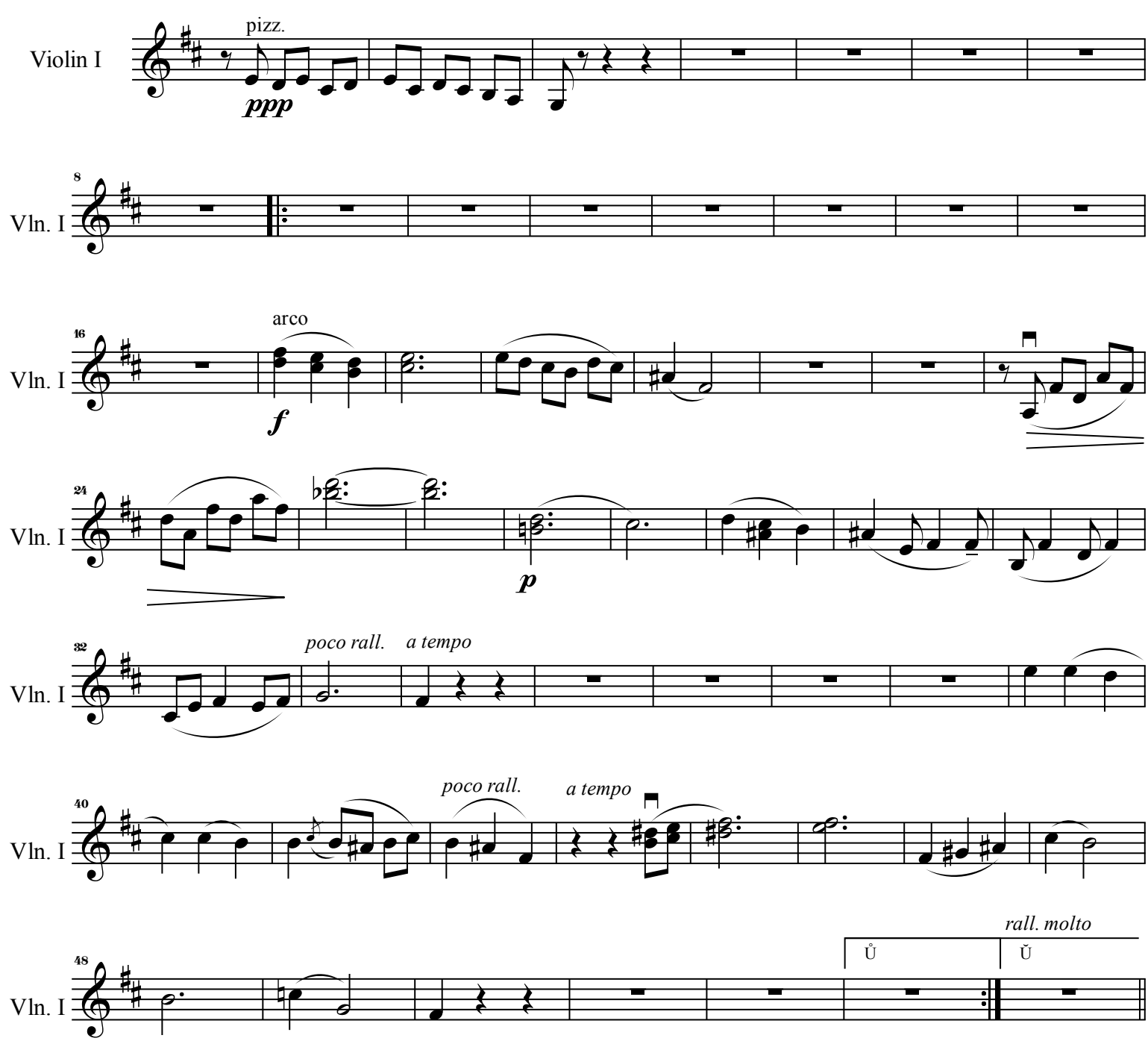

rall. molto
52
S
Vln. I
Vln. II
Vla.
Vc.
Cb.

5. La maja dolorosa

Скорбная маха

E.Granados

Andantino



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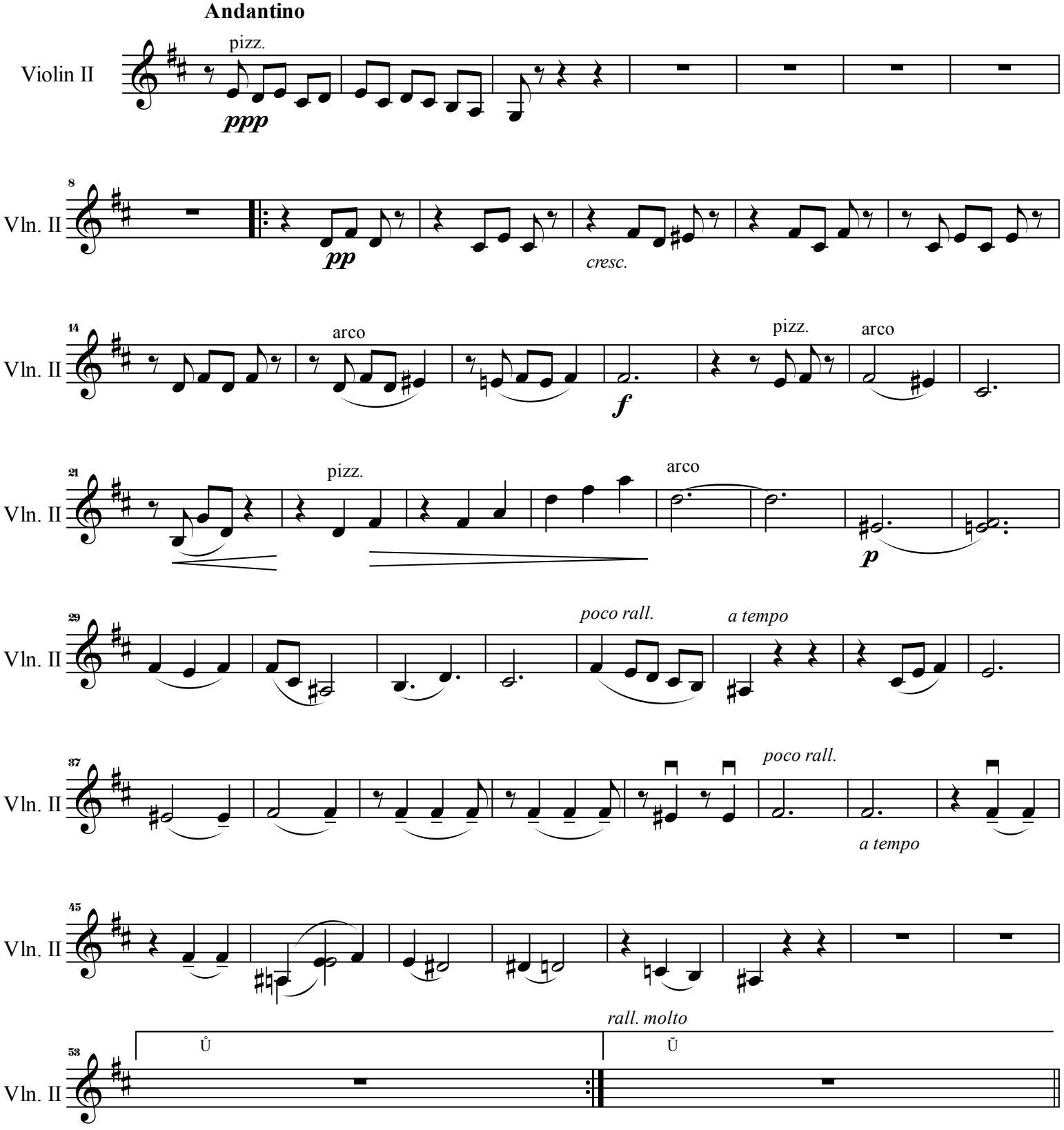
Score

