


$$g^{va} = \frac{1}{\gamma}$$

Allegro vivace

Piano

Percussion
(ad libitum)

Violini I

Violini II

Viole

Celli

Contrabassi

mf

p

mp

pizz.

div.

solo

altri

p

© R. Abyazov

18

Pno.

Perc. (ad lib.)

Vni I

Vni II

Vle

Vc

Cb

8^{va}-----

3

mf brillante 6 6

p sul pontic. ord. V (трели полутоновые)

mf sul pontic. ord. V (трели полутоновые)

mf Unis. sul pontic. ord. V (трели полутоновые)

mf Unis. sul pontic. ord. V (трели полутоновые)

mf *fp*

22

Pno.

Perc. (ad lib.)

Vni I

Vni II

Vle

Vc

Cb

8^{va}-----

mf *p*

sf *p*

sf *p*

sf *p*

sf *p*

sf *p*

mf sul pontic. Div. sul pontic. *mf* sul pontic. arco *mf*

$$fp$$

32

Pno.

32

Perc.
(ad lib.)

32

Vni I

Vni II

Vle

Vc

Cb

mf

Div.

Div.

This image shows a page from a musical score, specifically measures 36 through 40. The score is for a full orchestra and includes parts for Piano (Pno.), Percussion (Perc. ad lib.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score features various musical notations including triplets, dynamic markings (p, mf, marcato), and articulation marks. The percussion part is marked 'ad lib.' and the piano part has a 'marcato' section starting in measure 39. The string parts (Vni I, Vni II, Vle, Vc, Cb) are marked 'mf' and 'Unis. pizz.' (unison, pizzicato) in measure 39.

[illegible]

46

Pno.

8va

marcato

46

Perc.
(ad lib.)

46

Vni I

Vni II

Vle

Unis.

Vc

Div.
arco

Cb

51

Pno.

8va - - - - - (7)

mf

mp

leggero

Perc. (ad lib.)

p

Vni I

Unis.

p

Vni II

Div.

mf

p

Unis.

Vle

p

Vc

arco

p

Cb

pizz.

p

56

Pno.

8va - - - - -

Perc. (ad lib.)

Tr-lo

Vni I

Vni II

Div.

mp

Vle

Vc

Cb

8va

Pno.

Perc.
(ad lib.)

Vni I

Vni II

Vle

Vc

Cb

61

p

Unis. *p*

Div.

p

Unis. *p*

p

p

p

65

Pno.

Perc.
(ad lib.)

Vni I

Vni II

Vle

Vc

Cb

65

mf

p

T-ro

9 Andante

solo

altri *mp*

Unis. *mp*

Unis. *mp*

Unis. *mp*

mp

70

Vni I

Vni II

Vle

Vc

Cb

f

f

f

f

f arco

f

76

CADENZA

8^{va}

10 Lento

Pno.

acceler. e cresc.

mp

sfp

sfp

sfp

sfp

sfp

79

Pno. *mf*

Vni I *quasi gliss.* *mf*

div. *79* *quasi gliss.* *mp*

Vni I *79* *quasi gliss.* *mf*

Vni II *79* *quasi gliss.* *mf*

div. *quasi gliss.* *mf*

Vni II *quasi gliss.* *mp* Unis. *V*

Vle *quasi gliss.* *mf* *sfp* *V*

Vc *mp* *sfp* *V*

Cb *mp* *sfp* *V* *mp*

84

Pno. *mf* *p*

Vni I *mp*

div. *84* *mp* *dim.*

Vni I *84* *mp* *dim.*

Vni II *84* *mp* *dim.*

div. *mp* *mp* *dim.*

Vni II *mp* *mp* *dim.*

Vle *mp* *mp* *dim.*

Vc *mp* *Unis.* *dim.*

Cb *mp* *dim.*

mp *dim.*

89 *rit.* *a tempo* *rit.* (12) *a tempo*

Pno. *mf* *f*

Vni I *mp* *mf*

div. *mp* *mf*

Vni I *mp* *mf*

Vni II *mp* *mf*

div. *mp* *mf*

Vni II *mp* *mf*

Vle *mp* *mf* Div.

Vc *mp* *mf*

Cb *mp* *mf*

94 *ff* *brillante* 12

Perc. (ad lib.) *p* *ff*

Vni I *ff*

div. *ff*

Vni I *ff*

Vni II *ff*

div. *ff*

Vni II *ff*

Vle *ff*

Vc *ff* Unis. 3

Cb *ff*

ff

96

Pno.

Perc.
(ad lib.)

Vni I
div.

Vni I

Vni II
div.

Vni II

Vle

Vc

Cb

mf

99

Pno.

Perc.
(ad lib.)

Vni I
div.

Vni I

Vni II
div.

Vni II

Vle

Vc

Cb

ff

mf

Pno.

Vni I

div.

Vni I

Vni II

div.

Vni II

Vle

 V_c

Cb

Pno.

Dno

Perc.

ad lib.)

Vrij L

div

• • • •

Vni II

div.

Vni II

Vle

 $\mathbf{V}_0$

Cb

14

112

Pno.

mp

dim.

8va

Perc.
(ad lib.)

112

Vni I

solo

p

pp

Vni I

solo

p

pp

Vni II

Unis.
pizz.

mf

dim.

pp

Vle

pp

Vc

Div.

pp

Cb

p

dim.

pp

18

Pno.

Perc. (ad lib.)

Vni I

Vni II

Vle

Vc.

Cb.

3

mp

T-ro

solo arco

altri pizz. Div.

Div. arco

arco

arco

arco

27

Pno.

Perc. (ad lib.)

Vni I

Vni II

Vle

Vc.

Cb.

4

p

mf *p*

mf *sf* *p*

Unis.

pizz.

pizz.

sf arco

sf *p*

36 *rit.* ⑤ *a tempo*

Pno. *mp* *mf*

Perc. (ad lib.) *mp*

Vni I *mf*

Vni II *mf* Div. V

Vle *mf espress.* *mf* Div.

Vc. *mf*

Cb. *mf*

44 ⑥

Pno.

Perc. (ad lib.)

Vni I

Vni II

Vle

Vc.

Cb.

51

Pno.

Perc.
(ad lib.)

Vni I

Vni II

Vle

Vc.

Cb.

7

mf *espress*

Unis.

p

mp

p

Unis.

mp

p

58

Pno.

Perc.
(ad lib.)

Vni I

Vni II

Vle

Vc.

Cb.

Tr-lo

T-ro

f

mf Div.

dim.

f

f

f

f

f

⑧

Φ

Pno.

Perc.
(ad lib.)

Vni I

Vni II

Vle

Vc.

Cb.

65

Unis.

Div.

p

mf

p

mf

p

mf

p

mf

p

mf

⑨

Pno.

Perc.
(ad lib.)

Vni I

Vni II

Vle

Vc.

Cb.

73

p

mp

mp

Unis.

Div.

mp

pizz.

mp

mp

10

Pno.

cresc.

f

8va

11

Perc.
(ad lib.)

81

Vni I

81

Vni II

Unis.

mf cresc.

f Div. pizz.

Unis. arco *mp*

Vle

mp

mf cresc.

f pizz.

f arco

Vc.

mp

mf cresc.

f

Cb.

mp

mf cresc.

f

mp

90

Pno.

pp

m.d.

90

Vni I

Div.

Unis.

mf

Vni II

Div.

Unis.

mf

Vle

mf arco

Vc.

Unis.

pizz.

mf

Cb.

mf

⑫

Pno. *mf* *ff marcato* *8va* *rit.*

Perc. (ad lib.)

Vni I *mp* *cresc.* *f*

Vni II *Div.* *cresc.* *f* *Div.* *Unis.*

Vle *cresc.* *Unis.* *f* *Div.* *Unis.*

Vc. *Div.* *cresc.* *Unis.* *f* *pizz.* *arco*

Cb. *mf* *cresc.* *f*

⑬ *a tempo*

Pno. *mp* *p dolce*

Perc. (ad lib.) T-ro *p*

Vni I *Unis. pizz.* *Div.*

Vni II *mp pizz.*

Vle *mp*

Vc. *mp*

Cb. *mp*

111

Pno.

Perc. (ad lib.)

Vni I

Vni II

Vle

Vc.

Cb.

14

Unis.

Div.

mp

mf arco

mf Div. arco

mf

mf

mf

119

Pno.

Perc. (ad lib.)

Vni I

Vni II

Vle

Vc.

Cb.

15

mp dolce

p Unis.

Div.

136

(17)

Pno. *p* *dolce*

Perc. (ad lib.)

Vni I *p* solo altri

Vni II *p* solo altri

Vle *p* Unis.

Vc. *p* arco solo altri pizz. arco

Cb. *p* arco

mf

19

$$f$$

This image shows a page from a musical score, specifically measures 158 through 164. The score is for a full orchestra and includes parts for Piano (Pno.), Percussion (Perc. (ad lib.)), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 158 and ends at measure 164. The music features a variety of dynamics, including *mf* (mezzo-forte), *f marcato*, *ff* (fortissimo), *pizz.* (pizzicato), and *arco*. There are also markings for *cresc.* (crescendo) and *Div.* (divisi). The percussion part is marked *(ad lib.)*. The score is written for a full orchestra, with the Piano part at the top, followed by Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass at the bottom. The music is in 3/4 time and has a key signature of three sharps (F#, C#, G#). The score begins at measure 158 and ends at measure 164. The music features a variety of dynamics, including *mf* (mezzo-forte), *f marcato*, *ff* (fortissimo), *pizz.* (pizzicato), and *arco*. There are also markings for *cresc.* (crescendo) and *Div.* (divisi). The percussion part is marked *(ad lib.)*.

166

Pno.

166

Perc. (ad lib.)

mf

Vni I

Vni II

Vle

Vc.

Cb.

D.C. al Coda
e poi la Coda

Coda

dim.

172

Pno.

8va

8va

pp

172

Perc.
(ad lib.)

172

Vni I

Unis.
pizz.

p

Unis.
pizz.

pp

Vni II

p

Unis.
pizz.

pp

Vle

pp
pizz.

Vc.

pp
pizz.

Cb.

pp

12

Pno.

Perc.
(ad lib.)

Vni I

Vni II

Vle

Vc.

Cb.

p

Div.

Unis.

arco

Div.

pizz.

16

Pno.

Perc.
(ad lib.)

Vni I

Vni II

Vle

Vc.

Cb.

mp

Div.

Unis.

Unis.

Div.

Unis.

pizz.

arco

21

Pno.

Perc. (ad lib.)

Vni I

Vni II

Vle

Vc.

Cb.

Unis.

Div.

Unis.

Div.

pizz.

arco

pizz.

3

25

Pno.

Perc. (ad lib.)

Vni I

Vni II

Vle

Vc.

Cb.

mf leggiero

8va - - - - -

8va - - - - -

Div.

pizz.

arco

Div. pizz.

Unis. arco

Div.

Unis.

pizz.

31

Pno.

Perc. (ad lib.)

Vni I

Vni II

Vle

Vc.

Cb.

mp

Unis.

Unis.

arco

Div.

8va

8va

36

Pno.

Perc. (ad lib.)

Vni I

Vni II

Vle

Vc.

Cb.

p

mp

Div.

Div.

Unis.

Div. pizz.

pizz.

pizz.

pizz.

rit.

8va

8va

5 *a tempo*

Pno. *mf*

Perc. (ad lib.)

Vni I *mp* Unis. arco

Vni II *mp* Div. arco

Vle *mp* Div. arco

Vc. *mp* arco

Cb. *mp* arco

41

p Div. Unis.

6

Pno. *f* *mf*

Perc. (ad lib.)

Vni I *mp* Div. Unis.

Vni II *mp* Div. arco

Vle *mp* Unis. pizz.

Vc. *mp* Div. arco

Cb. *mp* arco

46

f *mf*

Div. Unis. Div. arco

Unis. pizz. arco

50

Pno.

Perc.
(ad lib.)

Vni I

Vni II

Vle

Vc.

Cb.

Div.

Unis.

Unis.

arco

54

Pno.

Perc.
(ad lib.)

Vni I

Vni II

Vle

Vc.

Cb.

8va

7

mp

pizz.

mf

Unis.

pizz.

mf

Unis.

pizz.

mf

Unis.

pizz.

arco

arco

mf

При переходе на коду
последнюю ноту в такте не играть

58

Pno. *mf espress.*

Vni I

Vni II *arco* *mf*

Vle

Vc.

Cb.

Measures 58-64. The piano part features dense chords and arpeggios. Violin I and II play eighth-note patterns. Viola and Cello have sustained notes with some movement. Double Bass is mostly static.

⑧

Pno. *8va*

Vni I *arco* *p*

Vni II *Div. arco*

Vle *mp*

Vc. *mp*

Cb. *mp*

Measures 65-69. The piano part has a high octave section. Violin I has a fast arpeggiated passage. Violin II has a melodic line. Viola and Cello have sustained notes. Double Bass has a steady eighth-note pattern.

