



# Романс

А. Дворжак  
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Andante con moto ♩ = 132

Violino solo

Violino I

Violino II

Viola

Cello

Contrabasso

Piano

8

*poco stringendo*

Vn. s.

Vn. I

Vn. II

Vi.

Vc.

Cb.

8

Pno.

15 *a tempo*

Vn. s.

Vn. I *p* *dim.* *pp* Unis.

Vn. II *p* *dim.* *pp*

Vl. *p* *dim.* *pp*

Vc. Div. Unis. *dim.* *pp* pizz.

Cb. *dim.* *pp*

Pno. *dim.* *pp* *fp*

23 *molto espressivo*

Vn. s.

Vn. I *pp*

Vn. II *pp*

Vl. pizz. *pp*

Vc. *pp*

Cb. *pp*

Pno. *pp* *fp*

31

Vn. s.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*p*

*pp*

*p*

*pp*

*p*

*arco*

*arco*

*p*

*p*

*p*

37

Vn. s.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

*poco stringendo*

*f*

*dim.*

*a tempo*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*Unis.*

*pizz.*

*arco*

42

Vn. s. *f*

Vn. I *fz*

Vn. II *fz*

VI. *fz*

Vc. *fz*

Cb. *fz* *p*

Pno. *p*

49

Vn. s. *p* *molto dim.* *pp* *f*

Vn. I *pp* *molto dim.* *pp* *ppp*

Vn. II *pp* *molto dim.* *pp* *ppp*

VI. *pp* *Unis. (arco)* *p* *molto dim.* *pp* *arco* *Div. V* *ppp*

Vc. *p* *molto dim.* *pp* *ppp*

Cb. *pp*

Pno. *pp*

57

Vn. s.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

62

Vn. s.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

68

Vn. s.

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

fp p pp p pp fp arco pp fp pp fp pp

Detailed description: This block contains the musical score for measures 68 through 73. The score is for a string quartet and piano. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The strings (Vn. s., Vn. I, Vn. II, VI., Vc., Cb.) play a melodic line with dynamic markings of *fp* (fortissimo piano) and *pp* (pianissimo). The piano (Pno.) provides harmonic support with chords and single notes, also marked with *fp* and *pp*. The first violin (Vn. I) has a rhythmic pattern of eighth notes. The second violin (Vn. II) and viola (VI.) play a similar melodic line. The cello (Vc.) and double bass (Cb.) play a rhythmic pattern of eighth notes. The piano (Pno.) plays a series of chords in the right hand and single notes in the left hand.

74

Vn. s.

Vn. I

Vn. II

VI.

Vc.

Cb.

Pno.

fz p pp dim. pp p dim. pp pizz. pp

Detailed description: This block contains the musical score for measures 74 through 79. The score continues from the previous block. The key signature remains three flats. The strings (Vn. s., Vn. I, Vn. II, VI., Vc., Cb.) play a melodic line with dynamic markings of *fz* (forzando), *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). The piano (Pno.) provides harmonic support with chords and single notes, also marked with *pp* and *pizz.* (pizzicato). The first violin (Vn. I) has a rhythmic pattern of eighth notes. The second violin (Vn. II) and viola (VI.) play a similar melodic line. The cello (Vc.) and double bass (Cb.) play a rhythmic pattern of eighth notes. The piano (Pno.) plays a series of chords in the right hand and single notes in the left hand.

79

Vn. s.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

Div.

Unis.

*fp*

*cresc.*

*fp*

*pp*

*pp*

*pp*

*pp*

*pp*

*fp*

*pp*

84

Vn. s.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Pno.

*fz*

*fz*

*fz*

*fp*

Musical score for measures 87-90. The score includes parts for Violin solo (Vn. s.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.).