5. La maja dolorosa

Скорбная маха

E.Granados



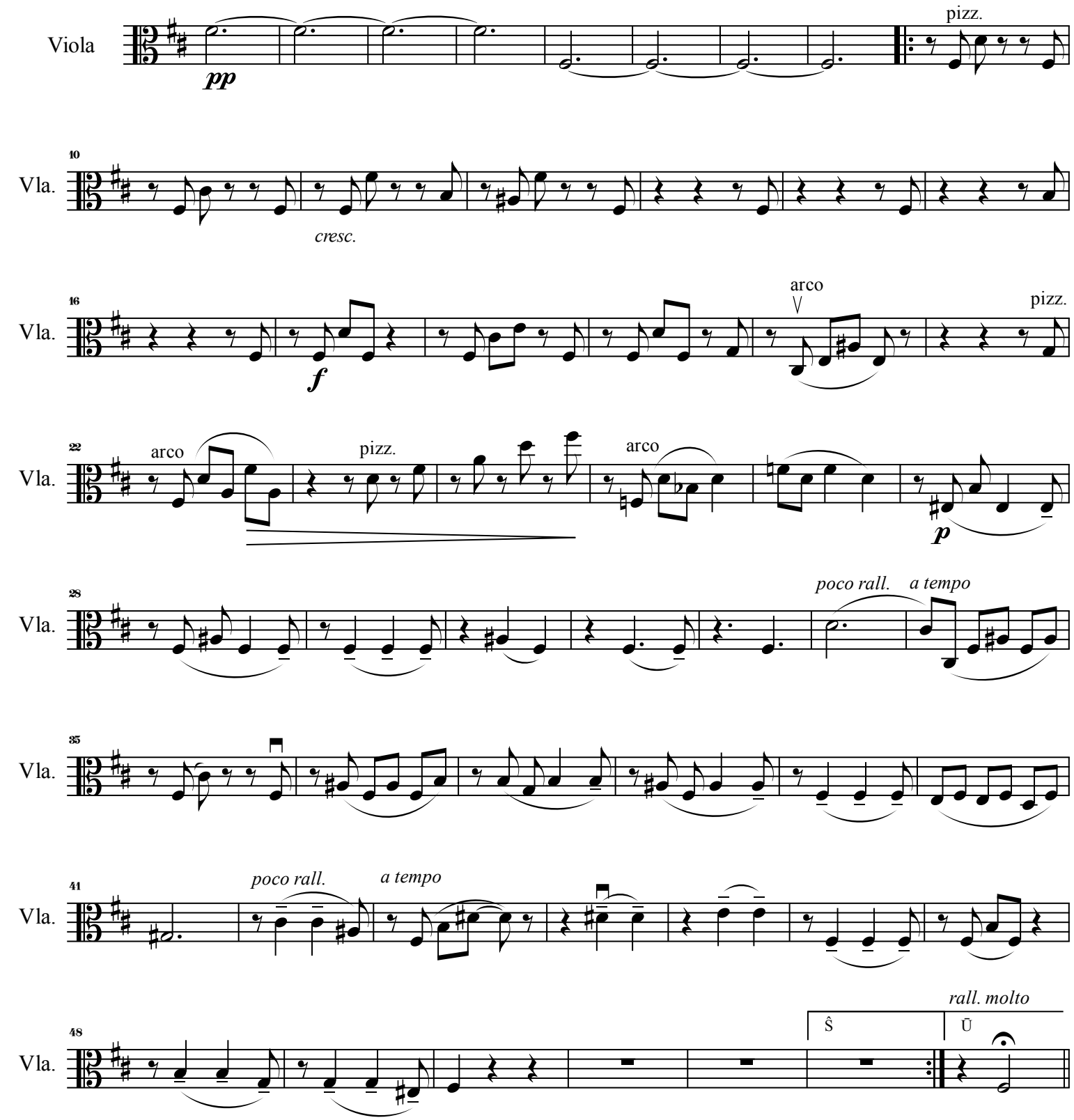
© R.Abyazov

5. La maja dolorosa

Скорбная маха

E.Granados

Andantino

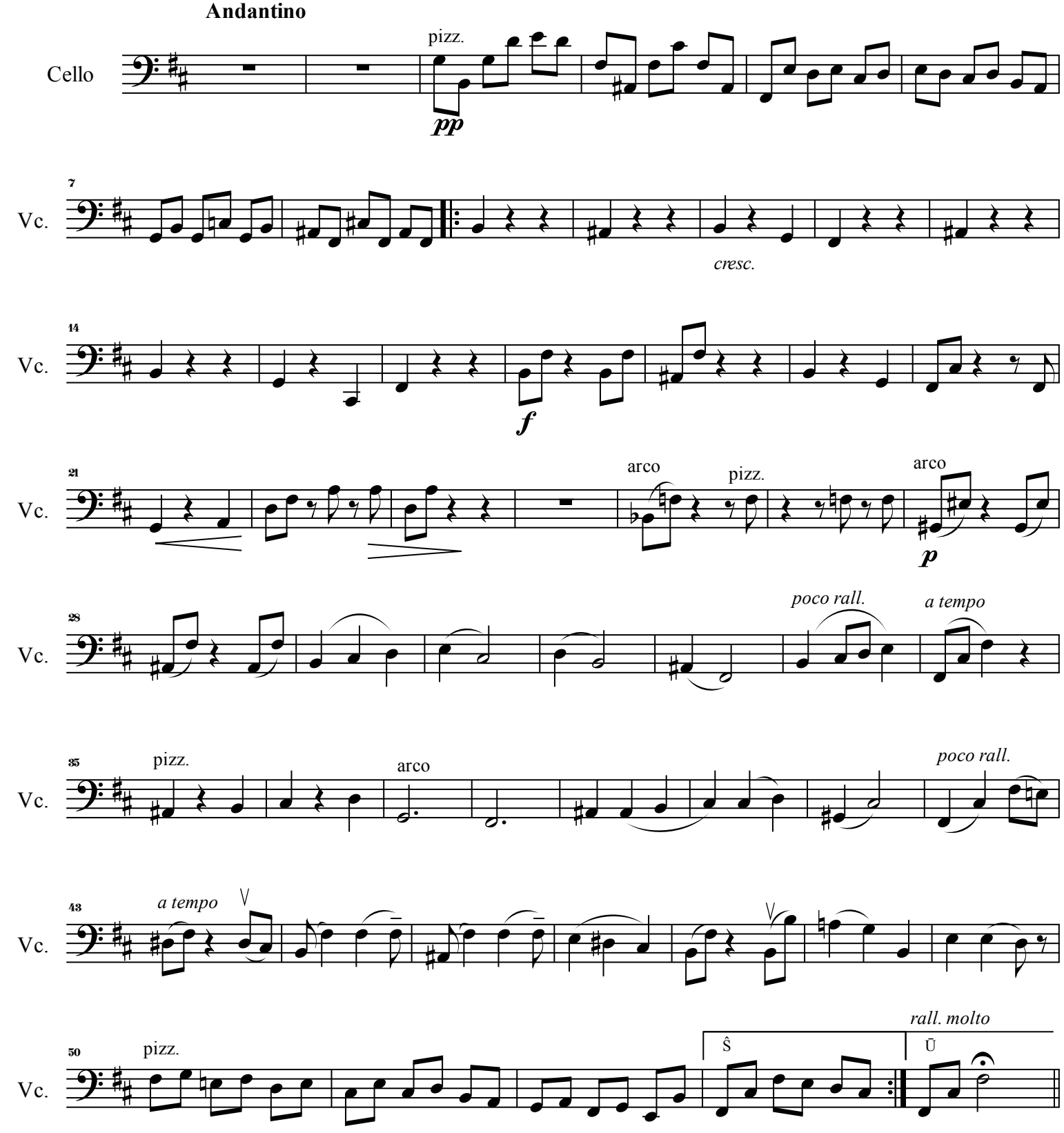


© R.Abyazov

5. La maja dolorosa

Скорбная маха

E.Granados



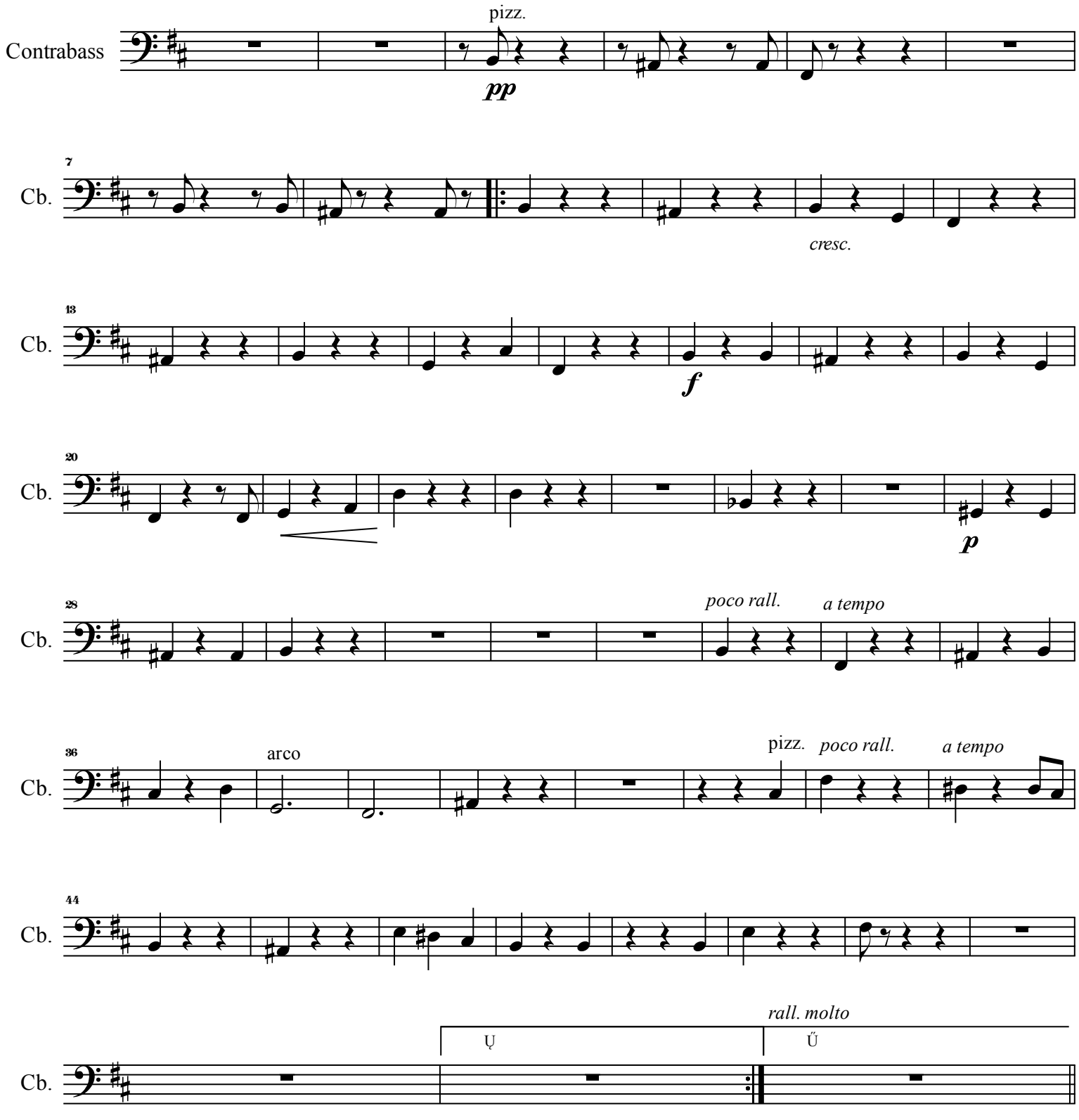
© R.Abyazov

5. La maja dolorosa

Скорбная маха

E.Granados

Andantino



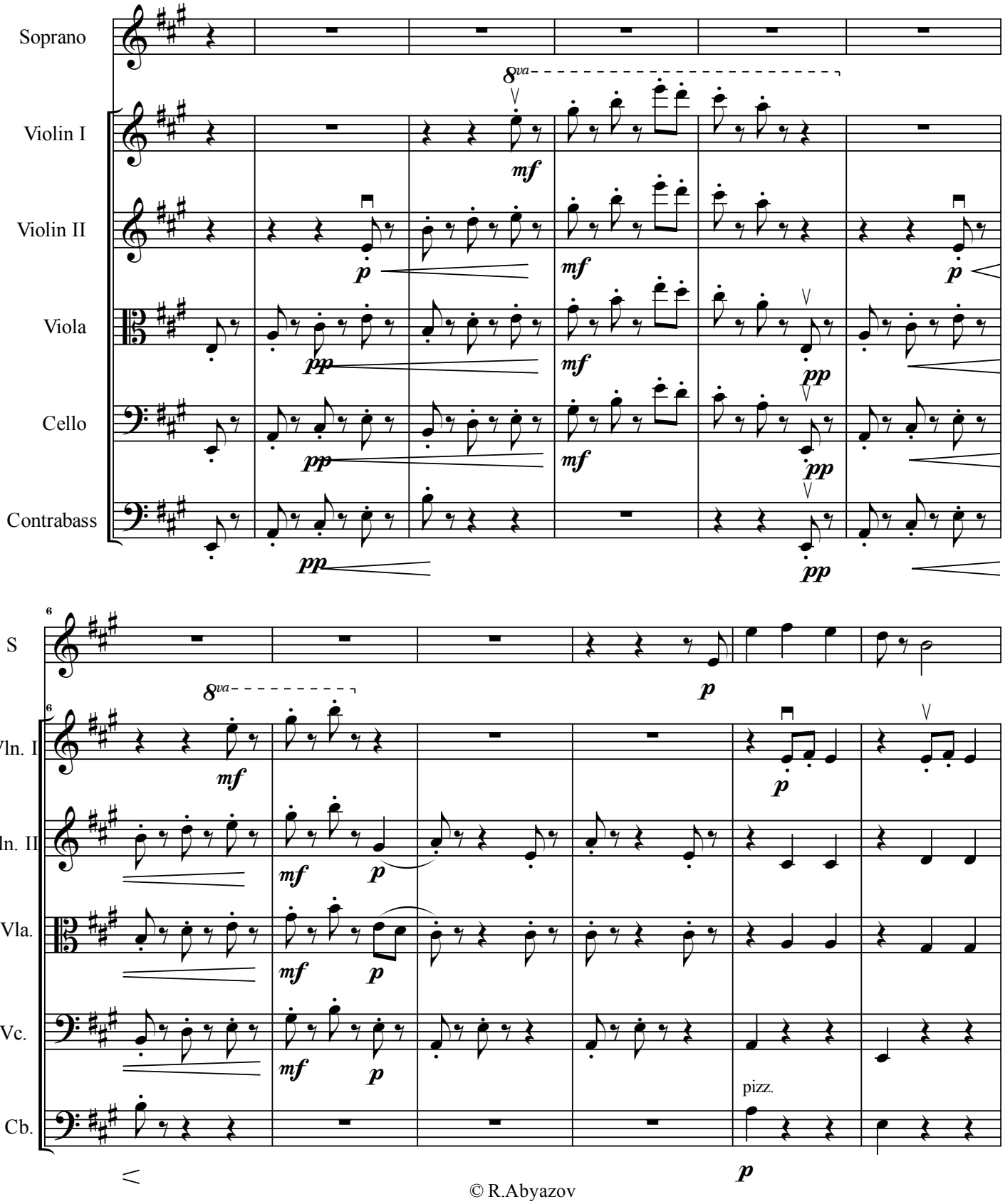
© R.Abyazov

Score