70

Pno.

mf

9

Perc.
(ad lib.)

70

Vni I

Div.

Unis. *p*

Vni II

p

Vle

mp

Vc.

Div.

mp

Cb.

pizz.

mp

75

Pno.

cresc.

f

Perc.
(ad lib.)

75

Vni I

cresc.

Vni II

cresc.

Vle

cresc.

Vc.

cresc.

Cb.

cresc.

f

⑩

Pno. *mf cresc.* *rit.* **Poco meno mosso**

Perc. *ad lib.* *mf* *mp* *f*

Vni I *Div.* *mf* *p* *pp* *Unis.* *pizz.* *arco*

Vni II *Div.* *mf* *p* *pp* *Unis.* *pizz.* *arco*

Vle *Unis.* *f* *mf* *p* *pp* *pizz.*

Vc. *arco* *mf* *p* *pp*

Cb. *f* *mf* *p*

87 *rit.* **Tempo I** *8va* *Da capo al Θ e poi la Coda Θ Coda*

Pno. *p* *p* *mg.*

Perc. *ad lib.*

Vni I *Div.* *mp* *Unis.* *p* *solo* *mf* *pizz.*

Vni II *Div.* *mp* *Div.* *p* *mf*

Vle *mp* *arco* *Div.*

Vc. *mp* *pizz.* *arco*

Cb. *mp*

[illegible][illegible]

4. Быстрое движение

А. Цфасман
орк-ка Р. Абязова

Presto

Piano
 Percussion
(ad libitum)
 Violini I
 Violini II
 Violen
 Celli
 Contrabassi

8va Div.
 f arco
 Unis.
 ff
 Unis.
 ff
 f Div. arco
 cresc.
 f Div. arco
 cresc.
 f cresc.
 arco ff
 ff

6
 Pno.
 Perc.
(ad lib.)
 Vni I
 Vni II
 Vle
 Vc
 Cb

1
 mf legato
 mp
 mf
 mf
 mf pizz.
 mf pizz.
 mf

11 *8va*

Pno.

Perc.
(ad lib.)

Vni I *Div.*

Vni II *Div.*

Vle *Div.*

Vc

Cb

16 *8va* ②

Pno.

Perc.
(ad lib.)

Vni I

Vni II

Vle

Vc

Cb

21

Pno.

Perc.
(ad lib.)

Vni I

Vni II

Vle

Vc

Cb

pizz.

p

arco

p

p

8va

3

26

Pno.

Perc.
(ad lib.)

Vni I

Vni II

Vle

Vc

Cb

arco

mp espress.

mp espress.

mp espress.

3

8va

8va

(8^{va})

31

Pno.

Perc.
(ad lib.)

Vni I

Vni II

Vle

Vc

Unis.

Cb

36

Pno.

Perc.
(ad lib.)

Vni I

Vni II

Vle

Vc

Cb

pizz.

Div. pizz.

arco

Unis. arco

Unis. arco

arco

arco

f

⑤

Pno. *f marcato*

Perc. (ad lib.) T-ro

Vni I *mp*

Vni II *mf* Div.

Vle *mf* Div.

Vc *mf*

Cb *mf*

41

8^{va}

⑥

Pno. 8^{va}

Perc. (ad lib.)

Vni I

Vni II

Vle Div.

Vc Unis.

Cb

48

8^{va}

(8^{va}) ----- 7 *con bravuro*

Pno. 55 *ff* *martelato*

Perc. (ad lib.) 55 *f* *mf*

Vni I 55 *ff* *f*

Vni II 55 *ff* *f*

Vle 55 *ff* *f*

Vc 55 *ff* *f* *Unis.* *f*

Cb 55 *ff* *f* *pizz.*

Pno. 60

Perc. (ad lib.) 60

Vni I 60

Vni II 60

Vle 60

Vc 60 *Div.*

Cb 60

8

Pno.

Perc. (ad lib.)

Vni I

Vni II

Vle

Vc

Cb

65

8va

Unis.

arco

70

Pno.

Perc. (ad lib.)

Vni I

Vni II

Vle

Vc

Cb

70

8va

mf legato

mp Unis.

ff Unis.

ff Div.

mf Unis.

mf Unis.

mf pizz.

mf pizz.

ff

mf

75

Pno.

8va

Perc.
(ad lib.)

75

Vni I

Div.

Vni II

Div.

Vle

Vc

Cb

80

Pno.

8va

Perc.
(ad lib.)

80

Vni I

Vni II

Vle

Vc

Cb

85

Pno.

Perc.
(ad lib.)

Vni I

Vni II

Vle

Vc

Cb

pizz.

p

arco

p

p

90

Pno.

Perc.
(ad lib.)

Vni I

Vni II

Vle

Vc

Cb

arco

mp

espress.

mp

espress.

mp

espress.

3

95

(8va)

Pno.

Perc.
(ad lib.)

Vni I

Vni II

Vle

Vc

Cb

Unis.

100

Pno.

Perc.
(ad lib.)

Vni I

Vni II

Vle

Vc

Cb

pizz.

Div. pizz.

arco

Unis. arco

Unis. arco

pizz.

arco

arco

f

(9)

(10)

Pno.

Perc.
(ad lib.)

Vni I

Vni II

Vle

Vc

Cb

105

mf *espress.*

mf Div.

mf Div.

mf pizz.

mf

p spicc.

p

p arco

p

(11)

Pno.

Perc.
(ad lib.)

Vni I

Vni II

Vle

Vc

Cb

111

111

111

Unis.

mp

Div.

118

Pno.

Perc.
(ad lib.)

Vni I

Vni II

Vle

Vc

Cb

Unis.

12

125

Pno.

Perc.
(ad lib.)

Vni I

Vni II

Vle

Vc

Cb

mf

mp

mp

mp

mp

132

Pno.

Perc.
(ad lib.)

Vni I

Vni II

Vle

Vc

Cb

13

f

mf

3

Unis.

mf

Div.

mf

mf

137

Pno.

Perc.
(ad lib.)

Vni I

Vni II

Vle

Vc

Cb

14

mf

f

p

f

p

Div.

p

f

p

f

p

f

143

Pno.

Perc.
(ad lib.)

Vni I

Vni II

Vle

Vc

Cb

148

Pno.

Perc.
(ad lib.)

Vni I

Vni II

Vle

Vc

Cb

15

Unis.

Div.

Div.

8va

153

Pno.

Perc.
(ad lib.)

Vni I

Vni II

Vle

Vc

Cb

mf

f

ffmf

Div.

8

ffmf

Unis.

ffmf

Unis.

ffmf

ffmf

158

Pno.

Perc.
(ad lib.)

Vni I

Vni II

Vle

Vc

Cb

cresc.

mp

f

[illegible][illegible]

⊕ Coda

Musical score for measures 175-178. The score includes parts for Piano (Pno.), Percussion (Perc. ad lib.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (B-flat). The tempo/mood is marked *Andante*. The score features a variety of musical notations, including rests, eighth notes, quarter notes, and half notes, with dynamic markings such as *ff* (fortissimo) and *Unis.* (unison).

179

Pno.

ff

8va -

179

Perc.
ad lib.

179

Vni I

Vni II

Vle

Vc

Cb

Div.

1. Снежинки

А. Цфасман
орк-ка Р. Абязова

Allegro vivace

1 solo *mf*

2 *mf*

3 *mf*

4 tutti Div. arco *mf*

5 *p*

6 *p*

7 *mp* *mf* *mf*

8 *mf*

9 *mf*

10 *mf*

11 *mf*

12 *mf*

13 *mf*

14 *mf*

15 *mf*

16 *mf*

17 *mf*

18 *mf*

19 *mf*

20 *mf*

21 *mf*

22 *mf*

23 *mf*

24 *mf*

25 *mf*

26 *mf*

27 *mf*

28 *mf*

29 *mf*

30 *mf*

31 *mf*

32 *mf*

33 *mf*

34 *mf*

35 *mf*

36 *mf*

37 *mf*

38 *mf*

39 *mf*

40 *mf*

41 *mf*

42 *mf*

43 *mf*

44 *mf*

45 *mf*

46 *mf*

47 *mf*

48 *mf*

49 *mf*

50 *mf*

51 *mf*

52 *mf*

53 *mf*

54 *mf*

55 *mf*

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803 *mf*

804 *mf*

805 *mf*

806 *mf*

807 *mf*

808 *mf*

809 *mf*

810 *mf*

811 *mf*

812 *mf*

813 *mf*

814 *mf*

71 (10) Lento 2

f

79 quasi gliss. *mf* *mp* *mf* *mp*

mf *mp* *mf* *mp*

(11) 85 *mp* *dim.* *mp* *rit.* *a tempo* *rit.*

mp *dim.* *mp* *rit.* *a tempo* *rit.*

(12) *a tempo* *mf* *ff* *mf* *ff*

mf *ff* *mf* *ff*

(13) 100 *mf* *pp* *rit.* *a tempo* *rit.*

mf *pp* *rit.* *a tempo* *rit.*

Da capo al Θ
e poi la Coda

Θ Coda 109 *mp* *Unis.* *Div.* *solo* *p* *pp*

mp *Unis.* *Div.* *solo* *p* *pp*

2. Лирический вальс

 А. Цфасман
 орк-ка Р. Абязова

Moderato

① *mp dolce*
 Tempo di valse moderato
 pizz.

② *p*

③ Div. arco

26 *mf* ④ *a tempo sf p*

35 *rit. mf*

44 ⑥

52 ⑦ Unis. *p*

61 Div. ⑧ Unis. *f* *p* *mf*

70 ⑨

78 ⑩ *mp* *mf cresc.* *f* *8va---*

© R. Abyazov

(8^{va})----- (11)

86 *mp*

95 *mf* *cresc.* *f*

103 *rit.* *a tempo* 6 *mp* *mf* (13) (14) *Div.*

117 *mf* *Div.* (15) *Unis.*

127 *p* *mf* (16)

(17) *solo* *p* *Div.*

(18) *altri* *mf* *tutti* *Unis.* (19) *f* *Div.*

154 *mf* *f* *Div.*

(20) *cresc.*

Da capo al Θ e poi la Coda

Θ Coda

169 *p* *pp* *Unis. pizz.*

3. Полька

А. Цфасман
орк-ка Р. Абязова

Allegretto

solo *mf* *pizz.* *rit. p*

tutti div. *f* Unis.

(1) *a tempo* arco *mp* Div. Unis.

15 Div. (2)

21 Unis. (3) Div.

26 Unis. 1

32 (4)

36 (5) *a tempo* Div. *pizz.* *rit.*

42 Unis. arco *mp* Div. Unis. Div. Unis. 2



47 6 Div.

53 Unis. Θ

7 pizz. *mf*

64 8 arco *p* 7 6

69 Div. 6 6

9 Unis. *p* *cresc.*

78 *f* 10 Div. *mf*

84 rit. Unis. Poco meno mosso Div. *mp* *rit.* Tempo I *p* Unis. *p*

Θ Coda

91 solo *mf* tutti div. *f* *rit.* Unis. *mf* pizz. *p*

Da capo al Θ e poi la Coda

Violini I

4. Быстрое движение

А. Цфасман
орк-ка Р. Абязова

А. Цфасман
орк-ка Р. Абязова

Presto
8va

Div. arco

Unis.

f *ff*

1

7

mf

Div.

14

2

pizz.

22

3

arco

mp *espress.*

30

4

pizz.

37

arco

f *mf*

5

44

6

51

ff

7

8

68 *ff* *mf* Unis. Div.

Musical staff 68-76: Treble clef, key of B-flat major. Measures 68-76. Measure 68: whole note chord (Bb, D). Measure 69: quarter rest, eighth note chord (Bb, D) with accent. Measure 70: quarter rest, eighth note chord (Bb, D) with accent. Measure 71: quarter rest, eighth note chord (Bb, D) with accent. Measure 72: quarter rest, eighth note chord (Bb, D) with accent. Measure 73: quarter rest, eighth note chord (Bb, D) with accent. Measure 74: quarter rest, eighth note chord (Bb, D) with accent. Measure 75: quarter rest, eighth note chord (Bb, D) with accent. Measure 76: quarter rest, eighth note chord (Bb, D) with accent. Dynamics: *ff* at measure 71, *mf* at measure 72. Markings: "Unis." above measure 72, "Div." above measure 74. A fermata is over measure 76.

77

Musical staff 77-84: Treble clef, key of B-flat major. Measures 77-84. Measure 77: quarter rest, eighth note chord (Bb, D) with accent. Measure 78: quarter rest, eighth note chord (Bb, D) with accent. Measure 79: quarter rest, eighth note chord (Bb, D) with accent. Measure 80: quarter rest, eighth note chord (Bb, D) with accent. Measure 81: quarter rest, eighth note chord (Bb, D) with accent. Measure 82: quarter rest, eighth note chord (Bb, D) with accent. Measure 83: quarter rest, eighth note chord (Bb, D) with accent. Measure 84: quarter rest, eighth note chord (Bb, D) with accent. A fermata is over measure 84.