- Vn. s.:** Starts at measure 87 with *pp*. At measure 88, it changes to *mf* and features triplets. At measure 89, it ends with *dim.*
- Vn. I:** Starts at measure 87 with *pp* and a *Div.* marking. At measure 88, it changes to *fp* with a *Unis.* marking.
- Vn. II:** Starts at measure 87 with *pp*. At measure 88, it changes to *fp*.
- Vl.:** Starts at measure 87 with *pp*. At measure 88, it changes to *fp*.
- Vc.:** Starts at measure 87 with *pp* and a *pizz.* marking. At measure 88, it changes to *fp*.
- Cb.:** Starts at measure 87 with *pp*. At measure 88, it changes to *f*.
- Pno.:** Starts at measure 87 with *pp*. At measure 88, it changes to *fp*.

Musical score for measures 91-94. The score includes parts for Violin solo (Vn. s.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.).

- Vn. s.:** Starts at measure 91 with *fz*. It continues with *fz* through measure 93, ending at measure 94 with *fz* and a *Unis.* marking.
- Vn. I:** Starts at measure 91 with *p*. At measure 94, it changes to *p* with a *Unis.* marking.
- Vn. II:** Starts at measure 91 with *p*. At measure 94, it changes to *p* with a *Div.* marking.
- Vl.:** Starts at measure 91 with *p*. At measure 94, it changes to *pp*.
- Vc.:** Starts at measure 91 with *pp* and a *arco* marking. At measure 94, it changes to *pp*.
- Cb.:** Starts at measure 91 with *pp*.
- Pno.:** Starts at measure 91 with *pp*.



95

Vn. s.

Vn. I *pp*

Vn. II Unis. *pp* Div.

Vl. *pp*

Vc. *pp*

Cb. *pp*

Pno.

98

Vn. s.

Vn. I non div. *f*

Vn. II non div. *f*

Vl. *f*

Vc. *f*

Cb. *f*

Pno. *f*

6

101

Vn. s.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

*ff* *sempre marcatissimo*

*ff* *sempre marcatissimo*

*ff* *sempre marcatissimo*

*ff* *sempre marcatissimo*

*ff* *fz* *fz* *f* *fz* *fz* *fz* *mf* *fz*

108

Vn. s.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

*p* *dim.* *p* *Div.*

*p* *dim.* *p*

*p* *dim.* *pp*

*p* *dim.* *pp*

*p* *pp*

115

Vn. s.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

Unis.

Unis.

p

p

p

p

p

Div.

p

p

115

121

Vn. s.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

leggiero

Div.

pp

pp

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mp

121

124

Vn. s. *f* 3 3 3 3 3 3 *dim.* *a tempo* *fz*

Vn. I *f* *Unis.*

Vn. II *f* *Div.* *p* *Unis.*

Vl. *f* *p* *dim.*

Vc. *f* *p*

Cb. *f* *p*

Pno. *mf* *f* *p*

129

Vn. s. *dim.* *pp* *molto espressivo*

Vn. I *dim.* *pp*

Vn. II *dim.* *pp*

Vl. *pp* *pp* *pizz.*

Vc. *dim.* *pp* *pp* *pizz.*

Cb. *dim.* *pp* *pp* *pizz.*

Pno. *pp*

136

Vn. s.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

Unis.

*pp*

arco

142

Vn. s.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Pno.

*p*

arco

Unis.

*a tempo*

148 *poco stringendo*

Vn. s. *f* *dim.*

Vn. I *pp*

Vn. II *pp*

Vl. *pp*

Vc. *pp* Unis. pizz. arco

Cb. *pp*

Pno. *p*

154

Vn. s. *f* *pp*

Vn. I *fz* *pp* Unis. Div.

Vn. II *fz* *pp*

Vl. *fz* *pp*

Vc. *fz* *pp*

Cb. *pizz.* *fz* *p*

Pno. *fz* *p*

161

Musical score for measures 161-166. The score includes parts for Vn. s., Vn. I, Vn. II, Vl., Vc., Cb., and Pno. The key signature is three flats (B-flat major/C minor). The time signature is 2/4. The Vn. s. part features a melodic line with a *pp* dynamic. The Vn. II, Vl., and Vc. parts provide harmonic support with *pp* dynamics. The Cb. part has an *arco* marking and a *pp* dynamic. The Pno. part is silent.