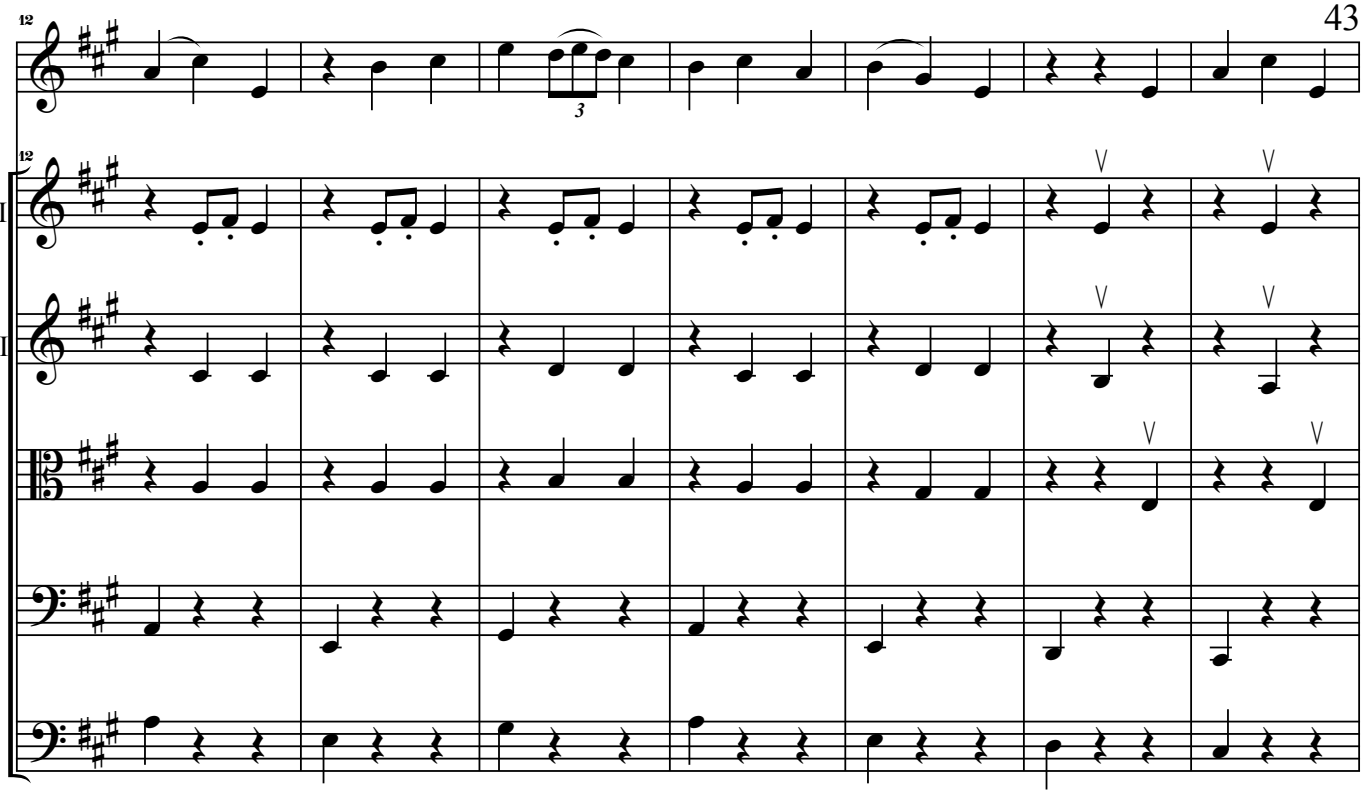
6. El majo discreto

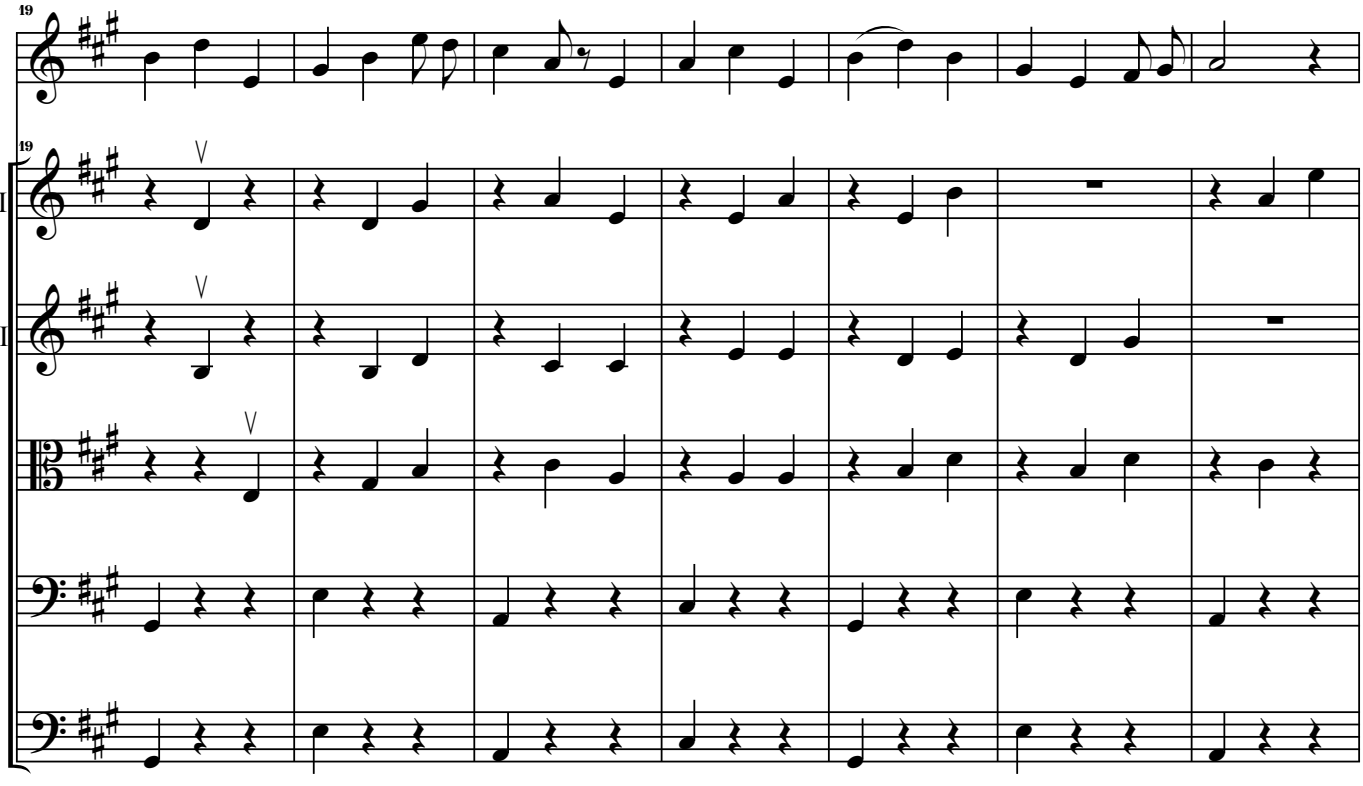
Скромный махо

E.Granados



© R.Abyazov


12
S
Vln. I
Vln. II
Vla.
Vc.
Cb.


19
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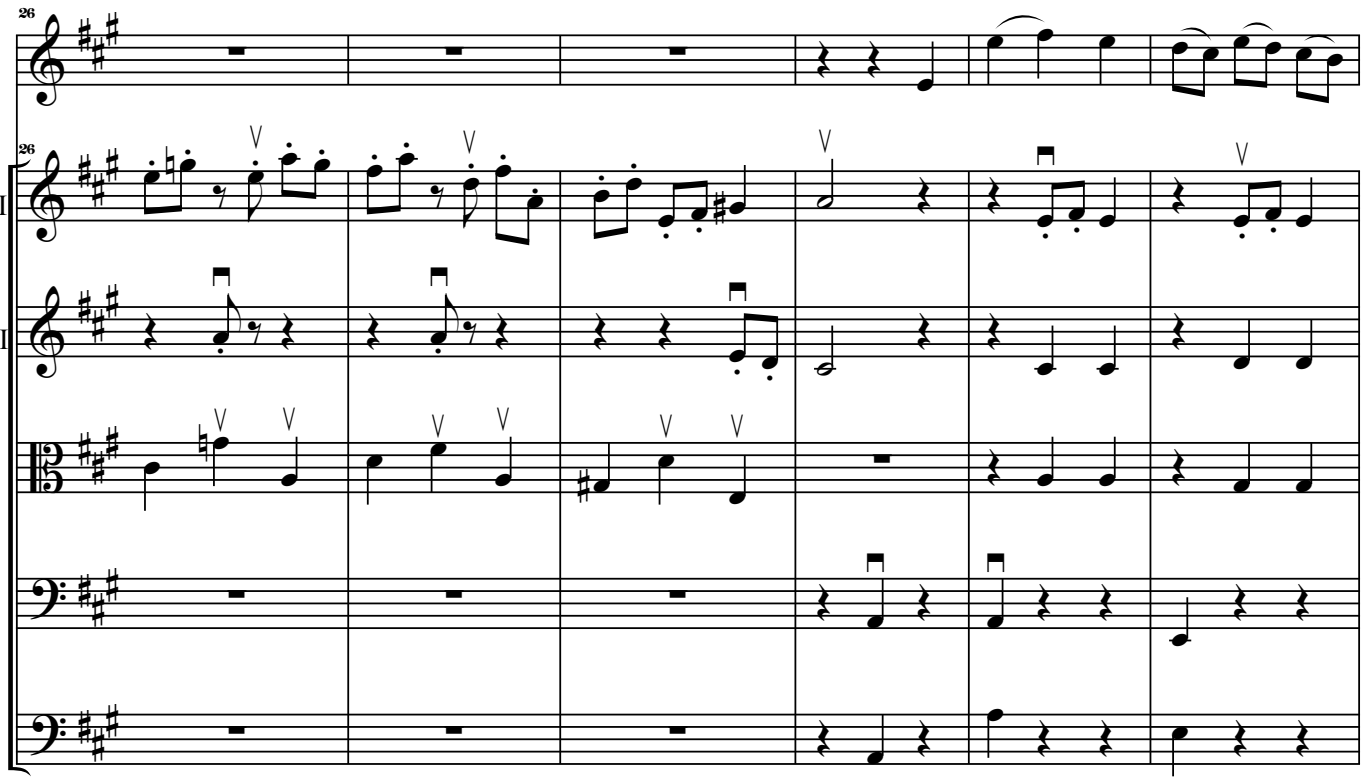
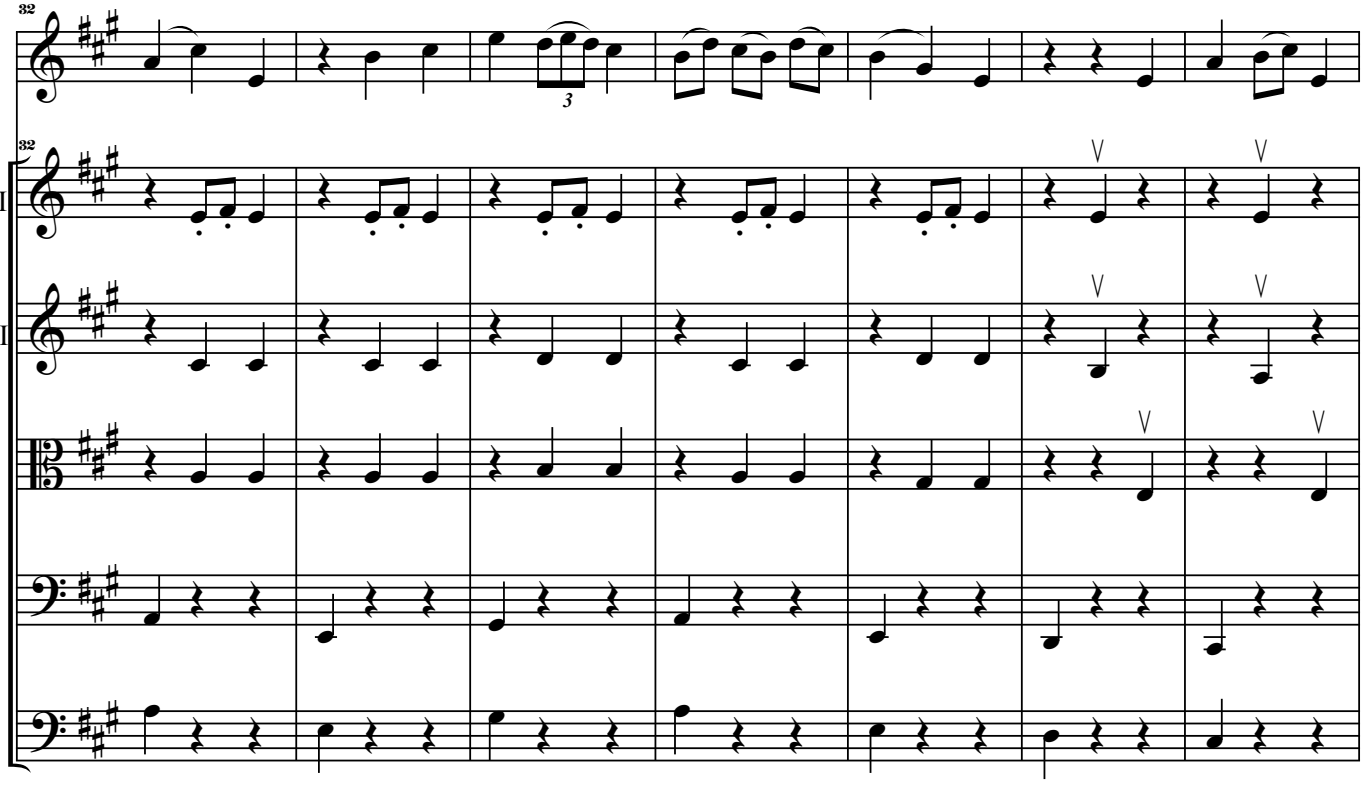
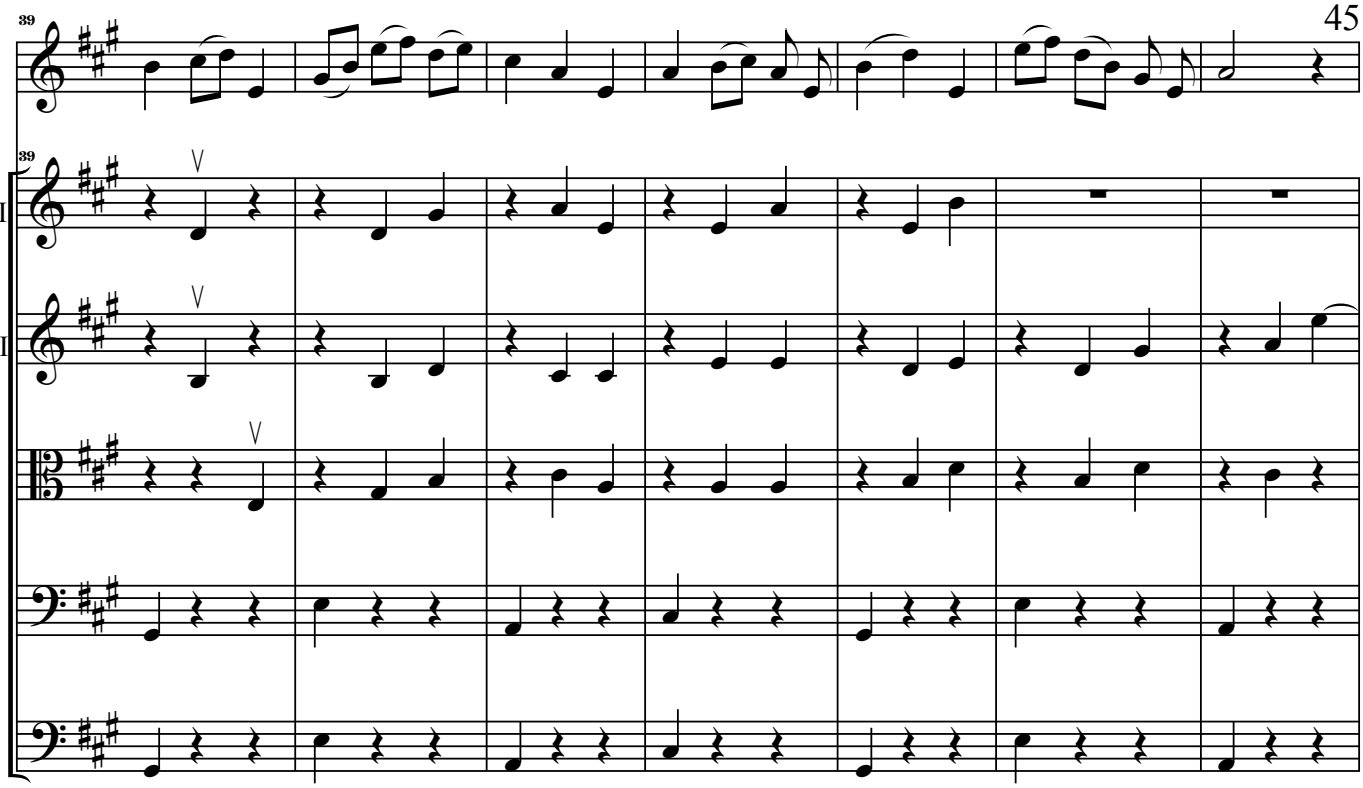
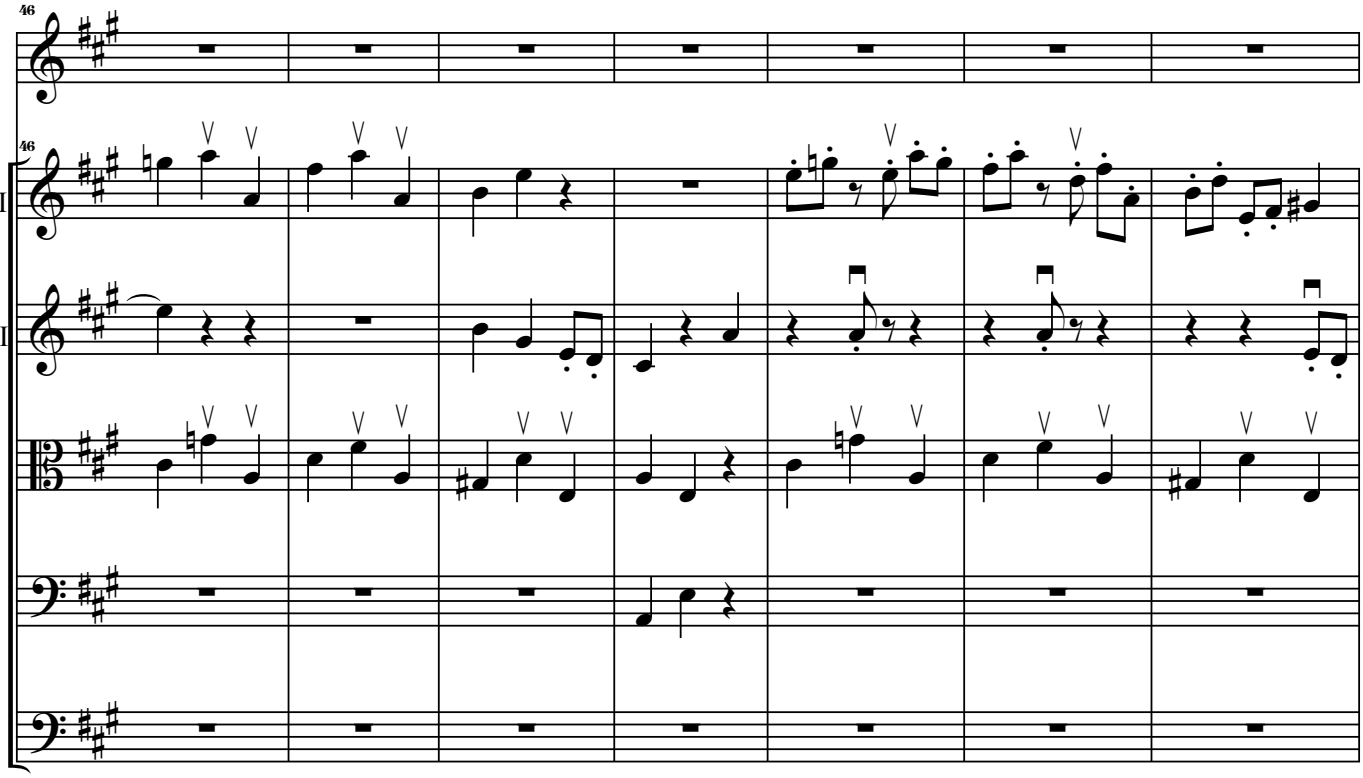
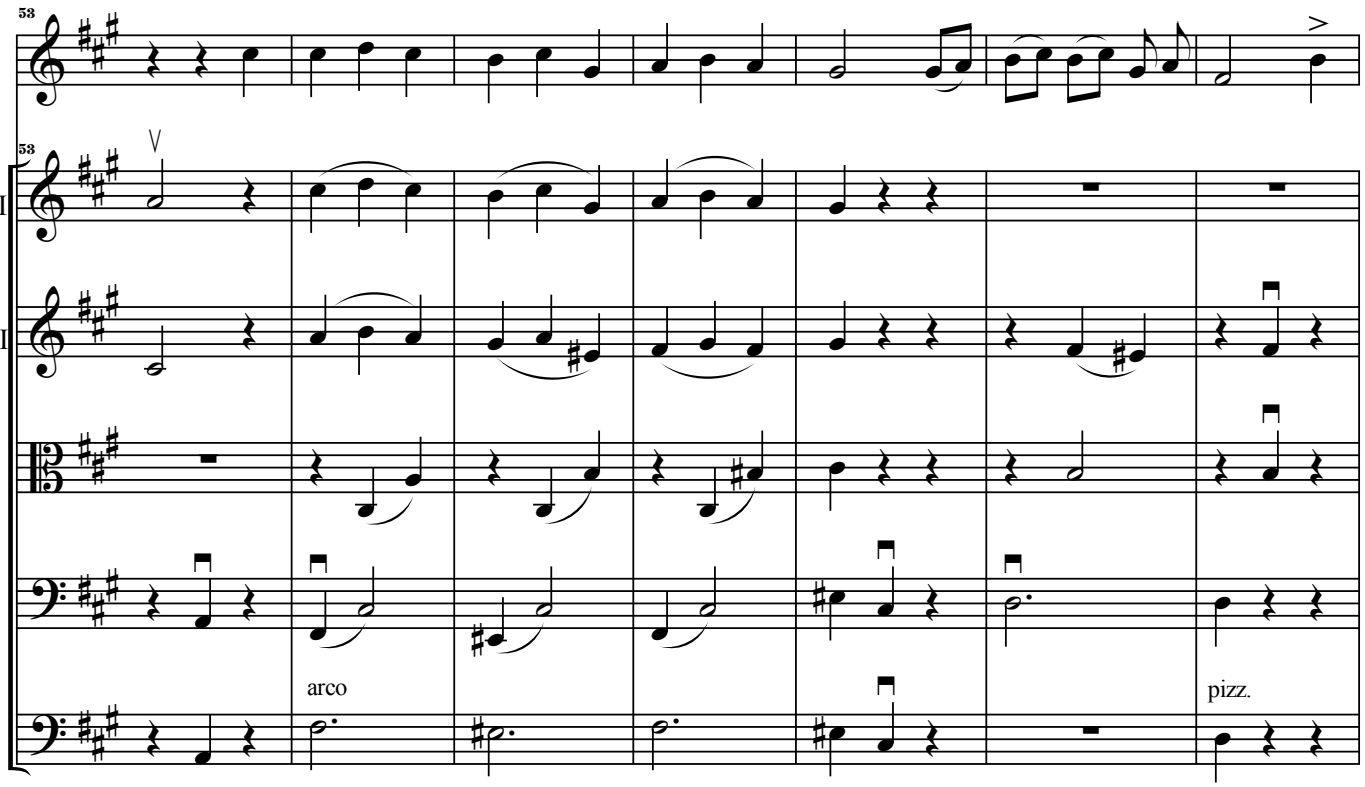
Vln. I
Vln. II
Vla.
Vc.
Cb.