85 *mp* *espress.* pizz. arco

Musical staff 85-93: Treble clef, key of B-flat major. Measures 85-93. Measure 85: quarter rest, eighth note chord (Bb, D) with accent. Measure 86: quarter rest, eighth note chord (Bb, D) with accent. Measure 87: quarter rest, eighth note chord (Bb, D) with accent. Measure 88: quarter rest, eighth note chord (Bb, D) with accent. Measure 89: quarter rest, eighth note chord (Bb, D) with accent. Measure 90: quarter rest, eighth note chord (Bb, D) with accent. Measure 91: quarter rest, eighth note chord (Bb, D) with accent. Measure 92: quarter rest, eighth note chord (Bb, D) with accent. Measure 93: quarter rest, eighth note chord (Bb, D) with accent. Dynamics: *mp* at measure 90, *espress.* at measure 91. Markings: "pizz." above measure 85, "arco" above measure 90. A fermata is over measure 93.

94

Musical staff 94-100: Treble clef, key of B-flat major. Measures 94-100. Measure 94: quarter rest, eighth note chord (Bb, D) with accent. Measure 95: quarter rest, eighth note chord (Bb, D) with accent. Measure 96: quarter rest, eighth note chord (Bb, D) with accent. Measure 97: quarter rest, eighth note chord (Bb, D) with accent. Measure 98: quarter rest, eighth note chord (Bb, D) with accent. Measure 99: quarter rest, eighth note chord (Bb, D) with accent. Measure 100: quarter rest, eighth note chord (Bb, D) with accent. A fermata is over measure 100.

101 *f* *mf* pizz. arco 9

Musical staff 101-109: Treble clef, key of B-flat major. Measures 101-109. Measure 101: quarter rest, eighth note chord (Bb, D) with accent. Measure 102: quarter rest, eighth note chord (Bb, D) with accent. Measure 103: quarter rest, eighth note chord (Bb, D) with accent. Measure 104: quarter rest, eighth note chord (Bb, D) with accent. Measure 105: quarter rest, eighth note chord (Bb, D) with accent. Measure 106: quarter rest, eighth note chord (Bb, D) with accent. Measure 107: quarter rest, eighth note chord (Bb, D) with accent. Measure 108: quarter rest, eighth note chord (Bb, D) with accent. Measure 109: quarter rest, eighth note chord (Bb, D) with accent. Dynamics: *f* at measure 106, *mf* at measure 107. Markings: "pizz." above measure 101, "arco" above measure 106. A fermata is over measure 109.

10 *p* spicc.

Musical staff 110-114: Treble clef, key of B-flat major. Measures 110-114. Measure 110: quarter rest, eighth note chord (Bb, D) with accent. Measure 111: quarter rest, eighth note chord (Bb, D) with accent. Measure 112: quarter rest, eighth note chord (Bb, D) with accent. Measure 113: quarter rest, eighth note chord (Bb, D) with accent. Measure 114: quarter rest, eighth note chord (Bb, D) with accent. Dynamics: *p* at measure 110. Marking: "spicc." above measure 110. A fermata is over measure 114.

115

Musical staff 115-120: Treble clef, key of B-flat major. Measures 115-120. Measure 115: quarter rest, eighth note chord (Bb, D) with accent. Measure 116: quarter rest, eighth note chord (Bb, D) with accent. Measure 117: quarter rest, eighth note chord (Bb, D) with accent. Measure 118: quarter rest, eighth note chord (Bb, D) with accent. Measure 119: quarter rest, eighth note chord (Bb, D) with accent. Measure 120: quarter rest, eighth note chord (Bb, D) with accent. A fermata is over measure 120.

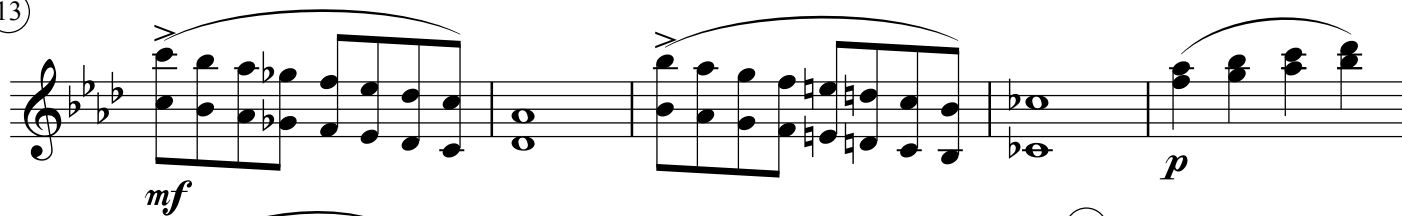
121 *mp* 12

Musical staff 121-126: Treble clef, key of B-flat major. Measures 121-126. Measure 121: quarter rest, eighth note chord (Bb, D) with accent. Measure 122: quarter rest, eighth note chord (Bb, D) with accent. Measure 123: quarter rest, eighth note chord (Bb, D) with accent. Measure 124: quarter rest, eighth note chord (Bb, D) with accent. Measure 125: quarter rest, eighth note chord (Bb, D) with accent. Measure 126: quarter rest, eighth note chord (Bb, D) with accent. Dynamics: *mp* at measure 125. Marking: "12" above measure 125. A fermata is over measure 126.

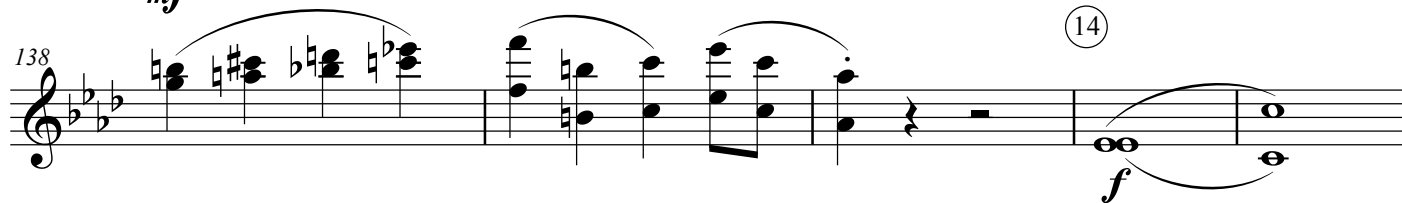
127

Musical staff 127-132: Treble clef, key of B-flat major. Measures 127-132. Measure 127: quarter rest, eighth note chord (Bb, D) with accent. Measure 128: quarter rest, eighth note chord (Bb, D) with accent. Measure 129: quarter rest, eighth note chord (Bb, D) with accent. Measure 130: quarter rest, eighth note chord (Bb, D) with accent. Measure 131: quarter rest, eighth note chord (Bb, D) with accent. Measure 132: quarter rest, eighth note chord (Bb, D) with accent. A fermata is over measure 132.

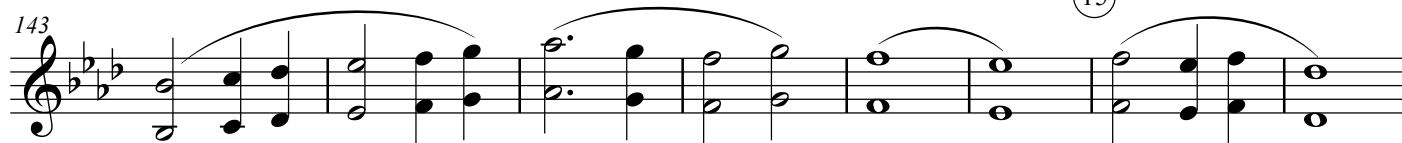
(13)



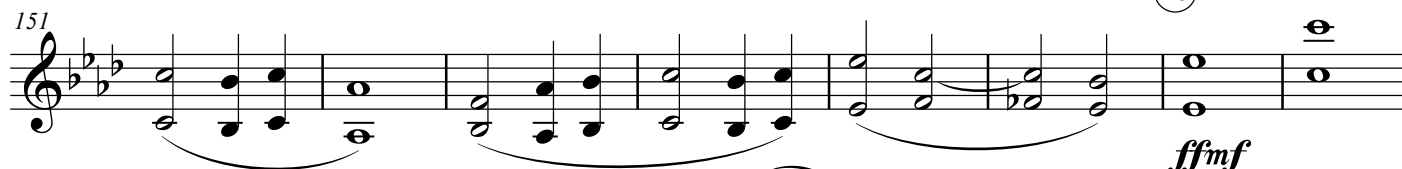
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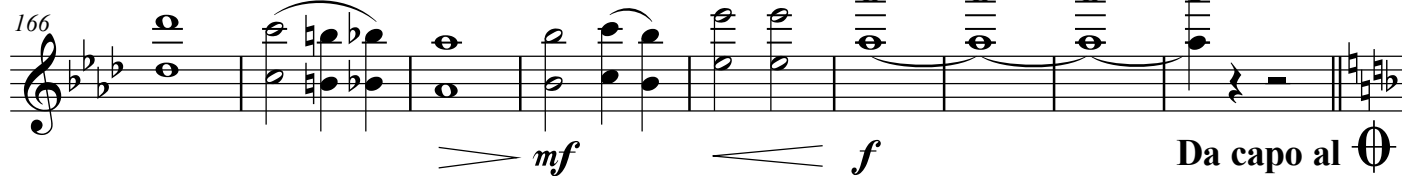
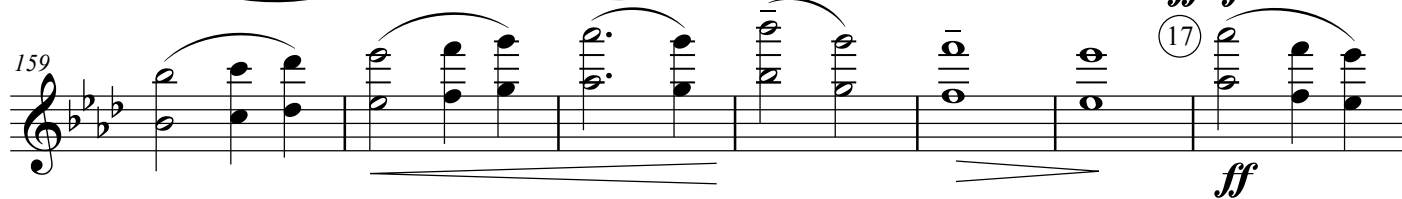
(15)



(16)



(17)



Da capo al Θ
e poi la Coda

Θ Coda



1. Снежинки

А. Цфасман

орк-ка Р. Абызова

Allegro vivace

solo
mf
 altri pizz.
mf

① tutti arco
 Div.
 ② *p*
 Unis.
 Div.
 sul pontic.
mf

③ (трели полутоновые)
 ord. *fp*
 ④ *fp* *sf* *p*
 Unis.
 Div.
 ⑤ *p*

⑥ *mf*

43 *mf*

50 Unis. ⑦ *mf* *p*

58 ⑧ Unis.
 Div.
p

66 ⑨ Andante
 Unis.
mf

⑩ Lento
 2
f

79 quasi gliss. *mf* *mp* *mf* *mp* *sfp* *Unis.* *mf* *mp*

(11)

mp *dim.* *mp* *dim.*

90 *rit.* *a tempo* *rit.* (12) *a tempo* *mp* *mf* *ff*

(13) 96 *mf* *ff* *mf*

102 *a tempo* *pp* *rit.* *rit.*

Da capo al Θ
e poi la Coda

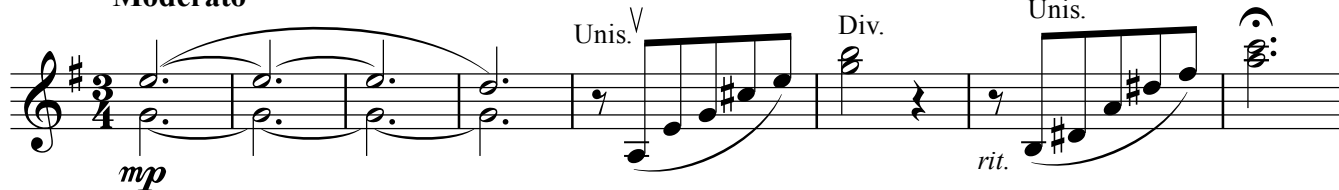
Θ Coda 109 *Div.* *Unis. pizz.* *mf dim.* *pp* *Div.*



2. Лирический вальс

А. Цфасман
орк-ка Р. Абязова

Moderato



Tempo di valse moderato

① Unis. pizz. *p* Div. ② arco ③ Unis. *sf* *p* ④ Div. ⑤ *a tempo* *rit.* *mf* ⑥ ⑦ *mp* *f* ⑧ Unis. Div. *p* *mf* ⑨ ⑩ Unis. Div. pizz. *mp* *mf cresc.* *f* Unis. arco ⑪ *mf*

91 Div. Unis. 12 Div. *mf* *cresc.*

100 *f* *rit.* 13 *a tempo* Unis. pizz. *mp* Div.

