



Весна

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Andantino

Score for the first system, measures 1-4. The score includes parts for Voice, Violin I and II, Viola, Cello, Contrabass, and Piano. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked "Andantino".

Handwritten annotations include:

- A large stylized signature "ad" in the Violin I part.
- "pizz." (pizzicato) markings in the Cello and Contrabass parts.
- Dynamic markings of *p* (piano) in the Violin I, Viola, Cello, and Piano parts.
- Triplet markings (3) in the Piano part.

Score for the second system, measures 5-8. The score includes parts for Violin I and II, Viola, Cello, Contrabass, and Piano. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Handwritten annotations include:

- A large stylized signature "ad" in the Violin I part.
- Dynamic markings of *p* (piano) in the Violin I, Viola, Cello, and Piano parts.
- Triplet markings (3) in the Piano part.

9

Score for measures 9-12. The score includes parts for Violin I and II, Viola, Violoncello, Contrabasso, and Piano. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a melodic line in the upper strings and piano accompaniment. A 'V' marking is present above the Violin I and II staves in measure 10. The word 'arco' is written above the Violoncello and Contrabasso staves in measure 11.

13

Score for measures 13-16. The score includes parts for Violin I and II, Viola, Violoncello, Contrabasso, and Piano. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a melodic line in the upper strings and piano accompaniment. The tempo marking 'molto rit.' is present for measures 13-14, and 'a tempo' is present for measures 15-16. The word 'pizz.' is written below the Violoncello and Contrabasso staves in measure 15. The number '3' is written below the piano part in measures 15 and 16.

Весна

3

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

arco

arco \vee

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pizz.

pizz.

3

3

lunga

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pp

arco

pp

arco

pp

pp

29

1

2

1

2

1

2

1

2

1

2

1

2