



Adios Nonino

A. Piazzolla
arr. Jose Bragato

Lento ♩ = 76

Violino I

Violino II

Viola

Cello

Contrabbasso

5

rit.

a tempo

mf

p

fp

p

fp

p

fp

p

fp

p

A

Con moto

rit.

Tempo I

f

dim.

p

f

dim.

p

f

dim.

p

f

dim.

mp

p

mp

pizz.

15 B *a tempo*

mf espress.

mf rubato

mf arco

p

p

p

p

21

mf

25 C

f

f

f

f

31 *V* *8va* *Meno mosso* *con anima*

mf *mf* *mf* *mf* *mf*

37 *rit.* *a tempo* *D* *4*

p *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *pizz.* *cresc.*

42 *E*

f *f* *f* *f* *f* *f*

arco

cresc.

cresc.

cresc.

cresc.

V

ff

76 *calmando poco a poco*

dim.

dim.

dim.

dim.

dim.

82 *rall.* **Lento** ♩ = 76

I

p solo

mp *espress.*

p

p arco

p

88

Musical score for measures 88-91. The score is in 4/4 time and consists of five staves. The key signature has three sharps (F#, C#, G#). The first staff (treble clef) features a melodic line with eighth-note patterns and slurs. The second staff (treble clef) has a more active melodic line with slurs and ties. The third staff (bass clef) provides a steady accompaniment with quarter notes. The fourth and fifth staves (bass clef) provide a harmonic foundation with sustained notes and slurs.

92

J

Musical score for measures 92-97. The score is in 4/4 time and consists of five staves. The key signature has three sharps. A section marked 'J' begins at measure 92. The first staff (treble clef) has a melodic line with slurs and ties. The second staff (treble clef) has a melodic line with slurs and ties. The third staff (bass clef) has a melodic line with slurs and ties. The fourth and fifth staves (bass clef) provide a harmonic foundation with sustained notes and slurs. Dynamics include *f* (forte) and *tutti*. A crescendo hairpin is visible between measures 92 and 93.

98

Musical score for measures 98-101. The score is in 4/4 time and consists of five staves. The key signature has three sharps. The first staff (treble clef) has a melodic line with slurs and ties. The second staff (treble clef) has a melodic line with slurs and ties. The third staff (bass clef) has a melodic line with slurs and ties. The fourth and fifth staves (bass clef) provide a harmonic foundation with sustained notes and slurs. Dynamics include *f* (forte). A crescendo hairpin is visible between measures 98 and 99. A sixteenth-note triplet is marked with a '6' in measure 100.

Musical score for measures 8-11. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features five staves: two treble clefs, a bass clef, and two bass clefs. The first two staves are marked *ff*. The third staff is marked *ff* and *f dolce*. The fourth and fifth staves are marked *f*. The music includes various melodic lines, some with slurs and ornaments, and a complex rhythmic pattern in the third staff.

Musical score for measures 106-109. The score is in 3/4 time with a key signature of three flats. It features five staves. The first two staves have melodic lines with slurs and triplets (marked '3'). The third staff has a complex rhythmic pattern with 'V' markings. The fourth and fifth staves provide harmonic support with chords and a steady bass line.

Musical score for measures 109-112. The score is in 3/4 time with a key signature of three flats. It features five staves. The first two staves have melodic lines with slurs and ornaments, marked *p*. The third staff has a complex rhythmic pattern with 'V' markings and accents (>), marked *p*. The fourth and fifth staves provide harmonic support with chords and a steady bass line, also marked *p*. A box labeled 'L' is present above the first staff in measure 110.

113 *rall. molto* **M** *Piu lento e emotivo* ♩ = 69

ff *ff* *f* *f* *mp* *p* *p* *p* *p* *p*

117 *rall.* *a tempo*

p

121 *rall. molto*

pp *pp* *pp* *pp* *pp* *pp*



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Violino I

p *mf* *rit.* **N** *Con moto*
a tempo *p* *f*
Tempo I
dim. *rit.* *p*
O *a tempo* *mf espress.* 3
 23 3 3
P *f* *rit.* *mf* *8va* *Meno mosso*
 34 *con anima* *rit.* *a tempo* 4 *p*
 40 *cresc.* *f* **R**
 45 **S** *mp* *mp* *f* *rall. e dim.* **T** *Allegro* $\text{♩} = 120$ 4

60 *f* *(vibrato molto)* *(vibrato molto)*

65

69 *cresc.* U

73 *ff*

76 *calmando poco a poco* *dim.*

82 *rall.* *Lento* ♩ = 76 V *p*

88

92 W

f

97

101 X

ff

105 Y

p

112 Z *rall. molto* **Piu lento e emotivo** ♩ = 69

ff *mp*

117 *a tempo*

rall.

121 *pp* *rall. molto*

pp *rall. molto*



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rit. a tempo

Violino II

AA

p
Con moto

Tempo I *fp* *p*

Musical staff for Violino II, measures 1-10. Dynamics include *p*, *f*, *dim.*, *rit.*, and *p*.