109 14 arco *mf*

119 15

16 Unis. *mf*

17 *p*

18 solo *p* altri *p* Div. tutti 19 Div. *f* 20

155 *mf*

162 *cresc.* *mf* Da capo al Θ e poi la Coda

Θ Coda

169 3 Unis. pizz. *p* *pp*



3. Полька

А. Цфасман

орк-ка Р. Абязова

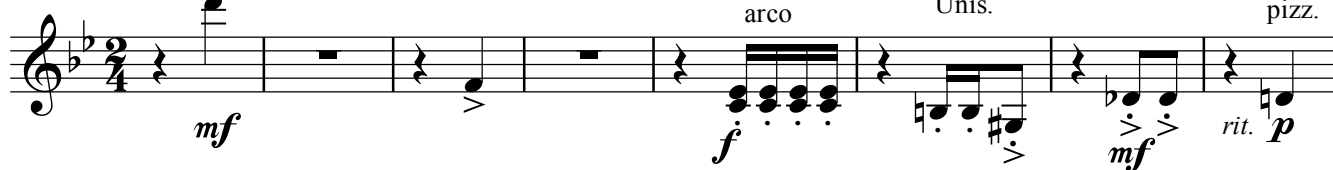
Allegretto

pizz.

Div.
arco

Unis.

pizz.



a tempo

Div.
arco

①



②

Unis.



Div.

Unis.

Div.

③ pizz.

arco

Div.
pizz.Unis.
arco

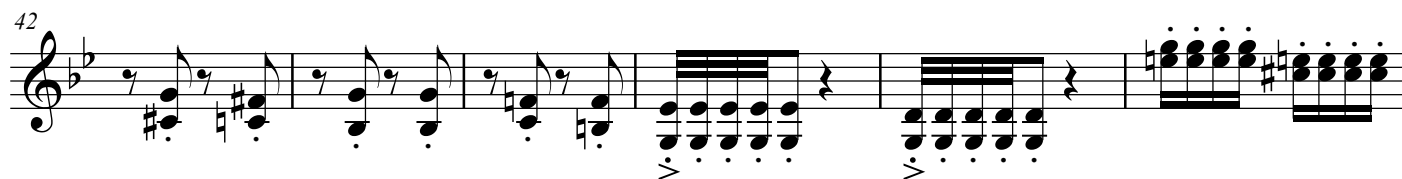
Div.

④ Unis.



⑤

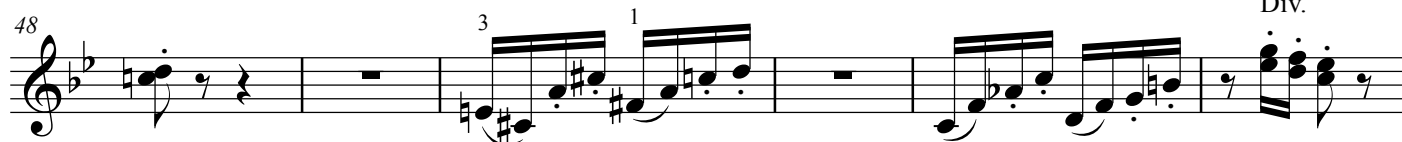
a tempo

Div.
arco

⑥

Unis.

Div.



54 *mf* Unis. Div. $\textcircled{7}$ Unis. pizz.

Musical staff 54-60: Treble clef, key signature of two flats. Measures 54-56 contain chords and eighth notes. Measure 57 has a repeat sign. Measures 58-60 are eighth notes. A fermata is placed over measure 57.

61 *mf* arco $\textcircled{8}$ A 3

Musical staff 61-68: Treble clef. Measures 61-64 are eighth notes. Measure 65 has a fermata. Measures 66-68 are eighth notes with a triplet of eighth notes in measure 68.

69 *p* $\textcircled{9}$ 2

Musical staff 69-76: Treble clef. Measures 69-72 are eighth notes. Measure 73 has a fermata. Measures 74-76 are eighth notes with a triplet of eighth notes in measure 76.

77 *cresc.* *f* $\textcircled{10}$ Div.

Musical staff 77-82: Treble clef. Measures 77-80 are eighth notes. Measure 81 has a fermata. Measure 82 is a half note.

83 *mf* *rit.* *p* *pp* *rit.* *mp* *p* *Da capo al $\textcircled{\Theta}$ e poi la Coda*

Poco meno mosso *Tempo I*

Unis. pizz. arco Div.

Musical staff 83-90: Treble clef. Measures 83-86 are eighth notes. Measure 87 has a fermata. Measures 88-90 are eighth notes. Dynamics include *mf*, *rit.*, *p*, *pp*, *rit.*, *mp*, and *p*. Tempo markings *Poco meno mosso* and *Tempo I* are present.

$\textcircled{\Theta}$ Coda

91 *mf* *pizz.* *f* *rit.* *mf* *p*

Div. arco Unis. pizz.

Musical staff 91-96: Treble clef. Measures 91-94 are eighth notes. Measure 95 has a fermata. Measure 96 is a half note. Dynamics include *mf*, *pizz.*, *f*, *rit.*, *mf*, and *p*. Performance markings *Div. arco* and *Unis. pizz.* are present.



4. Быстрое движение

А. Цфасман

орк-ка Р. Абязова

Presto arco *f* *ff* Unis. (1)

6 *mf*

10 Div. (2)

15 (3)

20 pizz.

26 arco *mp* *espress.* (4)

38 Unis. arco *f* *mf* Div. (5)

44 (6)

54

59

64

69

76

81

86

94

100

9

10

7

8

7

mf

ff

f

ff

mf

Unis.

Div.

pizz.

arco

mp espress.

Unis. arco

f

Div.

7

116 Unis. (11) *mp*

124 (12) *mp* (13) *mf*

134 (14) Div. *p* *f*

143 (15) Unis.

152 (16) Div. *ffmf*

160 (17) *ff*

167 *mf* *f*

Da capo al Θ
e poi la Coda

Θ Coda

175 *ff*

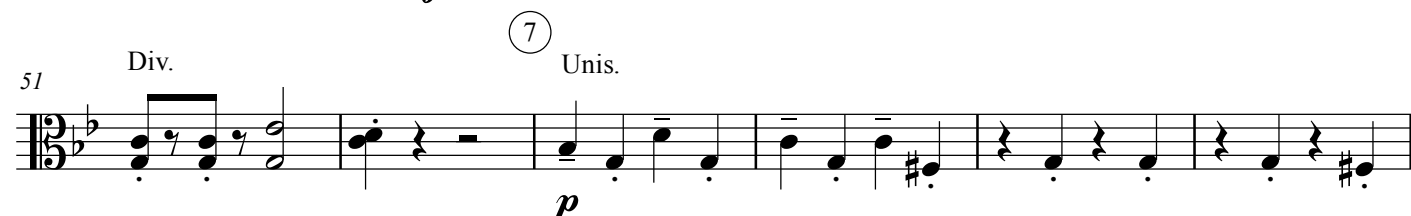
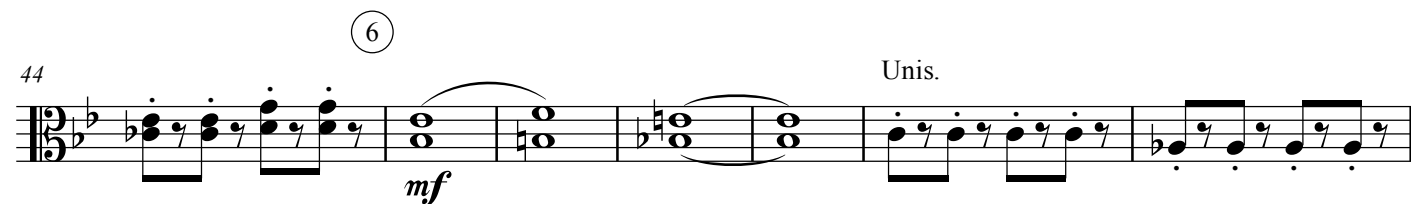
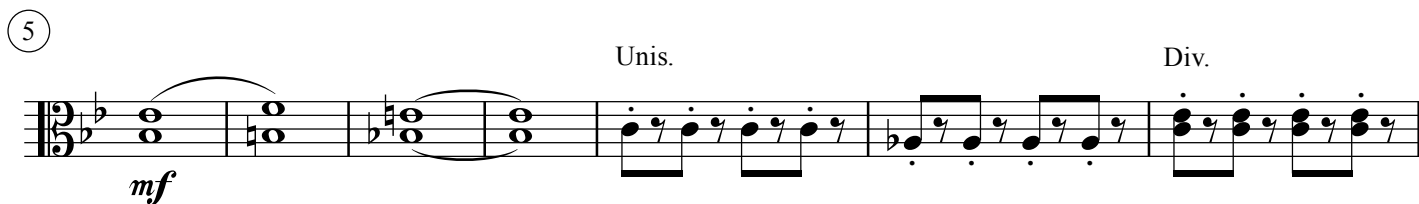
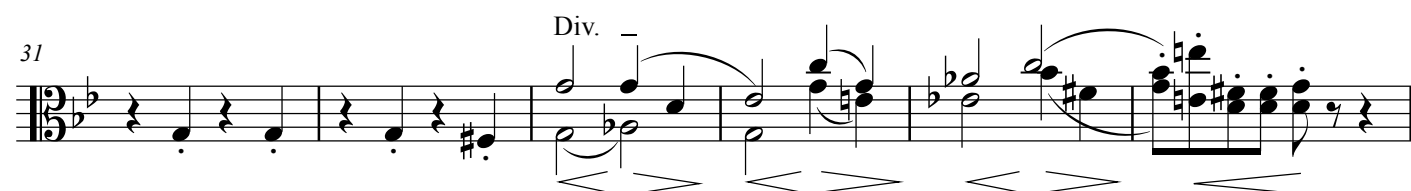
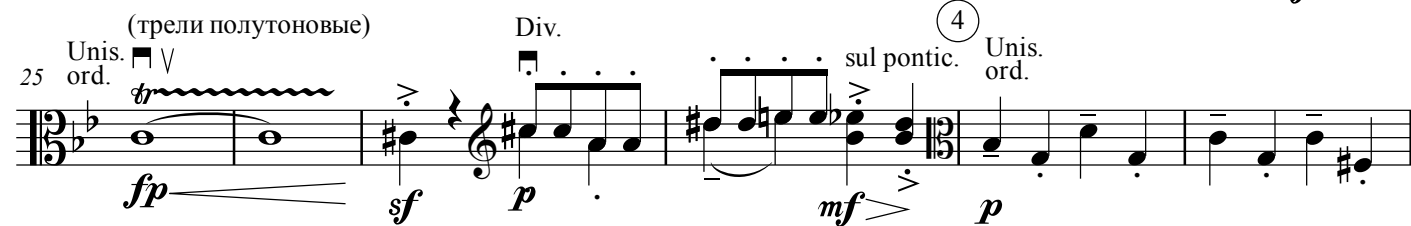
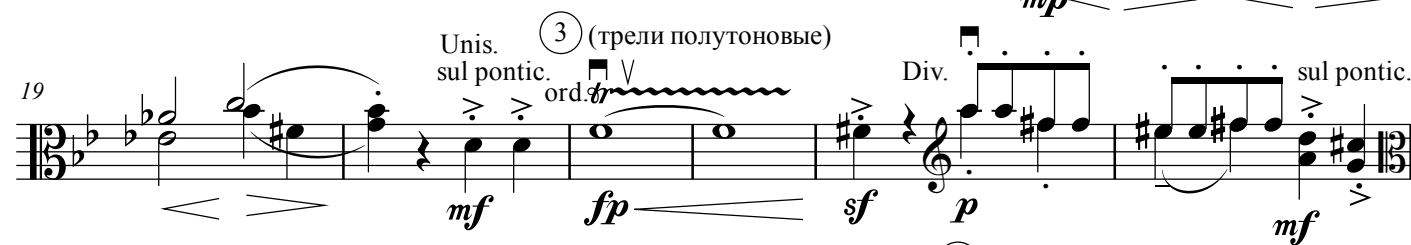
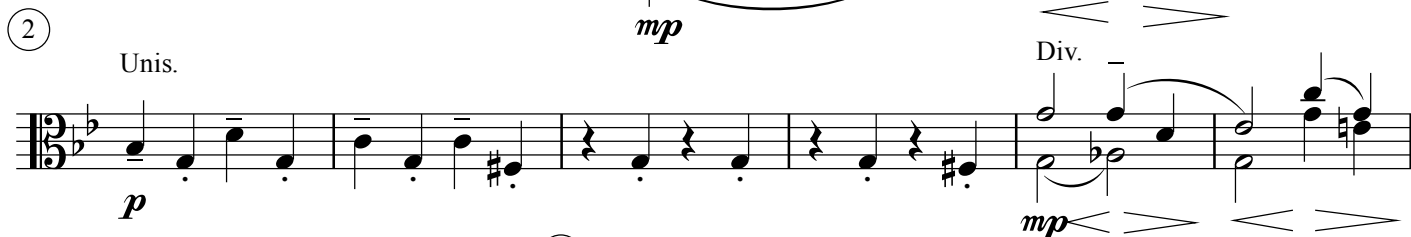
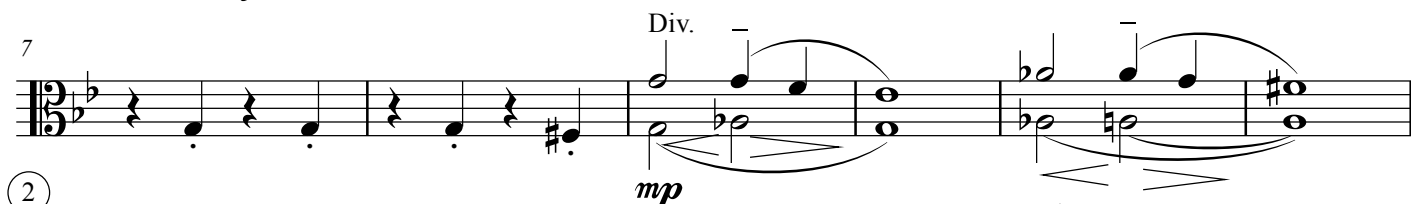
1. Снежинки

Allegro vivace

pizz.