167

Musical score for measures 167-172. The score includes parts for Vn. s., Vn. I, Vn. II, Vl., Vc., Cb., and Pno. The key signature changes to two flats (B-flat major/C minor). The time signature is 2/4. The Vn. s. part has a *pp* dynamic. The Vn. I part has a *ppp* dynamic and a *Unis.* marking. The Vn. II part has a *p* dynamic and a *Unis.* marking. The Vl. part has a *ppp* dynamic and an *arco* marking. The Vc. and Cb. parts have a *ppp* dynamic. The Pno. part is silent.

173

Vn. s. *mf* *f* *dim.*

Vn. I *f* *dim.* *sempre dim.* *morendo*

Vn. II *f* *dim.* *sempre dim.* *morendo*

VI. *f* *dim.* *sempre dim.* *Div.* *morendo*

Vc. *f* *dim.* *sempre dim.* *morendo*

Cb. *f* *dim.* *sempre dim.* *morendo*

Pno.

178

Vn. s. *pp* *mf* *fz*

Vn. I *p* *martele punta d'arco* *p*

Vn. II *p* *martele punta d'arco*

VI. *p* *Unis. pizz.*

Vc. *p* *pizz.*

Cb. *p* *pizz.*

Pno. *p*



182

Vn. s. *ff* *dim.* *p*

Vn. I *f* *dim.* *p*

Vn. II *f* *dim.* *p*

VI. *f* *dim.* *p*

Vc. *f* *fz dim.* *p*

Cb. *f* *fz dim.* *p*

Pno. *f* *dim.* *p*

186

Vn. s. *pp* *pp* *f* *p* *f*

Vn. I *p* *mf* *pizz.*

Vn. II *pp* *p* *mf* *pizz.*

VI. *pp* *p* *mf* *pizz.*

Vc. *pp* *mf*

Cb. *pp* *mf*

Pno. *pp* *mf* *fz* *fz*

*rit.* *a tempo*

*6*

192

Vn. s. *dim.* *fz* *fz* *fz* *pp* *arco*

Vn. I *dim.* *pp* *arco*

Vn. II *dim.* *pp* *arco*

Vl. *dim.* *pp* *arco*

Vc. *dim.* *pp* *arco*

Cb. *dim.* *pp* *arco*

Pno. *dim.* *pp*

*rit.* *a tempo*

198

Vn. s. *fz* *dim.* *pp* 3 3 3 3 3

Vn. I *pp*

Vn. II *fp* *pp*

Vl. *fp* *pp*

Vc. *fp* *pp*

Cb. *fp* *pp*

Pno. *fp* *pp*

201

Vn. s. *fz fz fz fz f*

Vn. I *fp fp*

Vn. II *fp fp*

VI. *fp fp*

Vc. *fp fp*

Cb. *fp*

Pno.

206

Vn. s. *poco stringendo*

Vn. I *dim. pp*

Vn. II *dim. pp*

VI. *dim. pp*

Vc. *dim. pp*

Cb.

Pno.

Musical score for measures 210-214. The score includes parts for Violin solo (Vn. s.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.).

- Measures 210-211:** Vn. s. has a complex melodic line with slurs and accents. Dynamics include *f*, *dim.*, and *pp*. Performance markings include *rit.* and *a tempo*.
- Measures 212-214:** Vn. I, Vn. II, Vl., Vc., and Cb. play sustained notes with *f* dynamics. Vn. s. continues with *pp* dynamics.

Musical score for measures 215-219. The score includes parts for Violin solo (Vn. s.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.).

- Measures 215-216:** Vn. s. has a melodic line with slurs and accents. Dynamics include *f*.
- Measures 217-218:** Vn. I, Vn. II, Vl., Vc., and Cb. play sustained notes with *f* dynamics. Vn. s. continues with *ppp* dynamics. Performance markings include *Div.* and *Unis.*
- Measure 219:** Vn. I, Vn. II, Vl., Vc., and Cb. play sustained notes with *ppp* dynamics. Vn. s. continues with *ppp* dynamics.