BB

a tempo

Musical staff for Violino II, measures 11-24. Dynamics include *p* and *f*.

CC

Musical staff for Violino II, measures 25-32. Dynamics include *p*, *f*, and *mf*.

Meno mosso

DD

a tempo

Musical staff for Violino II, measures 33-40. Dynamics include *p*, *con anima*, *rit.*, and *cresc.*

EE

Musical staff for Violino II, measures 41-48. Dynamics include *f*.

FF

Musical staff for Violino II, measures 49-56. Dynamics include *p*, *f*, and *rall. e dim.*

GG

Allegro ♩ = 120

(vibrato molto)

(vibrato molto)

Musical staff for Violino II, measures 57-63. Dynamics include *p*, *f*, and *4*.

Musical staff for Violino II, measures 64-67.

Musical staff for Violino II, measures 68-74.

HH

Musical staff for HH, measures 61-74. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various articulations like accents and slurs. The dynamic marking *cresc.* is present in measure 61, and *ff* appears in measure 74.

Musical staff for HH, measures 75-80. The staff continues the melodic line. The dynamic marking *calmando poco a poco* is written across measures 75-80, and *dim.* is written in measure 80.

Musical staff for HH, measures 81-87. The tempo marking *Lento* with a quarter note equal to 76 is present. A section marker **II** and the instruction *solo* are shown. The dynamic marking *mp espress.* is written in measure 87.

Musical staff for HH, measures 88-94. The staff continues with a melodic line. The dynamic marking *rall.* is written in measure 88.

JJ

Musical staff for JJ, measures 95-100. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line. The dynamic marking *f* is written in measure 95, and the instruction *tutti* is written above the staff.

Musical staff for JJ, measures 101-107. The staff continues the melodic line. A sixteenth-note figure is marked with a '6' below it. The dynamic marking *ff* is written in measure 107.

Musical staff for JJ, measures 108-115. The staff continues the melodic line. A triplet of eighth notes is marked with a '3' below it. The dynamic marking *rall. molto* is written in measure 115.

LL

Musical staff for LL, measures 116-120. The staff begins with a treble clef and a key signature of two flats (Bb, Eb). It contains a melodic line. The dynamic markings *p*, *ff*, and *a tempo* are written across the staff.

Musical staff for LL, measures 121-125. The staff continues the melodic line. The dynamic marking *rall.* is written in measure 125.

Musical staff for LL, measures 126-130. The staff continues the melodic line. The dynamic marking *pp* is written in measure 126, and *rall. molto* is written in measure 130.

KK

MM



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a tempo

Viola

11

p *fp rit.* *p*

Con moto Tempo I

15

f *dim.* *a tempo* *rit.* *p*

OO

16

solo *mf rubato* *tutti* *p*

PP

23

f

QQ

31

Meno mosso *a tempo*

mf *con anima* *rit.* *p*

RR

40

cresc. *f*

SS

48

rall. e dim. *p* *p* *f* (*vibrato molto*) (*vibrato molto*)

TT

54

f

Allegro $\text{♩} = 120$

4

64

UU

69

cresc.

74 *ff* *dim.*

80 *rall.* **Lento** ♩ = 76

VV *p*

92 *f* WW

97

XX *f dolce*

105

108 *p* YY

111 *f a tempo*

114 *rall. molto* ZZ **Piu lento e emotivo** ♩ = 69 *p* *rall.*

121 *pp* *rall. molto*



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rit. a tempo

Cello

p *fp* *p*

AAA **Con moto**

7 *f* *dim.* *rit.*

Tempo I BBB *a tempo*

14 *mp* *mf* *p*

CCC

22 *f*

Meno mosso *con anima*

30 *mf* *rit.*

DDD *a tempo* EEE *f*

45 *cresc.*

FFF

49 *p* *p* *f*

GGG **Allegro** $\text{♩} = 120$

54 *rall. e dim.* *f*

59 *p*

64 *mf*

69 *cresc.*

HHH

74 *ff* *dim.*

calmando poco a poco

Lento ♩ = 76

III

82 *rall.* *p*

89 *f*

JJJ

95

101 *f*

KKK

106 *p*

LLL

113 *rall. molto* *f* *p* *a tempo* *rall.*

MMM

Piu lento e emotivo ♩ = 69

120 *pp* *rall. molto*



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a tempo

NNN *Con moto*

Contrabasso

4

fp rit. *p*

OOO *f* *a tempo*

rit. *mp*

Tempo I

pizz.

arco

14

p

mf

p

21

Meno mosso

PPP

27

f

mf

con anima

QQQ

36

rit.

p

cresc.

42

arco

RRR

pizz.

f

50

SSS

arco

p

p

f

rall. e dim.

TTT Allegro $\text{♩} = 120$

f

60

p

64

mf

68

UUU

cresc. **ff** *calmando poco a poco* *dim.*

Lento ♩ = 76

80

pizz.
rall.

VVV

arco

p

WWW

92

f

XXX

99

f

104

YYY

p

rall. molto

ZZZ

Piu lento e emotivo ♩ = 69

p

rall.

a tempo

120

pp