①

arco

А. Цфасман
орк-ка Р. Абязова

57 Div. mp p 8 Unis.

63 Div. Θ

68 9 Andante Unis. mf f

76 10 Lento Div. sfp mf mp sfp quasi gliss.

83 11 mf mp mp $dim.$ 3 3 3 3

87 Unis. $rit.$ mp $a tempo$ $rit.$ Div. Θ

12 $a tempo$ mf ff mf ff mf 13

102 pp $rit.$ $a tempo$ $rit.$ Θ

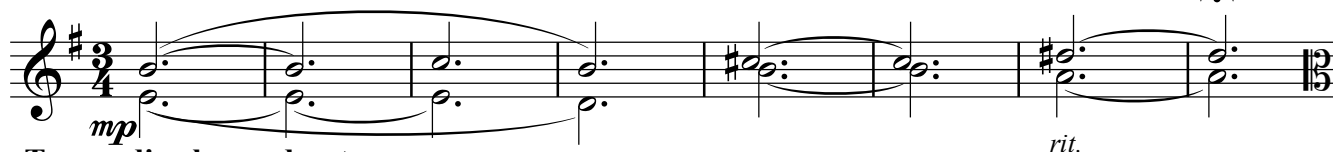
Da capo al Θ
e poi la Coda

Θ Coda 109 pizz. mp 2 pp

2. Лирический вальс

А. Цфасман
орк-ка Р. Абызова

Moderato

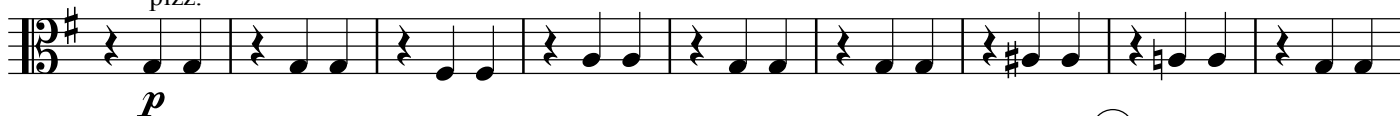


Tempo di valse moderato

①

Unis.
pizz.

②



18

③

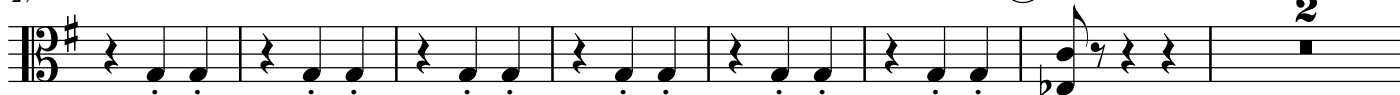
arco



27

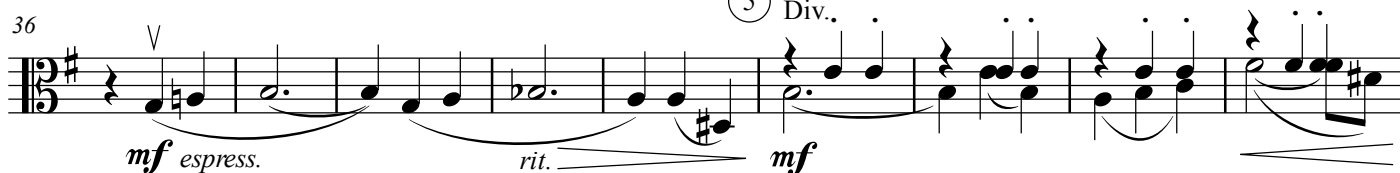
④

2



36

⑤

a tempo
Div.

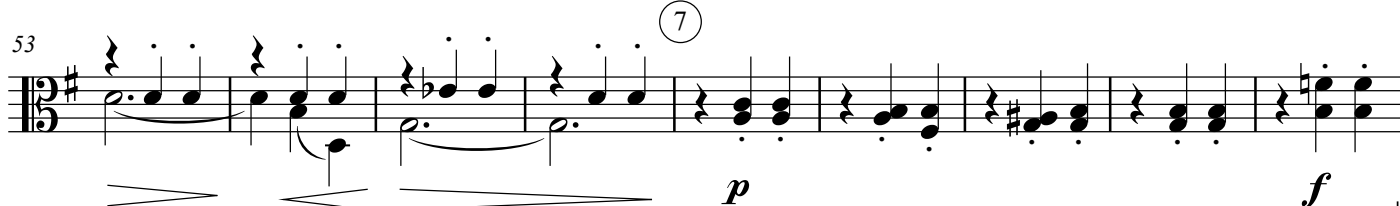
45

⑥



53

⑦

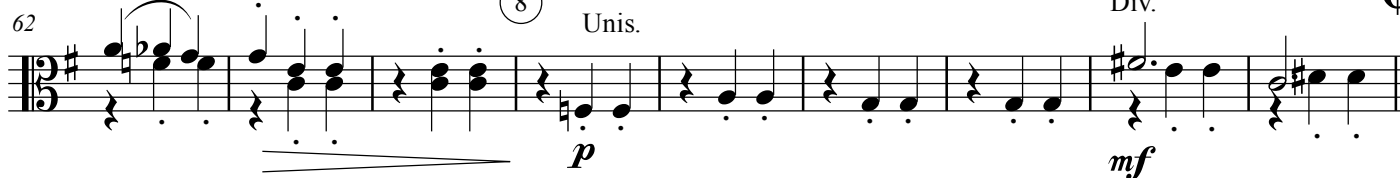


62

⑧

Unis.

Div.

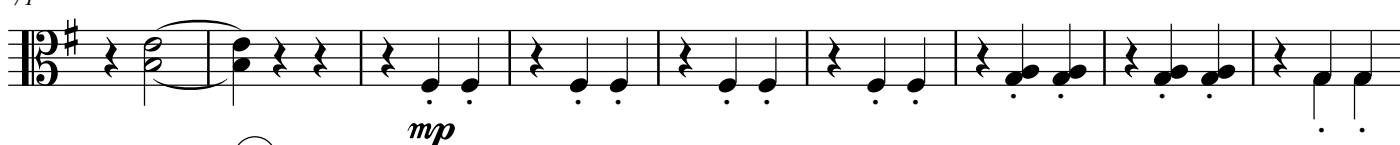


71

⑨

Unis.

Div.



80

⑩

pizz.



11 Unis. arco Div. *mp* *mf*

12 Unis. Div. *cresc.* *f* *rit.* Unis.

13 *a tempo* pizz. *mp* 14 Div. arco *mf*

114 15

123 16 *p*

132 Unis. Div. 17 Unis. *mf* *p*

141 solo altri tutti 18 19 Div. *mf*

151 20 *f*

160 *mf* *cresc.*

169 Coda 4 Unis. pizz. *pp* Da capo al Θ e poi la Coda



3. Полька

А. Цфасман
орк-ка Р. Абязова

Allegretto

2

solo

tutti

pizz.

mf *f* *mf* *rit.* *p*

①

a tempo

Div.

arco

mp

16

Unis.

②

Div.

V

23

③

31

Unis.

④

Div.

V

37

⑤

a tempo

Div.

arco

pizz.

rit. *mp*

44

Unis.

⑥

Div.

V

⑦

Unis.

pizz.

51

mf

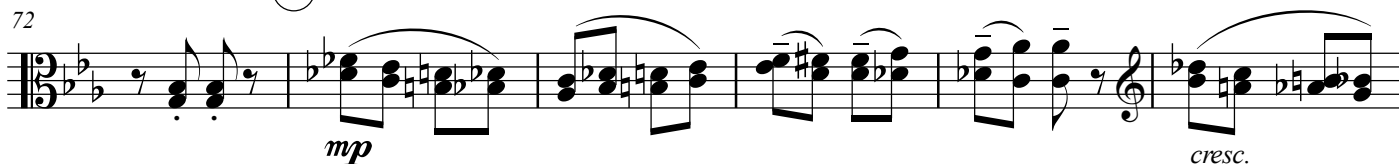
58



⑧

Div.
arco

⑨



⑩



Poco meno mosso

Unis.
pizz.Div.
arco

Tempo I

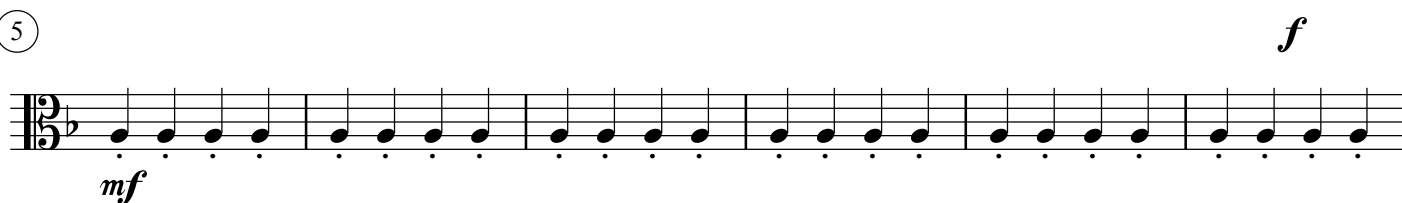
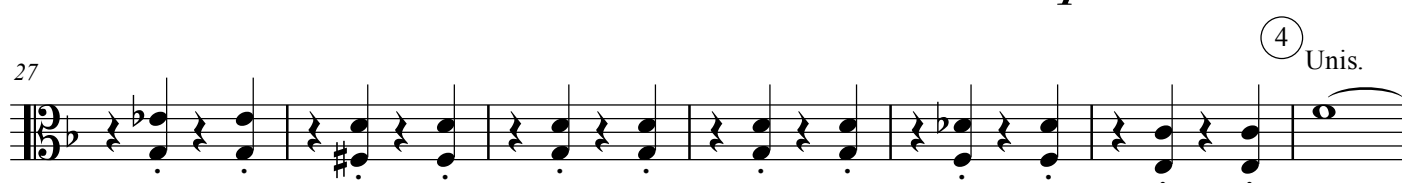
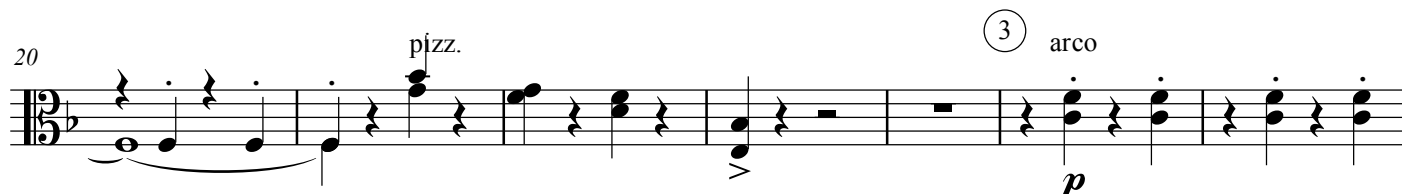
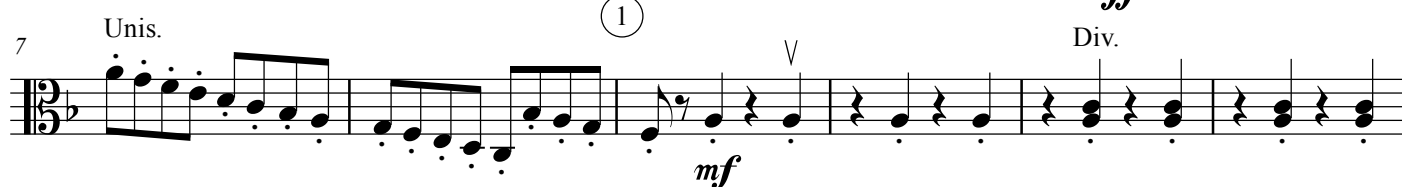
Da capo al Θ
e poi la Coda Θ Coda

4. Быстрое движение

А. Цфасман
орк-ка Р. Абязова

Presto

Div.
arco



59



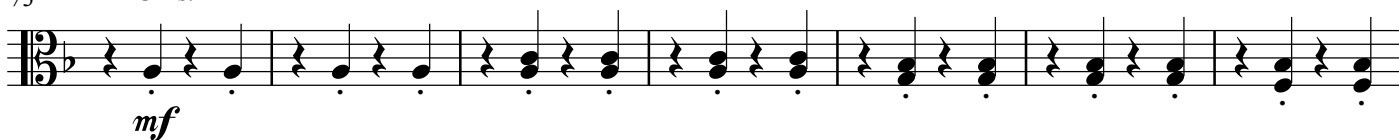
8



73

Unis.