# Романс

А. Дворжак  
оркестровка Р. Абязова

Andante con moto ♩ = 132

Con sord.

pp

8

Div. poco stringendo

cresc. f

15

a tempo

p dim. pp

20

Unis. 4

pp

31

p pp p poco stringendo

39

a tempo

pp fz

47

Unis.

pp molto dim. pp ppp

57

pp

60

63

morendo

67 *p* *fp* *pp*

74 *p* *dim.* *pp*

79 Div. Unis. Div. *fp* *pp* *pp*

88 *fp* *p* *pp*

97 *f* *ff* *sempre marcatissimo*

104 *p* *dim.*

110 *p* Div. Unis.

118 *p* *pp* *cresc.*

124 *f* *p* *dim.* *pp*

131 *pp* *pp*

142 *poco stringendo* *a tempo*  
*p* *p* *pp*

152 *fz* *pp* *Unis.*

160 **6** *Div.* *ppp* *p* *Unis.*

171 *f* *dim.*

175 *sempre dim.* *morendo* *p*

180 *p* *f* *dim.* *a tempo* *p* *rit.* *p*

188 *pizz.* *mf* *dim.*

195 *a tempo* *arco* *rit.* *pp* *pp* *fp*

204 *poco stringendo* *fp* *dim.* *pp* *f* *rit.* **2**

214 *a tempo* *pp* *Div.* *Unis.* *ppp*



Violino II

# Романс

Andante con moto  $\text{♩} = 132$   
Con sord.

А. Дворжак  
оркестровка Р. Абязова

6 *pp*

12 *poco stringendo* *fz cresc.* *fz* *fz* *Unis.* *a tempo* *p* *dim.* *pp* *Div.* *fz*

21 *pp* **4**

31 *p* *pp* *p* *Unis.* *poco stringendo*

39 *a tempo* *pp* *fz*

47 *pp* *molto dim.* *pp*

56 *pp*

61 *Unis.*



67 *V*  
*p* *fp* *pp*

Musical staff 67-74: Treble clef, key signature of three flats. Measures 67-74 contain a melodic line with various dynamics: *p*, *fp*, and *pp*. A *V* (Vibrato) marking is above measure 67.

75 Div. Unis. Div.  
*p* *dim.* *pp* *fp* *pp*

Musical staff 75-84: Treble clef. Measures 75-84. Dynamics include *p*, *dim.*, *pp*, *fp*, and *pp*. Performance markings include *Div.* (Divisi) and *Unis.* (Unison).

85 Unis.  
*pp* *fp* *p*

Musical staff 85-92: Treble clef. Measures 85-92. Dynamics include *pp*, *fp*, and *p*. Performance marking includes *Unis.* (Unison).

93 Unis. Div.  
*p* *pp*

Musical staff 93-98: Treble clef. Measures 93-98. Dynamics include *p* and *pp*. Performance markings include *Unis.* (Unison) and *Div.* (Divisi).

99 non div.  
*f* *ff* *sempre marcatisissimo*

Musical staff 99-104: Treble clef. Measures 99-104. Dynamics include *f* and *ff*. Performance marking includes *non div.* (non divisi) and *sempre marcatisissimo* (always very marked).

105 Div.  
*p* *p*

Musical staff 105-111: Treble clef. Measures 105-111. Dynamics include *p* and *p*. Performance marking includes *Div.* (Divisi). A *2* (second ending) marking is above measure 109.

112 Unis.  
*p* *pp*

Musical staff 112-117: Treble clef. Measures 112-117. Dynamics include *p* and *pp*. Performance marking includes *Unis.* (Unison).

118 *p* *pp* *cresc.*

Musical staff 118-123: Treble clef. Measures 118-123. Dynamics include *p*, *pp*, and *cresc.* (crescendo).

124 Div. rit. a tempo Unis. dim.  
*f* *p*

Musical staff 124-129: Treble clef. Measures 124-129. Dynamics include *f* and *p*. Performance markings include *Div.* (Divisi), *rit.* (ritardando), *a tempo*, *Unis.* (Unison), and *dim.* (diminuendo).