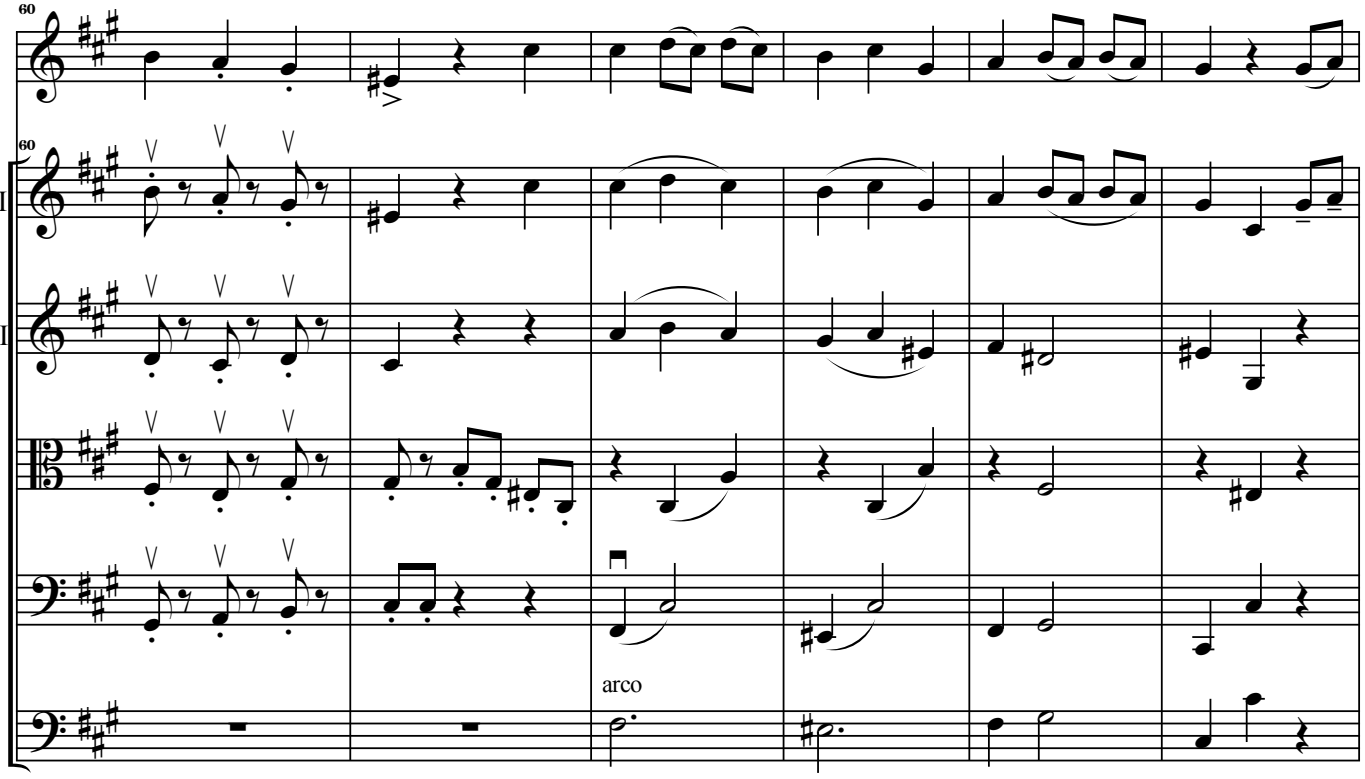

26
S
26
Vln. I
Vln. II
Vla.
Vc.
Cb.

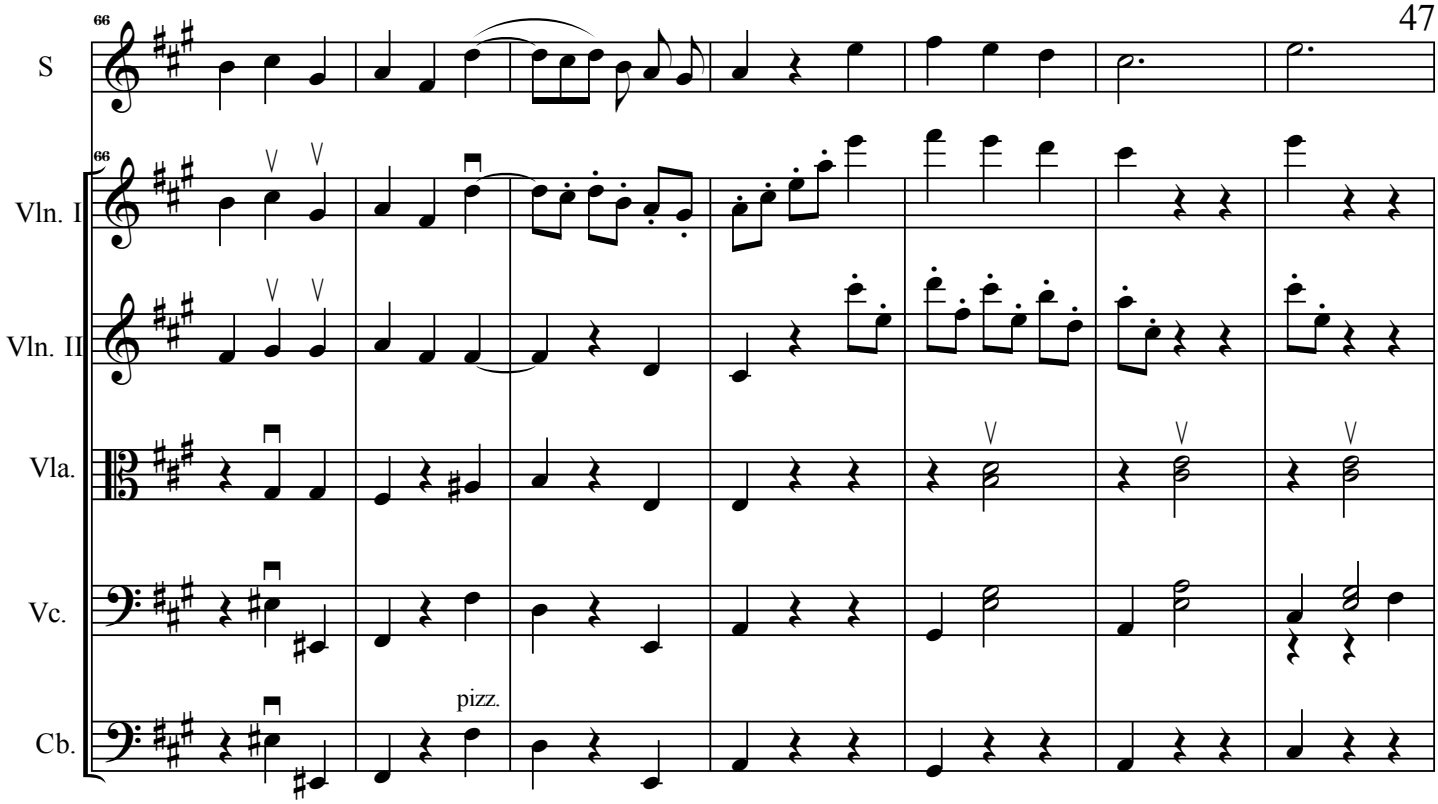

32
S
3
32
Vln. I
Vln. II
Vla.
Vc.
Cb.

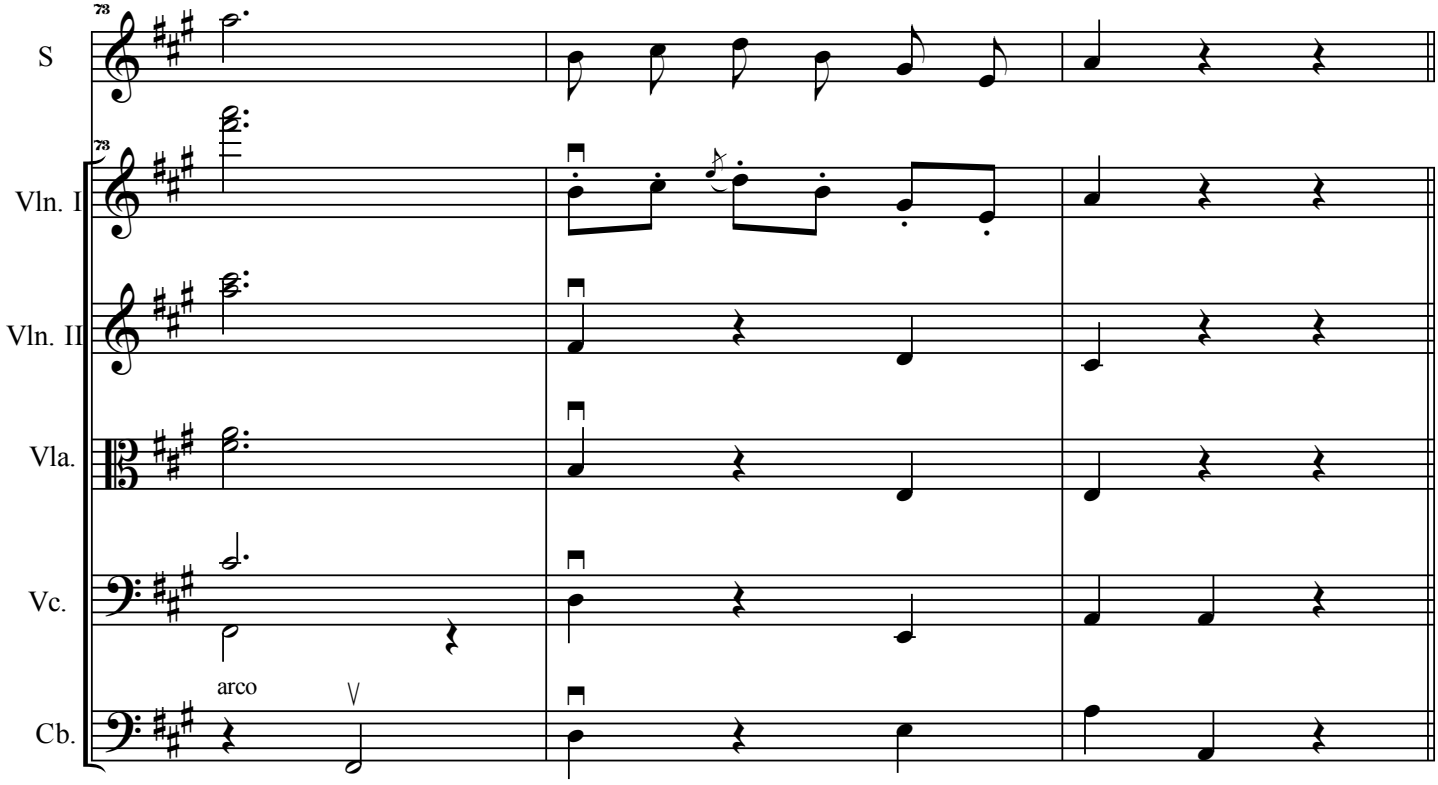

39
S
39
Vln. I
Vln. II
Vla.
Vc.
Cb.


46
S
46
Vln. I
Vln. II
Vla.
Vc.
Cb.


53
S
53
Vln. I
Vln. II
Vla.
Vc.
arco
pizz.
Cb.


60
S
60
Vln. I
Vln. II
Vla.
Vc.
arco
Cb.

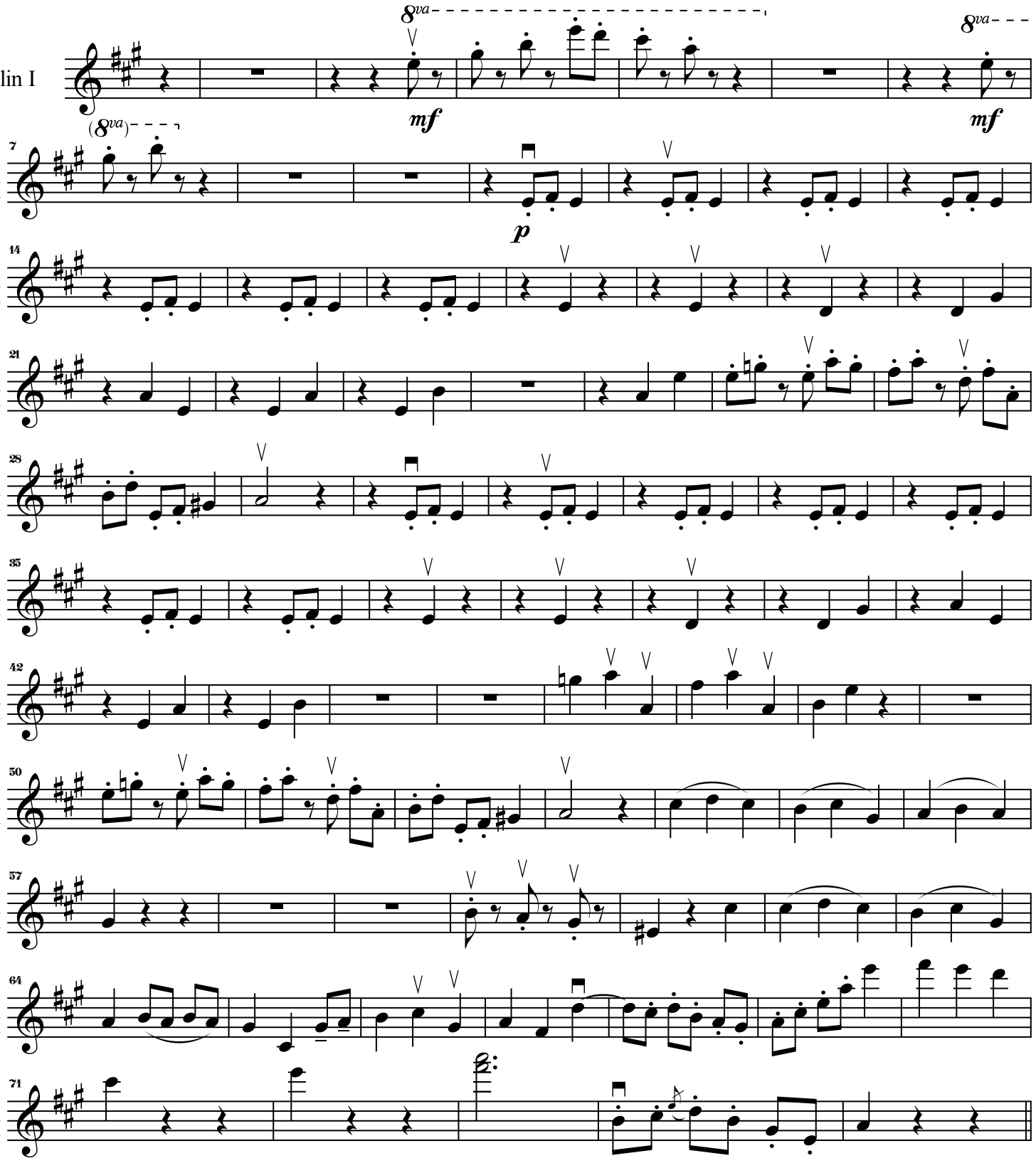

66
S
Vln. I
Vln. II
Vla.
Vc.
pizz.
Cb.


78
S
Vln. I
Vln. II
Vla.
Vc.
arco
Cb.

6. El majo discreto

Скромный махо

E.Granados

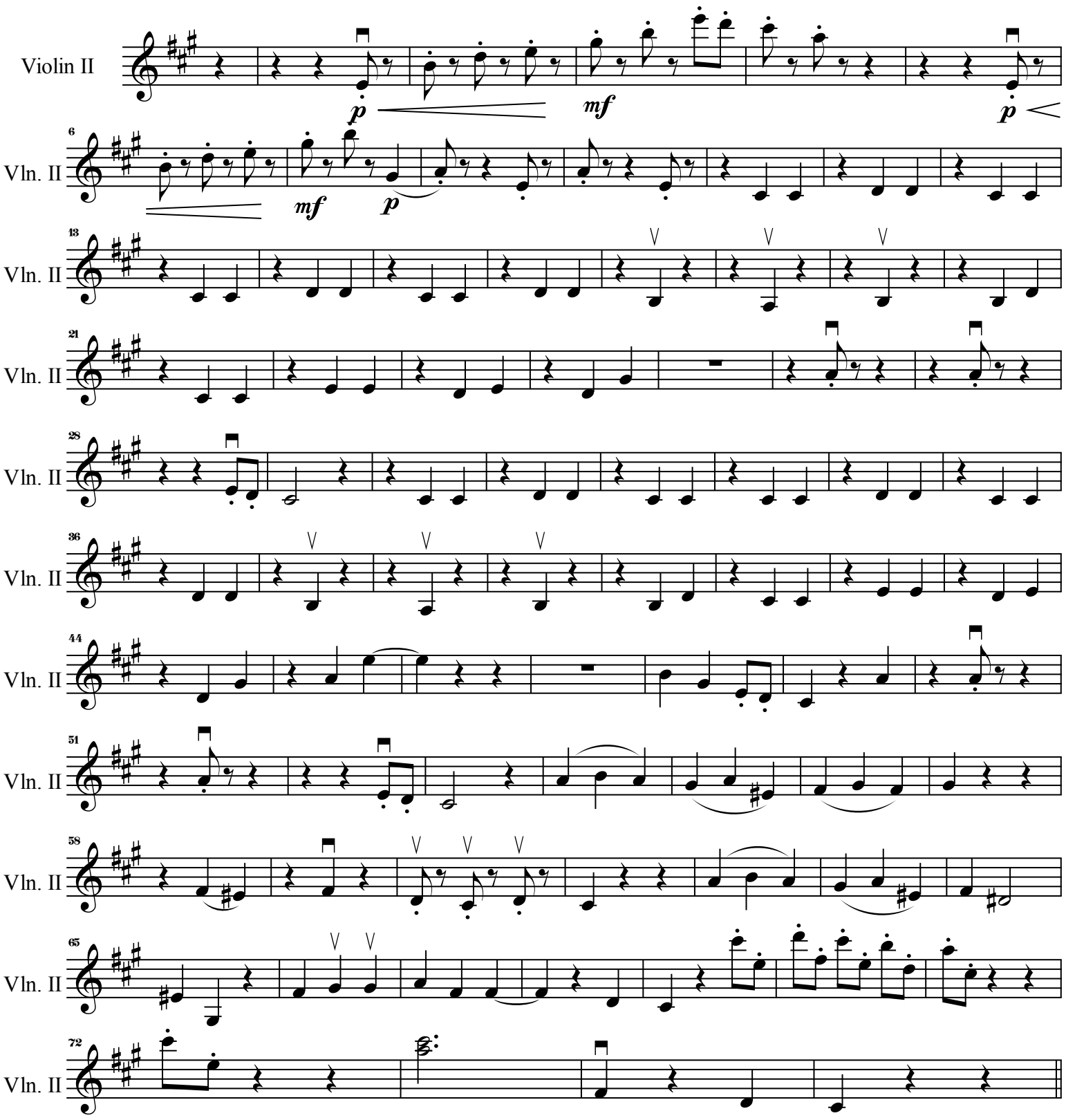


© R.Abyazov

6. El majo discreto

Скромный махо

E.Granados

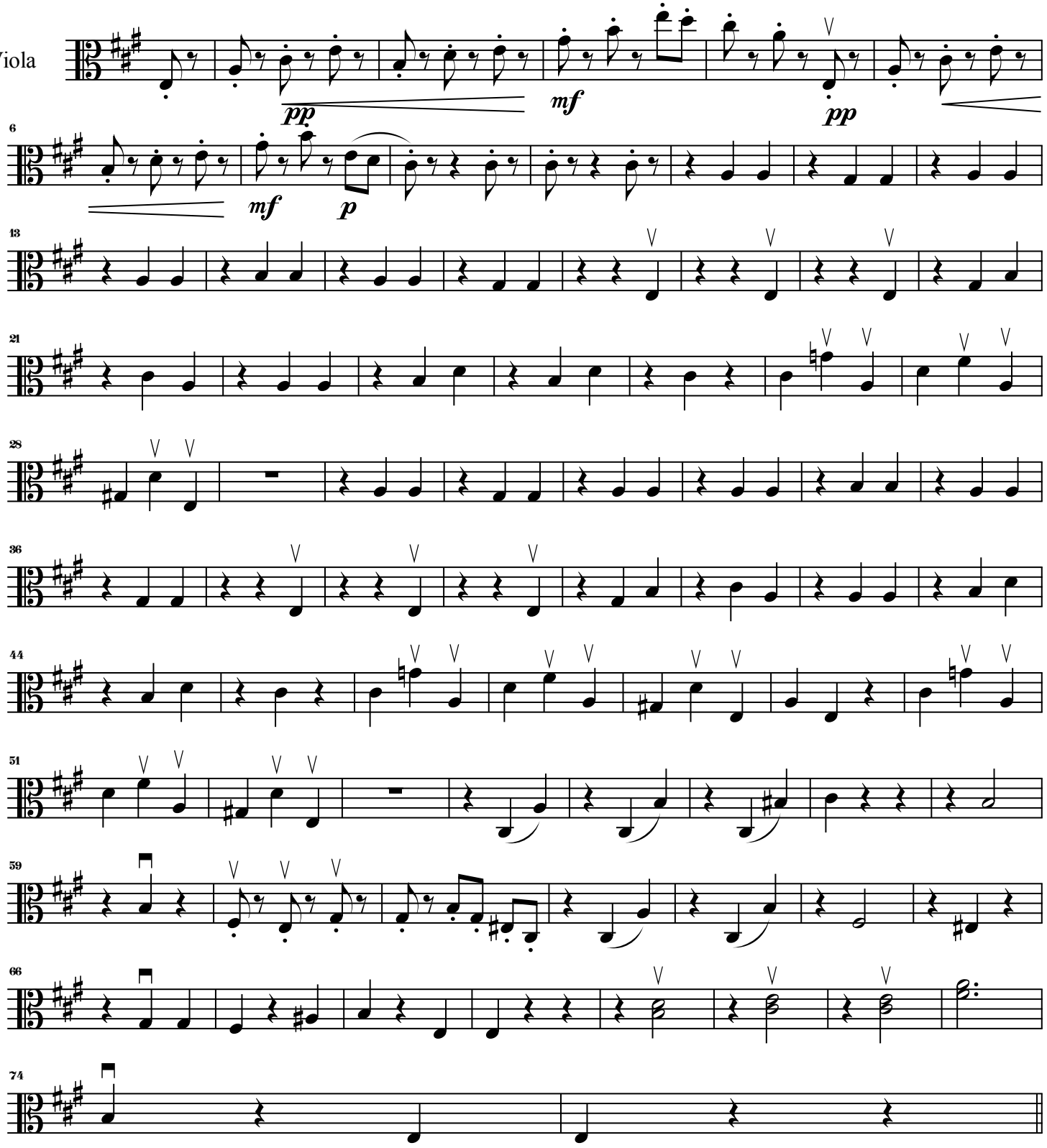


© R.Abyazov

6. El majo discreto

Скромный махо

E.Granados

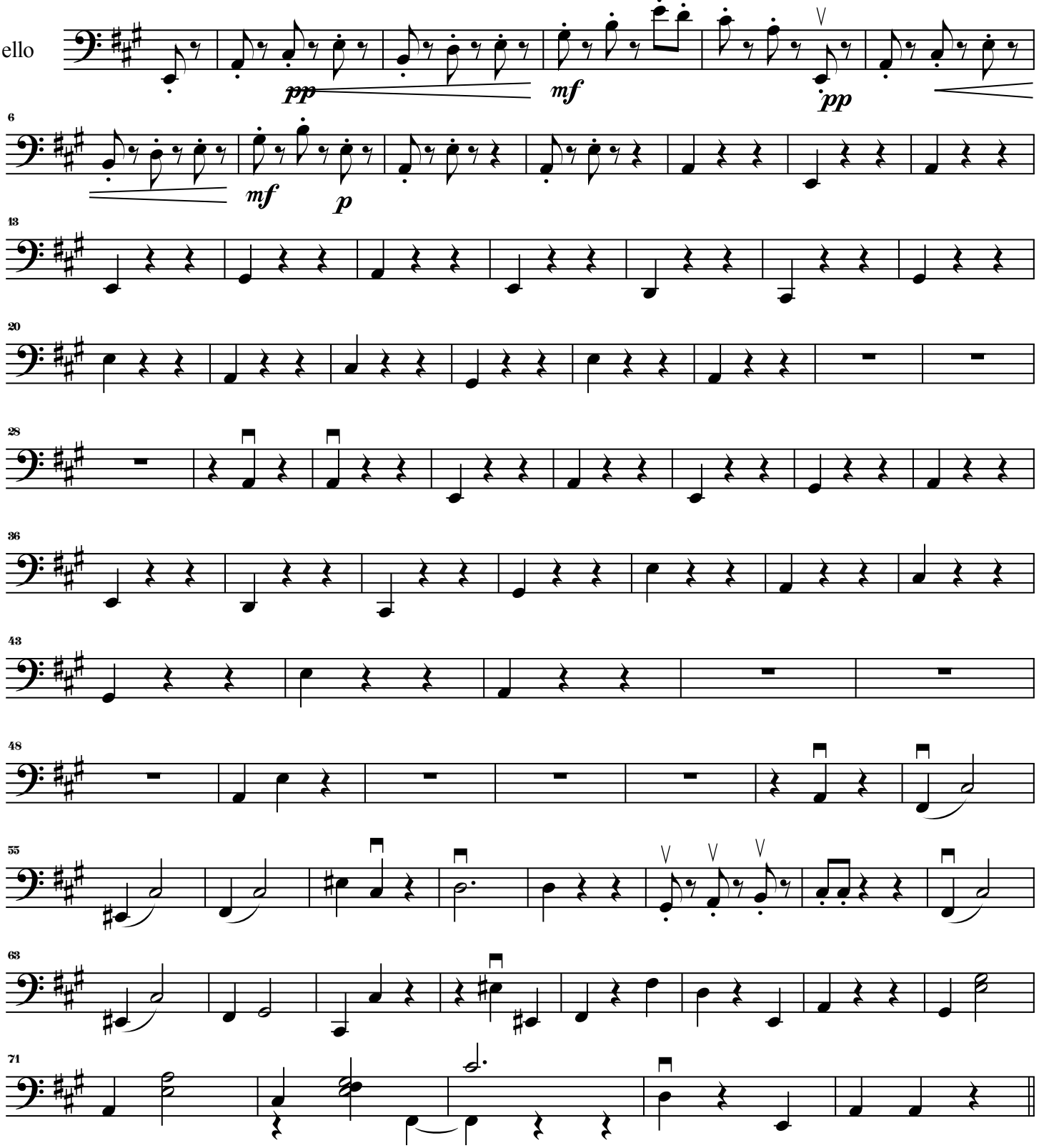


© R.Abyazov

6. El majo discreto

Скромный махо

E.Granados

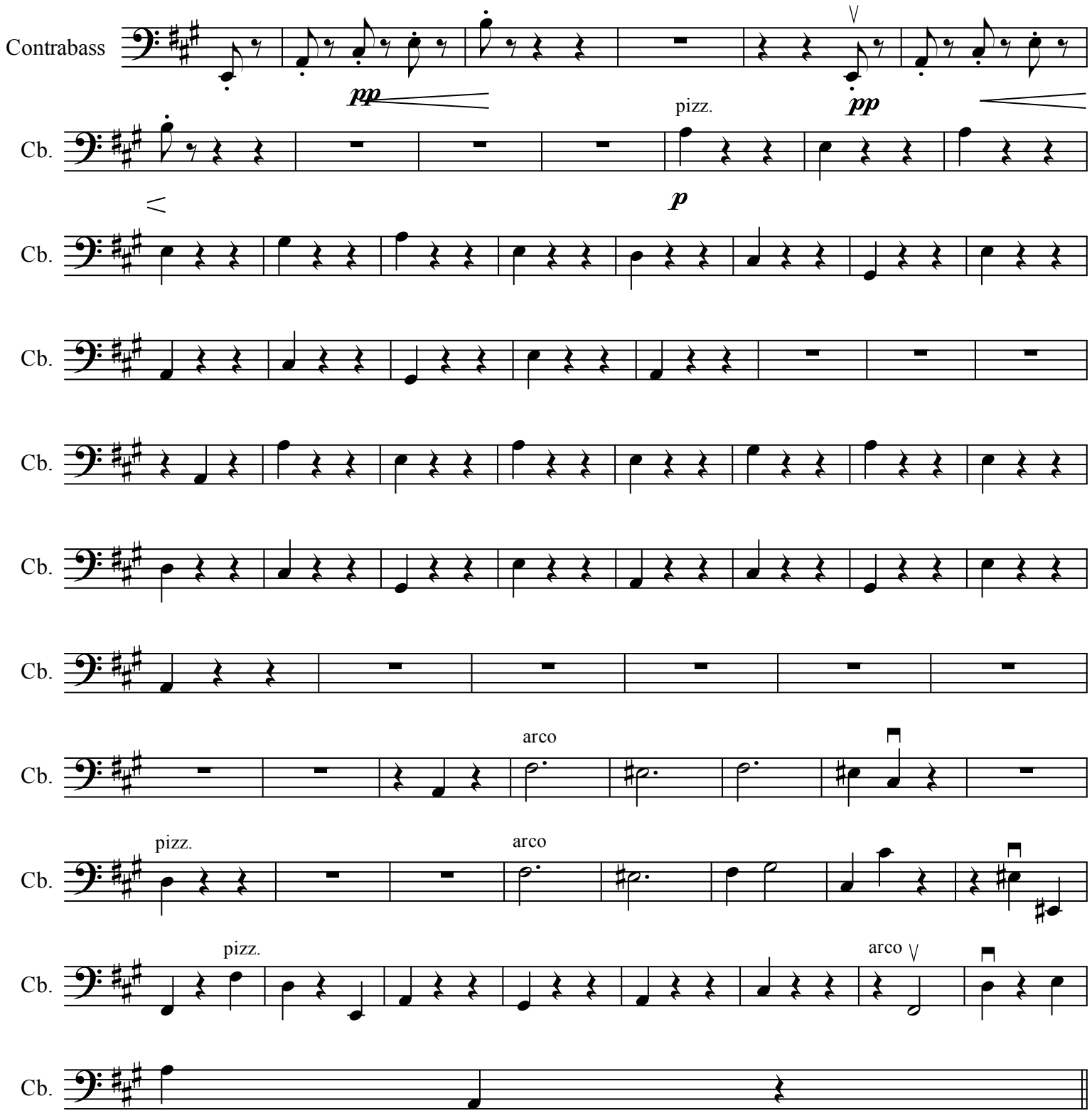


© R.Abyazov

6. El majo discreto

Скромный махо

E.Granados



© R.Abyazov

