



Я не сержусь

Р.Шуман
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Nicht zu schnell

Voice

I
Violin *mf*

II
Violin *mf*

Viola *mf*

Cello *mf*

Contrabass *mf*

5

5

I
Vln. *mf*

II
Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

11

Bassoon (Bb)

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

fz

fz

fz

fz

16

Bassoon (Bb)

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

rit.

cresc.

a tempo

f

fz

rit.

cresc.

f

a tempo

fz

rit.

cresc.

f

a tempo

21

Bassoon

Violin I

Violin II

Viola

Violoncello

Contrabass

p

26

Bassoon

Violin I

Violin II

Viola

Violoncello

Contrabass

cresc.

rit.

f

31

31

a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Detailed description: This is a page of a musical score for a string quartet and bass, starting at measure 31. The score is written in the key of D major (two sharps) and 4/4 time. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music begins with a dynamic marking of *f* (forte) and a tempo marking of *a tempo*. The Violin I and II parts feature rapid sixteenth-note passages with accents. The Viola part has a similar rhythmic pattern. The Violoncello and Contrabasso parts provide a steady accompaniment with eighth-note patterns. The score concludes at measure 36 with a final *f* dynamic marking.

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mf

5

9

13

rit.

17

cresc. *f* *a tempo*

21

p

26

cresc. *rit.* *f*

31

a tempo

35

f

II



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mf

5

9

13

rit.

17

cresc. *f* *a tempo*

21

p

25

cresc. *rit.*

29

f *a tempo*

33

f

Viola



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The musical score is written for Viola in G major (one sharp) and common time (C). It consists of nine staves of music. The first five staves (measures 1-17) are in treble clef. The last four staves (measures 17-33) are in bass clef. The score includes various dynamics such as *mf*, *cresc.*, *f*, *p*, and *rit.*, as well as tempo markings like *a tempo*. The music features a rhythmic pattern of eighth notes with slurs and accents. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are indicated at the beginning of their respective staves.

Cello



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1 *mf*

5 *V*

10 *fz fz fz fz fz rit.*

17 *cresc. a tempo f*

22 *p*

27 *cresc. rit. f*

32 *a tempo f*

36

Contrabass



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mf

7

fz fz

14

fz fz fzrit. cresc. f *a tempo*

21

p cresc.

28

rit. f *a tempo*

34

f