Div.



80

pizz.



86

arco



93

Unis.



101

Div.
pizz.Unis.
arco

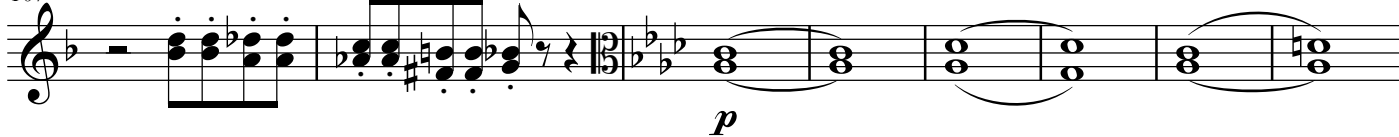
9

Div.



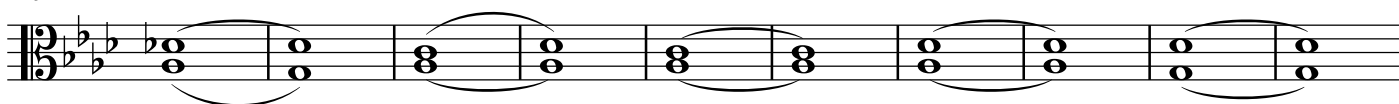
10

107



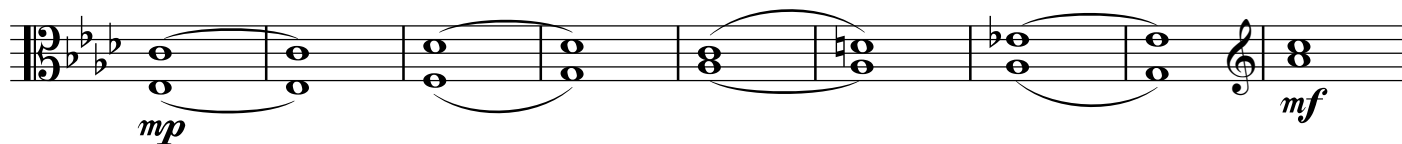
11

115



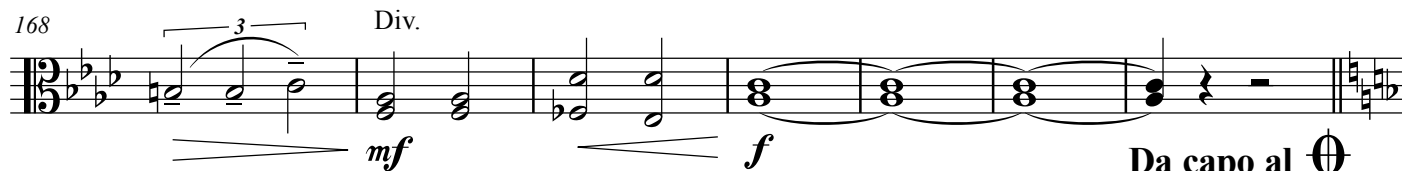
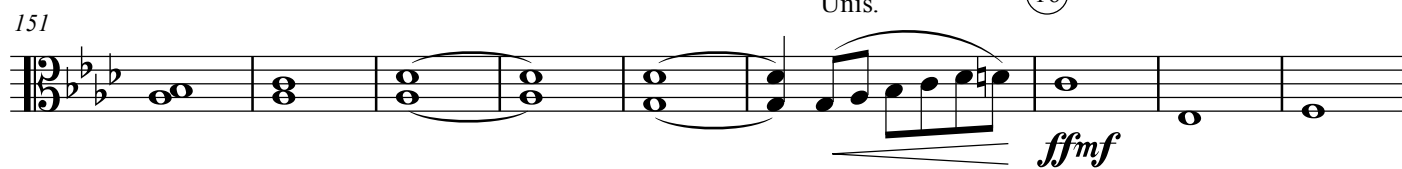
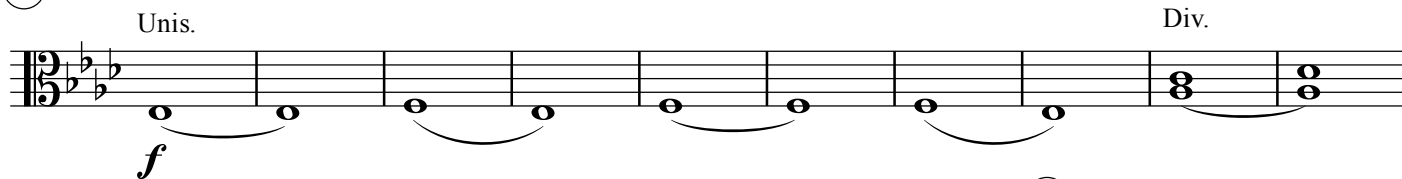
(12)

(13)



(14)

(15)



Da capo al Θ
e poi la Coda

Θ Coda



1. Снежинки

А. Цфасман
орк-ка Р. Абязова

Allegro vivace

1

2

mp *p*

8

2

14

Div.

20

Unis. (трели полутоновые)
sul pontic. ord.

mp *mf* *fp* *sf* *mf* *fp* *sf*

28

Div. sul pontic. ord.

4

Unis. ord.

35

5

Unis. pizz.

mf

41

Div. arco

6

Unis. pizz.

mf

48

Div. arco

Unis.

7

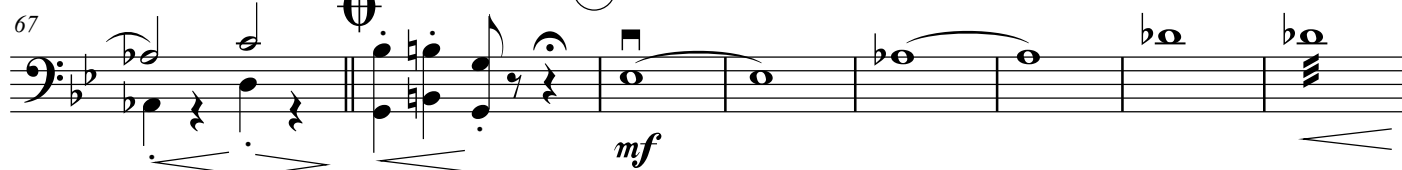
p

55

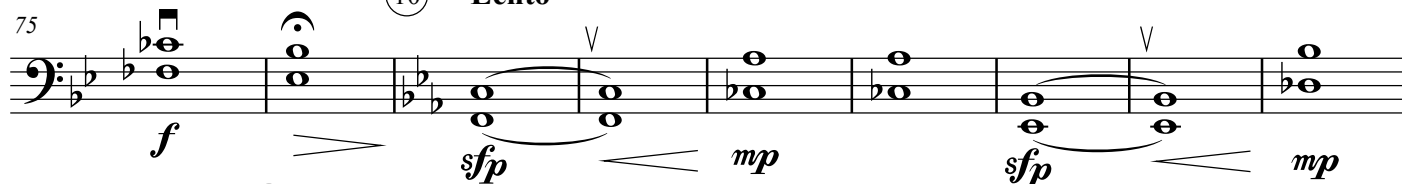
8



9 Andante



10 Lento

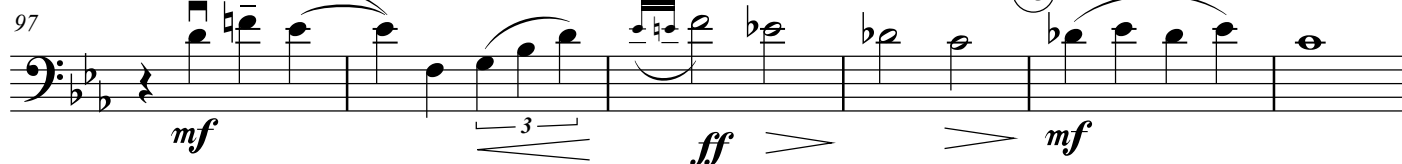


11 Unis.



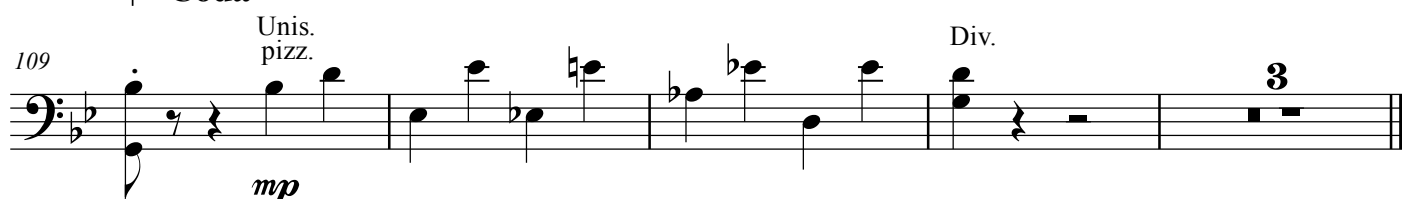
a tempo

12 a tempo



Da capo al Θ
e poi la Coda

Θ Coda





2. Лирический вальс

А. Цфасман
орк-ка Р. Абязова

Moderato

The first system of the musical score is for the bass clef, key of D major (indicated by two sharps), and 3/4 time signature. The tempo is marked 'Allegretto' and the dynamics are 'pizz. mp' (pizzicato mezzo-piano). The music consists of a single melodic line with a long, sweeping slur over the first six measures, followed by a ritardando ('rit.') marking and a final measure with a fermata. The notes are: D2 (half), E2 (quarter), F#2 (quarter), G2 (half), A2 (quarter), B2 (quarter), C#3 (half), and D3 (half).

Tempo di valse moderato

Unis.
pizz.

First staff of music, featuring a bass clef, a key signature of one sharp (F#), and a dynamic marking of piano (*p*). The melody consists of eighth notes and quarter notes.

19

19

3 arco pizz.

29

[illegible]

39

39 *rit.* *mf* *a tempo* *Div.* *5*

47

[illegible]

55

55

7 Unis.

mp

f

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 55. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. There are several slurs and ties. Above the staff, there are 'V' marks above some notes and a circled '7' with the text 'Unis.' above it. The dynamics *mp* and *f* are indicated below the staff. The score ends with a double bar line and repeat dots.

8

8 Div. *p* *mf* *mp* 9 pizz.

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into two measures, 8 and 9. Measure 8 is marked 'Div.' and contains four measures of music. The first two measures are marked *p* (piano) and the last two are marked *mf* (mezzo-forte). The music consists of eighth and sixteenth notes, with a fermata over the final note. Measure 9 is marked 'pizz.' (pizzicato) and contains four measures of music. The first two measures are marked *mp* (mezzo-piano) and the last two are marked *p* (piano). The music consists of eighth and sixteenth notes, with a fermata over the final note.

75

75

(10)



mp *mf* *cresc.*

85 arco *f* *mp* Div. Unis. pizz. *mp* arco

95 arco *mf* Div. Unis. pizz. *f* *rit.* *a tempo*

104 *mp* *mf* *cresc.*

114 *mf* *p* *mf*

125 *p* *mf*

135 pizz. arco solo *p* altri pizz. arco pizz. *mf*

144 Div. arco *mf* Unis. *f* *mf*

152 Unis. *f* *mf* *cresc.*

20 *f* *mf* *pp* *pizz.*

Coda **Da capo al Θ e poi la Coda**

169 *pp*



3. Полька

А. Цфасман

орк-ка Р. Абязова

Allegretto

pizz. ① a tempo

4

f *mf* rit. *p* *mp*

12 arco

Div. Unis. ② pizz. arco

20 pizz. Div. arco ③

28 Unis. pizz. ④ arco

35 Div. Unis. pizz. ⑤ a tempo rit. *mp*

42 arco Div. Unis. pizz. arco ⑥

51 pizz. arco ⑦

При переходе на коду
последнюю ноту в такте не играть

60 ⑧ *mp*

69

(9) Div.

mp

76

cresc.

Poco meno mosso

pizz.

f

(10) Unis.

mf

84

rit.

p

pp

rit. mp

arco

Tempo I

Div.