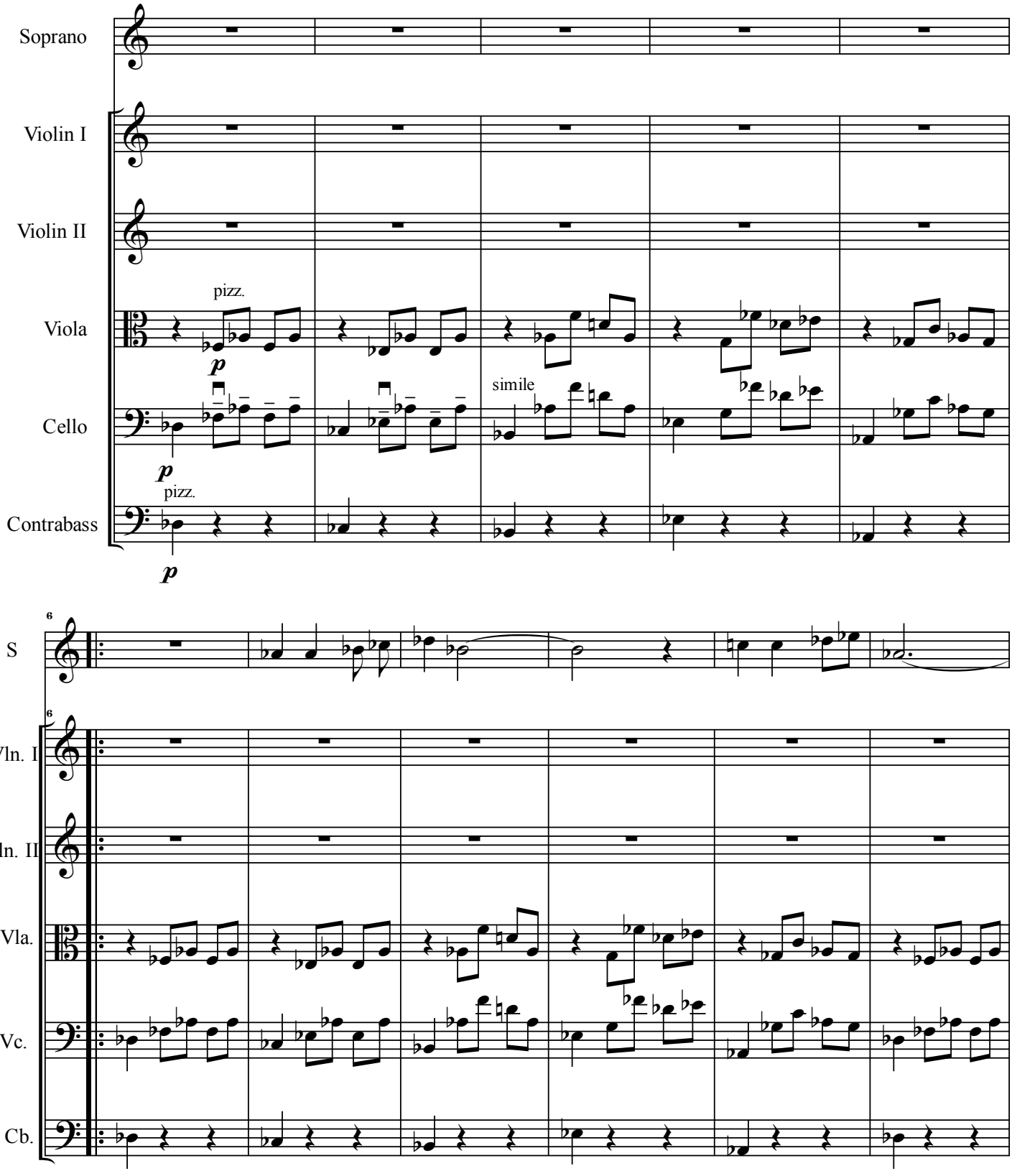
Score

7. El mirar de la maja

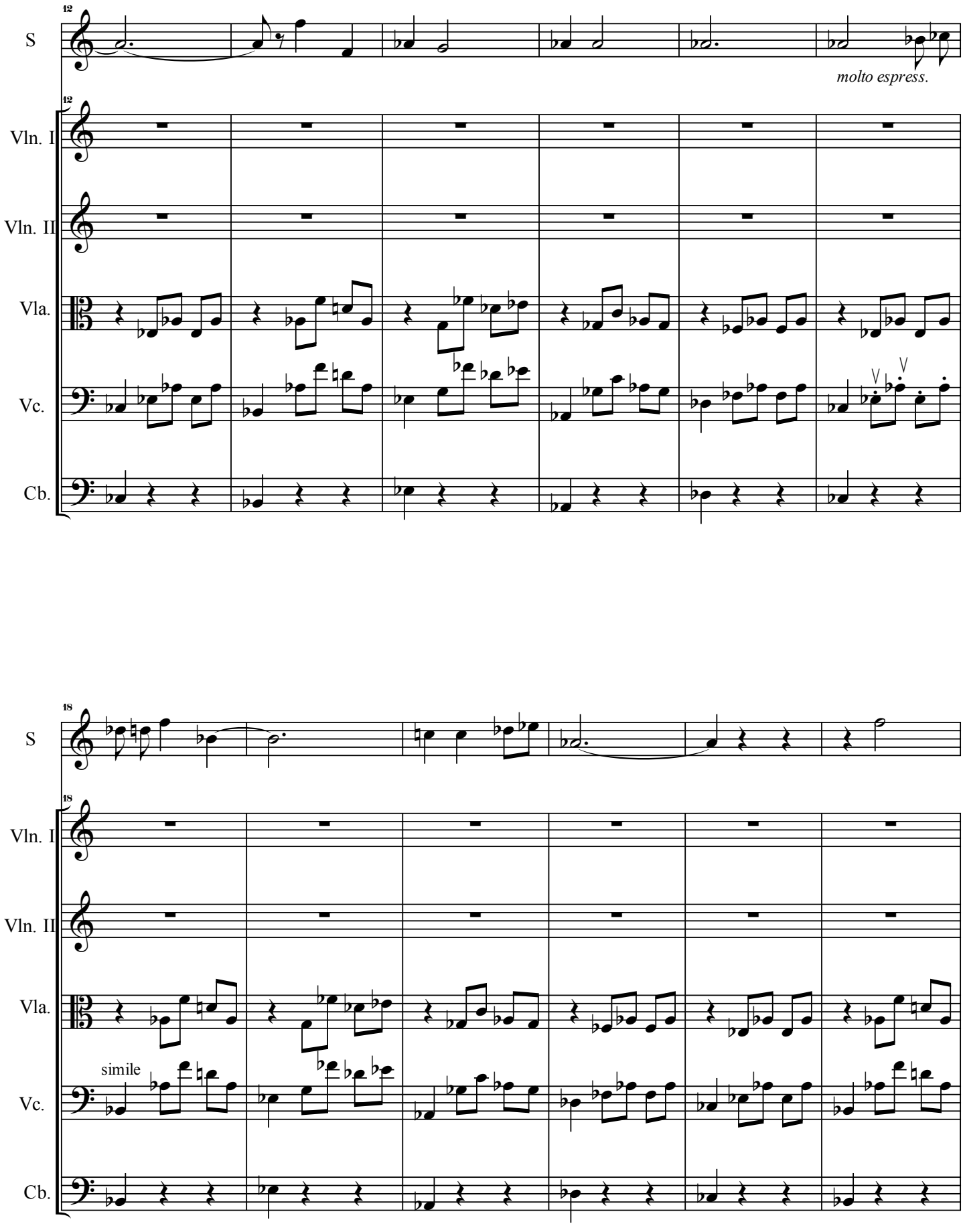
Маха перед зеркалом

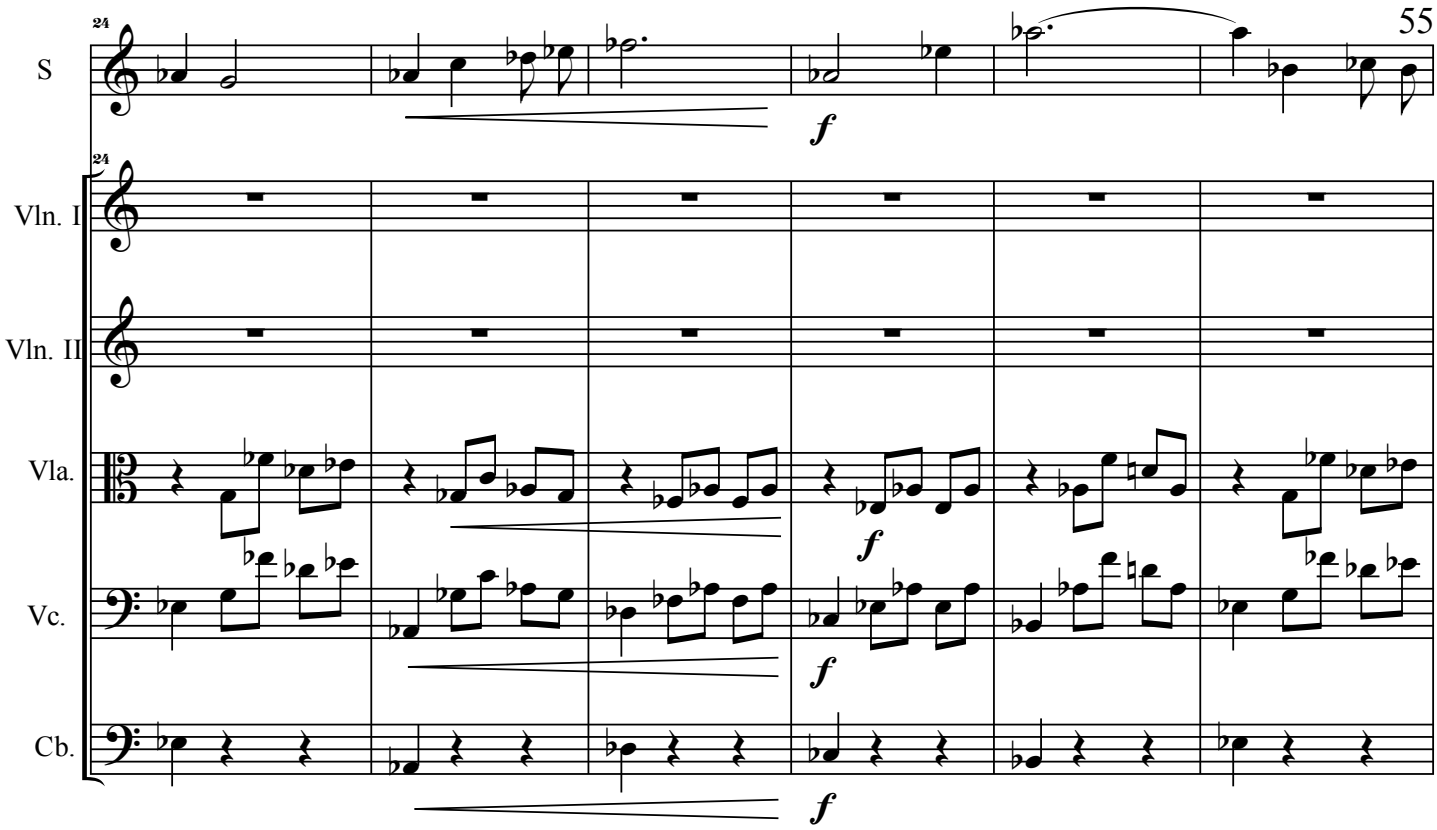
E.Granados

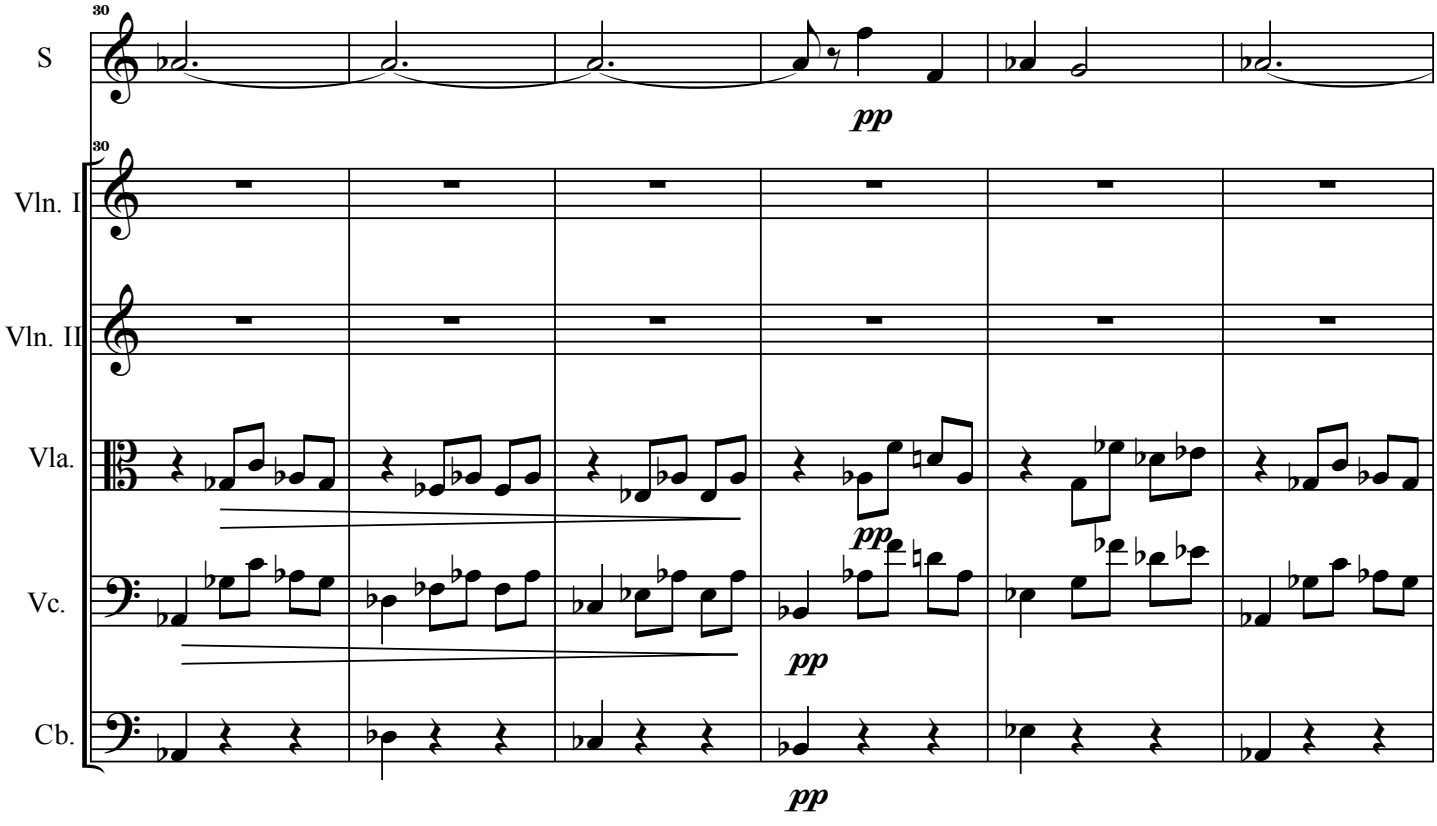
Allegretto comodo



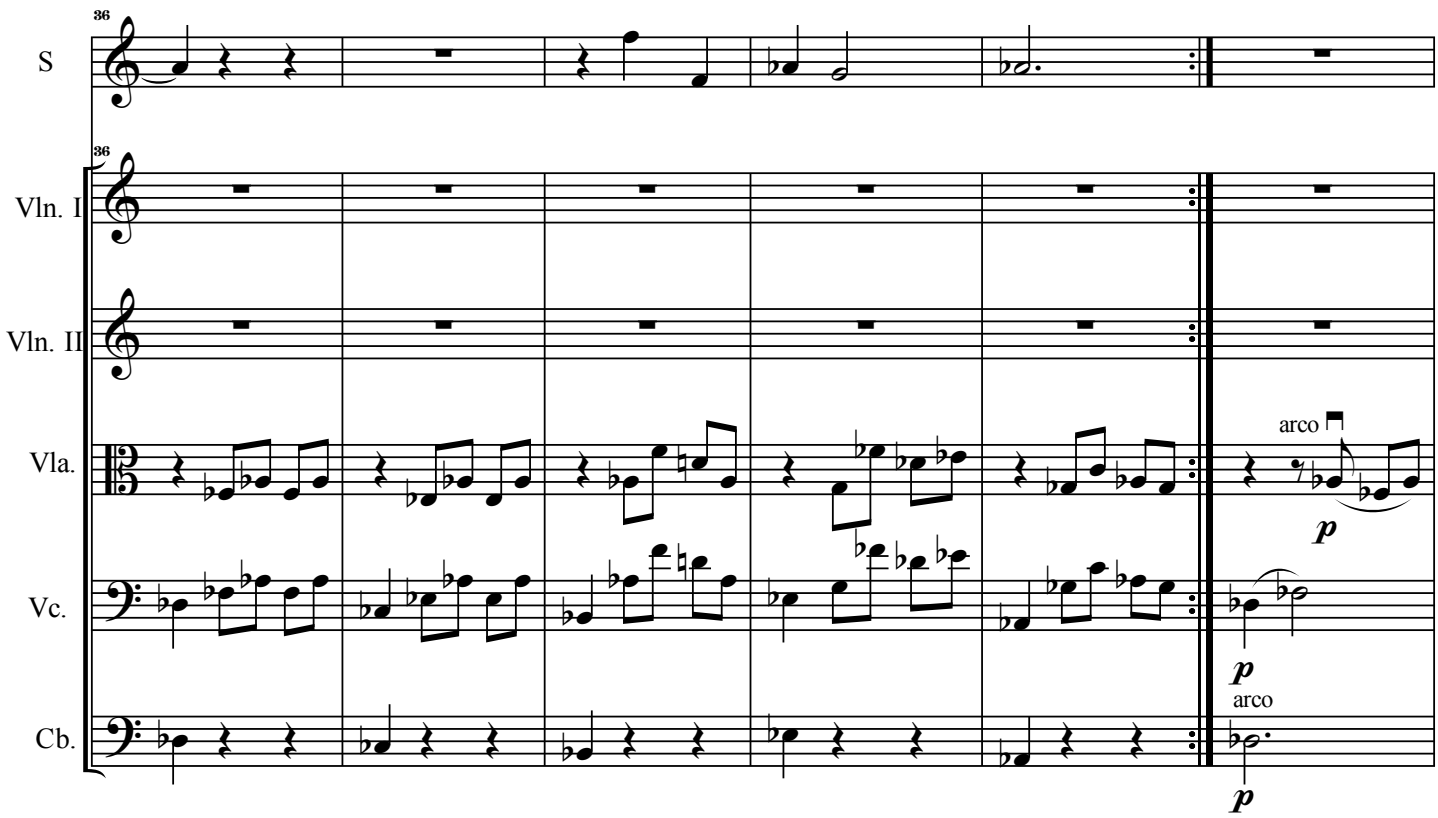
© R.Abyazov

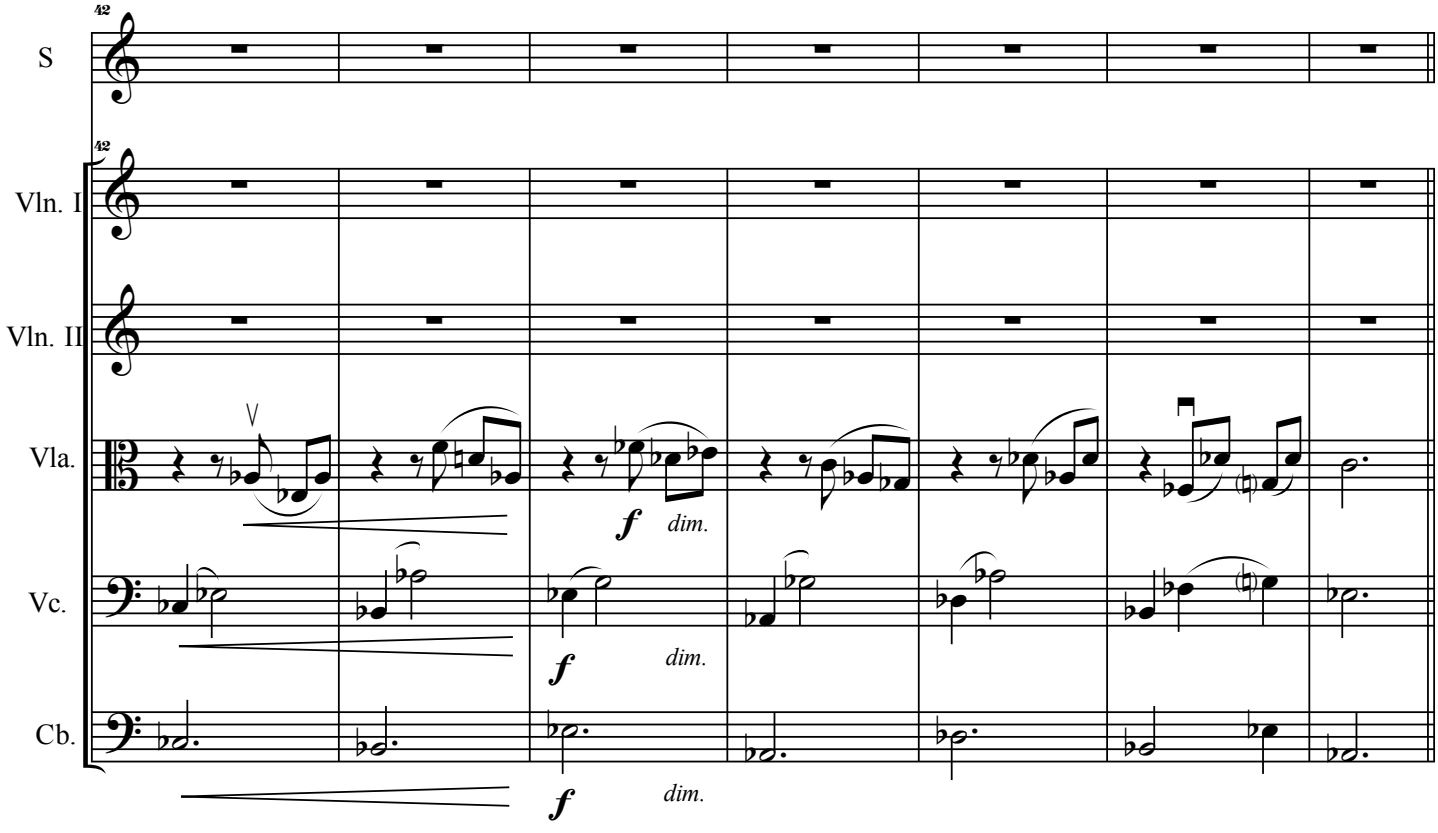

12
S
molto espress.
12
Vln. I
Vln. II
Vla.
Vc.
Cb.
18
S
18
Vln. I
Vln. II
Vla.
simile
Vc.
Cb.


24
S
Vln. I
Vln. II
Vla.
Vc.
Cb.
f


30
S
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp

meno mosso

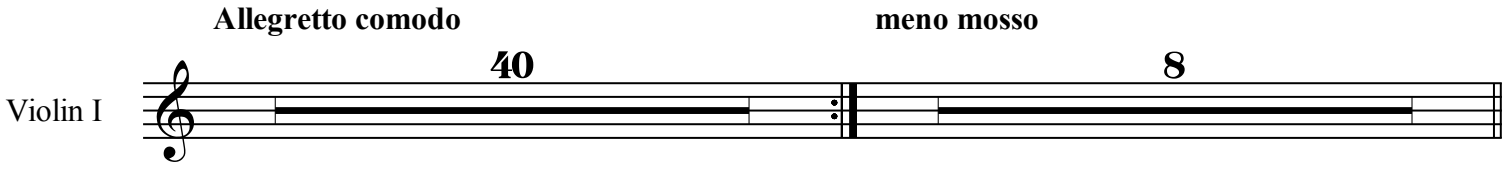

36
S
36
Vln. I
Vln. II
Vla.
arco
p
Vc.
p
Cb.
arco
p


42
S
42
Vln. I
Vln. II
Vla.
f
dim.
Vc.
f
dim.
Cb.
f
dim.

7. El mirar de la maja

Маха перед зеркалом

E.Granados

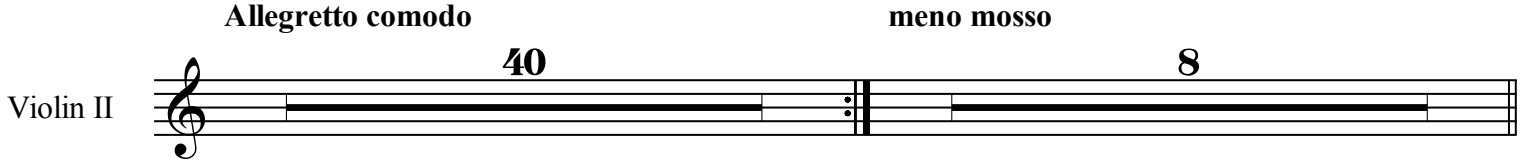


© R.Abyazov

7. El mirar de la maja

Маха перед зеркалом

E.Granados



© R.Abyazov

7. El mirar de la maja

Маха перед зеркалом

E.Granados

Allegretto comodo

pizz.

Viola

p

Vla.