130 4  
*pp* *pp*

Musical staff 130-135: Treble clef. Measures 130-135. Dynamics include *pp* and *pp*. A *4* (fourth ending) marking is above measure 132.

141 *pp* *a tempo* *p* *p* *Unis. poco stringendo*

151 *pp* *fz* *pp*

160 *Div.* *pp*

169 *Unis.* *p* *f* *dim.*

175 *sempre dim.* *morendo* *p* *martele punta d'arco*

180 *f* *dim.*

184 *p* *rit.* *pp* *a tempo*

188 *p* *mf* *dim.* *pizz.*

195 *rit.* *pp* *fp* *pp* *fp* *a tempo arco*

203 *fp* *dim.* *pp* *f* *poco stringendo*

212 *rit.* *pp* *ppp*



# РОМАНС

Viola

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Andante con moto ♩ = 132

Con sord.

3  
*pp*

10  
*poco stringendo*  
*cresc.* *f fz* *a tempo* *dim.*

19  
*pp* *pizz.* *pp*

26  
*arco* *p*

32  
*pp* *p* *a tempo*

38  
*poco stringendo* *pp*

45  
*fz* *pp* *p* *molto dim.* *Unis. (arco)*

53  
*pp* *Div.* *ppp* *3*

2

61 *pp* *morendo* *p* Unis. pizz.

68 arco *fp* *pp* *fp* *fp* *p* dim.

78 Unis. *pp* Div. Unis. *fp* *pp*

85 *pp* *fp*

91 Div. *p* *pp* *pp*

99 *f* *ff* *sempre marcatisissimo*

104 *p*

109 *dim.* *p*

116 *p* *pp*

122 *cresc.* *f* *p* *dim.* rit. a tempo

129 *pp* *pp* pizz. arco

138

*pp* *p* *p*

147

*poco stringendo* *a tempo* *pp*

155

*fz* *pp* *pp*

163

*pp* Div.

169

*p* *f* *dim.* *sempre dim.* *morendo*

179

*p* *f* *martele punta d'arco*

183

*dim.* *p* *rit.*

187

*pp* *p* *mf* *dim.* *a tempo* *pizz.* *arco*

195

*pp* *fp* *pp* *fp* *rit.* *arco*

203

*fp* *dim.* *pp* *f* *poco stringendo*

212

*pp* *ppp* *rit.* *a tempo*



Cello

# Романс

Andante con moto  $\text{♩} = 132$

А. Дворжак  
оркестровка Р. Абязова

6  
*pp*  
Con sord.

12  
*poco stringendo*  
*cresc.*  
*f*  
Div.  
*a tempo*  
Unis.

17  
*dim.*  
*pp*

23  
pizz.  
*pp*

29  
*p*  
2

35  
arco  
*p*  
*poco stringendo*  
*a tempo*  
Unis.  
pizz.  
*pp*

42  
*fz*

47  
*p*  
*molto dim.*

53  
arco  
*pp*  
*ppp*  
2

2

60

pizz. arco pizz.

*pp* *p* *morendo* *p*

67

*fp* *pp* *pp* arco

74

*fp* *p* *dim.* *pp* Unis.

80

*fp* *pp* Unis.

85

*pp* *fp*

91

Unis. *pp* *pp*

99

*f* *ff* *sempre marcatisimo*

104

*p*

109

*dim.* *pp*

117

*p* *pp* *Div.*

122

*cresc.* *f* *p* *rit.* *a tempo*

127

*dim.* *pp* *pp*

133

*pizz.*

138

*pp* 2



145 arco *p* poco stringendo *pp* *a tempo* Unis. pizz.

Musical staff 145-152: Bass clef, key signature of two flats. Starts with a dynamic of *p* and an *arco* marking. The tempo is *a tempo*. The staff contains eighth and quarter notes with various articulations.

153 *fz*

Musical staff 153-158: Continuation of the previous staff. Dynamics range from *fz* to *pp*. Includes *Unis. pizz.* markings.