**Da capo al Φ
e poi la Coda**

Φ Coda

91

4

f rit.

mf

pizz.

p

4. Быстрое движение

А. Цфасман

орк-ка Р. Абызова

Presto

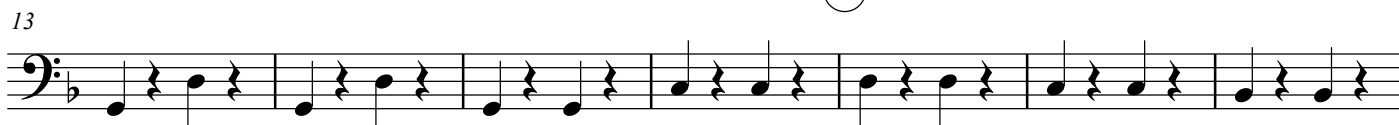
Div.
arco

Unis.

f cresc.*ff*

①

pizz.

mf

②



③

arco

p

④

mp
espress.

3

3



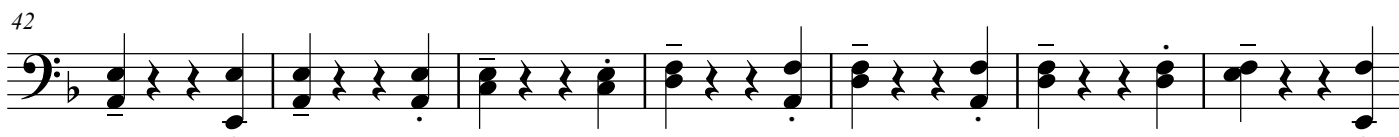
⑤

pizz.

arco

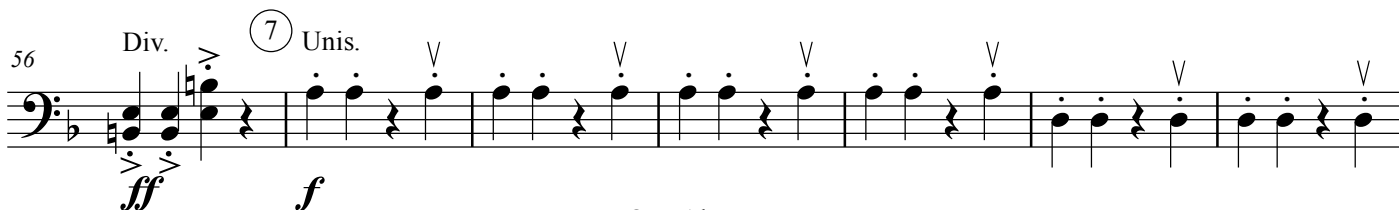
*f**mf*

Div.



⑥

Unis.



⑦ Unis.

Div.

*ff**f*

63 8

Div. (8) Unis.

68

Div. 2 ff mf

Unis. pizz.

74

80

86

arco p mp espress.

93

100

pizz. arco mf f

(9)

107

(10) Div.

p

(11) Unis. (12)

mp

127

(13) Div.

mf

137

(14)

p *f*

147

(15) Div.

(16) Unis.

ffmf

158

(17)

ff

166

mf *f*

Da capo al Θ
e poi la Coda

Θ Coda

175

ff



А. Цфасман
орк-ка Р. Абязова

Allegro vivace

pizz.

①

p

8

②

③

18

arco sul pontic.

arco

 mf

28

pizz.

④

$$mf \succ p$$

34

5

 mf

39

⑥

44

 mf

49

arco

pizz.

7

p

2. Лирический вальс

А. Цфасман
орк-ка Р. Абязова

Moderato **6** **pizz.** **rit. mp** **1** **Tempo di valse moderato** **pizz.** **p**

15

3

4

35

5

a tempo

rit. *mf*

45

6

55

7

8

9

p *mf* *mp*

75

10

mp *mf cresc.*

85

11

f *mp*

[illegible]

13 *a tempo* 14

mp *mf*

115

15

The musical notation for measure 115 is written on a single staff with a bass clef and a key signature of one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, many of which are beamed together, and several rests. A circled number '15' is positioned above the staff, indicating a specific measure or rehearsal mark.

124

The musical score shows measures 124 through 131. Measure 124 begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth notes, mostly beamed in pairs. A crescendo hairpin starts at measure 128 and ends at measure 131. Above measure 131, there is a circled number 16.

133

arco pizz. arco

mf *p*

142

pizz.

18

mf

151

arco pizz. arco pizz.

f

The first system of the musical score is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a measure containing a half note F#3 and a quarter note G#3, followed by a measure with a half note A3 and a quarter note B3. The third measure contains a half note C#4 and a quarter note D4, with a forte (f) dynamic marking below it. The fourth measure is a whole rest, labeled 'arco' above. The fifth measure is a whole rest, labeled 'pizz.' above. The sixth measure contains a half note E4 and a quarter note F#4, with a forte (f) dynamic marking below. The seventh measure is a whole rest, labeled 'arco' above. The eighth measure is a whole rest, labeled 'pizz.' above. The ninth measure contains a half note G#4 and a quarter note A4, with a forte (f) dynamic marking below. The tenth measure is a whole rest, labeled 'arco' above. The eleventh measure is a whole rest, labeled 'pizz.' above. The twelfth measure contains a half note B4 and a quarter note C#5, with a forte (f) dynamic marking below. The system ends with a double bar line.

20

arco

mf *cresc.*

The musical score for Example 20 is written on a single staff with a bass clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 4/8. The music begins with a dynamic marking of *mf* (mezzo-forte). The first four measures contain eighth notes, followed by a crescendo marking *cresc.* and a series of sixteenth notes. The instruction 'arco' is written above the staff in the fifth measure. The piece concludes with a double bar line and a final key signature change to two sharps (F#, C#).

169 **Coda** Da capo al Φ
e poi la Coda

The musical score for the Coda section consists of four measures. Measure 169 begins with a bass clef and a key signature of one sharp (F#). The first measure contains a dotted quarter note on G2, followed by an eighth rest, and then two eighth notes on A2 and B2. Measure 170 is a whole rest. Measure 171 contains two eighth notes on A2 and B2, followed by a dotted quarter note on G2. Measure 172 contains a dotted quarter note on G2, followed by an eighth rest, and then two eighth notes on A2 and B2. The section ends with a double bar line. Above the staff, the word "Coda" is written, and above the final measure, the instruction "Da capo al Φ e poi la Coda" is written. The dynamic marking "pp" is placed below the staff in measure 172.

3. Полька

А. Цфасман

орк-ка Р. Абязова

Allegretto

① *a tempo*

pizz.



13 arco pizz. ② arco



23 pizz.



32

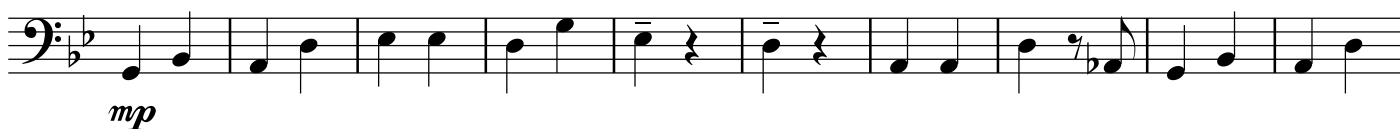


⑤

a tempo

arco

pizz.



51

arco

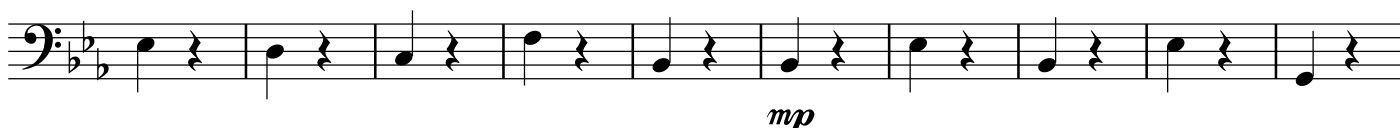
pizz.

⑦

arco



60



70

pizz.

(9)

mp

cresc.

80

(10) arco

f

mf

rit.

p

2

pizz.

rit.

mp

arco

Tempo I

Da capo al Φ
e poi la Coda

91

5

rit.

f

pizz.

p

Φ Coda

4. Быстрое движение

А. Цфасман

орк-ка Р. Абязова

Presto

4 arco

1 pizz.

2 *mf*

12

3

20

4

28

5

36

arco

6

44

7 pizz.

52

3

8

62

arco

70

2

79

87

ff

f

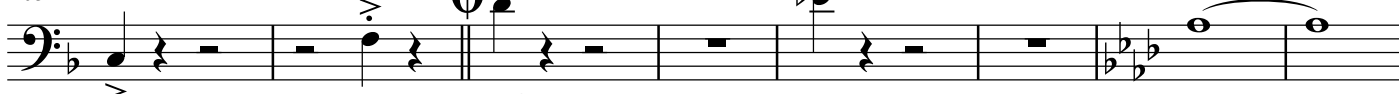
mf

p

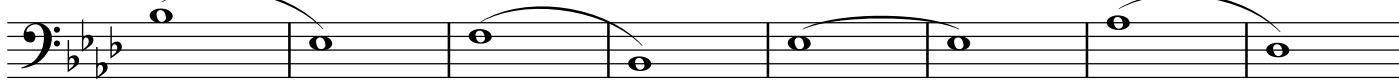
95



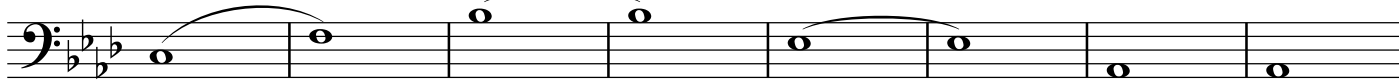
103



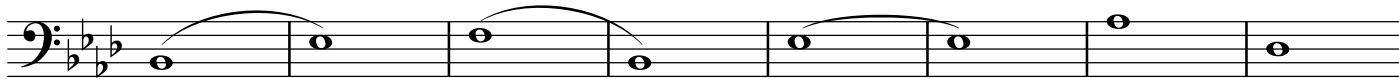
111



119



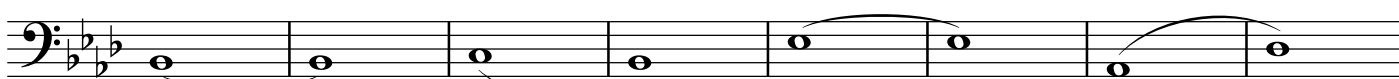
127



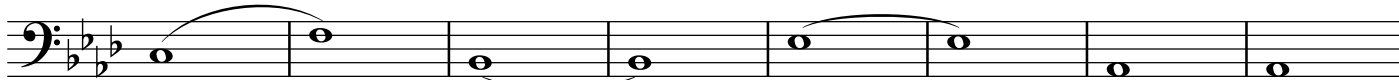
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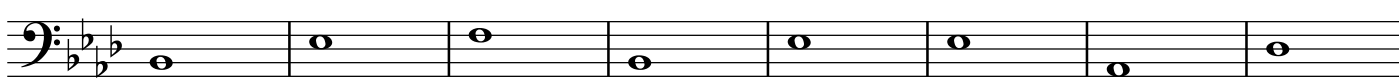
143



151



159



167



175



Θ Coda

Da capo al Θ
e poi la Coda

ff

Percussion
(*ad libitum*)