f

pp

meno mosso

arco

p

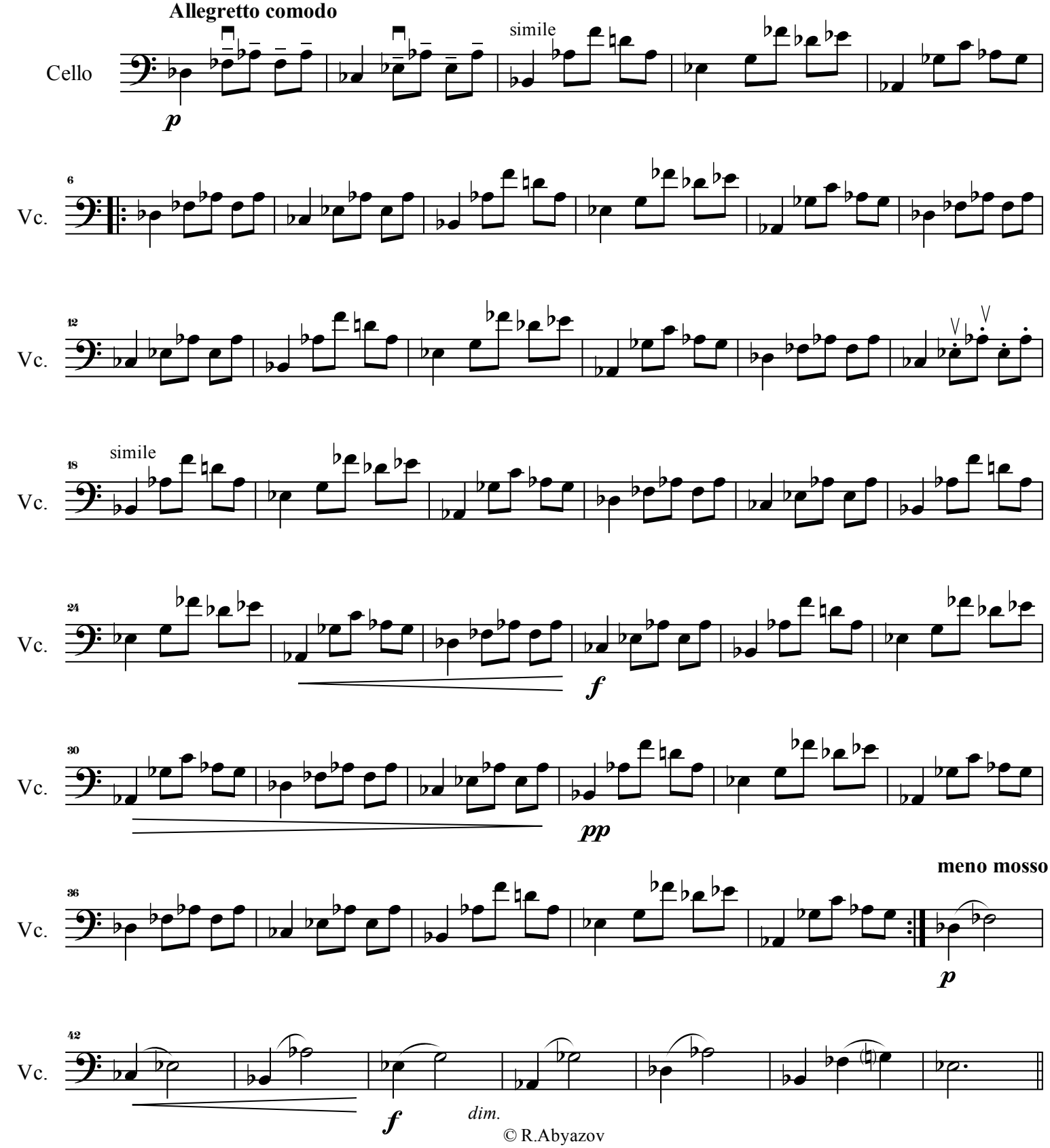
f *dim.*

© R.Abyazov

7. El mirar de la maja

Маха перед зеркалом

E.Granados

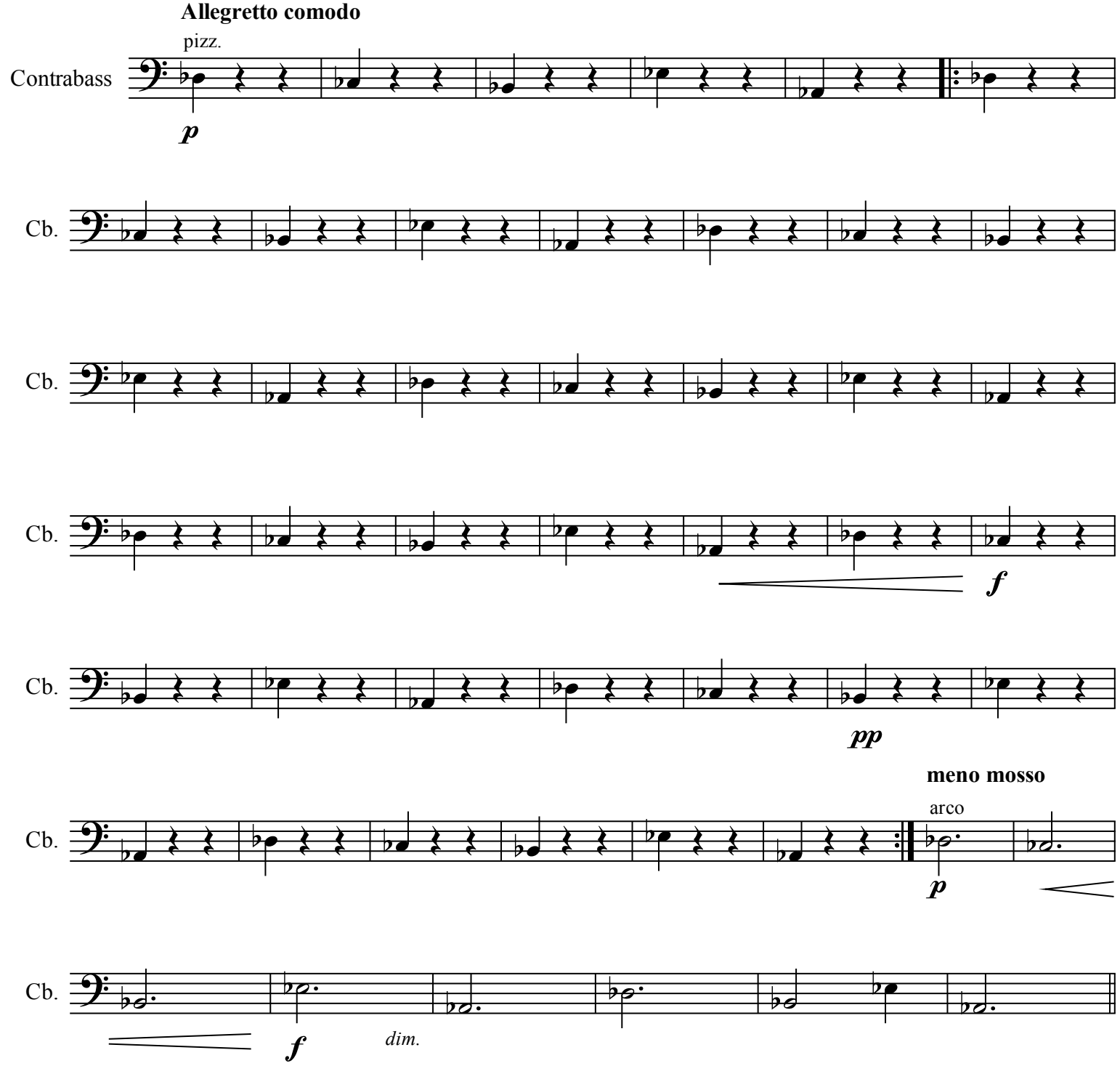


© R.Abyazov

7. El mirar de la maja

Маха перед зеркалом

E.Granados



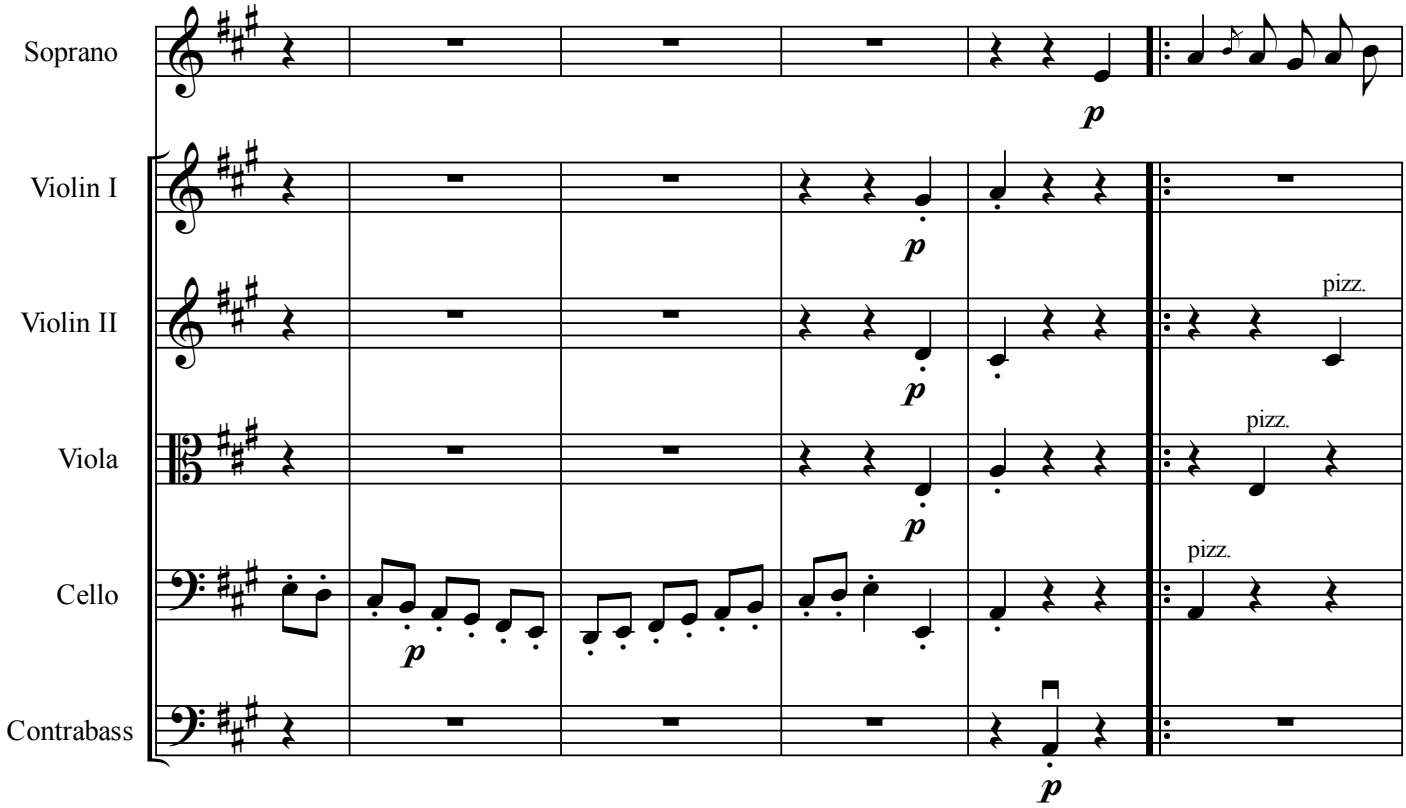
© R.Abyazov

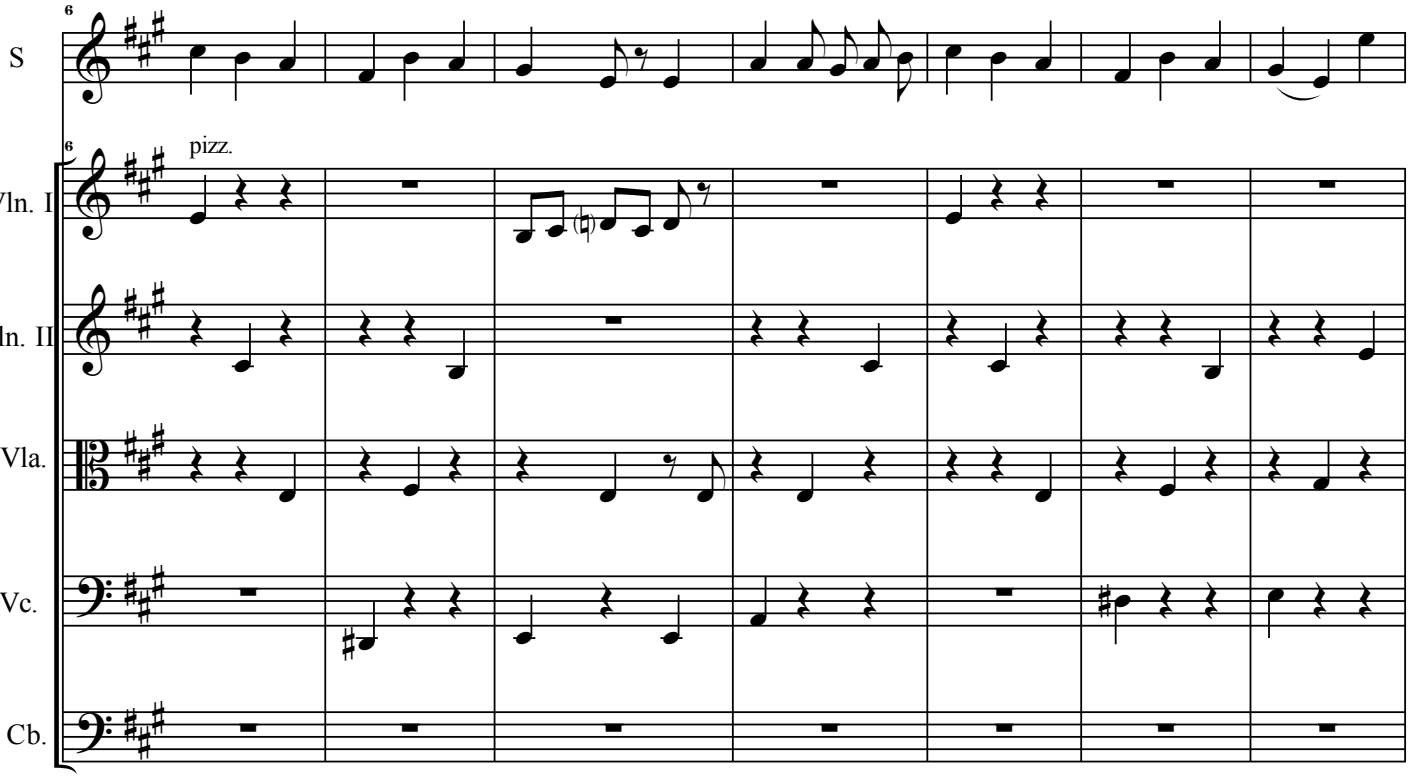
Score

El tra la la y el punteado

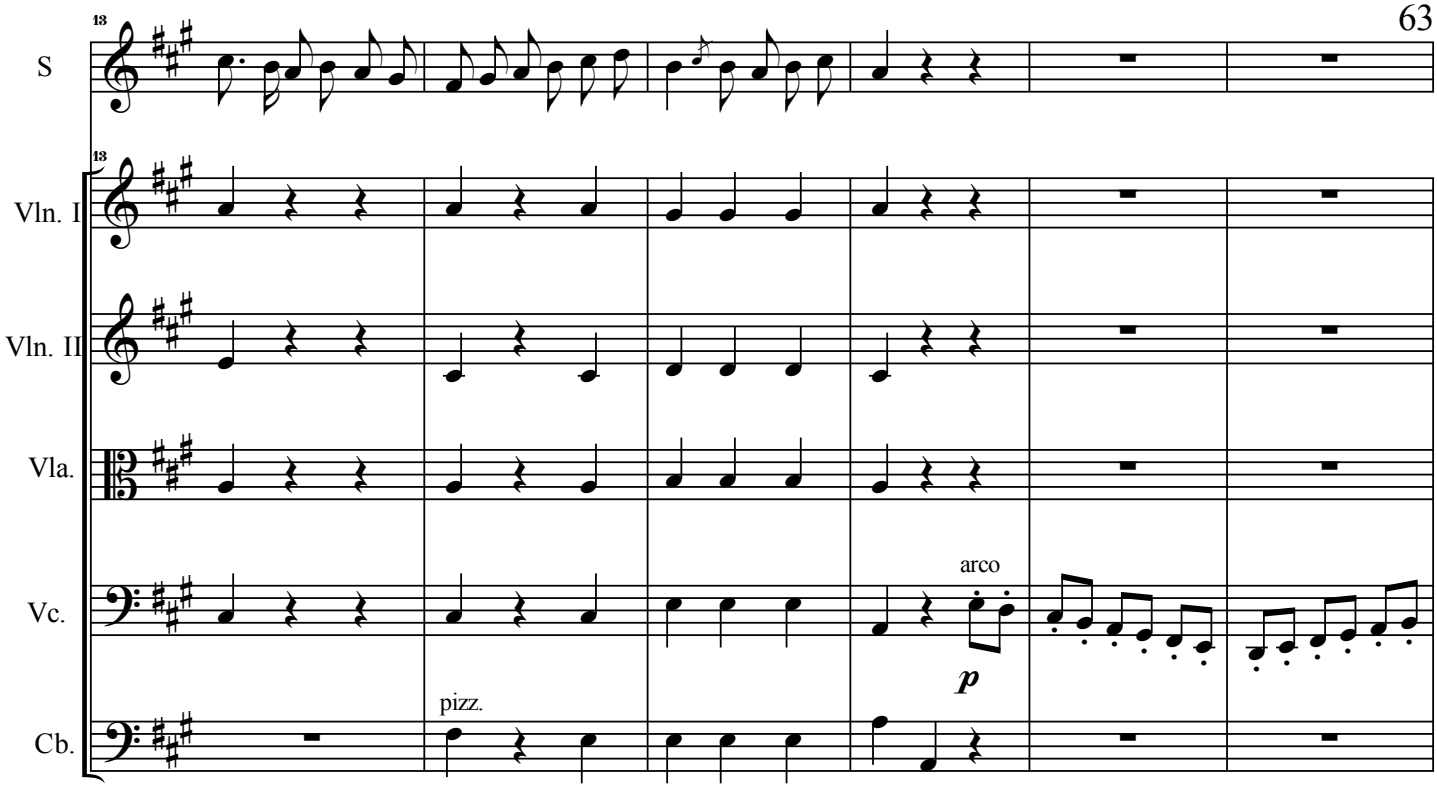
Тра-ля-ля и звук гитары

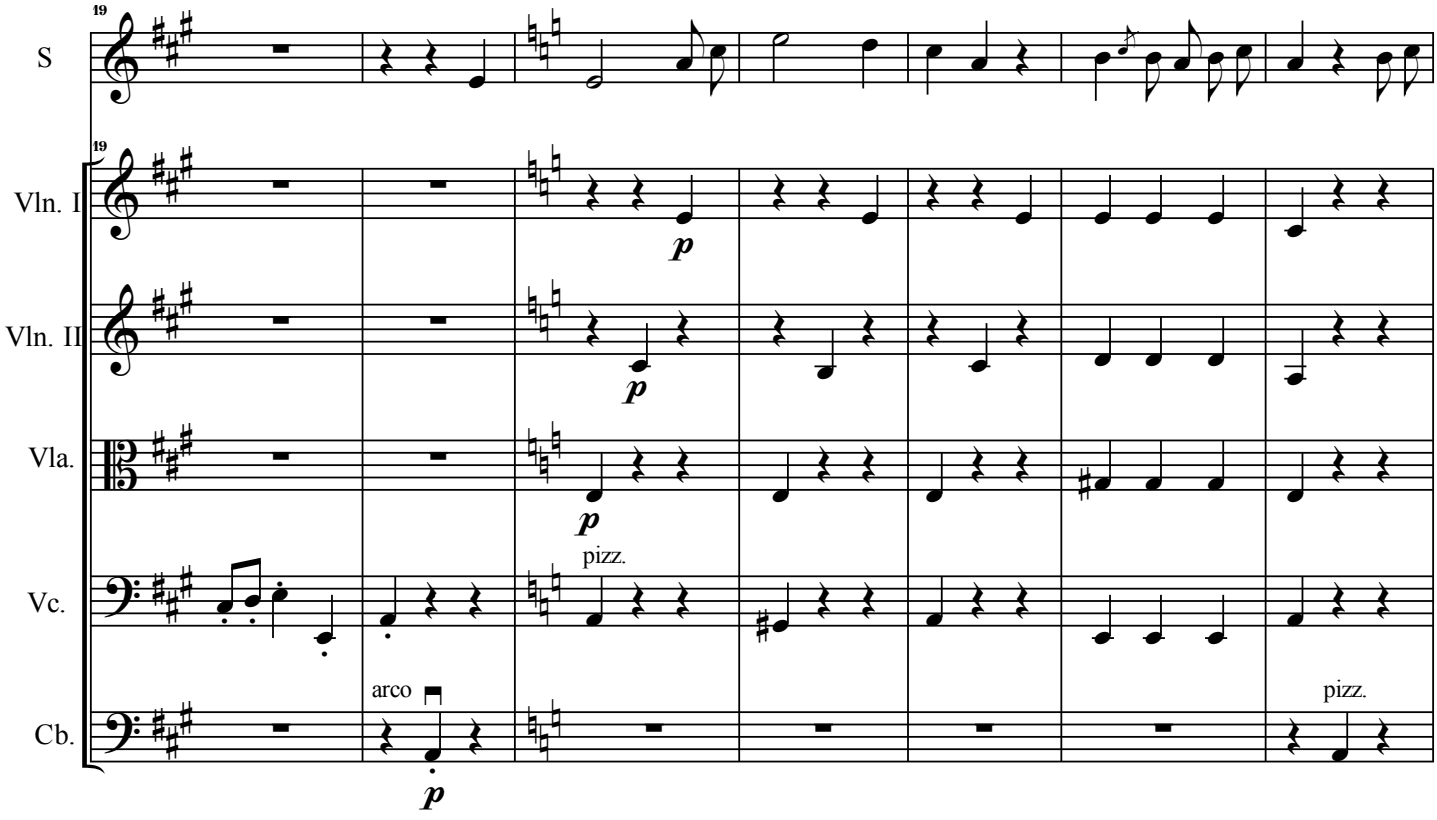
E.Granados

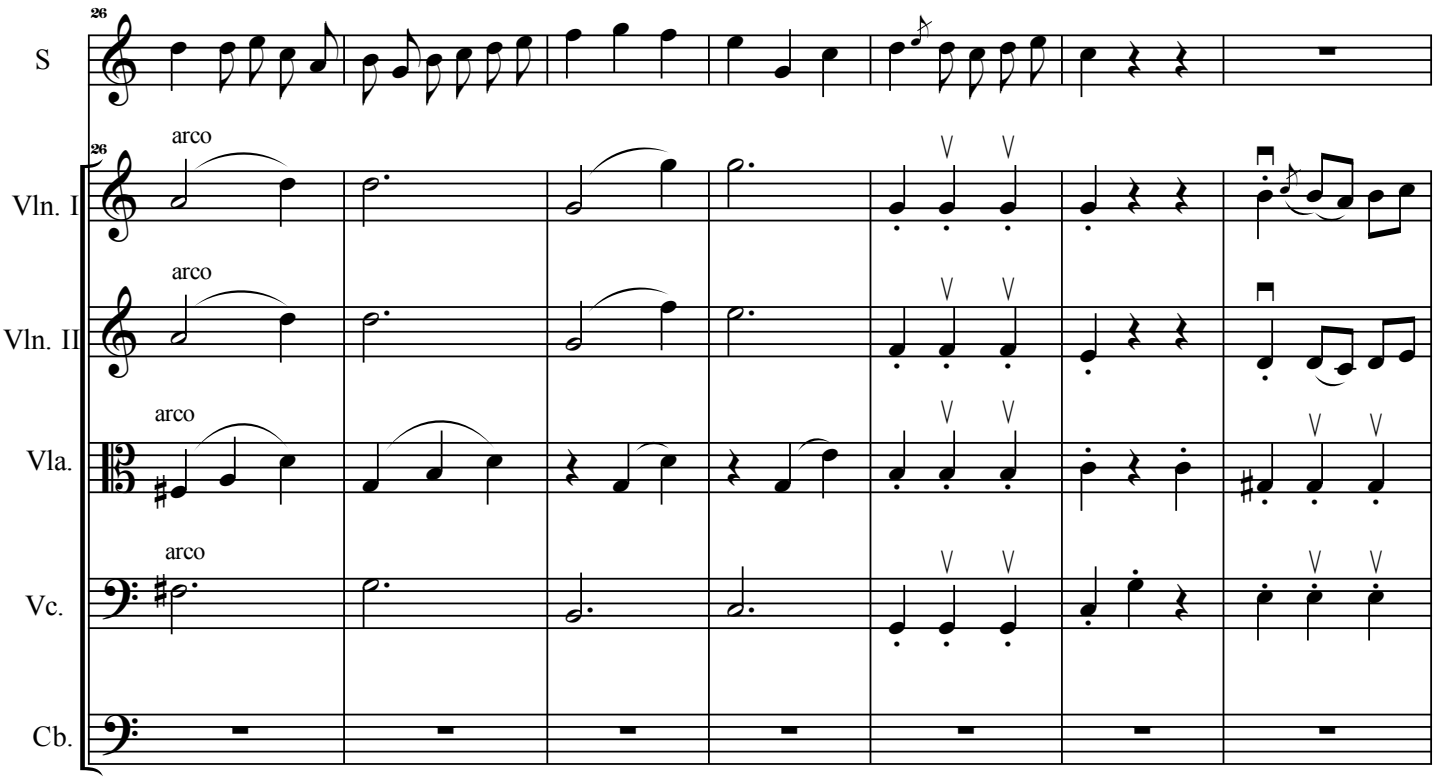


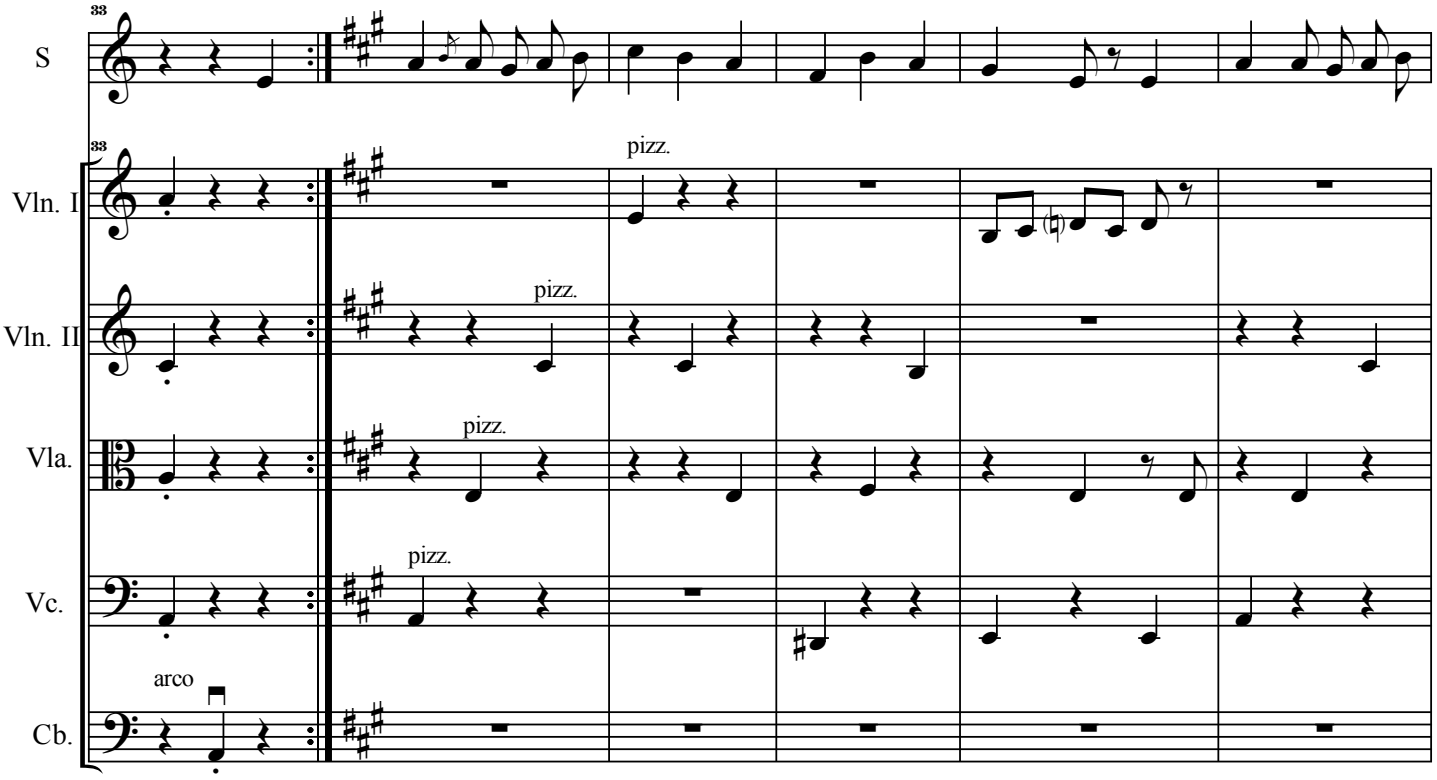


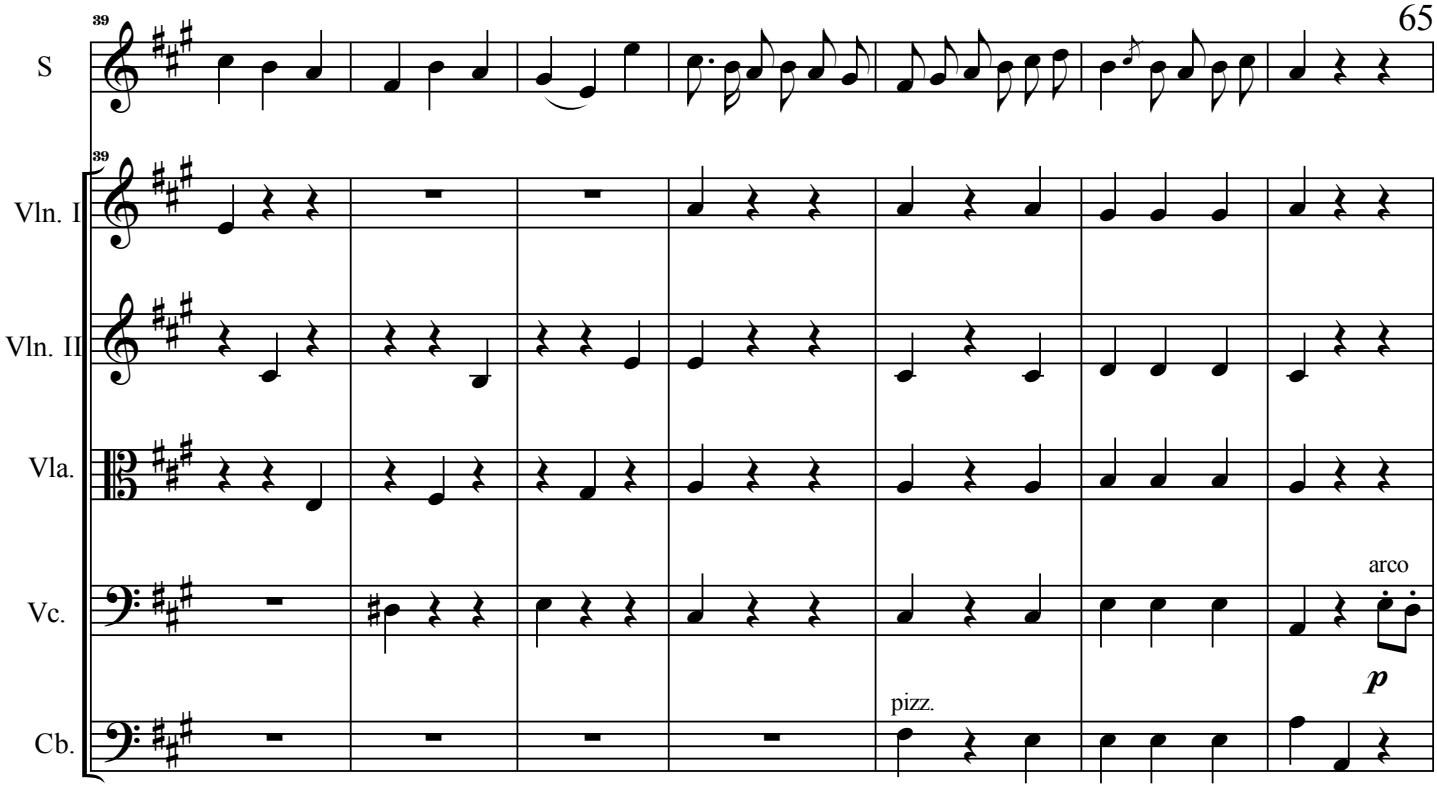