159 *pp* *pp*

Musical staff 159-164: Continuation of the previous staff. Dynamics are *pp* and *pp*.

165 arco *ppp* *p*

Musical staff 165-171: Continuation of the previous staff. Dynamics include *ppp* and *p*. Includes an *arco* marking.

172 *f* *dim.* *sempre dim.* *morendo* *p* Unis. pizz.

Musical staff 172-179: Continuation of the previous staff. Dynamics include *f*, *dim.*, *sempre dim.*, *morendo*, and *p*. Includes *Unis. pizz.* markings.

180 *f* *fz* *dim.* *p* *a tempo*

Musical staff 180-185: Continuation of the previous staff. Dynamics include *f*, *fz*, *dim.*, and *p*. The tempo is *a tempo*.

186 *rit.* *pp* *mf*

Musical staff 186-191: Continuation of the previous staff. Dynamics include *rit.*, *pp*, and *mf*.

192 *dim.* *rit.* *pp* *fp* *a tempo* arco

Musical staff 192-199: Continuation of the previous staff. Dynamics include *dim.*, *rit.*, *pp*, and *fp*. The tempo is *a tempo*. Includes an *arco* marking.

200 *pp* *fp* *fp* *dim.* *pp* *poco stringendo*

Musical staff 200-209: Continuation of the previous staff. Dynamics include *pp*, *fp*, *fp*, *dim.*, and *pp*. The tempo is *poco stringendo*.

210 *f* *rit.* *pp* *a tempo* *ppp*

Musical staff 210-215: Continuation of the previous staff. Dynamics include *f*, *rit.*, *pp*, and *ppp*. The tempo is *a tempo*.



# Романс

Contrabasso

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Andante con moto  $\text{♩} = 132$

9 *pp* *poco stringendo* *cresc.*

14 *f* *a tempo* *dim.* *pp*

21 *pizz.* *pp* 4

31 *p* 2 *p*

37 *poco stringendo* *a tempo* *arco* *pp*

43 *pizz.* *fz* *p*

49 5 *pp* 7 *arco* *pp* *morendo*

66 *pizz.* *p* *fp* *pp* 6

77 pizz. arco

*pp* *fp* *ppp*

86 pizz. arco

*pp* *f* *pp*

95

*ppp* *f* *ff*

102

*sempre marcatissimo*

107

*fz* *p* *dim.* *pp*

116

*rit.* *p* *pp* *cresc.*

*a tempo*

124

*f* *p* *dim.* *pp*

131 pizz.

*pp* **3**

139

*pp* **2**

145 *poco stringendo*

*p*

151 *a tempo arco* *pizz.*

*pp* *fz*

157 *arco*

*p* *pp* *ppp* *p*

170

*f* *dim.* *sempre dim.*

177 *pizz.*

*morendo* *p* *f*

183 *a tempo*

*fz* *dim.* *p* *rit.* *pp*

189

*mf* *dim.* *rit.*

196 *a tempo arco*

*pp* *fp* *pp* *fp* *f*

211 *a tempo*

*rit.* *pp* *ppp*



Piano

# РОМАНС

А. Дворжак  
оркестровка Р. Абязова

Andante con moto ♩ = 132

21 *fp* *pp*

29 *p* *pp* *p*  
*fp*

37 6 11 5 *p* *morendo*

66 *p* *fp* *pp* 14 *fp*  
14

86 *pp* *fp* 8 8

99

*f* *ff* *fz* *fz* *f* *fz*

105

*fz* *fz* *mf* *p* *p* *p*

111

*rit.* *a tempo*

*mp* *mf* *f* *p* *pp*

133

*p* *p* *p* *p* *p* *p* *p* *p*

141

*pp* *p* *p* *p* *p* *p*

147

6 14 10 3

*p* *p*

180

3 *f* *dim.* *p* *rit.*

*a tempo*

187

*pp* *fz* *fz* *dim.*

*a tempo*

194

*rit.* *pp* *fp*

200

15 15 *pp* *ppp*