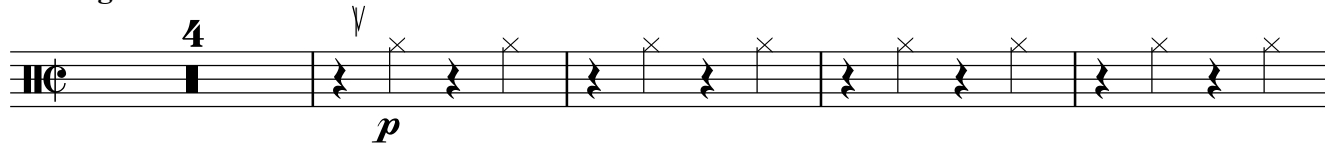


1. Снежинки

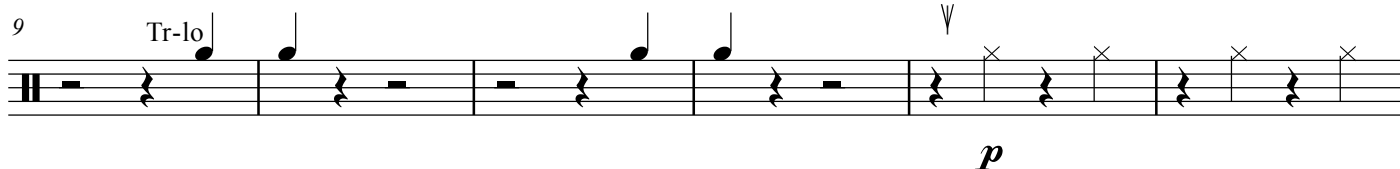
А. Цфасман
орк-ка Р. Абязова

Allegro vivace

①

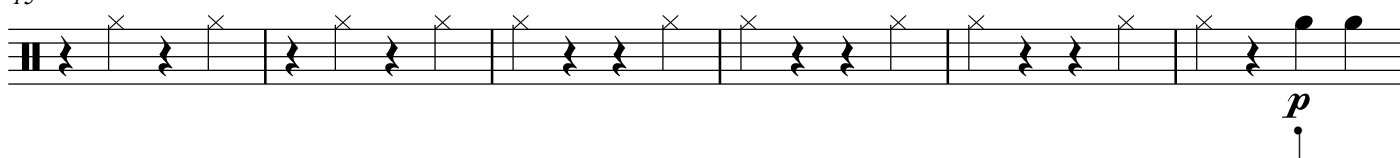


②

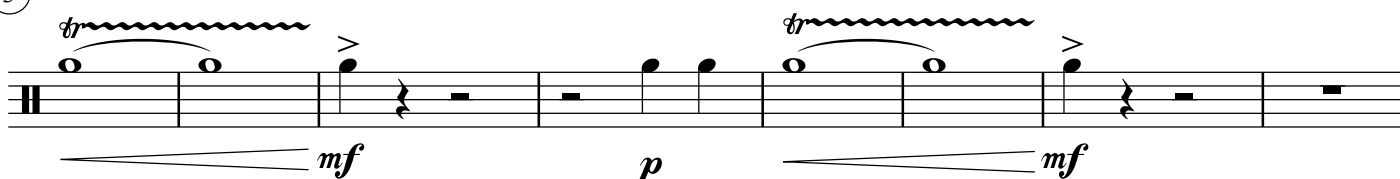


15

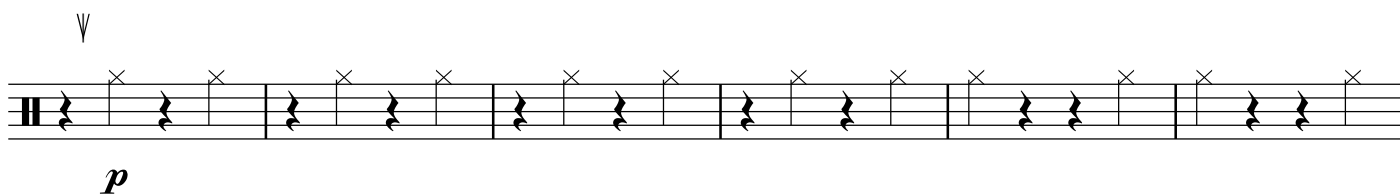
P-tti



③



④



⑤



⑥

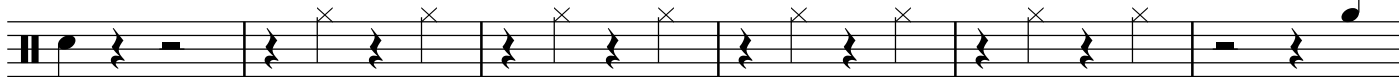


46



(7)

52

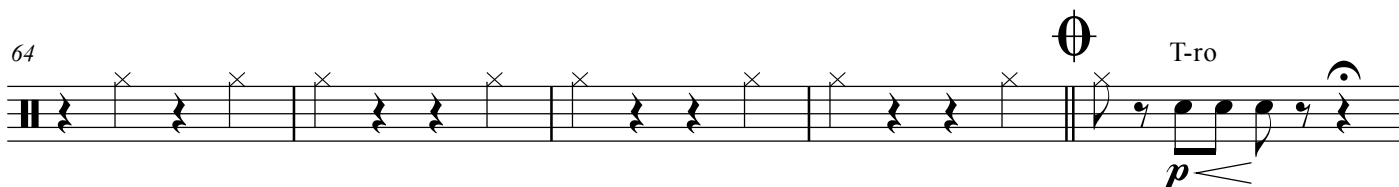
*p*

(8)

58

*p*

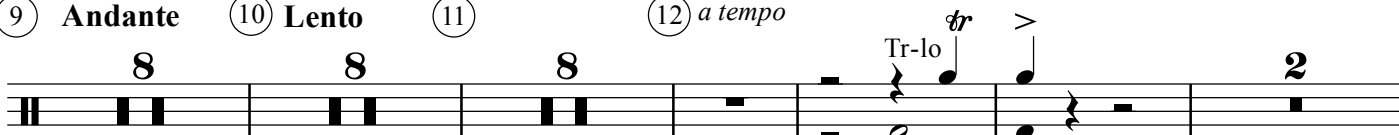
64

*p*

(9) Andante

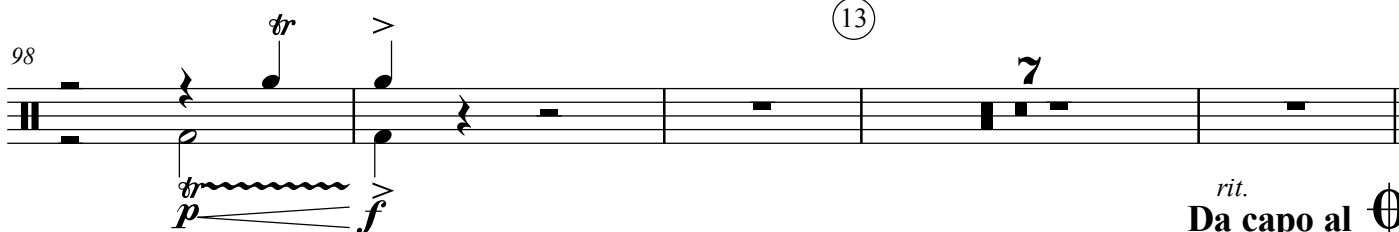
(10) Lento

(11)

(12) *a tempo*

tr
Tr-lo
P-tti
p *f*

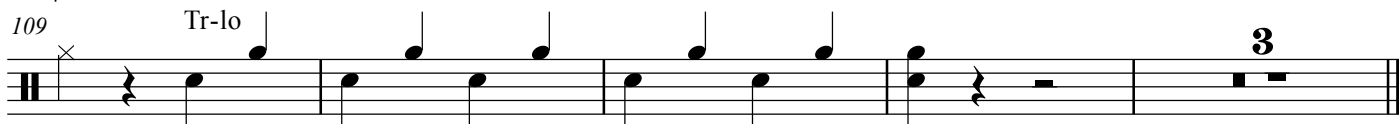
98



tr
p *f*

(13)

rit.
Da capo al Θ
e poi la Coda

 Θ Coda*mp*

T-ro

2. Лирический вальс

А. Цфасман
орк-ка Р. Абязова

Moderato

Tempo di valse moderato

Moderato А. Цфасман
орк-ка Р. Абязова

Tempo di Valse moderato

1 2 3 4 5 6 7 8 9 10 11 12

8 8 8 T-ro

28 35 42 56 69 77 85

p *mf* *p* *rit.* *a tempo* *mp* *mf* *p* *mp* *cresc.*

Tr-lo T-ro

4 4

Θ

8

99 *rit.* (13) *a tempo* 4
T-ro
p

Musical staff 99-106: Treble clef, 4/4 time. Measures 99-100: quarter notes G4, A4. Measure 101: half note G4 with an 'x' above it. Measures 102-103: eighth notes G4, A4, B4, C5. Measures 104-105: quarter notes G4, A4. Measure 106: quarter rest. Measures 107-108: quarter notes G4, A4. Measures 109-110: quarter notes G4, A4. Measure 111: quarter rest.

107 (14)

Musical staff 107-113: Treble clef, 4/4 time. Measures 107-113: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

114

Musical staff 114-120: Treble clef, 4/4 time. Measures 114-120: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

(15)
p

Musical staff 121-127: Treble clef, 4/4 time. Measures 121-127: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

128 (16)
pp *mp*

Musical staff 128-134: Treble clef, 4/4 time. Measures 128-134: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

135 (17)
p

Musical staff 135-143: Treble clef, 4/4 time. Measures 135-136: quarter notes G4, A4. Measure 137: whole rest. Measure 138: half note G4 with a '2' above it. Measures 139-140: quarter notes G4, A4. Measures 141-142: quarter notes G4, A4. Measure 143: quarter rest.

144 (18)
p

Musical staff 144-150: Treble clef, 4/4 time. Measures 144-150: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

151 (19)
f

Musical staff 151-159: Treble clef, 4/4 time. Measures 151-152: quarter notes G4, A4. Measure 153: quarter rest with an 'x' above it. Measure 154: half note G4 with a '2' above it. Measures 155-156: quarter notes G4, A4. Measures 157-158: quarter notes G4, A4. Measure 159: quarter rest.

160 (20)
mf

Musical staff 160-168: Treble clef, 4/4 time. Measures 160-161: quarter notes G4, A4. Measure 162: half note G4 with a '3' above it. Measures 163-164: quarter notes G4, A4. Measures 165-166: quarter notes G4, A4. Measure 167: quarter rest with an 'x' above it. Measures 168-169: quarter notes G4, A4.

169 $\oplus$ Coda $\oplus$ Da capo al $\oplus$ e poi la Coda
7

Musical staff 169-170: Treble clef, 4/4 time. Measures 169-170: quarter notes G4, A4. Measure 171: whole rest with a '7' above it.

Percussion
(ad libitum)



3. Полька

А. Цфасман
орк-ка Р. Абязова

Allegretto

Tr-lo

(1) a tempo

4

mf T-ro

rit. pp

13 *p*

(2)

23

(3)

31

(4)

mp

(5) a tempo

38 *mp* *rit.* *p*

(6)

(7)

48

8

(8)

(9)

8

p

(10)

80

mf *mp* *rit.* *f*

Poco meno mosso Tempo I

3 3

Da capo al Φ
e poi la Coda

Φ Coda

91

4

mf *rit.* T-ro

pp

4. Быстрое движение

А. Цфасман

орк-ка Р. Абязова

Presto

4 arco

1 pizz.

2 *ff* *mf*

12

3

20

4 *p*

28

5

36 arco

6 *f* *mf*

44

7 pizz.

52 3 *ff* *f*

62 8 arco

70 2 pizz.

ff *mf*

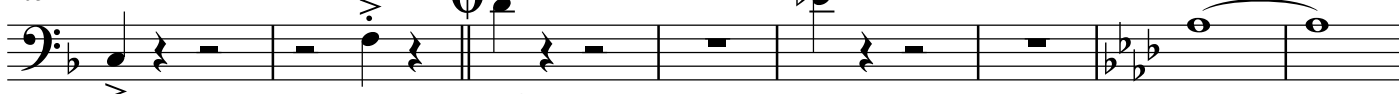
79

87 *p*

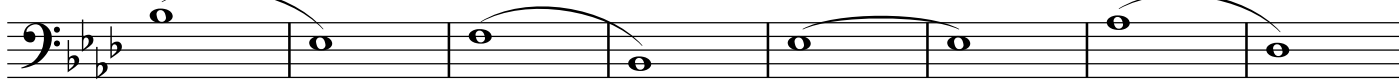
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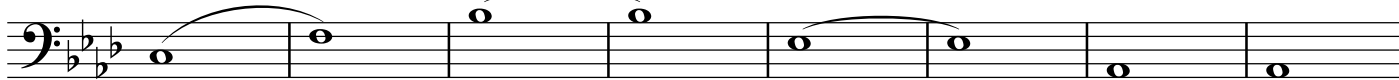
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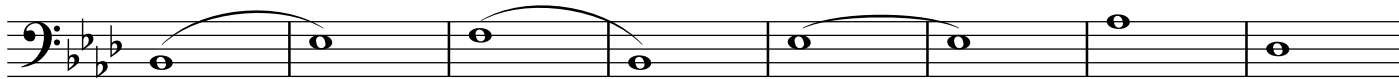
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119



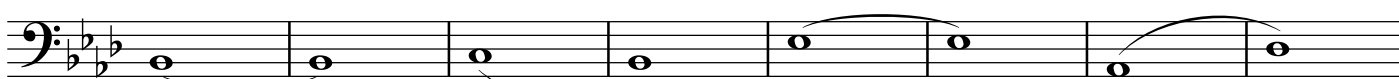
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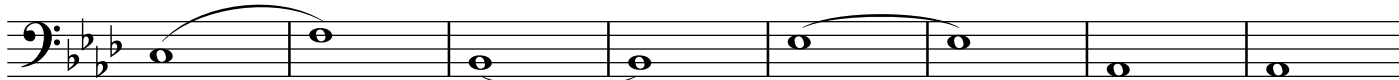
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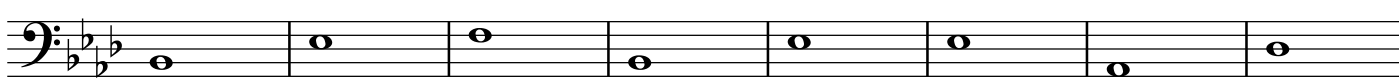
143



151



159



167



175



Θ Coda

Da capo al Θ
e poi la Coda

ff