© R.Abyazov

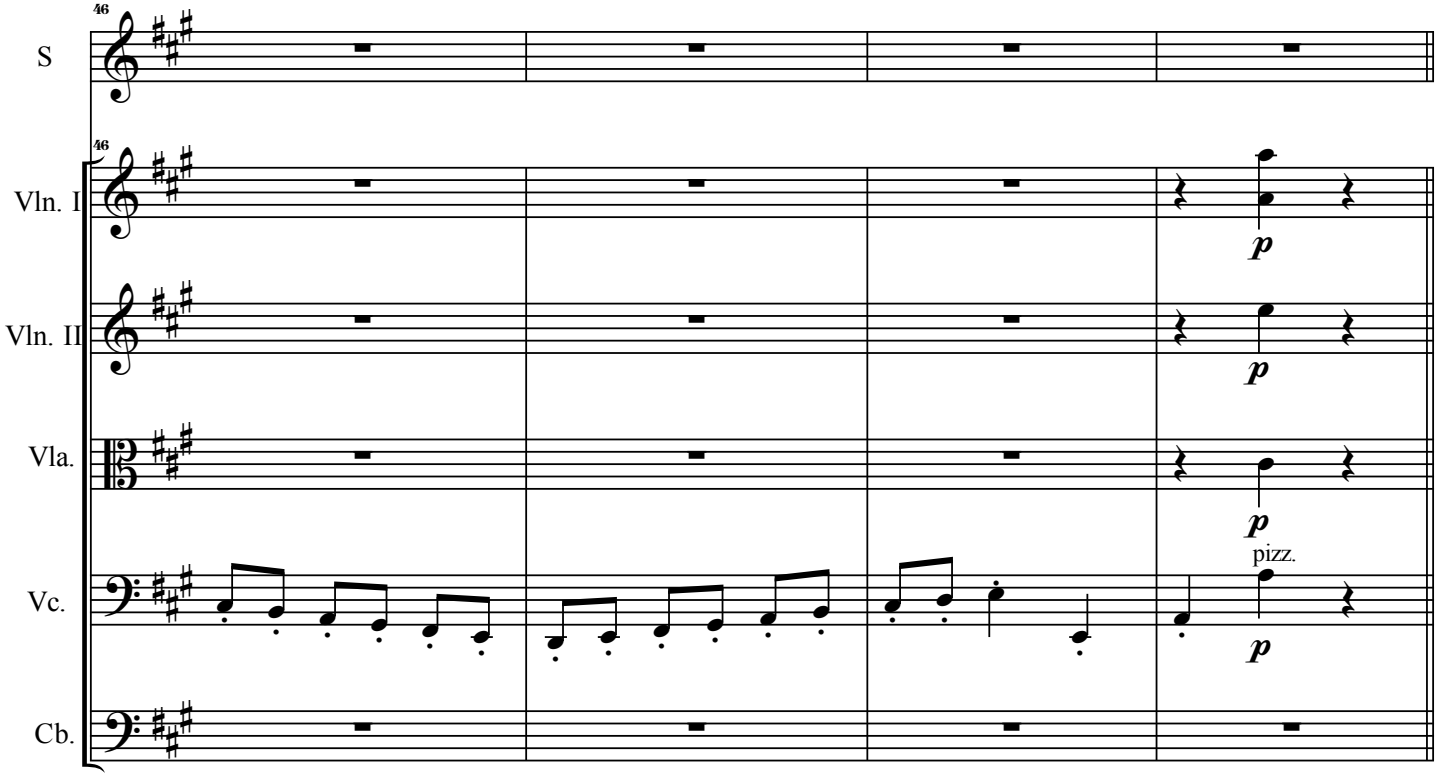

13
S
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
p
pizz.


19
S
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pizz.
arco
p
pizz.


26
S
26
arco
Vln. I
arco
Vln. II
arco
Vla.
arco
Vc.
Cb.


33
S
33
pizz.
Vln. I
pizz.
Vln. II
pizz.
Vla.
pizz.
Vc.
arco
Cb.

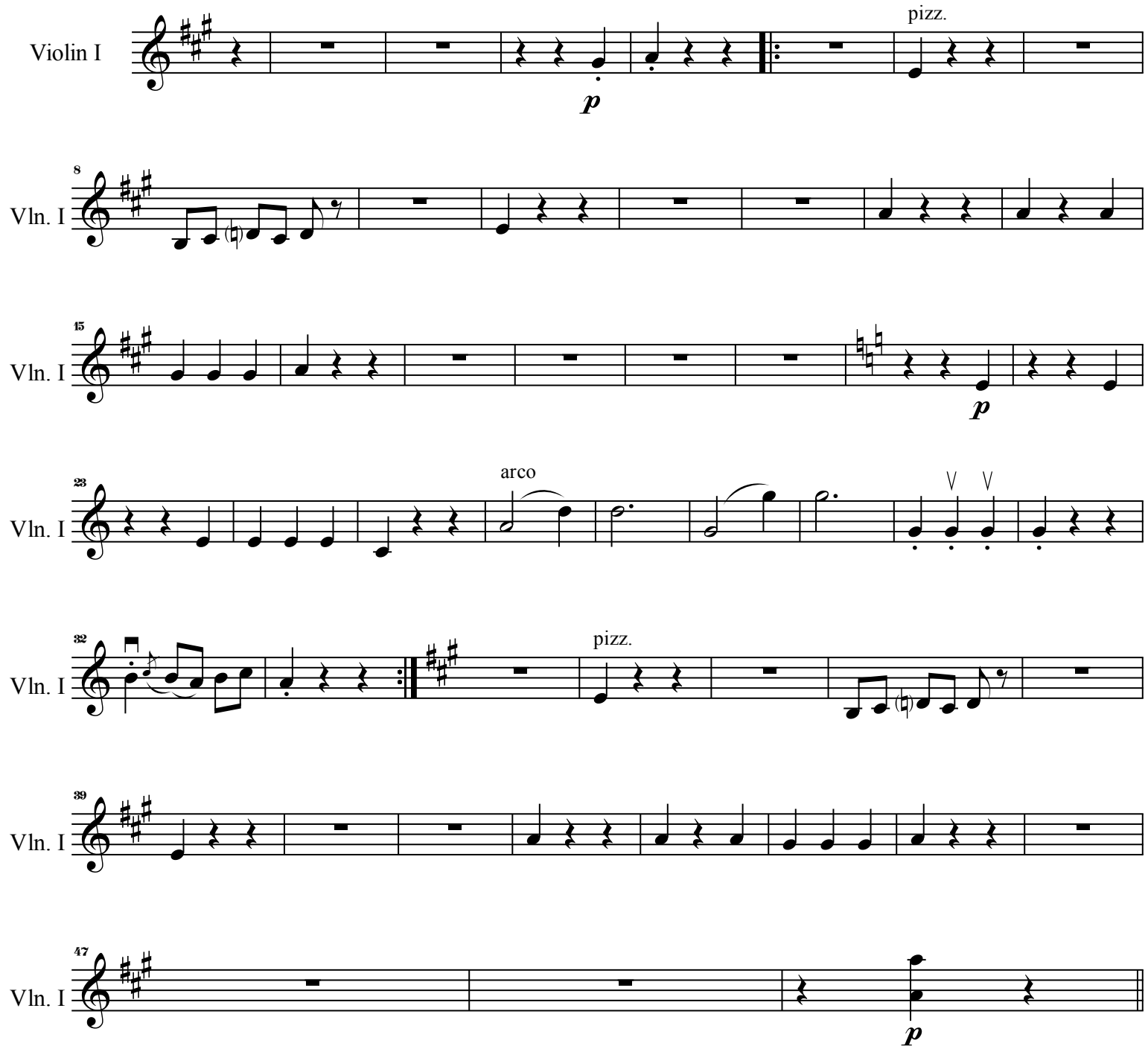

39
S
39
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
p
pizz.


46
S
46
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pizz.

El tra la la y el punteado

Тра-ля-ля и звук гитары

E.Granados



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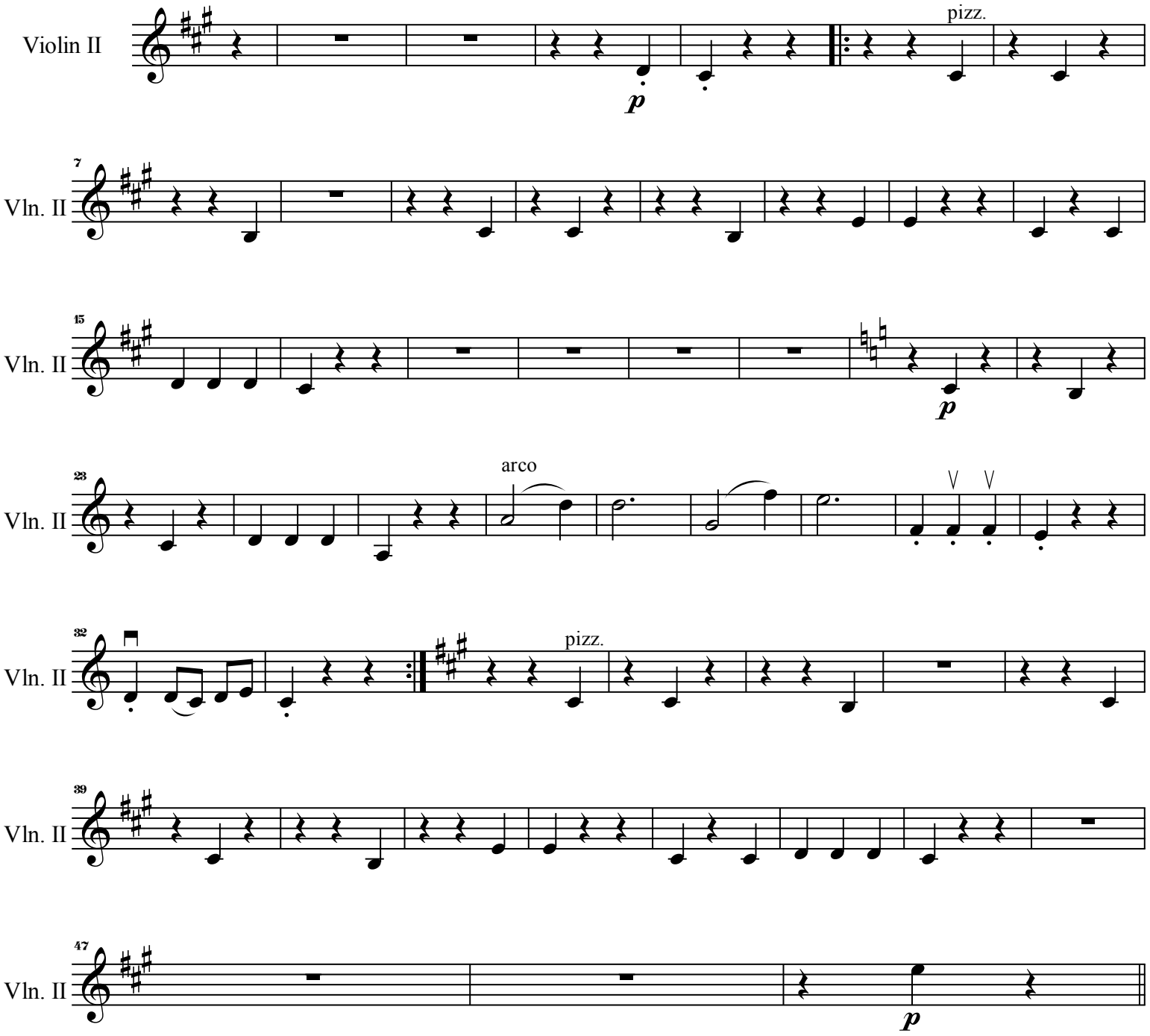
El tra la la y el punteado

Тра-ля-ля и звук гитары

E.Granados

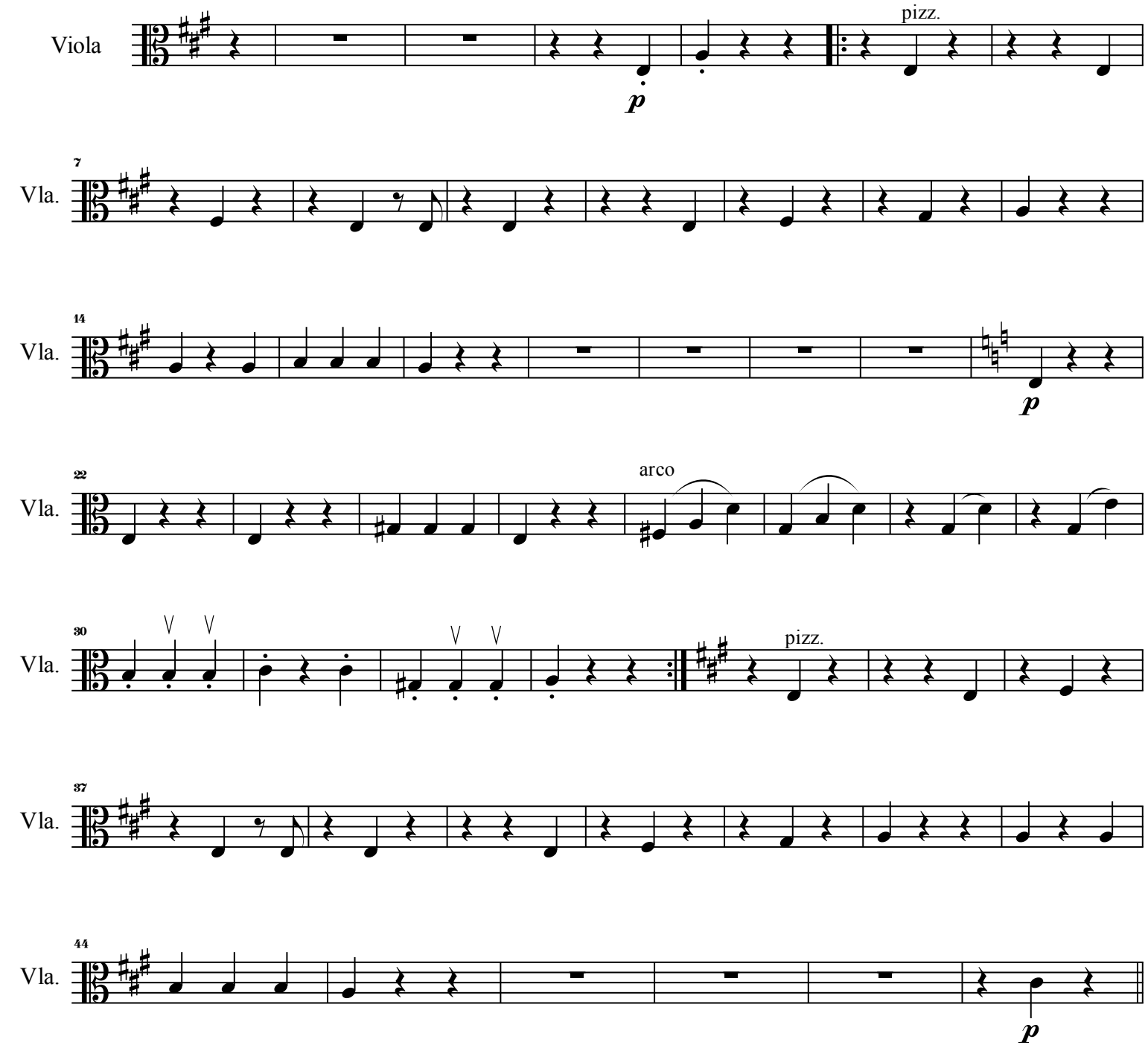


© R.Abyazov

El tra la la y el punteado

Тра-ля-ля и звук гитары

E.Granados



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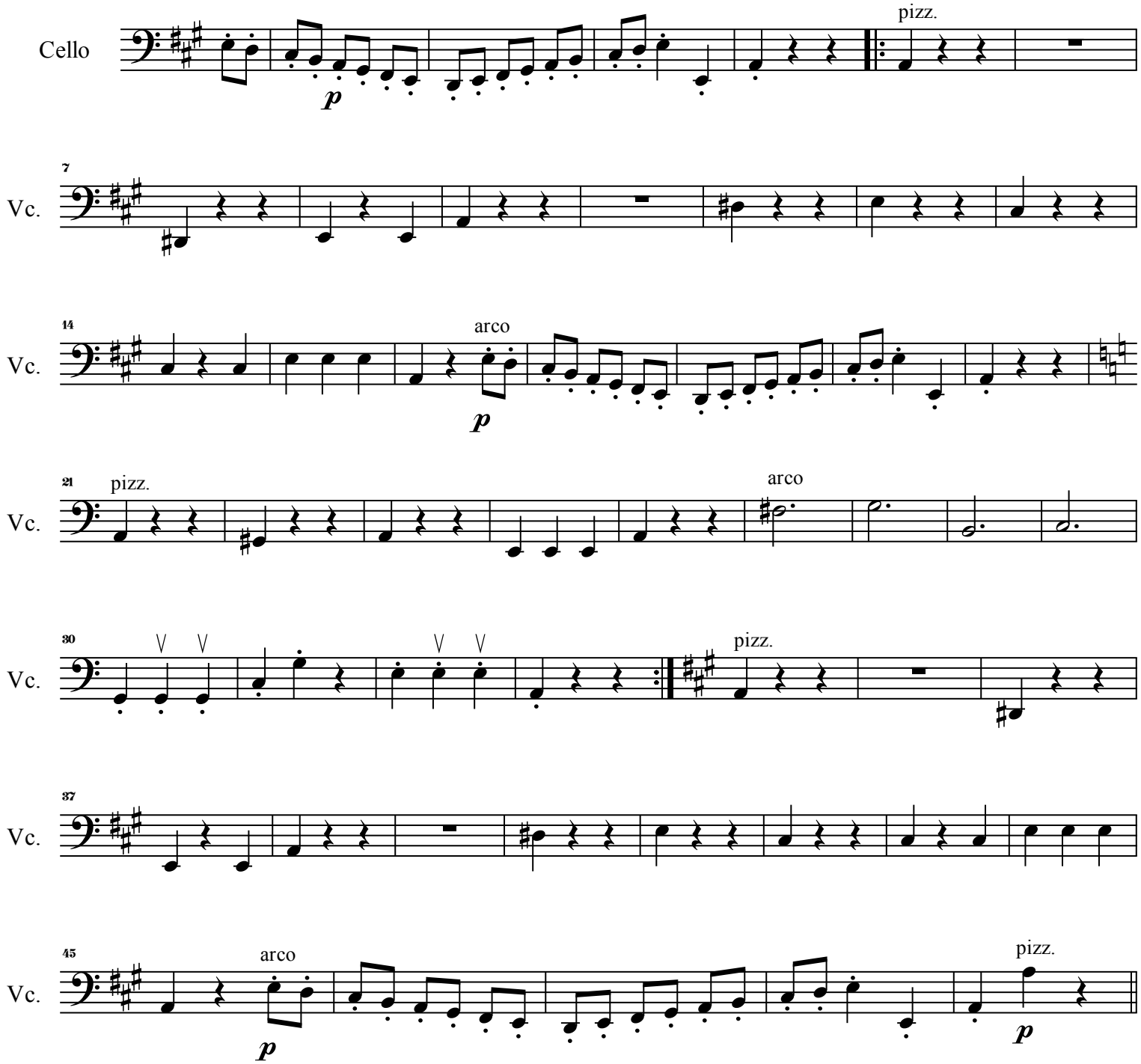
El tra la la y el punteado

Тра-ля-ля и звук гитары

E.Granados



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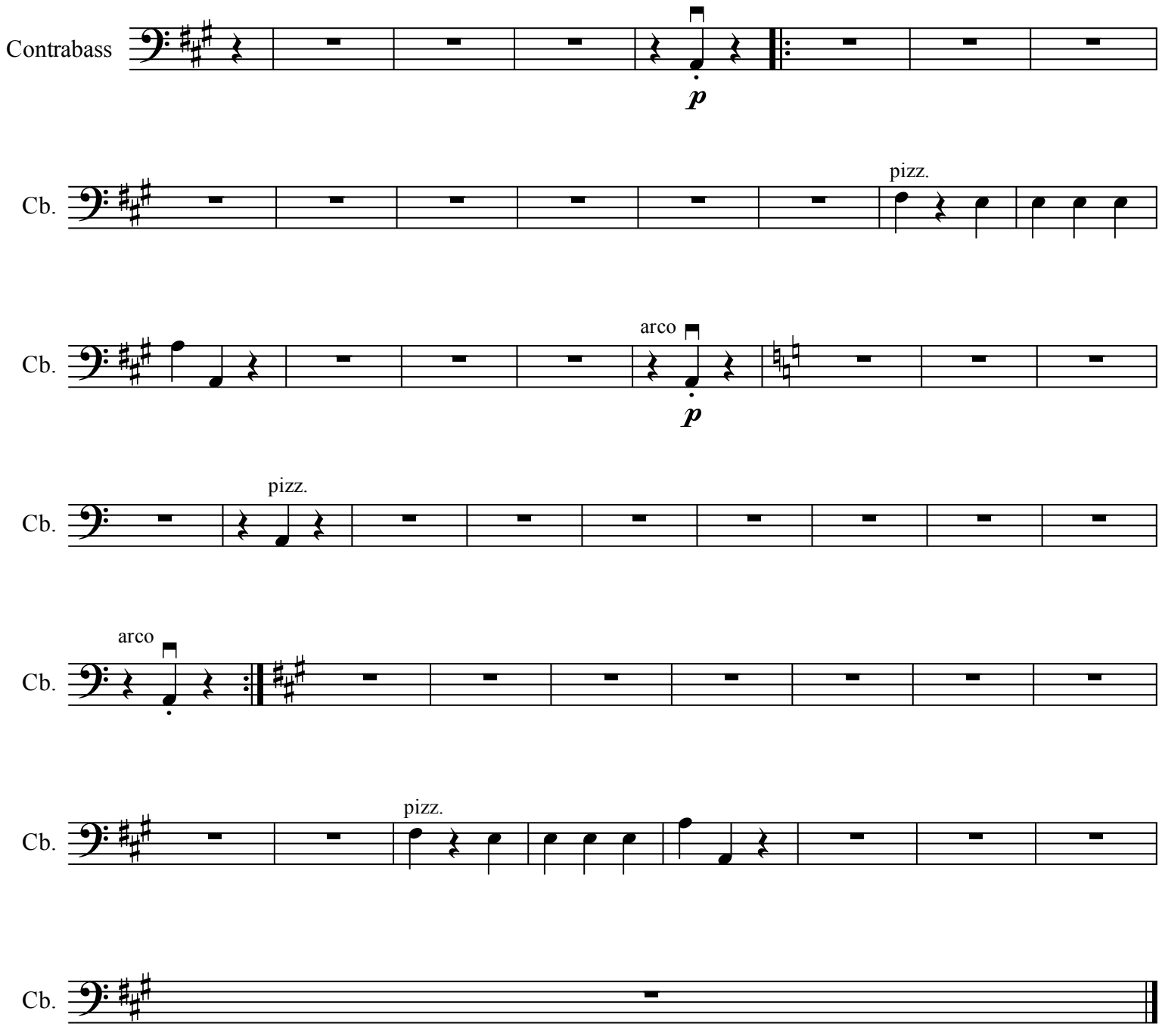
El tra la la y el punteado

Тра-ля-ля и звук гитары

E.Granados



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